richard p john

Ballade

for solo piano
(2022)

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performance notes:

Dynamics generally around *pp* to *mf*

Pedal at discretion of the performer, but there should sometimes be some overlap of sounds contrasting with silence.

The duration of the piece is multiples of five minutes between 5 and 30 minutes, decided upon by the performer or determined through chance procedures.

The score consists of one page of 6 timing *sets (*labelled *a* to *f),* with each set totalling 5 minutes in length, and three pages of 126 chords *(events).*

The piece can be played as a single work lasting lasting between 5 and 30 minutes, or as seperate pieces.

The player determines through choice or chance how many sets to play and in which order they will be played.

If all are *sets* are played, the work will be 30 minutes.

If more than one *set* is played, the time indications within each *set* need to be adjusted to accommodate its position within the time frame of the piece. For example, if the order of *sets* chosen is *e*, *b* and *a* (creating a 15 minute version), then the timings of *e*, *b* and *a* will be adjusted as on the following page:

e	b	a
00:00	05:30	10:00
00:05	05:40	10:15
00:10	06:00	10:25
00:15	06:05	10:45
00:20	06:15	10:50
00:35	06:20	11:00
00:40	06:30	11:05
00:45	06:40	11:10
00:55	06:45	11:15
01:25	06:55	11:20
02:00	07:45	11:30
02:30	08:15	11:40
03:10	08:20	11:50
03:20	08:25	11:55
03:30	09:05	12:05
03:35	09:20	12:10
03:40	09:30	12:20
03:45		12:40
04:35		13:15
		13:35
		14:10
		14:45
		14:50

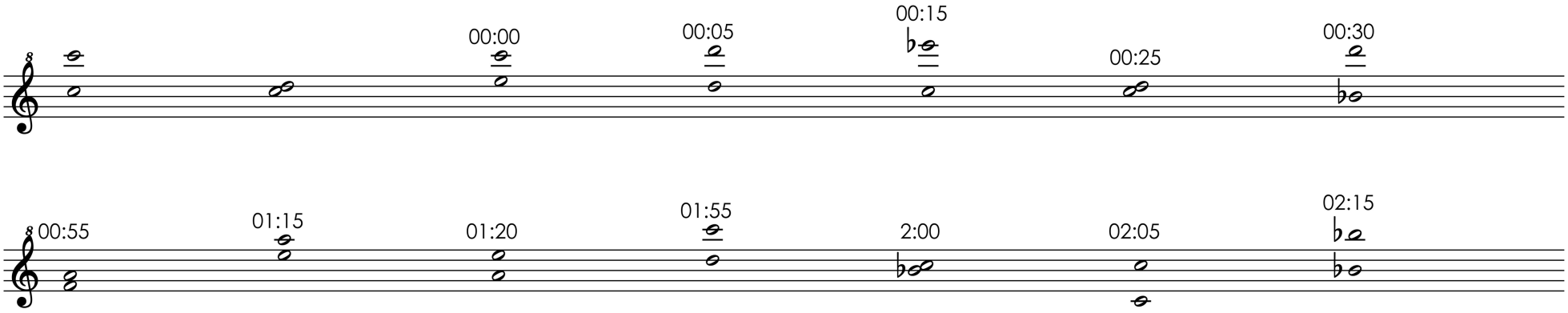
The player determines through choice or chance on which *event* to begin.

Pages are then read in standard order following the first *event* played, left to right, top to bottom, with each *event* coinciding with each new timing.

In a 30 minute version of the work, not every *event* will be played.

If the last notated *event* on the final page is reached before the end of the piece, the player then proceeds to the first *event* of the first page and continues similarly - left to right, top to bottom.

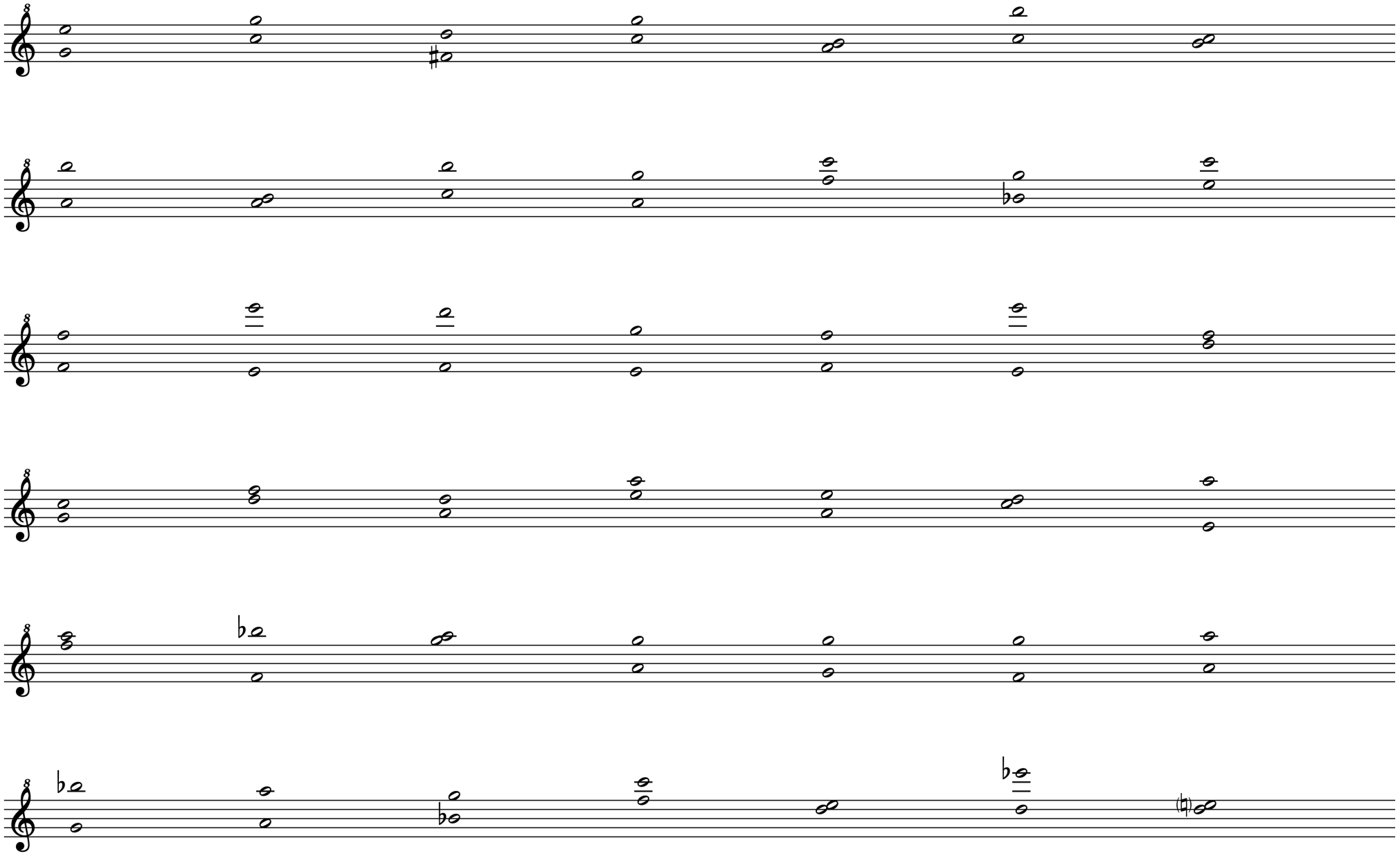
In order to perform the work, it will likely be helpful for the performer to indicate above each *event* the timing of that *event*. For example, if it is decided that the work will start with the third *event* on *event* page 2, and begins with timing *set c*, then the score could be annotated as follows:



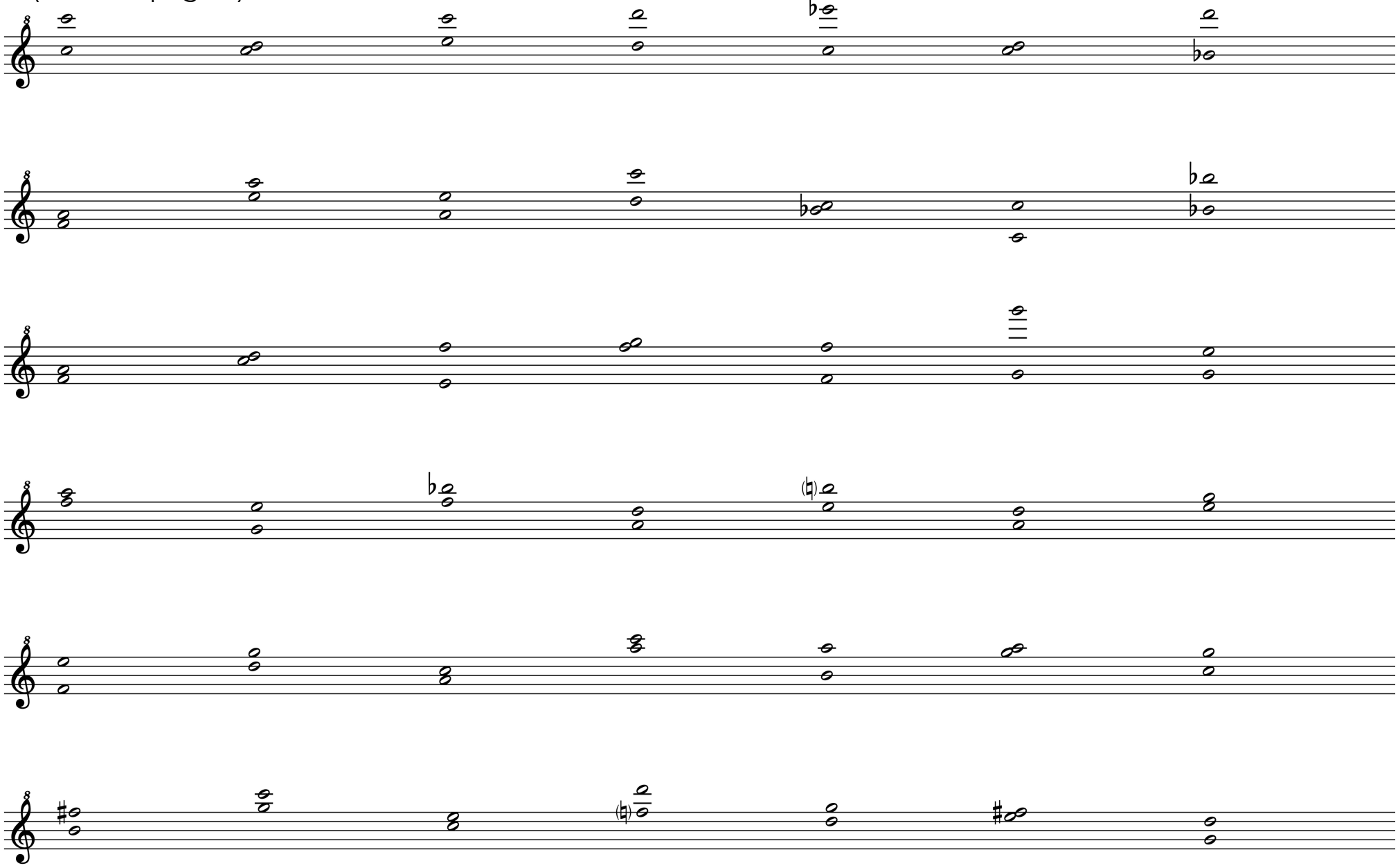
(sets)

a	b	c	d	e	f
00:00	00:30	00:00	00:05	00:00	00:05
00:15	00:40	00:05	00:10	00:05	00:20
00:25	01:00	00:15	00:15	00:10	00:40
00:45	01:05	00:25	00:20	00:15	01:10
00:50	01:15	00:30	00:25	00:20	01:30
01:00	01:20	00:55	00:35	00:35	02:10
01:05	01:30	01:15	00:40	00:40	02:35
01:10	01:40	01:20	00:45	00:45	02:45
01:15	01:45	01:55	00:55	00:55	02:55
01:20	01:55	0200	01:40	01:25	03:00
01:30	02:45	02:05	01:45	02:00	03:40
01:40	03:15	02:15	02:45	02:30	03:55
01:50	03:20	02:30	03:15	03:10	04:05
01:55	03:25	02:35	03:25	03:20	04:10
02:05	04:05	02:40	03:30	03:30	04:25
02:10	04:20	03:10	03:55	03:35	04:40
02:20	04:30	04:05	04:10	03:40	04:45
02:40		04:10	04:25	03:45	04:55
03:15		04:20	04:50	04:35	
03:35		04:30			
04:10		04:40			
04:45		04:50			
04:50		04:55			

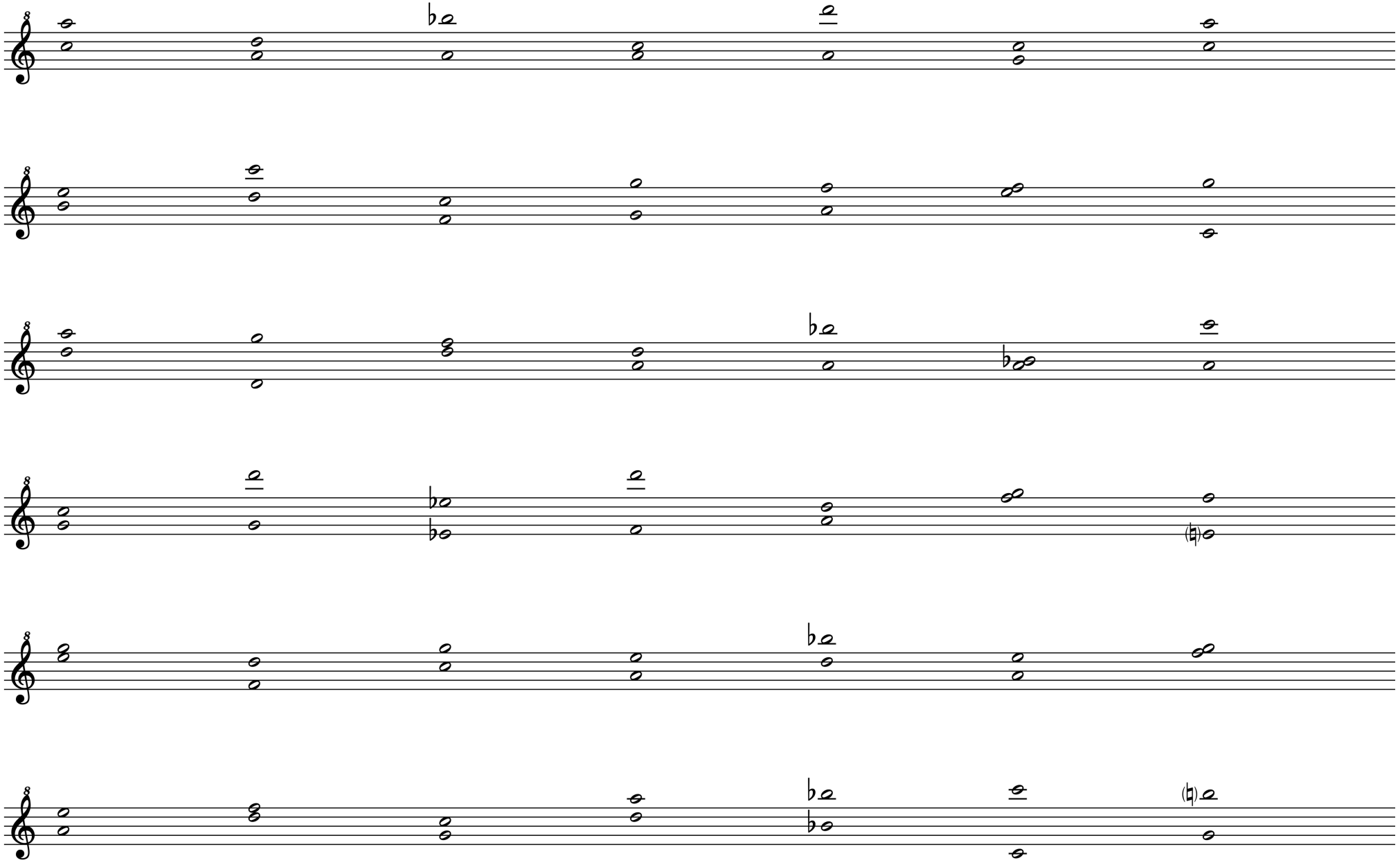
(events - page 1)



(events - page 2)



(events - page 3)



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