

richard p john

*Ballade*

for solo piano  
(2022)



*performance notes:*

Dynamics generally around *pp* to *mf*

Pedal at discretion of the performer, but there should sometimes be some overlap of sounds contrasting with silence.

The duration of the piece is multiples of five minutes between 5 and 30 minutes, decided upon by the performer or determined through chance procedures.

The score consists of one page of 6 timing sets (labelled *a* to *f*), with each set totalling 5 minutes in length, and three pages of 126 chords (*events*).

The piece can be played as a single work lasting between 5 and 30 minutes, or as separate pieces.

The player determines through choice or chance how many sets to play and in which order they will be played.

If all are sets are played, the work will be 30 minutes.

If more than one set is played, the time indications within each set need to be adjusted to accommodate its position within the time frame of the piece. For example, if the order of sets chosen is *e*, *b* and *a* (creating a 15 minute version), then the timings of *e*, *b* and *a* will be adjusted as on the following page:

e	b	a
00:00	05:30	10:00
00:05	05:40	10:15
00:10	06:00	10:25
00:15	06:05	10:45
00:20	06:15	10:50
00:35	06:20	11:00
00:40	06:30	11:05
00:45	06:40	11:10
00:55	06:45	11:15
01:25	06:55	11:20
02:00	07:45	11:30
02:30	08:15	11:40
03:10	08:20	11:50
03:20	08:25	11:55
03:30	09:05	12:05
03:35	09:20	12:10
03:40	09:30	12:20
03:45		12:40
04:35		13:15
		13:35
		14:10
		14:45
		14:50

The player determines through choice or chance on which *event* to begin.

Pages are then read in standard order following the first *event* played, left to right, top to bottom, with each *event* coinciding with each new timing.

In a 30 minute version of the work, not every *event* will be played.

If the last notated *event* on the final page is reached before the end of the piece, the player then proceeds to the first *event* of the first page and continues similarly - left to right, top to bottom.

In order to perform the work, it will likely be helpful for the performer to indicate above each *event* the timing of that *event*. For example, if it is decided that the work will start with the third *event* on *event* page 2, and begins with timing set c, then the score could be annotated as follows:

The image shows two staves of musical notation. The top staff has a treble clef and a key signature of one flat. It contains several notes: a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. Above the staff, there are timing labels: '00:00' above the Bb4 note, '00:05' above the C5 note, '00:15' above the Bb4 note, '00:25' above the A4 note, and '00:30' above the G4 note. The bottom staff also has a treble clef and a key signature of one flat. It contains several notes: a quarter note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on C5, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. Above the staff, there are timing labels: '00:55' above the G4 note, '01:15' above the A4 note, '01:20' above the Bb4 note, '01:55' above the C5 note, '2:00' above the Bb4 note, '02:05' above the A4 note, and '02:15' above the G4 note. The notes are placed on the lines of the staff, and the timing labels are placed above the notes.

(sets)

a	b	c	d	e	f
00:00	00:30	00:00	00:05	00:00	00:05
00:15	00:40	00:05	00:10	00:05	00:20
00:25	01:00	00:15	00:15	00:10	00:40
00:45	01:05	00:25	00:20	00:15	01:10
00:50	01:15	00:30	00:25	00:20	01:30
01:00	01:20	00:55	00:35	00:35	02:10
01:05	01:30	01:15	00:40	00:40	02:35
01:10	01:40	01:20	00:45	00:45	02:45
01:15	01:45	01:55	00:55	00:55	02:55
01:20	01:55	02:00	01:40	01:25	03:00
01:30	02:45	02:05	01:45	02:00	03:40
01:40	03:15	02:15	02:45	02:30	03:55
01:50	03:20	02:30	03:15	03:10	04:05
01:55	03:25	02:35	03:25	03:20	04:10
02:05	04:05	02:40	03:30	03:30	04:25
02:10	04:20	03:10	03:55	03:35	04:40
02:20	04:30	04:05	04:10	03:40	04:45
02:40		04:10	04:25	03:45	04:55
03:15		04:20	04:50	04:35	
03:35		04:30			
04:10		04:40			
04:45		04:50			
04:50		04:55			

(events - page 1)

Musical staff 1: Treble clef, two staves. Notes: G4, A4, B4, C5, D5, E5, F5. Accidentals: #F4, #G4.

Musical staff 2: Treble clef, two staves. Notes: G4, A4, B4, C5, D5, E5, F5. Accidentals: #F4, #G4.

Musical staff 3: Treble clef, two staves. Notes: G4, A4, B4, C5, D5, E5, F5. Accidentals: #F4, #G4.

Musical staff 4: Treble clef, two staves. Notes: G4, A4, B4, C5, D5, E5, F5. Accidentals: #F4, #G4.

Musical staff 5: Treble clef, two staves. Notes: G4, A4, B4, C5, D5, E5, F5. Accidentals: #F4, #G4.

Musical staff 6: Treble clef, two staves. Notes: G4, A4, B4, C5, D5, E5, F5. Accidentals: #F4, #G4.

(events - page 2)

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Above the staff are accidentals: F# above the first note, F# above the second note, F# above the third note, F# above the fourth note, F# above the fifth note, F# above the sixth note, F# above the seventh note.

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Above the staff are accidentals: F# above the second note, F# above the third note, F# above the fourth note, F# above the fifth note, F# above the sixth note, F# above the seventh note.

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Above the staff are accidentals: F# above the fifth note, F# above the sixth note, F# above the seventh note.

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Above the staff are accidentals: F# above the second note, F# above the third note, F# above the fourth note, F# above the fifth note, F# above the sixth note, F# above the seventh note.

Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Above the staff are accidentals: F# above the second note, F# above the third note, F# above the fourth note, F# above the fifth note, F# above the sixth note, F# above the seventh note.

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Above the staff are accidentals: F# above the first note, F# above the second note, F# above the third note, F# above the fourth note, F# above the fifth note, F# above the sixth note, F# above the seventh note.



(events - page 3)

Staff 1: Treble clef, 2/4 time signature. Chords: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter).

Staff 2: Treble clef, 2/4 time signature. Chords: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter).

Staff 3: Treble clef, 2/4 time signature. Chords: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter).

Staff 4: Treble clef, 2/4 time signature. Chords: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter).

Staff 5: Treble clef, 2/4 time signature. Chords: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter).

Staff 6: Treble clef, 2/4 time signature. Chords: C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter), F4 (quarter), C4 (quarter), G4 (quarter).

