

Julian Grant

Bagatelles

for
'cello and piano

2013

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These four tiny sketches were doodled during the summer and autumn of 2013. The final one quotes from my opera 'Odysseus Unwound', as a small memorial tribute to Lise Sinclair (1971-2013), folk-singer, poet and native of Fair-Isle, Shetland, who introduced me to the magic of that island while writing the opera in 2004/5

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duration: 7 minutes

Bagatelles

for 'cello and piano

I.

Julian Grant

4/4 Allegretto ♩ = 84
4/4 pizz

Violoncello

Piano

5

Vc.

Pno.

9

Vc.

Pno.

13

Vc.

Pno.

f *p* *mf*

f *p* *mf*

Measures 13-16: Violin and Piano. Measure 13: Violin has a triplet of eighth notes. Piano has a triplet of eighth notes. Measure 14: Violin has a half note chord. Piano has a half note chord. Measure 15: Violin has a half note chord. Piano has a half note chord. Measure 16: Violin has a half note chord. Piano has a half note chord.

17

Vc.

Pno.

f *f brillante*

Measures 17-18: Violin and Piano. Measure 17: Violin has a half note chord. Piano has a sixteenth-note run. Measure 18: Violin has a half note chord. Piano has a sixteenth-note run with sixteenth-note triplets.

18

Vc.

Pno.

f with panache *mf* *p* *f* *p*

Measures 18-20: Violin and Piano. Measure 18: Violin has a sixteenth-note run with five-note groups. Piano has a half note chord. Measure 19: Violin has a sixteenth-note run with five-note groups. Piano has a half note chord. Measure 20: Violin has a sixteenth-note run. Piano has a half note chord.

21

Vc. *ff* *mf*

Pno. *f* *p*

24

Vc. *p* *f* *ff*

Pno. *f*

2.

1 **6/4** Allegretto ♩ = 48 arco

Vc. *ppp* *p*

Pno. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

* All trills in this movement: semitone

5

Vc.

Pno.

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

p crystalline

8^{va}

9

Vc.

Pno.

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

13

Vc.

Pno.

pp *mp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

* All trills in this movement: *tr* semitone *(b) tr*

18 *sim.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Pno.

22 *tr* *tr* non trillo tenuto

Vc. *pp* *p* *f* *ff*

Pno. *f*

27 *mf* *p echo* *mf* *p*

Vc. *tr* *tr* *tr* *tr* *sim.*

Pno. *pp* *p* *pp* *p*

31

Vc.

Pno.

35

Vc.

Pno.

3.

Quasi allegretto - measured ♩ = 112

1

Vc.

Pno.

10

Vc. *f* *p* *3*

Pno. *f* *p*

8^{vb}

17

Vc. *f* *p* *3* *f*

Pno. *f* *p* *f* *p* *f* *ff*

8^{vb}

23

Vc. *f* *ff*

Pno. *f* *p* *f*

8^{vb}

31 arco sul pont. *tr* sul C sul pont. *tr*

Vc. *sf* *ff* *sf*

Pno. *ff* *ff* *p* *f*

(tr) *tr*

36 sul G **Recit. a piacere** nat. *mf* very military

Vc. *ff*

Pno. *ff* *pp*

38 **piu mosso - marziale** ♩ = 132 sul pont. *p*

Vc. *p*

Pno. *p* very crisp

tempo 1 ♩ = 112
43 pizz

Vc. arco nat. *f*

Pno. *p*

50

Vc. *p* *mf*

Pno. *p* *mf*

55

Vc. *p* *pp* *gliss.* *tr*

Pno.

in memoriam Lise Sinclair

1 $\frac{12}{8}$ Allegretto ♩ = 66

Vc. *pp* *p* *p*

Pno. *pp* *8^{va}*

Ped.

5

Vc. *pp echo* *p* *mp*

Pno. *mp* *p*

Ped.

7

Vc. *pp echo* *p*

Pno. *mp* *p*

Ped. *sim.*

10

Vc. *mf* *p*

Pno. *p*

ped. each ♩.

12

Vc. *mf* *p* [2+3+4] 4

Pno. *p*

14

Vc. *mf*

Pno. *p sempre*

12/8

16

Vc. *f*

Pno. *mf* *f*

18 *tr* ^(b)

Vc.

Pno.

mf *f*

20

Vc.

Pno.

f *p* *pp* *p* *mf*

pp *mf*

Ped.

24

Vc.

Pno.

espressivo *p*

p *pp* *mp*

27

Vc.

Pno.

mp *pp* *mp*

p delicato

12/8 9/8

31 $\frac{8}{8}$ 12
8

Vc. *p* *mf* *p* <

Pno. *p* *mf* *p*

34 $\frac{12}{8}$ *gliss.* *pp* *non vibrato*

Pno. *pp* *Ped.*

38 $\frac{8}{8}$ *p* *pp* *p* *pp* *8va*

Pno.