

The title of this work should be the headline from the (UK) Sun newspaper on the day of performance. The first performance was on May 10<sup>th</sup> 2010, and the title was:

# **BROWN MONDAY**

By Andy Ingamells, George Kirkham, Rose Mitchell, James Tranter.

For any number of performers.

Note: The first performance took place in the Arena Foyer of Birmingham Conservatoire, UK. This space contained 4 large windows which look out into separate rooms. The audience faced these windows as if they were watching 4 large cinema screens. The lights in the space were switched off, so that the only illumination was coming through the windows.

Perform this  
from outside  
a room.

Gradually re-  
move il-  
lumination  
from the  
room.

Use paper or  
another tran-  
slucent  
material.

Once comp-  
leted,  
quickly rev-  
erse the  
process.