

Janet Beat

Ave Maria
in stile antico
(2013)

for
S.S.A.T.B



This style of this piece pays tribute to the stile antico of Monteverdi's prima pratica though the harmonies are in 21st-century tonality.

Duration: c. 5 mins.



Title page: TITIAN Assumption alter piece in I Frari, Venice. Monteverdi is buried here.

Ave Maria (2013)

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for S.S.A.T & B

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Moderato estatico $\text{♩} = 60$

p

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 1-7. The score is in 2/2 time and features a piano (*p*) dynamic. The lyrics are: A - - - - - ve Ma -

Musical score for Soprano I, Soprano II, Alto, Tenor, and Bass, measures 8-12. The score is in 2/2 time and features a piano (*p*) dynamic. The lyrics are: Ma - - - - - ri - - - - - a, Ma - - - - - ri - - - - - a, ri - - - - - a

16

mp

A - - - - - ve

mp

A - - - - - ve Ma -

mp

8 A - - - - - ve Ma - ri - a, gra - ti - a ple -

mp

A - - - - - ve Ma - ri - - - a, gra -

25

mf

ve Ma - - - - - ri - - - a,

mf

A - - - - - ve Ma - ri - - - - - a,

mf

ri - a gra - ti - a ple - na,

mf

8 na, - - - - -

mf

- - - ti - a ple - - - - - na,

33

gra - ti - a ple - na, Do - - - mi - - - nus

gra - ti - a ple - na, Do - - - mi - - - nus

gra - ti - a ple - na, Do - - - mi - - - nus

8

40

te - cum.

te - cum.

te - cum.

mp

Be - ne - di - cta tu in mu - li - e - ri bus,

mp

Be - ne - di - - - cta tu in mu - li - e - ri -

8

46 *mp*

et be - ne - di - ctus fruc - tus ven - tris

et be - ne - di - ctus fruc - tus ven - tris

et - - - be - ne - di - ctus fruc - tus ven - tris

bus,

52 *mf* *f*

tu - i, le - sus, le - sus, le - sus.

tu - i. le - - sus, ie - sus, le - sus.

tu - i, le - - - sus, le - sus, le - sus.

le - - - - sus, le - sus, le - sus.

le - - - - sus, le - sus, le - sus.

59 *mf* *p* *mf*

Sanc - - - - - ta Ma - - - - - ri - - - - -

Sanc - - - - - ta Ma - - - - - ri - - - - -

64 *f* *mf*

a, Ma - - - - - ter De - i, a, Ma - - - - - ter De - i, Sanc - - - - - ta Ma - ri - - - - - a, Ma - - - - - ter

71

mf Sanc - ta Ma - ri - a, *f* Ma -

mf Sanc - ta Ma - ri - a, *f* Ma -

mp
De - i.

p
o - ra pro no - bis

p
o - ra pro no - bis

78

- - ter De - i, *mp* Sanc - ta Ma -

- - ter De - i, _____ *mp* Sanc -

p
o - ra pro no - bis pec - ca - to - ri - bus,

p
o - ra pro no - bis pec - ca - to - ri - bus,

p
o - ra pro no - bis pec - ca - to - ri - bus,

85

ri - a, Sanc - ta Ma - ri - a, Ma - ter De -
 - - ta Ma - ri - a, Ma - ri - a, Ma - ter De -

92

i, i.
 o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra
 o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra
 o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra

98

mp *mf*

nunc, et in ho-ra no - strae.

mp *mf*

nunc, et in ho-ra no - strae.

mp *mf*

mor - tis no - strae, nunc, et in ho-ra no - strae.

mp *mf*

mor - tis no - strae, nunc, et in ho-ra no - strae.

mf

mor - tis no - strae, nunc, et in ho-ra no - strae.

105

f *ff*

A - - - men, a - - - men, a - - - men.

f *ff*

A - - - men, a - - - men, a - - - men.

f *ff*

A - - - men, a - - - men, a - - - men.

f *ff*

A - - - men, a - - - men, a - - - men.