

Aus der Zauberküche

string quartet no.16 (2014)

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(1964)

I: Wasserfall

Flowing
♩ = 104

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

5

Vn.I

Vn.II

Vla.

Vc.

9

Vn.I
Vn.II
Vla.
Vc.

This system contains measures 9, 10, and 11. It features four staves: Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), and Cello (Vc.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Violin I part has a melodic line with many slurs and ties. The Violin II part provides a rhythmic accompaniment. The Viola and Cello parts have more complex rhythmic patterns with many slurs and ties.

12

Vn.I
Vn.II
Vla.
Vc.

This system contains measures 12, 13, 14, and 15. It features four staves: Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), and Cello (Vc.). The music continues in the same key and time signature. The Violin I part has a melodic line with many slurs and ties. The Violin II part provides a rhythmic accompaniment. The Viola and Cello parts have more complex rhythmic patterns with many slurs and ties.

16

Vn.I
Vn.II
Vla.
Vc.

This system contains measures 16, 17, 18, and 19. It features four staves: Violin I (Vn.I), Violin II (Vn.II), Viola (Vla.), and Cello (Vc.). The music continues in the same key and time signature. The Violin I part has a melodic line with many slurs and ties. The Violin II part provides a rhythmic accompaniment. The Viola and Cello parts have more complex rhythmic patterns with many slurs and ties.

20

Vn.I

Vn.II

Vla.

Vc.

f

24

Vn.I

Vn.II

Vla.

Vc.

p sub.

28

A

Vn.I

Vn.II

Vla.

Vc.

poco sul pont.

pp

32

Vn.I
Vn.II
Vla.
Vc.

This system contains measures 32 through 35. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one sharp (F#) and a 2/4 time signature. The first three measures (32-34) are in 2/4 time, while measure 35 is in 3/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The dynamics are not explicitly marked in this system.

36

B

Vn.I
Vn.II
Vla.
Vc.

ord.
pp
mp
pp
pp
pp

This system contains measures 36 through 39. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains one sharp (F#). Measure 36 is in 2/4 time, measure 37 is in 3/8 time, measure 38 is in 3/8 time, and measure 39 is in 3/4 time. A section marker 'B' is placed above measure 39. The dynamics are marked as *pp* (pianissimo) for measures 36-38 and *mp* (mezzo-piano) for measure 39. The word 'ord.' (ordinario) is written above the staves in measures 37, 38, and 39. The notation includes slurs, ties, and rests.

40

Vn.I
Vn.II
Vla.
Vc.

ord.
pp

This system contains measures 40 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains one sharp (F#). The time signature is 2/4. The dynamics are marked as *pp* (pianissimo) for measure 40. The word 'ord.' (ordinario) is written above the Violoncello staff in measure 40. The notation includes slurs, ties, and rests.

44

Vn.I

Vn.II

Vla.

Vc.

48

Vn.I

Vn.II

Vla.

Vc.

(pp)

sf

sf

sf

52

C

poco sul pont.

mp

poco sul pont.

mp

poco sul pont.

mp

poco sul pont.

mp

Vn.I

Vn.II

Vla.

Vc.

mp

mp

mp

mp

56

Vn.I
Vn.II
Vla.
Vc.

60

Vn.I
Vn.II
Vla.
Vc.

64

ord.

p

mp

pp

pp

pp

p

pp

poco rit.

Vn.I
Vn.II
Vla.
Vc.

D A tempo

Musical score for measures 70-73, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The music is in 3/4 time. Measures 70-71 show a dynamic shift from *pp* to *f*. Measures 72-73 continue with *f* dynamics. The Vc. part has a rest in measure 72.

Musical score for measures 74-78, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The music is in 3/4 time. Measures 74-75 show a dynamic shift from *pp* to *mp*. Measures 76-78 continue with *mp* dynamics. The Vc. part has a rest in measure 76.

Musical score for measures 79-82, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The music is in 3/4 time. Measures 79-80 show a dynamic shift from *pp* to *mp*. Measures 81-82 continue with *mp* dynamics and include *pizz.* (pizzicato) markings for all instruments.

86

Vn.I arco ord. *p*

Vn.II arco ord. *p*

Vla. arco ord. *p*

Vc. arco ord. *p*

91

Vn.I *pp*

Vn.II *pp*

Vla. *pp*

Vc. *pp*

95

Vn.I poco sul pont. *mp*

Vn.II poco sul pont. (*pp*) *mp*

Vla. poco sul pont. (*pp*) *mp*

Vc. poco sul pont. (*pp*) *mp*

II: Junger Garten (Rhythmen)

♩ = 96

Violin I *con sord. port. mp*

Violin II *con sord. p* *tr* *5* *(p)*

Viola *III II p* *pizz.* *mp*

Violoncello *mp*

All ♯ to ♮ note above unless otherwise indicated

Vn. I *gl.* *3* *3* *gl.* *3* *gl.* *3* *3* *3*

Vn. II *All ♯ to ♮ note above unless otherwise indicated* *tr* *5* *5* *3*

Vla. *mp*

Vc. *arco non vib. II pp* *gl.*

Vn. I *senza sord.* *gl.* *gl.* *gl.* *mf* *3* *3* *3* *3*

Vn. II *gl.* *tr* *tr* *mp* *5* *3* *3*

Vla. *p* *mf*

Vc. *mf*

All ♯ to ♮ note above unless otherwise indicated

12

Vn.I

Vn.II

Vla.

Vc.

mf *pp* *p* *pp*

pizz. arco non vib. (vib. ord.) (n.v.)

16

Vn.I

Vn.II

Vla.

Vc.

p *sf sf sf pp* *sf sf sf pp* *sf sf sf sf pp*

sim.

19

Vn.I

Vn.II

Vla.

Vc.

p *pp* *mp* *pp*

pizz. arco non vib.

23 **E** con sord. gl.

Musical score for measures 23-26. The system includes four staves: Vn.I, Vn.II, Vla., and Vc. Vn.I starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with triplets and glissandi, marked *mp* and *poco*. Vn.II has a similar melodic line with triplets and quintuplets, marked *mf* and *p*. Vla. plays a rhythmic accompaniment of eighth notes, marked *mf*. Vc. starts with a bass clef and a *pizz.* marking, then moves to *arco non vib.* with a *pp* dynamic.

27

Musical score for measures 27-30. Vn.I and Vn.II continue their melodic lines with triplets and glissandi, marked *pp* and *mp*. Vla. maintains its eighth-note accompaniment. Vc. features a tremolo effect on a sustained chord, marked *trem.*

31

Musical score for measures 31-34. Vn.I and Vn.II play more complex melodic passages with triplets and glissandi, marked *mf*. Vla. continues with eighth-note accompaniment, marked *mf*. Vc. plays a rhythmic accompaniment with triplets, marked *mf*, and then *pp* with a *non vib.* marking.

34

Vn.I *pp* *mf* *3*

Vn.II *pp* *(pp)* *p* *sf sf* *sf* *sf sf*

Vla. *pp* *p* *sf sf* *sf mp* *sf sf* *sf sf sf mf*

Vc.

senza sord. port. b. gl. gl.

38

Vn.I *3* *3*

Vn.II *sf sf sf mf* *sf sf sf* *sf sf sf sf sf sf sf sf*

Vla. *sf sf sf* *sf sf sf sf sf sf sf sf mf* *mp*

Vc. *mf* *poco sul pont.* *ord.* *p*

41

Vn.I *pp* *mp* *3*

Vn.II *mp*

Vla.

Vc. *mf* *mp*

loco gl.

45

Vn.I

Vn.II

Vla.

Vc.

gl.

3

48

Vn.I

Vn.II

Vla.

Vc.

mp

50

Vn.I

Vn.II

Vla.

Vc.

pp

pp

pp

53 **F**

Vn.I *mp* *mf* *p*

Vn.II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Detailed description: This system contains measures 53 through 56. Measure 53 is marked with a box containing the letter 'F'. The first two measures (53-54) feature a melody in the first violin with a mezzo-piano (*mp*) dynamic. From measure 55, all instruments (Vn.I, Vn.II, Vla., and Vc.) play a more complex, rhythmic texture with a mezzo-forte (*mf*) dynamic. The texture becomes more intricate in measure 56, with the first violin playing a descending line and other instruments providing harmonic support. Dynamics shift to piano (*p*) in the final measure.

57

Vn.I *mf*

Vn.II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 57 through 60. All instruments (Vn.I, Vn.II, Vla., and Vc.) play a dense, rhythmic texture with a mezzo-forte (*mf*) dynamic. The texture is highly active, with many sixteenth and thirty-second notes. The first violin and second violin parts have a similar melodic contour, while the viola and cello provide a more rhythmic accompaniment. The dynamic remains consistent at *mf* throughout the system.

60

Vn.I *sf sf sf p f*

Vn.II *sf sf sf p f*

Vla. *sf sf sf p f*

Vc. *sf sf sf p f*

Detailed description: This system contains measures 61 through 64. The first three measures (61-63) feature a melody in the first violin with a fortissimo (*sf*) dynamic. The texture is highly rhythmic and includes trills. In measure 64, the first violin plays a descending line with a piano (*p*) dynamic, while the other instruments continue with a fortissimo (*f*) dynamic. The overall texture is very active and complex.

63

Musical score for measures 63-66. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Measures 63-64 feature a complex rhythmic pattern with many beamed notes and slurs. A fermata is placed over measure 64. Measure 65 contains a quintuplet (marked '5') of eighth notes. Measure 66 features a trill (marked 'tr') and a dynamic marking of *mp*. The Vla. and Vc. parts have dynamic markings of *sf* and *pp* in measures 65 and 66, with performance instructions for *pizz.* and *arco*.

Vn.I

Vn.II

Vla.

Vc.

mp

sf

sf

pp

pizz.

arco

67

Musical score for measures 67-69. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. Measures 67-68 feature a trill (marked 'tr') and a dynamic marking of *fp*. Measure 69 features a dynamic marking of *mp*. The Vn.I and Vn.II parts have dynamic markings of *pp* in measure 69. The Vla. part has a dynamic marking of *p* in measure 67. The Vc. part has a dynamic marking of *(pp)* in measure 67. Performance instructions for *gl.* and *tr.* are present.

Vn.I

Vn.II

Vla.

Vc.

fp

mp

pp

p

(pp)

gl.

tr.

70

Musical score for measures 70-73. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. Measures 70-71 feature a dynamic marking of *pp*. The Vn.I and Vn.II parts have dynamic markings of *pp* in measure 71. The Vla. part has a dynamic marking of *pp* in measure 71. The Vc. part has a dynamic marking of *pp* in measure 71. Performance instructions for *pizz.* are present.

Vn.I

Vn.II

Vla.

Vc.

pp

pp

pp

pizz.

pizz.

III: Garten am Bach

♩ = 60

Violin I
mp pizz. arco

Violin II
mp pizz. arco

Viola
mp (arco) pizz. arco

Violoncello
mp (arco) pizz. arco

tr

7

Vn.I
sf pizz. arco

Vn.II
sf pizz. arco

Vla.
sf pizz. arco

Vc.
sf mp pizz. arco

sf

13

Vn.I
sf pizz. arco

Vn.II
sf pizz. arco

Vla.
sf pizz. arco

Vc.
sf arco

sf mf

30

Musical score for measures 30-34, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The score includes dynamic markings (*mp*, *mf*, *sf*) and performance instructions (*pizz.*, *arco*, *tr*). The Vn.I and Vn.II parts feature a trill in measure 30. The Vc. part starts with a *mp* dynamic and transitions to *mf* and *sf* throughout the section.

35

Musical score for measures 35-39, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The score includes dynamic markings (*sf*, *f*) and performance instructions (*pizz.*, *arco*, *tr*). The Vn.I part features a trill in measure 39. The Vc. part starts with a *sf* dynamic and transitions to *f* throughout the section.

40

Musical score for measures 40-44, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The score includes dynamic markings (*f*, *sf*) and performance instructions (*pizz.*, *arco*, *tr*). The Vn.I part starts with a *f* dynamic and transitions to *sf* in measure 41. The Vc. part starts with a *sf* dynamic and transitions to *sf* in measure 43.

45

Musical score for measures 45-50. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of arco and pizzicato techniques. Dynamics range from sf to mf. A crescendo hairpin is shown at the bottom of the system, starting at mf and ending at sf.

Vn.I
Vn.II
Vla.
Vc.

arco pizz. arco pizz. arco pizz. arco

sf *mf* *sf* *sf*

mf *sf*

51

Musical score for measures 51-55. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with arco and pizzicato techniques. Dynamics include mp and sf. A crescendo hairpin is shown at the bottom of the system, starting at mp and ending at mp.

Vn.I
Vn.II
Vla.
Vc.

pizz. arco pizz. arco pizz. arco pizz. arco

mp *mp* *mp*

mp

56

Musical score for measures 56-60. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with arco and pizzicato techniques. Dynamics include p. A crescendo hairpin is shown at the bottom of the system, starting at p and ending at p.

Vn.I
Vn.II
Vla.
Vc.

arco arco arco

p *p* *p*

p

H Poco meno mosso
♩ = 56

("Des Mullers Blumen" : Schubert)

61

Vn.I pizz. mp

Vn.II pizz. p pp

Vla. pizz. p (pp)

Vc. pizz. p

68

Vn.I

Vn.II

Vla. (p)

Vc. (p)

rit. Poco meno mosso
♩ = 50 rall.

73

Vn.I arco pp

Vn.II pp

Vla. pp

Vc. pp

IV: Abfahrt der Schiffe

♩ = 88

Violin I
p espressivo

Violin II
(arco)
p espressivo

Viola
(arco)
p espressivo

Violoncello
(arco)
p espressivo

Vn. I
4 poco sul pont. ord.
mp

Vn. II
poco sul pont. ord.
mp

Vla.
poco sul pont. ord.
mp

Vc.
poco sul pont. ord.
mp

Vn. I
7 *p* poco sul pont.

Vn. II
p poco sul pont.

Vla.
p poco sul pont.

Vc.
pizz. arco *mp* *mf* *p*

11

Vn.I

Vn.II

Vla.

Vc.

ord.

mf

14

Vn.I

Vn.II

Vla.

Vc.

17

Vn.I

Vn.II

Vla.

Vc.

poco sul pont.

p

20

ord. *f*

ord. *f*

ord. *f*

ord. *f*

Vn.I

Vn.II

Vla.

Vc.

Detailed description: This system contains measures 20 and 21. It features four staves: Vn.I (Violin I), Vn.II (Violin II), Vla. (Viola), and Vc. (Violoncello). All staves begin with a dynamic marking of *f* (forte). Above measures 20 and 21, the word "ord." (ordinario) is written. The music consists of rhythmic patterns with slurs and accents.

22

ff *f*

ff *f*

ff *f*

ff *f*

Vn.I

Vn.II

Vla.

Vc.

Detailed description: This system contains measures 22 and 23. It features four staves: Vn.I, Vn.II, Vla., and Vc. The dynamics are *ff* (fortissimo) for measures 22 and *f* (forte) for measure 23. The word "ord." is written above measure 23. The music includes slurs, accents, and triplets (marked with a '3' over the notes).

24

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Vn.I

Vn.II

Vla.

Vc.

Detailed description: This system contains measures 24, 25, and 26. It features four staves: Vn.I, Vn.II, Vla., and Vc. The dynamics are *mf* (mezzo-forte) for measure 24, *mp* (mezzo-piano) for measure 25, and *p* (piano) for measure 26. The music includes slurs, accents, and various rhythmic figures such as sextuplets (marked with a '6') and triplets (marked with a '3').

27 *poco sul pont.*

Vn.I *pp*

Vn.II *pp*

Vla. *pp*

Vc. *pp*

29 *ord.*

Vn.I *mf*

Vn.II *ord.* *mf*

Vla. *ord.* *mf*

Vc. *ord.* *mf*

32 *mf*

Vn.I *mf*

Vn.II *mf*

Vla. *mf*

Vc. *mf*

35

Vn.I

Vn.II

Vla.

Vc.

mf

38

Vn.I

Vn.II

Vla.

Vc.

sf *p*

poco sul pont.

41

Vn.I

Vn.II

Vla.

Vc.

mp

ord.

44

Vn.I

Vn.II

Vla.

Vc.

mp

mf

mf

mf

49

Vn.I

Vn.II

Vla.

Vc.

p

p

p

p

poco sul pont.

poco sul pont.

poco sul pont.

poco sul pont.

53

Vn.I

Vn.II

Vla.

Vc.

pp

pp

pp

pp

J Poco meno mosso
♩ = 76

Musical score for measures 56-58, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The score includes dynamic markings such as *p* and *ord.*, and articulation like *pizz.* and *(p)*. Trills and triplets are indicated throughout the passage.

Musical score for measures 59-62, featuring four staves: Vn.I, Vn.II, Vla., and Vc. The score includes the instruction *poco rall.* and dynamic markings such as *no dim.* and *arco*. Trills and triplets are indicated throughout the passage.

V: Abenteuerer-Schiff

♩ = 100

Violin I *f sf sf sf sf sf*

Violin II *mf f mf f sf sf sf sf* pizz.

Viola *mf f mf f sf sf sf sf* pizz.

Violoncello *mf f mf f sf sf sf sf*

Vn.I *f f sf*

Vn.II *arco mf f mf sf*

Vla. *mf f sf sf sf mf sf*

Vc. *arco mf sf mf f*

Vn.I *sf sf sf sf p*

Vn.II *mf f sf sf sf mp (pizz.) (pizz.)*

Vla. *mf f sf sf sf sf mp*

Vc. *mf f sf sf f mp p* pizz. arco

14

Vn.I

Vn.II

Vla.

Vc.

f sf mp

f sf mf

f sf mf

mp mf f mp

arco

pizz. arco

18

Vn.I

Vn.II

Vla.

Vc.

f mp f

f mf f

f mf f

f mp f (f)

pizz. arco pizz. arco

arco

22

Vn.I

Vn.II

Vla.

Vc.

mf f sf sf

p f sf sf

mf f

p f

pizz.

pizz.

27

Vn.I *p*

Vn.II *sf sf sf p*

Vla. *mp* arco

Vc. *mp* (pizz.)

31

K

Vn.I *mf f p mp*

Vn.II *mf f p mp*

Vla. *mf f p mp mf*

Vc. *mf f p* arco

35

Vn.I *mf f sf sf*

Vn.II *mf f mf f*

Vla. *f mf f mf*

Vc. *mf f mf*

39

Musical score for measures 39-43. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. Measure 39 starts with Vn.I at *sf* and Vn.II at *f*. Measure 40 has Vn.I at *mf* and Vn.II at *mp*. Measure 41 has Vn.I at *f* and Vn.II at *f*. Measure 42 has Vn.I at *f* and Vn.II at *mf*. Measure 43 has Vn.I at *mf* and Vn.II at *mf*. Dynamics include *sf*, *mf*, *f*, and *mp*. Performance markings include *pizz.* and *arco*.

44

Musical score for measures 44-48. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. Measure 44 has Vn.I at *f* and Vn.II at *f*. Measure 45 has Vn.I at *f* and Vn.II at *f*. Measure 46 has Vn.I at *f* and Vn.II at *f*. Measure 47 has Vn.I at *f* and Vn.II at *f*. Measure 48 has Vn.I at *p* and Vn.II at *mp*. Dynamics include *f*, *mp*, and *p*. Performance markings include *arco* and *pizz.*.

49

Musical score for measures 49-53. The score is for four staves: Vn.I, Vn.II, Vla., and Vc. Measure 49 has Vn.I at *sf* and Vn.II at *sf*. Measure 50 has Vn.I at *sf* and Vn.II at *sf*. Measure 51 has Vn.I at *sf* and Vn.II at *sf*. Measure 52 has Vn.I at *sf* and Vn.II at *sf*. Measure 53 has Vn.I at *sf* and Vn.II at *sf*. Dynamics include *sf*, *mp*, and *mf*.

54 L

Vn.I *sf sf mp*

Vn.II *sf mp*

Vla. *sf sf mp* arco

Vc. *sf mp* arco

58

Vn.I *mf pp*

Vn.II *mf pp*

Vla. *mf pp*

Vc. *mp mf p pp* pizz. arco pizz. arco

62

Vn.I *f*

Vn.II *f*

Vla. *f*

Vc. *f (f)* pizz. arco

66

Vn.I *ff* *sff* *mf* *p*

Vn.II *ff* *sff* *mf* *p*

Vla. *ff* *sff* *mf* *p* pizz.

Vc. *ff* *sff* *mf* *p* pizz.

71 **M** poco sul pont.

Vn.I *mp* gl.

Vn.II

Vla.

Vc. arco poco sul pont. *p* gl.

76

Vn.I

Vn.II

Vla. arco *mp*

Vc.

81 ord.

Vn.I *p* *mf*

Vn.II *p* *mf*

Vla. *mf*

Vc. *pizz.* *p* *arco ord.* *mf*

85

Vn.I *f* *p* *mp* *mf*

Vn.II *f* *p* *mp* *mf*

Vla. *f* *p* *mp* *mf*

Vc. *f* *p* *mf*

88

Vn.I *f* *sff* *ff*

Vn.II *f* *sff* *ff*

Vla. *f* *sff* *ff*

Vc. *f* *sff* *ff*