

Derek B. Scott

Apathetic Suite, Op. 3

for orchestra

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for orchestra

1. Tedium – *Moderato tedioso*
2. Lethargy & Denial – *Adagio letargico / Veloce (scoppi di diniego)*
3. Futile Frustration – *Allegro molto con frustrazione inutile*
4. Frivolity – *Allegro frivolo*
3. Lethargy & Denial – *Adagio letargico / Veloce (scoppi di diniego)*
5. Aimlessness – *Allegro girovagando*
6. Nonchalance – *Allegretto indifferente e insolente*

This suite was written as a musical burlesque. Its composition began as a trio for clarinet, horn and piano in 1973 with two movements representing tedium and nonchalance, but during the rest of that decade it developed into a six-sided character study of apathy. The whole trio was tidied up as a chamber work when the composer retired from the University of Leeds in 2020, and three years later this orchestral version was made.

The first movement, ‘Tedium’, is based on two ideas remarkable for their complete lack of musical interest. In fact, the composer felt the opening motive was so astonishingly dull that he wisely refrained from subjecting it to any variation for fear of provoking interest. The second movement evokes melancholic torpor, punctuated by outbursts of denial. The mercifully brief third movement is given over to a minute of pointless frustration. The fourth movement exhibits its frivolity by the mocking use of ‘serious’ compositional techniques such as the twelve-note row and canon, and the fifth movement is an exercise in going nowhere quickly. In the ‘devil may care’ sixth and final movement, the clarinet gropes after keys in slipshod fashion while the horn blows shameless raspberries. The end of the trio comes as a surprise, the music having captured in less than fifteen minutes a suggestion of eternity.

Derek B. Scott

Full Score

Apathetic Suite

1. Tedium

Derek B. Scott, Op. 3

Moderato Tedioso ($\text{♩} = 88$)

poco rit.

a tempo

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone

Snare Drum

Bass Drum

Moderato Tedioso (♩ = 88)

Violin I

Violin II

Viola

Cello

Contrabass

Apathetic Suite

9

Picc. *mf* *f*

Fl. *f*

Ob. *mp*

E. Hn. *mp* *f*

B $\flat$ Cl. *f*

B. Cl. *f*

Bsn. *mp* *f*

Hns 1&2 *f*

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

9

Timp.

Xyl.

9

S. Dr.

B. Dr.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

16

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16

Timp.

Xyl.

16

S. Dr.

B. Dr.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc. *p*

Fl. *p*

Ob. *f* *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *f* *p*

Bsn. *f* *p* 1

Hns 1&2 *f* *p*

Hns 3&4 *f* *p*

B♭ Tpt. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *p* slide

Tuba *p*

Timp. *f* *p* sec

Xyl. *p*

S.Dr. *p*

B. Dr. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz. slide* *p*

Vc. *pizz. slide* *p*

Cb. *pizz.* *p*

30

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

Hns 1&2 *mp* *mf*

Hns 3&4 *mf*

B $\flat$ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mp* *mp* *mf* *mf*

B. Tbn. *p* *mp* *mp* *mf* *mf*

Tuba *mf*

30 *sec* *p* *mp* *mp* *mf* *mf*

Timp. *mf*

Xyl. *mf*

30

S. Dr.

B. Dr.

30

Vln. I

Vln. II

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

35

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

E. Hn. *cresc.* *f*

B $\flat$ Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn.

Hns 1&2 *f*

Hns 3&4 *f*

B $\flat$ Tpt. *f*

Tbn. 1

Tbn. 2 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Tuba

35

Timp. *mf* *mf* *fp*

Xyl. *cresc.* *f*

S. Dr.

B. Dr.

35

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc. *f*

Cb.

39

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sec

ff

ff

ff

ff arco

ff

ff

Apathetic Suite

44

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B $\flat$ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B $\flat$ Tpt. *ff*

Tbn. 1 *f*

Tbn. 2 *f* *ff* *f* *ff* *f*

B. Tbn. *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Timp. *f* *ff* *f* *ff* *f*

Xyl. *f*

S.Dr.

B. Dr.

Vln. I *dim.* *ff*

Vln. II *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff* *pizz.* *f pizz.* *pizz.* *pizz.*

Cb. *dim.* *ff* *f*

Apathetic Suite

9

Tediosamente

50

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B $\flat$ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hns 1&2 *p* *mf*

Hns 3&4 *p*

B $\flat$ Tpt. *p*

Tbn. 1 *> p*

Tbn. 2 *> p*

B. Tbn. *> p*

Tuba

50

Timp. *> p* *p* *cresc.*

Xyl. *p*

50

S. Dr. *f*

B. Dr. *f*

50

Tediosamente

Vln. I *p* *f* pizz.

Vln. II *f* pizz.

Vla. *arco* *p* *f* pizz.

Vc. *pizz.* *f*

Cb. *f*

57

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

p

f

arco

f

mf

p

f

arco

f

mf

p

f

arco

f

mf

p

Apathetic Suite

64

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

64

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

64

Timp.

Xyl.

64

S. Dr.

B. Dr.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

72 *poco rit.* *a tempo*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

B $\flat$ Cl. *pp*

B. Cl. *pp*

Bsn.

Hns 1&2 *p*

Hns 3&4 *mp*

B $\flat$ Tpt. *poco rit.*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

72

Timp.

Xyl.

72

S.Dr.

B. Dr.

72 *poco rit.* *a tempo* *pizz.*

Vln. I *mp*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

mp

Apathetic Suite

13

80

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mp* *f*

Hns 1&2 *f*

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

80

Timp.

Xyl.

80

S. Dr.

B. Dr.

80

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

87

Picc. 

Fl. 

Ob. 

E. Hn. 

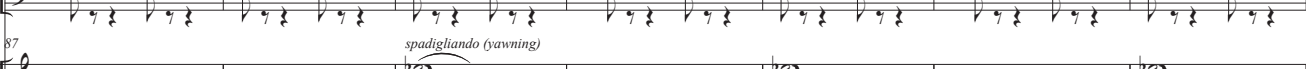
B♭ Cl. 

B. Cl. 

Bsn. 

87 *spadigliando (yawning)*

Hns 1&2 

Hns 3&4 

B♭ Tpt. 

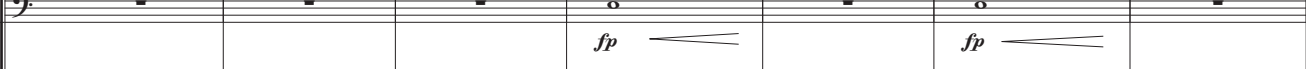
Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

87

Timp. 

Xyl. 

87

S.Dr. 

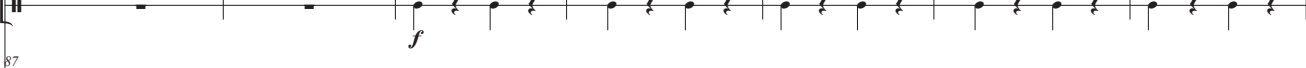
B. Dr. 

87

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apathetic Suite

94

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

102

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B $\flat$ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Apathetic Suite

2. Lethargy & Denial

Derek B. Scott, Op. 3

Adagio letargico (♩ = 68)

Violin I *pp*

Violin II *pp*

Viola *pp* *div.*

Cello *pp* *solo cello* *p* *mp* *cresc.*

Contrabass *pp* *p*

Apathetic Suite

Veloce – scoppi di diniego (♩. = 126)
(Outbursts of denial)

7

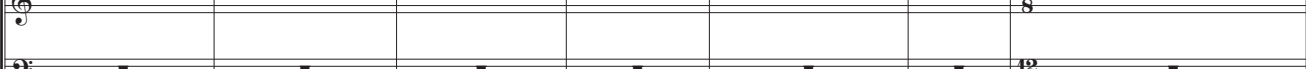
Picc.  *f*

Fl.  *f*

Ob.  *f*

E. Hn.  *f*

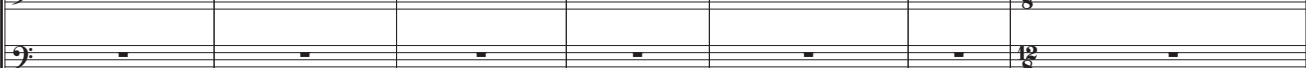
B♭ Cl.  *f*

B. Cl.  *f*

Bsn.  *f*

Hns 1&2  *f*

Hns 3&4  *f*

B♭ Tpt.  *f*

Tbn. 1  *f*

Tbn. 2  *f*

B. Tbn.  *f*

Tuba  *f*

7

Timp.  *f*

7

W. Bl.  *f*

7

S. Dr.  *f*

B. Dr.  *f*

7

Vln. I  *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

Veloce – scoppi di diniego (♩. = 126)
(Outbursts of denial)

Apathetic Suite

[illegible]

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19

19

19

B. Dr.

19

Vln. II

Vla.

Vc.

Cb.

24

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

24

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Timp.

24

W. Bl.

24

S. Dr.

B. Dr.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. *f*

Fl.

Ob. *f*

E. Hn. *f*

B $\flat$ Cl. *f* *a₂*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B $\flat$ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

29

Timp.

29

W. Bl. *f* Wood Block

29

S. Dr.

B. Dr.

29

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Apathetic Suite

23

Adagio letargico (♩ = 68)

33

Picc. 

Fl. 

Ob. 

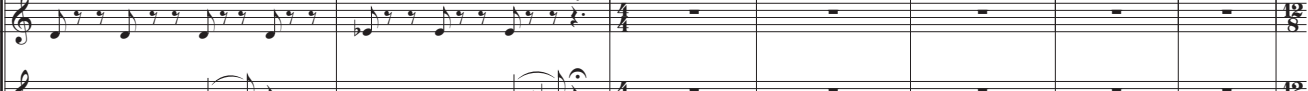
E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

Hns 1 & 2 

Hns 3 & 4 

B♭ Tpt. 

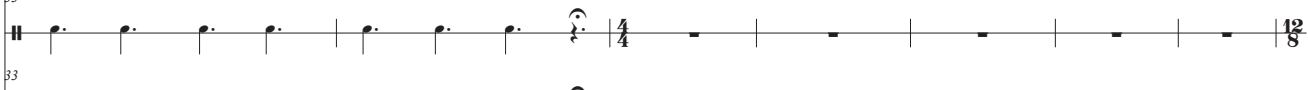
Tbn. 1 

Tbn. 2 

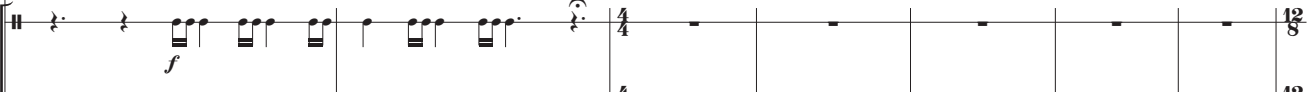
B. Tbn. 

Tuba 

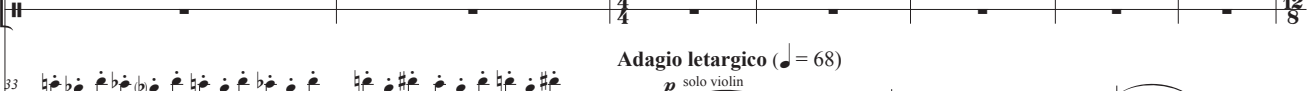
33

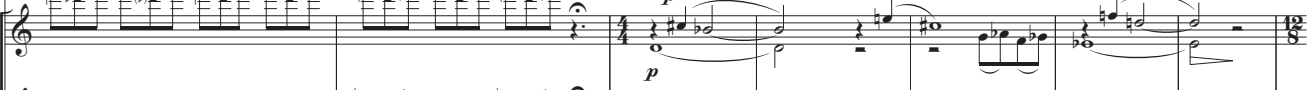
Timp. 

33

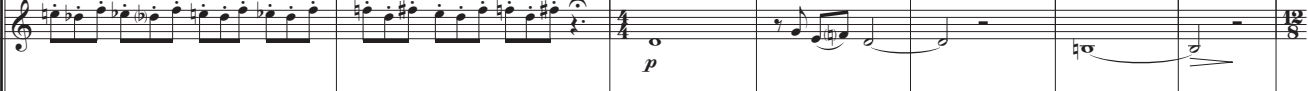
W. Bl. 

33

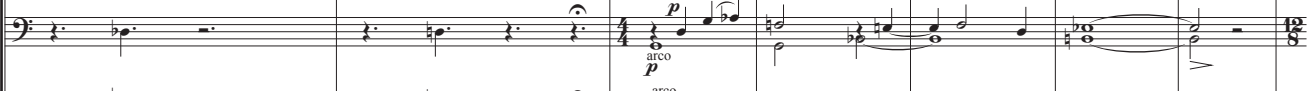
S. Dr. 

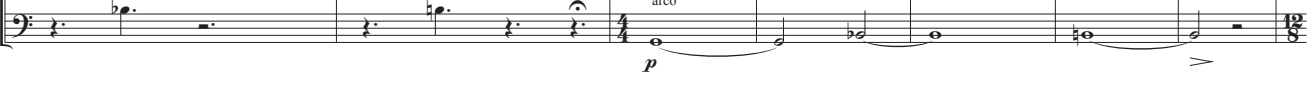
B. Dr. 

33

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Adagio letargico (♩ = 68)

p solo violin

p

p arco

p solo cello arco

p arco

p

Veloce – ancora un scoppio di diniego (♩. = 126)

40 Picc. *pp* *ff* *a2*

Fl. *pp* *ff*

Ob. *pp* *ff*

E. Hn. *ff* *a2*

B♭ Cl. *pp* *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

40 Timp. *ff*

40 W. Bl. *pp*

40 S.Dr. *ff*

B. Dr. *ff*

40 Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

44

W. Bl.

44

S. Dr.

B. Dr.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

3. Futile Frustration

Derek B. Scott, Op. 3

Allegro molto con frustrazione inutile $\text{♩} = 130$

Woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$, Bass Clarinet, Bassoon.

Brass: Horn 1&2, Horns 3&4, Trumpet in B $\flat$, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Timpani, Glockenspiel & Xylophone, Snare Drum, Bass Drum.

Strings: Violin I, Violin II, Viola, Cello, Contrabass.

Tempo: **Allegro molto con frustrazione inutile** $\text{♩} = 130$

7

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

7

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

7

Timp.

7

Glk.

7

S. Dr.

B. Dr.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Picc. Fl. Ob. E. Hn. B $\flat$ Cl. B. Cl. Bsn.

Hns 1&2 Hns 3&4 B $\flat$ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

14 14 14

Timp. Glk. S. Dr. B. Dr.

Vln. I Vln. II Vla. Vc. Cb.

Apathetic Suite

21

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

21

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

21

Timp.

21

Glk.

21

S. Dr.

B. Dr.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. *f* *f*

Fl. *f* *f*

Ob. *f* *p*

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Timp.

29

Glk. *f*

29

S. Dr. *f*

B. Dr.

29

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

36

Picc. *f* *f*

Fl. *f* *f* *p*

Ob. *p* *p*

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn.

36

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Timp.

36

Glk. *p*

36

S. Dr.

B. Dr.

36

Vln. I *p*

Vln. II *p* *p*

Vla.

Vc.

Cb.

43

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

43

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

43

Timp.

43

Glk. *f*

43

S. Dr. *f*

B. Dr.

43

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Vc. *f*

Cb. *f*

Apathetic Suite

50

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

50

Timp.

50

Glk.

50

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

[illegible]

Apathetic Suite

4. Frivolity

Derek B. Scott, Op. 3

Allegro frivolo ♩ = 88

Woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$, Bass Clarinet, Bassoon.

Brass: Horn 1&2, Horns 3&4, Trumpet in B $\flat$, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Timpani, Triangle, Snare Drum, Bass Drum.

Strings: Violin I, Violin II, Viola, Cello, Contrabass.

Tempo: Allegro frivolo ♩ = 88

Key Signature: B $\flat$

Dynamic Markings: *pp*, *p*, *f*, *ff*, *mp*, *dim.*

Articulation Markings: *stacc.*, *pizz.*

16

Picc. *mp* *solo*

Fl. *p*

Ob. *mf*

E. Hn. *mf*

B $\mathbf{\flat}$ Cl. *mp*

B. Cl. *mp* *mf*

Bsn. *mf* 1

Hns 1&2 *dim.* *mf*

Hns 3&4

B $\mathbf{\flat}$ Tpt. *dim.* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p* *mf*

Trgl. 16

S. Dr. 16

B. Dr. 16

Vln. I *dim.* *p* *mf*

Vln. II *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *p* *mf*

Cb. *p* *mf*

26

Picc. *f* *p*

Fl. *f* *p*

Ob. *f*

E. Hn. *mf* *p*

B $\flat$ Cl. *mf* *f* *pp* *p* solo

B. Cl. *f* *p*

Bsn. *f* *pp*

Hns 1&2 *ff*

Hns 3&4

B $\flat$ Tpt. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1 *f*

Timp. *f*

Trgl. *mp*

S.Dr.

B. Dr.

Vln. I *f* *arco* *p*

Vln. II *f* *arco* *pp* *p*

Vla. *f* *pp* *cantabile mp*

Vc. *f* *pp* *cantabile mp*

Cb. *f*

Apathetic Suite

36

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

36

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Timp.

36

Trgl.

36

S.Dr.

B. Dr.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Timp.

42

Trgl.

42

S.Dr.

B. Dr.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mf

f

pp

p

cresc.

f

pp

p

cresc.

f

Apathetic Suite

rit. meno mosso

rall.

51

Picc. *51*

Fl. *51*

Ob. *51*

E. Hn. *51*

B $\flat$ Cl. *51* *lamentoso* *pp*

B. Cl. *51*

Bsn. *51* *pp subito*

Hns 1&2 *51* *pp*

Hns 3&4 *51* *pp*

B $\flat$ Tpt. *51* *1 sentimentale con vibrato* *pp*

Tbn. 1 *51* *legato* *f* *ffz*

Tbn. 2 *51* *legato* *f* *ffz*

B. Tbn. *51* *legato* *f* *ffz*

Tuba *51* *ffz*

Timp. *51*

Trgl. *51* *p*

S. Dr. *51* *pp*

B. Dr. *51* *p* *ffz* *pp*

Vln. I *51* *rit. meno mosso* *pp* *sentimentale con vibrato* *rall.*

Vln. II *51* *pp* *sentimentale con vibrato*

Vla. *51* *legato* *f* *ffz* *pp* *sentimentale con vibrato*

Vc. *51* *legato* *f* *ffz* *pp* *pizz.*

Cb. *51* *legato* *f* *ffz*

65 *a tempo*

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f* *a2*

B. Cl. *f*

Bsn. *p* *f* *a2*

Hns 1&2 *f* *a2*

Hns 3&4 *f* *a2*

B♭ Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *f* *sec* *ff*

Trgl. 65

S. Dr. 65

B. Dr. *pp* *f* *a tempo*

Vln. I 65

Vln. II 65

Vla. *div.* *f*

Vc. *p* *f*

Cb. *f* *arco*

75

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f* *ff*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpt. *f* *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f*

Timp. *f*

Trgl. *p*

S. Dr. *p*

B. Dr. *p*

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff*

Vc. *f*

Cb. *f* *p*

Apathetic Suite

5. Aimlessness

Derek B. Scott, Op. 3

Allegro girovagando ♩ = 126

Piccolo

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

mf

p

Allegro girovagando ♩ = 126

[illegible]

11

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

11

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Timp.

11

Cym.

11

S.Dr.

B. Dr.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B $\flat$ Cl. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B $\flat$ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

S.Dr. *ff*

B. Dr. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *ff*

Apathetic Suite

47

[illegible]

26

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

26

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Timp.

26

Cym.

26

S. Dr.

B. Dr.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31

Timp.

31

Cym.

31

S.Dr.

B. Dr.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

arco

34

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

34

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Timp.

34

Cym.

34

S.Dr.

B. Dr.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

arco

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

37

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

37

Timp.

37

Cym.

37

S.Dr.

B. Dr.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

f

Apathetic Suite

[illegible]

Apathetic Suite

Apathetic Suite

This page of a musical score is for a large orchestra. It contains 24 staves, each for a different instrument or section. The instruments are listed on the left: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., Hns 1&2, Hns 3&4, B♭ Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cym., S. Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a single system with a key signature of one flat (B♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '51' in the left margin. The score is written in a standard musical notation style with a single system of staves.

57

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

57

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

57

Timp.

57

Cym.

57

S.Dr.

B. Dr.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

6. Nonchalance

Derek B. Scott, Op. 3

Allegro indifferente e insolente (♩ = 104)

Allegro indifferente e insolente (♩ = 104)

Woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet in B $\flat$, Bass Clarinet, Bassoon.

Brass: Horn 1&2, Horns 3&4, Trumpet in B $\flat$, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Timpani, Glockenspiel, Snare Drum, Bass Drum.

Strings: Violin I, Violin II, Viola, Cello, Contrabass.

Dynamics and Articulation: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *pizz.* (pizzicato).

11

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Timp.

Glk.

11

S. Dr.

B. Dr.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

svogliatamente (listlessly)
arco

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

arco

arco

arco

arco

arco

f

f

f

f

f

f insolente

plunger mute
(wah-wah)

20

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

20

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

20

Timp.

20

Glk.

20

S. Dr.

B. Dr.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

svogliatamente (listlessly)

slide

pizz.

p subito

f

29

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

29

Hns 1&2

Hns 3&4

B $\flat$ Tpt.

plunger mute
(wah-wah)
f insolente

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Timp.

29

Glk.

f

29

S. Dr.

f

ff

B. Dr.

29

Vln. I

Vln. II

f

arco

Vla.

f

arco

Vc.

f

arco

Cb.

f

ff

ff

ff

ff

Apathetic Suite

61

[illegible]

48

Picc. *ff subito*

Fl.

Ob. *pp*

E. Hn.

B♭ Cl. *p senza cresc.* *ff subito*
a2

B. Cl. *ff subito*

Bsn. *pp senza cresc.* *ff subito*

Hns 1&2 *ff subito*

Hns 3&4

B♭ Tpt. *pp* *ff subito*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

48

Timp.

48

Glk. *ff*

48

S. Dr.

B. Dr.

48

Vln. I *ff subito*

Vln. II *ff subito*

Vla. *ff subito*

Vc. *ff subito*

Cb. *ff subito non div.* *ff subito*

56

Picc. *ff* *p*

Fl. *p subito*

Ob. *a2* *ff* *p*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *p subito*

Hns 3&4 *ff* *p*

B $\flat$ Tpt. *ff* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

56

Timp. *f*

Glk. *f*

56

S. Dr. *p*

B. Dr. *p*

56

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

64

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

E. Hn.

B $\flat$ Cl. *mf cresc.*

B. Cl.

Bsn.

Hns 1&2 *mp*

Hns 3&4 *mf*

B $\flat$ Tpt. *mp mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

64

Timp.

64

Glk.

64

S.Dr. *mp mf*

B. Dr.

64

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

72

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B $\flat$ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *non div.*

79

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B $\flat$ Cl. *mp* *a2* *mf* *p*

B. Cl. *mp* *mf*

Bsn. *mp* *mf* *p*

Hns 1&2 *mp*

Hns 3&4

B $\flat$ Tpt.

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba

79

Timp. *f* *p*

79

Glk.

79

S.Dr. *mp* *mf* *p*

B. Dr.

79

Vln. I *mp* *f* *pizz.* *p* *arco*

Vln. II *mp* *f* *pizz.* *p* *arco*

Vla. *mp* *f* *pizz.* *p* *arco*

Vc. *mp* *f* *pizz.* *p*

Cb. *mp* *f* *pizz.* *p*

88

Picc. *ff*

Fl. *mp*

Ob. *pp* *mp*

E. Hn. *p*

B $\flat$ Cl. *p* *pp* *p*

B. Cl. *f*

Bsn.

Hns 1&2 *ff*

Hns 3&4

B $\flat$ Tpt. *ff* plunger mute (wah-wah)

Tbn. 1 *ff*

Tbn. 2

B. Tbn.

Tuba

88

Timp.

88

Glk. *p*

88

S. Dr. *f*

B. Dr.

88

Vln. I *pizz.*

Vln. II *pizz.* *p*

Vla.

Vc.

Cb.

Apathetic Suite

105

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

sf

svogliatamente (listlessly)

slide

pizz.

p subito

f

114

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *ff*

B $\flat$ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *f* *pp*

Hns 3&4 *ff* plunger mute (wah-wah) *insolente*

B $\flat$ Tpt. *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *arco* *f* *ff*

Timp.

Glk.

S.Dr. *f* *ff*

B. Dr. *ff*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Apathetic Suite

71

This image shows a page from a musical score, specifically measures 123 through 128. The score is arranged in systems, with each system containing staves for different instruments or groups of instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is written in treble and bass clefs, with various dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. A rehearsal mark "1" appears above the Horns 1 & 2 staff at measure 126. The page number "123" is visible at the top left corner.