

Derek B. Scott

Apathetic Suite, Op. 3

for orchestra

Apathetic Suite, Op. 3

for orchestra

- 1. Tedium – *Moderato tedioso***
- 2. Lethargy & Denial – *Adagio letargico / Veloce (scoppi di diniego)***
- 3. Futile Frustration – *Allegro molto con frustrazione inutile***
- 4. Frivolity – *Allegro frivolo***
- 3. Lethargy & Denial – *Adagio letargico / Veloce (scoppi di diniego)***
- 5. Aimlessness – *Allegro girovagando***
- 6. Nonchalance – *Allegretto indifferente e insolente***

This suite was written as a musical burlesque. Its composition began as a trio for clarinet, horn and piano in 1973 with two movements representing tedium and nonchalance, but during the rest of that decade it developed into a six-sided character study of apathy. The whole trio was tidied up as a chamber work when the composer retired from the University of Leeds in 2020, and three years later this orchestral version was made.

The first movement, ‘Tedium’, is based on two ideas remarkable for their complete lack of musical interest. In fact, the composer felt the opening motive was so astonishingly dull that he wisely refrained from subjecting it to any variation for fear of provoking interest. The second movement evokes melancholic torpor, punctuated by outbursts of denial. The mercifully brief third movement is given over to a minute of pointless frustration. The fourth movement exhibits its frivolity by the mocking use of ‘serious’ compositional techniques such as the twelve-note row and canon, and the fifth movement is an exercise in going nowhere quickly. In the ‘devil may care’ sixth and final movement, the clarinet gropes after keys in slipshod fashion while the horn blows shameless raspberries. The end of the trio comes as a surprise, the music having captured in less than fifteen minutes a suggestion of eternity.

Derek B. Scott

Full Score

Apathetic Suite

1. Tedium

Derek B. Scott, Op. 3

Moderato Tedioso ($\text{♩} = 88$)

poco rit.

a tempo

Piccolo
Flute
Oboe
English Horn
Clarinet in B_b
Bass Clarinet
Bassoon
Horn 1&2
Horns 3&4
Trumpet in B_b
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Xylophone
Snare Drum
Bass Drum

Moderato Tedioso ($\text{♩} = 88$)

poco rit.

a tempo, *pizz.*

Violin I
Violin II
Viola
Cello
Contrabass

Apathetic Suite

9

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

ff

B. Cl.

Bsn.

Hns 1&2

spadigliando (yawning)

ff

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

f

Xyl.

S.Dr.

f

B. Dr.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

Apathetic Suite

23

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

5

30

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="Musical score for the Apathetic Suite, page 5. The score consists of 20 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, Horn 1 & 2, Horn 3 & 4, Bass Trombone, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is in 30 measures. Measure 1: Piccolo, Flute, Oboe, English Horn, Bassoon play eighth-note patterns. Measures 2-3: Flute, Oboe, English Horn play eighth-note patterns. Measure 4: Bassoon plays eighth-note pattern. Measures 5-6: Bassoon plays eighth-note pattern. Measures 7-8: Bassoon plays eighth-note pattern. Measures 9-10: Bassoon plays eighth-note pattern. Measures 11-12: Bassoon plays eighth-note pattern. Measures 13-14: Bassoon plays eighth-note pattern. Measures 15-16: Bassoon plays eighth-note pattern. Measures 17-18: Bassoon plays eighth-note pattern. Measures 19-20: Bassoon plays eighth-note pattern. Measures 21-22: Bassoon plays eighth-note pattern. Measures 23-24: Bassoon plays eighth-note pattern. Measures 25-26: Bassoon plays eighth-note pattern. Measures 27-28: Bassoon plays eighth-note pattern. Measures 29-30: Bassoon plays eighth-note pattern. Measures 1-10: Horn 1 & 2 play eighth-note patterns. Measures 11-12: Horn 1 & 2 play eighth-note patterns. Measures 13-14: Horn 1 & 2 play eighth-note patterns. Measures 15-16: Horn 1 & 2 play eighth-note patterns. Measures 17-18: Horn 1 & 2 play eighth-note patterns. Measures 19-20: Horn 1 & 2 play eighth-note patterns. Measures 21-22: Horn 1 & 2 play eighth-note patterns. Measures 23-24: Horn 1 & 2 play eighth-note patterns. Measures 25-26: Horn 1 & 2 play eighth-note patterns. Measures 27-28: Horn 1 & 2 play eighth-note patterns. Measures 29-30: Horn 1 & 2 play eighth-note patterns. Measures 1-10: Horn 3 & 4 play eighth-note patterns. Measures 11-12: Horn 3 & 4 play eighth-note patterns. Measures 13-14: Horn 3 & 4 play eighth-note patterns. Measures 15-16: Horn 3 & 4 play eighth-note patterns. Measures 17-18: Horn 3 & 4 play eighth-note patterns. Measures 19-20: Horn 3 & 4 play eighth-note patterns. Measures 21-22: Horn 3 & 4 play eighth-note patterns. Measures 23-24: Horn 3 & 4 play eighth-note patterns. Measures 25-26: Horn 3 & 4 play eighth-note patterns. Measures 27-28: Horn 3 & 4 play eighth-note patterns. Measures 29-30: Horn 3 & 4 play eighth-note patterns. Measures 1-10: Bass Trombone 1 plays eighth-note patterns. Measures 11-12: Bass Trombone 1 plays eighth-note patterns. Measures 13-14: Bass Trombone 1 plays eighth-note patterns. Measures 15-16: Bass Trombone 1 plays eighth-note patterns. Measures 17-18: Bass Trombone 1 plays eighth-note patterns. Measures 19-20: Bass Trombone 1 plays eighth-note patterns. Measures 21-22: Bass Trombone 1 plays eighth-note patterns. Measures 23-24: Bass Trombone 1 plays eighth-note patterns. Measures 25-26: Bass Trombone 1 plays eighth-note patterns. Measures 27-28: Bass Trombone 1 plays eighth-note patterns. Measures 29-30: Bass Trombone 1 plays eighth-note patterns. Measures 1-10: Bass Trombone 2 plays eighth-note patterns. Measures 11-12: Bass Trombone 2 plays eighth-note patterns. Measures 13-14: Bass Trombone 2 plays eighth-note patterns. Measures 15-16: Bass Trombone 2 plays eighth-note patterns. Measures 17-18: Bass Trombone 2 plays eighth-note patterns. Measures 19-20: Bass Trombone 2 plays eighth-note patterns. Measures 21-22: Bass Trombone 2 plays eighth-note patterns. Measures 23-24: Bass Trombone 2 plays eighth-note patterns. Measures 25-26: Bass Trombone 2 plays eighth-note patterns. Measures 27-28: Bass Trombone 2 plays eighth-note patterns. Measures 29-30: Bass Trombone 2 plays eighth-note patterns. Measures 1-10: Bass Trombone 3 plays eighth-note patterns. Measures 11-12: Bass Trombone 3 plays eighth-note patterns. Measures 13-14: Bass Trombone 3 plays eighth-note patterns. Measures 15-16: Bass Trombone 3 plays eighth-note patterns. Measures 17-18: Bass Trombone 3 plays eighth-note patterns. Measures 19-20: Bass Trombone 3 plays eighth-note patterns. Measures 21-22: Bass Trombone 3 plays eighth-note patterns. Measures 23-24: Bass Trombone 3 plays eighth-note patterns. Measures 25-26: Bass Trombone 3 plays eighth-note patterns. Measures 27-28: Bass Trombone 3 plays eighth-note patterns. Measures 29-30: Bass Trombone 3 plays eighth-note patterns. Measures 1-10: Tuba plays eighth-note patterns. Measures 11-12: Tuba plays eighth-note patterns. Measures 13-14: Tuba plays eighth-note patterns. Measures 15-16: Tuba plays eighth-note patterns. Measures 17-18: Tuba plays eighth-note patterns. Measures 19-20: Tuba plays eighth-note patterns. Measures 21-22: Tuba plays eighth-note patterns. Measures 23-24: Tuba plays eighth-note patterns. Measures 25-26: Tuba plays eighth-note patterns. Measures 27-28: Tuba plays eighth-note patterns. Measures 29-30: Tuba plays eighth-note patterns. Measures 1-10: Timpani plays eighth-note patterns. Measures 11-12: Timpani plays eighth-note patterns. Measures 13-14: Timpani plays eighth-note patterns. Measures 15-16: Timpani plays eighth-note patterns. Measures 17-18: Timpani plays eighth-note patterns. Measures 19-20: Timpani plays eighth-note patterns. Measures 21-22: Timpani plays eighth-note patterns. Measures 23-24: Timpani plays eighth-note patterns. Measures 25-26: Timpani plays eighth-note patterns. Measures 27-28: Timpani plays eighth-note patterns. Measures 29-30: Timpani plays eighth-note patterns. Measures 1-10: Xylophone plays eighth-note patterns. Measures 11-12: Xylophone plays eighth-note patterns. Measures 13-14: Xylophone plays eighth-note patterns. Measures 15-16: Xylophone plays eighth-note patterns. Measures 17-18: Xylophone plays eighth-note patterns. Measures 19-20: Xylophone plays eighth-note patterns. Measures 21-22: Xylophone plays eighth-note patterns. Measures 23-24: Xylophone plays eighth-note patterns. Measures 25-26: Xylophone plays eighth-note patterns. Measures 27-28: Xylophone plays eighth-note patterns. Measures 29-30: Xylophone plays eighth-note patterns. Measures 1-10: Snare Drum remains silent. Measures 11-12: Snare Drum remains silent. Measures 13-14: Snare Drum remains silent. Measures 15-16: Snare Drum remains silent. Measures 17-18: Snare Drum remains silent. Measures 19-20: Snare Drum remains silent. Measures 21-22: Snare Drum remains silent. Measures 23-24: Snare Drum remains silent. Measures 25-26: Snare Drum remains silent. Measures 27-28: Snare Drum remains silent. Measures 29-30: Snare Drum remains silent. Measures 1-10: Bass Drum remains silent. Measures 11-12: Bass Drum remains silent. Measures 13-14: Bass Drum remains silent. Measures 15-16: Bass Drum remains silent. Measures 17-18: Bass Drum remains silent. Measures 19-20: Bass Drum remains silent. Measures 21-22: Bass Drum remains silent. Measures 23-24: Bass Drum remains silent. Measures 25-26: Bass Drum remains silent. Measures 27-28: Bass Drum remains silent. Measures 29-30: Bass Drum remains silent. Measures 1-10: Violin I remains silent. Measures 11-12: Violin I remains silent. Measures 13-14: Violin I remains silent. Measures 15-16: Violin I remains silent. Measures 17-18: Violin I remains silent. Measures 19-20: Violin I remains silent. Measures 21-22: Violin I remains silent. Measures 23-24: Violin I remains silent. Measures 25-26: Violin I remains silent. Measures 27-28: Violin I remains silent. Measures 29-30: Violin I remains silent. Measures 1-10: Violin II remains silent. Measures 11-12: Violin II remains silent. Measures 13-14: Violin II remains silent. Measures 15-16: Violin II remains silent. Measures 17-18: Violin II remains silent. Measures 19-20: Violin II remains silent. Measures 21-22: Violin II remains silent. Measures 23-24: Violin II remains silent. Measures 25-26: Violin II remains silent. Measures 27-28: Violin II remains silent. Measures 29-30: Violin II remains silent. Measures 1-10: Cello remains silent. Measures 11-12: Cello remains silent. Measures 13-14: Cello remains silent. Measures 15-16: Cello remains silent. Measures 17-18: Cello remains silent. Measures 19-20: Cello remains silent. Measures 21-22: Cello remains silent. Measures 23-24: Cello remains silent. Measures 25-26: Cello remains silent. Measures 27-28: Cello remains silent. Measures 29-30: Cello remains silent. Measures 1-10: Double Bass remains silent. Measures 11-12: Double Bass remains silent. Measures 13-14: Double Bass remains silent. Measures 15-16: Double Bass remains silent. Measures 17-18: Double Bass remains silent. Measures 19-20: Double Bass remains silent. Measures 21-22: Double Bass remains silent. Measures 23-24: Double Bass remains silent. Measures 25-26: Double Bass remains silent. Measures 27-28: Double Bass remains silent. Measures 29-30: Double Bass remains silent.</p>

Apathetic Suite

35

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

7

39

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sec

ff

ff arco

ff

Apathetic Suite

44

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

B. Cl. -

Bsn. -

Hns 1&2 -

Hns 3&4 -

B♭ Tpt. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Tim. -

Xyl. -

S.Dr. -

B. Dr. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

sec *f*

sec

sec

dim.

ff

dim.

ff

dim.

ff

pizz.

ff

f

pizz.

pizz.

Apathetic Suite

9

Tediosamente

Picc. 50

Fl.

Ob. *p*

E. Hn.

B♭ Cl. *p*

B. Cl. *p*

Bsn.

Hns 1&2 *p*

Hns 3&4

B♭ Tpt. *p*

Tbn. 1 >*p*

Tbn. 2 >*p*

B. Tbn. >*p*

Tuba

Tim. 50 sec *p* cresc.

Xyl. *p*

S.Dr.

B. Dr.

Vln. I 50 *p*

Vln. II

Vla. arco *p*

Vc.

Cb.

Apathetic Suite

57

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 10, titled "Apathetic Suite". The score consists of multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn 1 & 2 (Hns 1&2), Horn 3 & 4 (Hns 3&4), Bass Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The score is divided into measures by vertical bar lines. Measure 57 begins with dynamic 'f' for Flute and Ob. followed by 'mf'. Measure 58 starts with 'f' for E. Hn. and continues with 'mf'. Measure 59 begins with 'f' for B♭ Cl. and 'p' for B. Cl. Measure 60 begins with 'p' for B. Cl. Measure 61 begins with 'p' for Tuba. Measure 62 begins with 'p' for Timp. Measure 63 begins with 'p' for Xyl. Measure 64 begins with 'p' for S.Dr. Measure 65 begins with 'p' for B. Dr. Measure 66 begins with 'p' for Vln. I. Measure 67 begins with 'p' for Vln. II. Measure 68 begins with 'p' for Vla. Measure 69 begins with 'p' for Vc. Measure 70 begins with 'p' for Cb.

Apathetic Suite

11

64

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Hns 1&2 Hns 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

64 Timp. Xyl.

S.Dr. B. Dr.

Vln. I Vln. II Vla. Vcl. Cb.

Apathetic Suite

Musical score for the Apathetic Suite, page 12, measures 72-73.

The score consists of 18 staves of music for various instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B♭ Clarinet)
- B. Cl. (B. Clarinet)
- Bsn. (Bassoon)
- Hns 1&2 (Horns 1 & 2)
- Hns 3&4 (Horns 3 & 4)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- B. Tbn. (Bassoon)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- S.Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Measure 72 (poco rit.): Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., Hns 1&2 (p), Hns 3&4, B♭ Tpt. (poco rit.), Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., S.Dr., B. Dr.

Measure 73 (a tempo): Vln. I (mp pizz.), Vln. II (mp pizz.), Vla. (mp pizz.), Vc. (mp pizz.), Cb. (mp)

Apathetic Suite

80

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

87

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spadigliando (yawning)

f

Apathetic Suite

15

94

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

102

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

2. Lethargy & Denial

Derek B. Scott, Op. 3

Adagio letargico ($\text{♩} = 68$)

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Wood Blocks

Snare Drum

Bass Drum

Adagio letargico ($\text{♩} = 68$)

solo violin

Violin I

Violin II

Viola

Cello

Contrabass

Apathetic Suite

*Veloce – scoppi di diniego (♩ = 126)
(Outbursts of denial)*

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Hns 1&2 Hns 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timpani W. Bl. S. Dr. B. Dr.

Vln. I Vln. II Vla. Vc. Cb.

tutti

rim shots

*Veloce – scoppi di diniego (♩ = 126)
(Outbursts of denial)*

Apathetic Suite

19

14

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page shows a musical score for orchestra and woodwind quintet. The score is divided into two systems. The first system starts at measure 14 and continues through measure 18. The second system begins at measure 19 and ends at measure 22. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in B-flat (second), Bassoon, Horns 1 & 2, Horns 3 & 4, Bass Trombone, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Snare Drum, Cymbals, Violin I, Violin II, Cello, and Double Bass. Dynamics such as *f*, *ff*, and *sec* (second) are indicated throughout the score.

Apathetic Suite

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a full orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, English Horn, Bassoon, Bassoon, Bassoon, Horns 1&2, Horns 3&4, Bass Trombone, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Woodwind Bassoon, Snare Drum, Bass Drum, Violin I, Violin II, Cello, and Double Bass. Measure 19 begins with dynamic markings 'ff' for several instruments. Measures 20-23 show more complex musical patterns with various dynamics like 'f', 'ff', and 'j'. Measure 24 consists primarily of rests, indicating a brief pause or end of a section.

Apathetic Suite

21

24

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Timp.

24

W. Bl.

24

S. Dr.

B. Dr.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood Block

f

f

a2

f

pizz.

f

pizz.

f

pizz.

f

Apathetic Suite

Adagio letargico ($\text{♩} = 68$)

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio letargico ($\text{♩} = 68$)

p solo violin

p

p arco

p solo cello arco

p arco

p arco

Apathetic Suite

Veloce – ancora un scoppo di diniego (♩ = 126)

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn.

B♭ Cl. *pp*

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl. *pp*

S. Dr.

B. Dr.

Veloce – ancora un scoppo di diniego (♩ = 126) *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

25

44

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

3. Futile Frustration

Derek B. Scott, Op. 3

Allegro molto con frustrazione inutile $\text{♩} = 130$

Piccolo

Flute

Oboe

English Horn

Clarinet in B_b

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B_b

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel & Xylophone

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Allegro molto con frustrazione inutile $\text{♩} = 130$

Apathetic Suite

27

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

14

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

Hn 3

B♭ Tpt.

Tbn. 1

Tbn. 2

f

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page for the 'Apathetic Suite' features a grid of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (B♭ and B), Trombones (1 and 2), Bass Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four systems by vertical bar lines. The first system starts with a rest for most instruments, followed by a melodic line in the Bassoon. The second system begins with a dynamic 'f' in the Trombones. The third system features a dynamic 'ff' in the Bass Trombone and Snare Drum. The fourth system concludes with a dynamic 'f' in the Double Bass. Measure numbers 14 are indicated above several staves.

Apathetic Suite

29

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

f

Tbn. 2

B. Tbn.

f

Tuba

Tim.

Glk.

S.Dr.

B. Dr.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

This musical score page contains three systems of staves, each representing a different section of the orchestra and band. The instruments listed are Piccolo, Flute, Oboe, English Horn, Bassoon, Horn 1 & 2, Horn 3 & 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Violin I, Violin II, Cello, and Double Bass. The score is marked with measure numbers 21 through 32. Measures 21-24 feature woodwind entries. Measures 25-28 feature brass entries. Measures 29-32 feature string entries. The score concludes with a dynamic marking of *f* in measure 32.

Apathetic Suite

29

Picc. - - - - - *f* - - - - - *f* - - - - -

Fl. - - - - - *f* - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - - *p* - - - - -

E. Hn. - - - - - - - - - - -

B♭ Cl. - - - - - *p* - - - - -

B. Cl. - - - - - - - - - - -

Bsn. - - - - - - - - - - -

Hns 1&2 - - - - - - - - - - -

Hns 3&4 - - - - - - - - - - -

B♭ Tpt. - - - - - - - - - - -

Tbn. 1 - - - - - - - - - - -

Tbn. 2 - - - - - - - - - - -

B. Tbn. - - - - - - - - - - -

Tuba - - - - - - - - - - -

29

Tim. - - - - - - - - - - -

29

Glk. - - - - - *f* - - - - -

29

S.Dr. - - - - - *f* - - - - -

B. Dr. - - - - - - - - - - -

29

Vln. I - - - - - - - - - - -

Vln. II - - - - - - - - - - -

Vla. - - - - - - - - - - - *p* - - - - -

Vc. - - - - - - - - - - -

Cb. - - - - - - - - - - -

Apathetic Suite

31

36

Picc. -

Fl. f -

Ob. p -

E. Hn. -

B♭ Cl. p -

B. Cl. -

Bsn. -

Hns 1&2 -

Hns 3&4 -

B♭ Tpt. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Timp. -

Glk. #oo p -

S.Dr. -

B. Dr. -

Vln. I -

Vln. II p -

Vla. -

Vc. -

Cb. -

Apathetic Suite

43

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn. *f*

Hns 1&2

Hns 3&4 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn. *f*

Tuba *f*

Timp.

Glk.

S.Dr.

B. Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

div.

Apathetic Suite

33

50

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Xylophone

Dynamics and performance instructions:

- Flute: f at measure 50, a2 at measure 55
- Ob. f at measure 55
- E. Hn. f at measure 55
- B♭ Cl. a2 at measure 55
- B. Cl. f at measure 55
- Bsn. f at measure 55
- Hns 1&2 f at measure 55
- Hns 3&4 f at measure 55
- B♭ Tpt. f at measure 55
- Tbn. 1 f at measure 55
- Tbn. 2 f at measure 55
- B. Tbn. f at measure 55
- Tuba f at measure 55
- Timpani f at measure 55
- Glk. f at measure 55
- Vln. I div. at measure 80

Apathetic Suite

4. Frivolity

Derek B. Scott, Op. 3

Allegro frivolo $\text{♩} = 88$

Allegro frivolo $\text{♩} = 88$

Piccolo
Flute
Oboe
English Horn
Clarinet in B_b
Bass Clarinet
Bassoon

Horn 1&2
Horns 3&4
Trumpet in B_b
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Triangle
Snare Drum
Bass Drum

Violin I
Violin II
Viola
Cello
Contrabass

Allegro frivolo $\text{♩} = 88$

Apathetic Suite

16

Picc. solo *mp*

F1. *p*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mp*

B. Cl. *mp* *mf* 1 *mf*

Bsn. *mf*

Hns 1&2 *dim.* *mf*

Hns 3&4 *dim.*

B♭ Tpt. *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *mf*

Timp. *p* *mf*

Trgl. *mf*

S.Dr.

B. Dr.

Vln. I *dim.* *p* *mf*

Vln. II *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *p* *mf*

Cb. *p* *mf*

Apathetic Suite

37

26

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *solo*

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba 1

26

Timp.

Trgl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pp

p

ff

mf

1

f

f

mp

arco

pp

arco

pp

arco

pp

mp

cantabile

mp

cantabile

mp

f

Apathetic Suite

36

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Timp.

36

Trgl.

p

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from the 'Apathetic Suite' features a complex arrangement for a full orchestra. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Horn 1 & 2, Horn 3 & 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Violin I, Violin II, Cello, and Double Bass. The score is divided into two systems. The first system begins with a dynamic of *p* and includes measures 36 through 39. The second system begins with a dynamic of *pp* and includes measures 40 through 43. Various instruments play eighth-note patterns, sustained notes, and rests. Measures 36-39 feature woodwind entries with sixteenth-note patterns. Measures 40-43 feature brass and woodwind entries with eighth-note patterns. The score uses standard musical notation with stems, beams, and bar lines. Performance instructions like '36' and circled measures are present. The overall style is minimalist and rhythmic.

Apathetic Suite

39

42

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Timp.

42

Trgl.

42

S.Dr.

B. Dr.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains five systems of music, each starting with measure 42. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Horns 1&2, Horns 3&4, Bass Trombone, Trombones, Bass Trombone, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Violin I, Violin II, Cello, and Double Bass. Measure 42 begins with a dynamic of *p* for Flute and English Horn, followed by a crescendo for both. Measures 43 and 44 show various dynamics including *cresc.*, *mf*, *f*, and *pp*. Measure 45 concludes with a dynamic of *f* for Double Bass. Articulations such as *div.* and *pp* are also present.

Apathetic Suite

51

rit. meno mosso

rall.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *lamentoso*

B. Cl.

Bsn. *lamentoso*

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1 *legato*

Tbn. 2 *f* *legato*

B. Tbn.

Tuba

Tim.

Trgl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla. *legato*

Vc.

Cb.

pp subito

pp

pp

1 sentimentale con vibrato

pp

ff *ffz*

p

pp

pp

rit. *meno mosso*

sentimentale con vibrato

pp

sentimentale con vibrato

pp

pp

pizz.

ffz

Apathetic Suite

41

65 *a tempo*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

mf

sec

ff

pp

a tempo

div.

arco

Apathetic Suite

75

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

75

Timp.

Trgl.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 42, titled "Apathetic Suite". The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Horn 1 & 2, Horn 3 & 4, Bass Trombone, Trombone 2, Bass Trombone, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score is divided into three systems. System 1 (measures 75-78) features woodwind entries with dynamic markings f and ff. System 2 (measures 78-81) features brass and woodwind entries with dynamic markings ff. System 3 (measures 81-84) features brass entries with dynamic markings ff. The score concludes with a final system (measures 84-87) featuring woodwind entries with dynamic markings ff and ff. Various performance instructions such as 'pizz.' are present in the cello and double bass parts.

Apathetic Suite

5. Aimlessness

Derek B. Scott, Op. 3

Allegro girovagando $\text{♩} = 126$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Apathetic Suite

7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page for the 'Apathetic Suite' begins with a rest period across all staves. At measure 7, the Bassoon (Bsn.) and Horns 1&2 enter with eighth-note patterns. The Bass Trombone (Tbn. 1) and Trombones 1&2 (Tbn. 2) join in at measure 11. The Bass Trombone (B. Tbn.) and Tuba enter at measure 15. The Timpani (Timp.) and Cymbals (Cym.) play eighth-note patterns from measure 19. The Snare Drum (S.Dr.) and Bass Drum (B. Dr.) provide rhythmic support. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns starting at measure 23. The Viola (Vla.) and Cello (Cb.) provide harmonic support with eighth-note patterns. The Double Bass (Vc.) plays eighth-note patterns from measure 27. The score concludes with a dynamic marking 'p' (piano) at the end of the page.

Apathetic Suite

45

II

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

Apathetic Suite

14

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

ff

Apathetic Suite

Apathetic Suite

26

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A musical score for orchestra, page 48. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (B♭ and B), Trombones (1, 2, and Bass), Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of multiple staves, each with a different instrument's name above it. The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (pianissimo) and *pizz.* (pizzicato) are placed near specific notes or groups of notes. Measure numbers 26 are indicated above several staves. The title "Apathetic Suite" is centered at the top of the page, and the page number "48" is located in the top left corner.

Apathetic Suite

49

3/

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

mf

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

34

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page for the 'Apathetic Suite' features a grid of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn 1 & 2 (Hns 1&2), Horn 3 & 4 (Hns 3&4), Bass Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into three main sections by measure number: measures 1-12, 13-24, and 25-36. Measure 13 begins with a dynamic marking of 'p' (pianissimo) and 'arco' (bowing) for the strings. Measures 25-36 feature a prominent bassoon line (Bsn.) in the lower register. The score concludes with a final dynamic marking of 'p' (pianissimo) at the end of measure 36.

Apathetic Suite

51

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *cresc.*

B. Cl.

Bsn.

Hns 1&2 *cresc.*

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I *cresc.*

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

40

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

B. Cl. -

Bsn. -

Hns 1&2 -

Hns 3&4 -

B♭ Tpt. -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

40

Timp. -

40

Cym. -

40

S.Dr. -

B. Dr. -

40

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Dynamics and performance instructions visible in the score include: *f*, *ff*, *a2*, *#o*.

Apathetic Suite

53

44

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

51

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns 1&2

Hns 3&4 *mf*

B♭ Tpt. *mf*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tuba

51

Timp.

51

Cym.

51

S. Dr.

B. Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p

Apathetic Suite

55

57

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

p

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

57

Timp.

57

Cym.

57

S.Dr.

p

B. Dr.

57

Vln. I

Vln. II

p

Vla.

Vc.

Cb.

This musical score page contains 18 staves of music for an orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 57 begins with a dynamic marking of *p*. The instrumentation varies throughout the measures, with some staves being silent or playing sustained notes, while others play more complex rhythmic patterns like eighth-note chords or sixteenth-note figures. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes, while the woodwinds (Flutes, Oboes, Clarinets, Bassoon, Trombones) play more rhythmic patterns. The brass instruments (Trombones, Tuba) also contribute to the harmonic foundation.

Apathetic Suite

62

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn.

Hns 1&2 *p*

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

62

Timp.

62

Cym.

62

S.Dr.

B. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Apathetic Suite

6. Nonchalance

Derek B. Scott, Op. 3

Allegro indifferente e insolente (♩ = 104)

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, Bass Clarinet, Bassoon, Horn 1&2, Horns 3&4, Trumpet in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into two main sections. The first section, starting at measure 1, features woodwind instruments like the flute, oboe, and bassoon, with dynamic markings such as *p* and *mf*. The second section, starting at measure 11, features brass instruments like the trumpet, trombones, and tuba, with dynamic markings like *pp*. The strings (Violin I, Violin II, Viola, Cello, Contrabass) enter in the final measures, playing eighth-note patterns with the instruction "pizz.". The tempo is indicated as $\text{♩} = 104$.

Apathetic Suite

II

Picc.

Fl.

Ob. *f*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn. *f*

Hns 1&2 *f*

Hns 3&4

B♭ Tpt.

Tbn. 1 plunger mute
(wah-wah)

Tbn. 2 *f insolente*

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

Vln. I *svogliatamente (listlessly)*
arco
f pizz.

Vln. II *f pizz.*

Vla. *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

arco

arco

arco

arco

Apathetic Suite

59

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

svogliatamente (listlessly)

slide

pizz.

pizz. subito

pizz.

pizz. subito

f

pizz.

f

pizz.

f

pizz.

f

f

Apathetic Suite

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

29

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Timp.

29

Glk.

29

S. Dr.

B. Dr.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

plunger mute
(wah-wah)

f insolente

arco

f

ff

ff

ff

ff

ff

Apathetic Suite

61

38

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

p senza cresc.

B. Cl.

Bsn.

pp senza cresc.

38

Hns 1&2

pp senza cresc.

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

38

Timp.

38

Glk.

38

S.Dr.

B. Dr.

38

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Apathetic Suite

48

Picc. — — — — — *ff subito*

Fl. — — — — —

Ob. — — — — — *pp*

E. Hn. — — — — —

B♭ Cl. *p* *senza cresc.* — — — — — *ff subito*
a2

B. Cl. — — — — — *ff subito*

Bsn. *pp* *senza cresc.* — — — — — *ff subito*

Hns 1&2 — — — — — *ff subito*

Hns 3&4 — — — — —

B♭ Tpt. — — — — — *pp* *ff subito*

Tbn. 1 — — — — —

Tbn. 2 — — — — —

B. Tbn. — — — — —

Tuba — — — — —

48

Tim. — — — — —

48

Glk. — — — — — *ff*

48

S.Dr. — — — — —

B. Dr. — — — — —

48

Vln. I — — — — — *ff subito*

Vln. II — — — — — *ff subito*

Vla. — — — — — *ff subito*

Vc. — — — — — *ff subito* non div.

Cb. — — — — — *ff subito*

Apathetic Suite

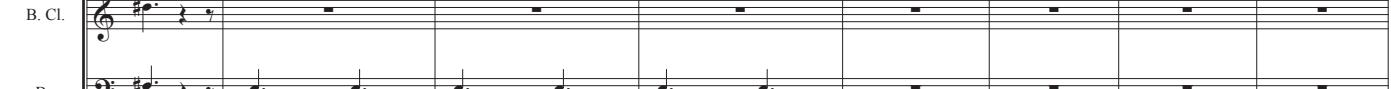
63

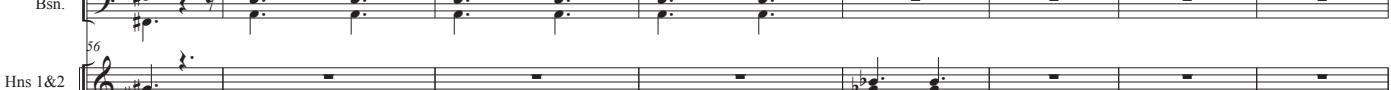
56

Picc. 

Fl. 

Ob. 

E. Hn. 

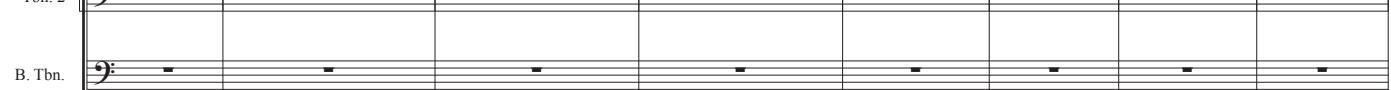
B♭ Cl. 

B. Cl. 

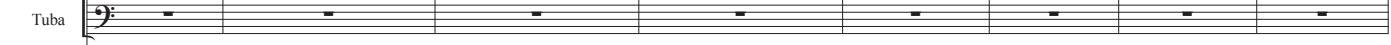
Bsn. 

Hns 1&2 

Hns 3&4 

B♭ Tpt. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

56

Tim. 

Glk. 

S.Dr. 

B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apathetic Suite

64

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

65

72

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

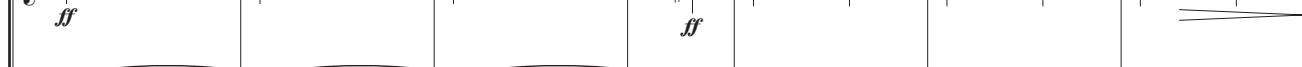
B. Cl. 

Bsn. 

Hns 1&2 

Hns 3&4 

B♭ Tpt. 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tuba 

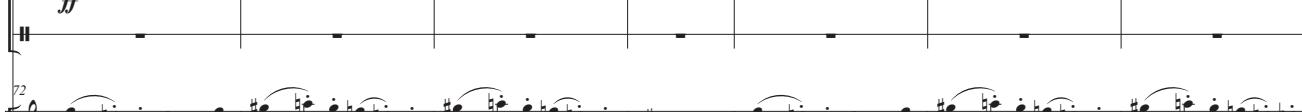
72

Timp. 

Glk. 

S.Dr. 

B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Apathetic Suite

79

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*
a2

B♭ Cl. *mp* *mf* *p*

B. Cl. *mp* *mf*

Bsn. *mp* *mf* *p*

Hns 1&2 *mp*

Hns 3&4

B♭ Tpt.

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba

79

Timp. *f* *p*

79

Glk.

79

S.Dr. *mp* *mf* *p*

B. Dr.

79

Vln. I *mp* *f* pizz. *p* arco

Vln. II *mp* *f* pizz. *p* arco

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Apathetic Suite

67

88

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. *p*

B. Cl. -

Bsn. -

Hns 1&2 *ff* > >

Hns 3&4 -

B♭ Tpt. *ff* plunger mute (wah-wah)

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Timp. -

Glk. -

S.Dr. -

B. Dr. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Apathetic Suite

97

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

f

Hns 1&2

Hns 3&4

plunger mute
(wah-wah)

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

97

Timp.

97

Glk.

97

S.Dr.

B. Dr.

97

Vln. I

Vln. II

pizz.

arco

f

97

Vla.

Vc.

Cb.

f

1

f

mf

Arpeggios for Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn. in measures 97-102. Hns 1&2 play eighth-note pairs at ff. Hns 3&4 remain silent. B♭ Tpt. plays eighth-note pairs with plunger mute (wah-wah) at ff. Tbn. 1, Tbn. 2, B. Tbn., and Tuba remain silent. Timpani remains silent. Glk. remains silent. S.Dr. and B. Dr. play eighth-note pairs in measure 97. Vln. I and Vln. II play eighth-note pairs at f. Vln. II uses pizz. technique. Vla. and Vc. play eighth-note pairs at f. Cb. plays eighth-note pairs at f. Measure 103 begins with eighth-note pairs for Vln. I and Vln. II at arco. Measures 104-105 show complex sixteenth-note patterns for Vln. I and Vln. II at arco. Measures 106-107 show eighth-note pairs for Vln. I and Vln. II at arco. Measures 108-109 show eighth-note pairs for Vla. and Vc. at arco. Measures 110-111 show eighth-note pairs for Cb. at arco.

Apathetic Suite

69

105

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p subito pizz.

f

pizz.

f

f

f

f

svogliatamente (listlessly)

slide

slide

Apathetic Suite

114

Picc. *f*

Fl. *f*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *ff*

Hns 1&2 *f*

Hns 3&4 *ff* blunger mute (wah-wah)

B♭ Tpt. *f* insolente

Tbn. 1

Tbn. 2

B. Tbn.

Tuba arco *f* *ff*

Timp.

Glk.

S. Dr. *f* *ff*

B. Dr. *ff*

Vln. I

Vln. II arco *f* arco *ff*

Vla. *f* *ff*

Vc. *f* arco *ff*

Cb. *f* *ff*

Apathetic Suite

71

123

Picc. —

Fl. —

Ob. —

E. Hn. —

B♭ Cl. —

B. Cl. —

Bsn. —

Hns 1&2 —

Hns 3&4 —

B♭ Tpt. —

Tbn. 1 —

Tbn. 2 —

B. Tbn. —

Tuba —

Timp. —

Glk. —

S.Dr. —

B. Dr. —

Vln. I —

Vln. II —

Vla. —

Vc. —

Cb. —