

## ANDREW LEWIS

Andrew Lewis was born in Nottinghamshire in 1963 and studied music at Birmingham University, and later studied composition there with Jonty Harrison. He was one of the original members of [BEAST](#) (Birmingham ElectroAcoustic Sound Theatre) which Harrison founded with his students in 1982, and throughout the 1980s and early 1990s he composed and performed with [BEAST](#) across the UK and internationally.

His early work focused on acousmatic music (fixed-medium sonic art diffused over multiple loudspeakers), and his later music retains a strong interest in the phenomenon of sound as raw material, and in the use of technology to realise new kinds of musical ideas.

His music first came to prominence through the award of several composition prizes, including the EMAS/PRS Prize for *Storm-Song* (piano and tape) in 1986, which was also featured at the Gaudeamus Music Week (Amsterdam). Subsequent awards include First Prizes at Concours de Musique Electroacoustique de Bourges, 1997 (*Ascent*); Concurso internacional de música eletroacústica, São Paulo, 2003 (*Penmon Point*); and Concurso Internacional ART'S XXI, Valencia, 2001 (*Cable Bay*). In 2004 he was awarded a Euphonie d'Or at Bourges for one of the ten most significant works from the previous decade of the competition (*Ascent*). In 2004 his string quartet *Tempo Reale* was selected by Sir Peter Maxwell Davies for a Wigmore Hall concert celebrating the 60th anniversary of SPM. Fern Hill, composed for the BBC National Orchestra of Wales, was awarded the KLANG! Composition Prize (Montpellier) in 2016. In 2017 he was awarded a Leverhulme Research Fellowship to compose a large scale work for orchestra and electronics featuring the voices of people with dementia and their partners who care for them. The resulting work, *Lebenslieder*, was awarded Second Prize in the KLANG! competition in 2018.

His instrumental music has been commissioned and performed by numerous prominent artists, including the BBC National Orchestra of Wales, the Kreutzer Quartet, Psappa, Ensemble Mise-En, Ensemble Cymru, Duo Contour, Elinor Bennet, Jane Chapman, Wendy Holdaway, Yoshikazu Iwamoto, Gerald Garcia, Phillip Mead, Xenia Pestova, Carla Rees, Heather Roche and Vivienne Spiteri.

Numerous recordings are available, including two collections of his works *Miroirs obscurs* and *Au-dèla* (empreintes DIGITALes) and *Schattenklavier* on *Shadow Piano (Innova)*.

He is married with four grown-up daughters, and lives in Bangor, North Wales.