

sample scu

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After 9-5

for sho and electronics

sample score

sample score

sample score

Francesca Le Lohé

mples score

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After 9-5 for sho (Japanese mouth organ) & electronics (2020-2021)

Music: Francesca Le Lohé

Words: Charlotte Wührer

Duration: 11 minutes

Premiered by Atsumi Kojima (sho) as part of "Assorted Sounds" at OTOOTO, Tokyo, Japan, 13th February 2021

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After 9-5 has been created through an ongoing exchange between London/Tokyo-based composer, Francesca Le Lohé and Berlin-based writer, Charlotte Wührer. The exchange began when Francesca composed a new short work for solo sho in response to Charlotte's fiction work "Nine to Five". Charlotte then wrote new text in response to this music, which was then passed back to Francesca to respond to with more new music and so on. This "back-and-forth" of inspiration culminated in the piece "After 9-5".

This creative partnership led Francesca and Charlotte to co-found the "Sound & Word Network"; an international collective of composers/sound artists and writers/word artists.

www.soundandwordnetwork.com

www.francescalelohe.com

www.charlottewuehrer.com

Text by Charlotte Wührer

Extract from "Nine to Five" (2018)

"It's a bad time for men," he says. "It doesn't matter if you're straight or gay. We're all fucked either way. I'm honestly pretty worried. Look at Harvey Weinstein. How was he to know the goalposts would change? I could be saying something totally harmless one day and have it become a prisonable offence the next. How are men supposed to keep up? Should I even be looking at you right now?"

I keep my face impassive and pretend he's not asked a question. At home, the fire spark of my kitchen thermostat leaps in urgent sporadic flames, roars loud and soft at night like waves washing up and pulling away. *Metoo-metoo*, I fancy it swooshes. "I just want you to be happy," he says then. "We love you, don't we, Simone? Why did we hire her, Simone?" "Because look how cute she is!" That word - as the thermostat clicks and sparks, I dream fiercely I'm on a narrow rickety track, traveling far too fast above topiary and roosting birds in a wooden supermarket trolley with only one wheel. I'm killing it. *Cutecutecutecutecute* it chugs menacingly.

After 9-5

Music: Francesca Le Lohé
Text: Charlotte Wuhrer

Aug 2020-Jan 2021

1_StartTextBar1.wav

笙

It's a bad time for men..... At home, the fire spark of my kitchen thermostat

RESPONSE 1(sho solo)

Sho enters at
"leaps in urgent sporadic flames"

笙

2 $\text{♩} = 88$ K*

5 $\text{♩} = 72$

intermittent trill: F# only

8 K

13 shake the instrument

15 $\text{♩} = 88$ Quicker

rall.

intermittent trill: E

*Use a voiceless 'K' sound to articulate the start of the note

2 $\text{♩} = 60$
 18 Suddenly much slower $\text{♩} = 88$
 A tempo

p *f* *mp* *p*

intermittent trill:
 F# only

25

ff *mp*

28

f *f* *mp* *f* *p*

30 tap quickly

mf *f* *f* *fp*

$\text{♩} = 108$
 32 Markedly quicker

f *p* *mf* *fp*

accel.

intermittent trill: G+C#

34 $\text{♩} = 88$

mf *f* *ff*

36 $\text{♩} = 108$ $\text{♩} = 88$

f

38

fp *mf* *p*