sample sco

samplesco

sample sco

# After 9-5

for sho and electronics

sample score

sample score

sample score

Francesca Le Lohé

Aple score

Aple score

mple score



### After 9-5 for sho (Japanese mouth organ) & electronics (2020-2021)

Music: Francesca Le Lohé

Words: Charlotte Wührer

Duration: 11 minutes

Premiered by Atsumi Kojima (sho) as part of "Assorted Sounds" at OTOOTO, Tokyo, Japan, 13th February 2021

Supported by Japan Arts Council's Ongoing Support for Cultural Arts and Sports Activities Fund

After 9-5 has been created through an ongoing exchange between London/Tokyo-based composer, Francesca Le Lohé and Berlin-based writer, Charlotte Wührer. The exchange began when Francesca composed a new short work for solo sho in response to Charlotte's fiction work "Nine to Five". Charlotte then wrote new text in response to this music, which was then passed back to Francesca to respond to with more new music and so on. This "back-and-forth" of inspiration culminated in the piece "After 9-5".

samplescore This creative partnership lead Francesca and Charlotte to co-found the "Sound & Word Network"; an international sample scor collective of composers/sound artists and writers/word artists.

www.soundandwordnetwork.com

www.trancescalelohe.com
www.charlottewuehrer.com

#### Text by Charlotte Wührer

#### Extract from "Nine to Five" (2018)

"It's a bad time for men," he says. "It doesn't matter if you're straight or gay. We're all fucked either way. I'm honestly pretty worried. Look at Harvey Weinstein. How was he to know the goalposts would change? I could be saying something totally harmless one day and have it become a prisonable offence the next. How are men supposed to keep up? Should I even be looking at you right now?"

I keep my face impassive and pretend he's not asked a question. At home, the fire spark of my kitchen thermostat leaps in urgent sporadic flames, roars loud and soft at night like waves washing up and pulling away. Metoo-metoo, I fancy it swooshes. "I just want you to be happy," he says then. "We love you, don't we, Simone? Why did we hire her, Simone?" "Because look how cute she is!" That word - as the thermostat clicks and sparks, I dream fiercely I'm on a narrow rickety track, traveling far too fast above topiary and roosting birds in a wooden supermarket trolley with only one wheel. I'm killing it. Cutecutecutecute it chugs menacingly.

mple score

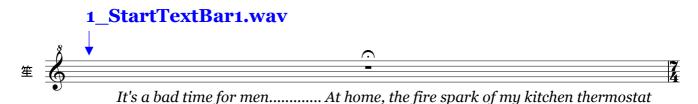
mple score

## After 9-5

Music: Francesca Le Lohé Text: Charlotte Wuhrer

samplescu

Aug 2020-Jan 2021



RESPONSE 1(sho solo) Sho enters at

sno enters at "leaps in urgent sporadic flames"





