

Adagio for Strings,  
Op. 1a

Chris Finlayson

Realisation of original score from 1991

For String Orchestra  
(vln 1&2, vla, vc, db);

version completed in May 2020

Adagio ♩ = 48

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Measures 1-9. Violin I starts with a half rest, then plays a melodic line with dynamics *p*, *mp*, and *p*. Violin II, Viola, and Violoncello play a steady accompaniment with dynamics *pp* and *p*. Double Bass plays a bass line with dynamics *pp* and *p*.

Measures 10-18. Violin I has a melodic line with dynamics *mp* and *p*. Violin II, Viola, and Violoncello play accompaniment with dynamics *p*, *pp*, and *ppp*. Double Bass plays a bass line with dynamics *p*, *pp*, and *ppp*. The section ends with a *div.* (divisi) instruction for Violin I, II, and Viola.

Measures 19-27. Violin I has a melodic line with dynamics *ppp* and *pp*, and a *div.* instruction. Violin II, Viola, and Violoncello play accompaniment with dynamics *ppp* and *pp*. Double Bass plays a bass line with dynamics *p* and *pp*. The section ends with a *div.* instruction for Violin I, II, and Viola.

28

Vln. I unis. *p* *pp*

Vln. II *p* *pp*

Vla. unis. *p* *pp*

Vc. *mp* *p*

Db. *p* *pp*

36

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp*

45

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Db. *ff* *f*

50

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

*ppp* *div.*

*ppp* *div.*

*ppp* *div.*

*ppp* *div.*

*pp*

*pp*