

Full Score

Instrumentation:

Soprano Solo (Recorded)

SSAA

Violin

Emily Linane

Across The Sea

Duration: 5 minutes

# Across The Sea

$\text{♩}=105$

Emily Linane

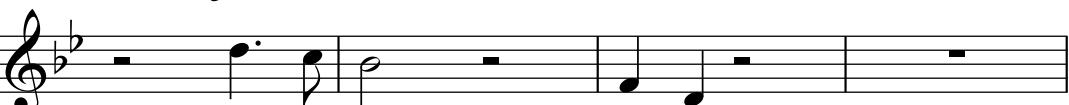
Soprano Solo  
Recorded

*tenderly*



Soprano

***mf***



Think of my dear est

Soprano

***mf***



Think of my dear est think

Alto

***mf***



Think dear - est

Think of my

Alto

***mf***

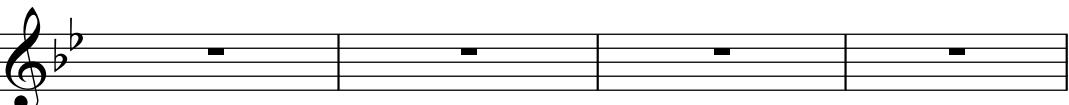


Think of my

dear est think.

Violin

$\text{♩}=105$



S. Solo 5

S.

S.

A.

A.

Vln.

when morn-ing comes dear est      morn\_ingcomes

Think of my      when      comes      In the

when      comes      when morn-ingcomes

morn-ing comes      Think of my      comes

S. Solo

S.

S.

A.

A.

Vln.

9

*mp*

*mp*

In the land sea

*mp*

*mf*

land sea sea

*f*

*mp* < *mf* > *mp*

a-cross the a-cross the sea

*f*

sea

13

S. Solo

S.

S.

A.

A.

Vln.

f

sea\_\_\_\_ the sea\_\_\_\_ In strife

p

sea\_\_\_\_ sea\_\_\_\_ sea\_\_\_\_

f

sea a cross a cross the and tur

mp

sea\_\_\_\_ sea\_\_\_\_ sea\_\_\_\_

f

In strife

18

S. Solo

S.

S.

A.

A.

Vln.

and tur\_\_\_\_moil

In strife

and tur\_\_\_\_moil

In strife

my

moil

In strife

tur\_\_\_\_moil

my

In strife

and tur\_\_\_\_moil

my

S. Solo 22

S. *mp*

S. *mp*

A. *mp*

A. *p*

Vln.

The musical score page 7 features five staves. The first staff, 'S. Solo', has four measures of silence. The second staff, 'S.', begins with a measure of eighth-note pairs followed by three measures of eighth-note patterns with lyrics: 'fu-gi-tive', 'fu-gi-tive', 'thoughts', and 'to'. The third staff, 'S.', has three measures of eighth-note patterns with lyrics: 'fu-gi-tive', 'thoughts', 'turn', and 'a way'. The fourth staff, 'A.', has three measures of eighth-note patterns with lyrics: 'fu-gi-tive', 'fu-gi-tive', 'turn a way', and 'a way'. The fifth staff, 'A.', has four measures of eighth-note patterns with lyrics: 'thoughts', 'thoughts', 'turn a way', and 'a way'. The sixth staff, 'Vln.', has four measures of silence. Dynamics include *mp* (measures 2-5), *p* (measure 6), and a crescendo to *p* (measure 7).

26

S. Solo - - - - - *rubato* ***mf***  
S. place  
S. the  
A. my dreams  
A. of

Vln. - - - - - *rubato* ***p*** ————— ***mf***

Think of my dear est

S. Solo

31

think oo\_ ah oo\_ ah

S.

S.

A.

A.

Vln.

f

This musical score page contains five staves. The top staff is for 'S. Solo' in soprano clef, starting with a note followed by a dynamic 'f' and a series of eighth-note patterns with grace notes. Below it are four identical staves for 'S.', 'S.', 'A.', and 'A.' (alto). Each of these four staves has a single note at the beginning followed by four vertical dashes indicating silence. The bottom staff is for 'Vln.' (violin) in soprano clef, featuring a dynamic 'f' and a pattern of sixteenth-note grace notes followed by eighth-note patterns. The page number '9' is located in the top right corner.

Start slowly and in time, slowly get out of time and separate each vocal line so every singer is singing in a different tempo and is out of time. Allow music to become distorted and extremely polyphonic. Use these bars as a guide. Slowly start to crescendo and accelerando until the singers have reached a similar tempo to the beginning

violin will stay the same throughout including the slow tempo until the very end

**Repeat 39-40 as desired**

*rit.*

35 S. Solo *mp* *p* 1st Time Only  
u - oh \_\_\_\_\_

S. *mp*  
oo ah \_\_\_\_\_

S. *mp*  
sea \_\_\_\_\_

A. *mp*  
sea \_\_\_\_\_

A. *mp*  
sea \_\_\_\_\_

Vln. *mf*

♩ = 78

11

**S. Solo**

40

S.

S.

A.

A.

Vln.

This musical score page contains five staves. The top staff is for the vocal solo, starting with a rest and a double bar line. The second staff is for soprano (S.) and includes lyrics "oo ah" and "In the land". The third staff is for soprano (S.) and includes lyrics "sea\_\_\_\_\_". The fourth staff is for alto (A.) and includes lyrics "oo\_" and "across the". The fifth staff is for alto (A.) and includes lyrics "across the sea" and dynamics "mf". The bottom staff is for violin (Vln.) and features sustained notes with dynamics "mp". Measure numbers 40 and 11 are at the top left and right respectively. A tempo marking of ♩ = 78 is centered above the staves.

12

accel.

♩=105

S. Solo



44

S.

*mf**f*

sea\_\_\_\_\_

sea\_\_\_\_\_

the

sea\_\_\_\_\_

S.

*mf**f*

sea

sea\_\_\_\_\_

sea\_\_\_\_\_

sea\_\_\_\_

A.

*mf*

sea\_\_\_\_ ac ross

a-cross the

A.

*mf*

sea\_\_\_\_\_

sea\_\_\_\_\_

sea\_\_\_\_\_

Vln.

accel.

♩=105

*pp*

49

*d=60*

S. Solo

S.

S.

A.

A.

Vln.

13

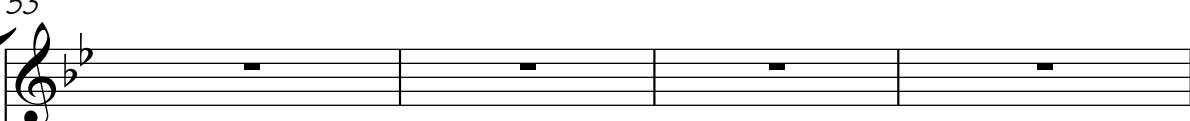
Detailed description: This is a musical score page with five staves. The top staff is labeled 'S. Solo'. The second staff is labeled 'S.'. The third staff is labeled 'S.'. The fourth staff is labeled 'A.'. The fifth staff is labeled 'A.'. The bottom staff is labeled 'Vln.'. Measure 49 begins with a treble clef, a key signature of one flat, and a tempo of *d=60*. The first two measures of the solo part are rests. The soprano and alto parts enter in measure 50, both playing eighth-note patterns with grace notes and dynamic *mf*. These patterns repeat in measures 51 and 52. Measures 53-55 show the soprano and alto parts again with similar patterns and 'oo' markings. Measures 56-58 show the soprano and alto parts once more. Measure 59 begins with a rest, followed by the violin part starting at *mf* dynamic. The violin part consists of eighth-note patterns with grace notes.

14

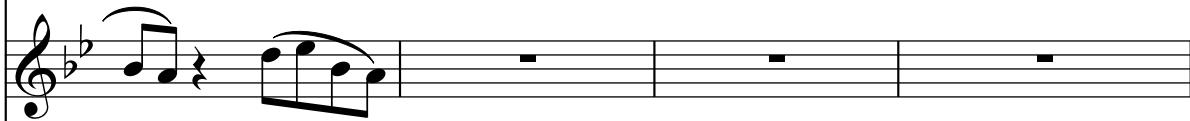
53

rubato

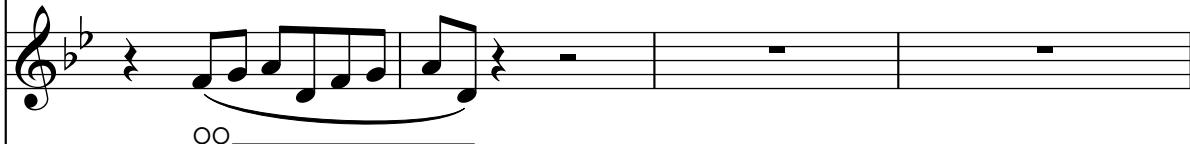
S. Solo



S.



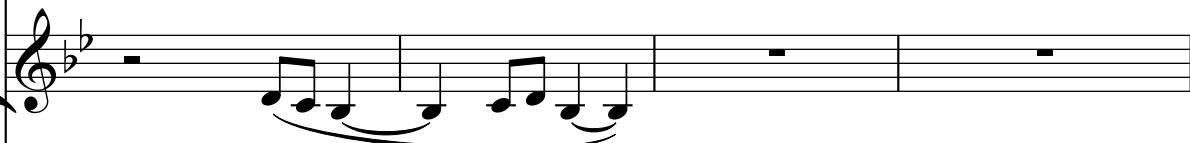
S.



A.



A.



rubato

Vln.



57  $\text{♩}=105$

S. Solo

S.

S.

A.

A.

Vln.

15



This musical score page contains five staves of music for three vocal parts (Soprano Solo, Alto, and Alto) and one violin part. The key signature is one flat, and the tempo is indicated as  $\text{♩}=105$ . The vocal parts sing in unison. The lyrics are as follows:

- Measures 57-15: "Think"
- Measure 15: "Think of my"
- Measure 15: "Think of my"
- Measure 15: "dear est Think"
- Measure 15: Violin part (measures 57-15)

Dynamic markings **p** (piano) are present above the vocal parts in measures 15 and 15. Measure numbers 57 and 15 are shown at the top left and right respectively. The  $\text{♩}=105$  tempo marking is at the top center.

16

60

S. Solo

S.

S.

A.

pp

Think of my

A.

ppp

dear est Think dear est Think

Vln.



This musical score page contains five staves. The top three staves are vocal parts: S. Solo, S., and S. The fourth staff is for Alto (A.) and the fifth staff is for Violin (Vln.). The key signature is one flat, and the tempo is 60. The vocal parts sing eighth-note patterns of rests and quarter notes. The Alto part begins with a rest, followed by a quarter note, a rest, another quarter note, and a rest. The word "Think" is written below the staff, with a bracket underlining the first two notes. The dynamic marking "pp" is placed above the staff. The Violin part also consists of eighth-note patterns of rests and quarter notes. The word "Think" is written below the staff, with a bracket underlining the first two notes. The dynamic marking "ppp" is placed above the staff. The vocal parts continue with similar patterns in the next measure.