

ASTROMORPH

fixed media electronics & organ


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2018

ORGAN REGISTRATION
Sw. Light 8', 4', Sesquialtera, very high mixture or cymbale
Gt. Princ. 4', 2 2/3' + Sw./Gt.
Ch. Contra Tromba 16' only
Ped. Foundations 32', 16', 8', Reed 32' + Sw. & Gt./Ped.

ELECTRONICS

f-ff
throughout

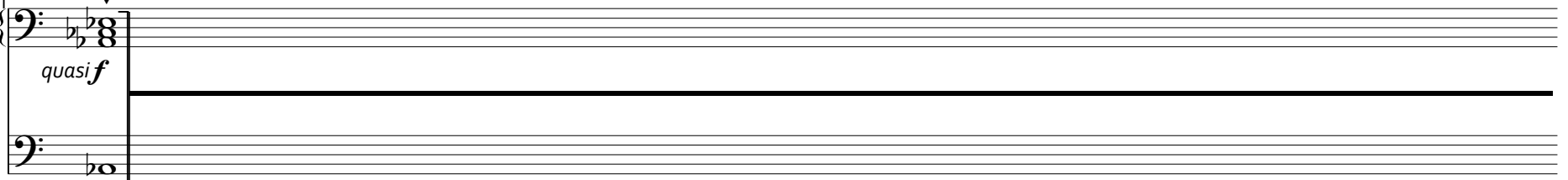
0:02  etc. synth 'horn' figure continues for some minutes, accompanied by drooping whistles....

crescendo of whistles at around 2:00, slowly dying away....

0:00
START

0:04.5
Gt.

Manual



quasi f

frenetic, random figurations fade in from around 3:05, crescendo-ing at 5:03, then gradually subside as the horn figure blends into a glowing chord....

first appearance of quirky vocal Motif at 6:01

coruscating metallic figures fade in from 6:24....

to
7:00

Man. {

Ped. {

sudden bass slide-up! settling onto a deep synth Eb, panning stereophonically....

7:00

harmonic underlay continues to glow and bloom....

from

7:02

Motif at 8:01

Motif at 8:41

Gt. + 2'

↓

random metallic jolts from 8:16....

The first system of musical notation consists of two staves: 'Man.' (Mandolin) and 'Ped.' (Pedal). Both staves are in bass clef. The Man. staff has a key signature of one flat (Bb) and a time signature of 8/8. A thick horizontal line is drawn across the Man. staff from the beginning to the end of the system. A bracket on the Man. staff spans from the start to the end of the system, with an upward-pointing caret (^) below it. The Ped. staff has a single note (E2) at the beginning of the system, with a thick horizontal line drawn below it from the start to the end of the system.

Motif at 9:11.5

swirling waveforms fade in....

to

9:11.5

from

9:18.5

Motif at 9:47

↓

Gt. + Mixture

↓

The second system of musical notation consists of two staves: 'Man.' (Mandolin) and 'Ped.' (Pedal). Both staves are in bass clef. The Man. staff has a key signature of one flat (Bb) and a time signature of 8/8. A thick horizontal line is drawn across the Man. staff from the beginning to the end of the system. A bracket on the Man. staff spans from the start to the end of the system, with a downward-pointing caret (v) below it. The Ped. staff has a single note (E2) at the beginning of the system, with a thick horizontal line drawn below it from the start to the end of the system.

from 10:03 *horn figure re-emerges through swirling figurations and echoing drumbeats....* Motif at 10:39.5 texture builds up for final big moment:

Gt. ↓

to 10:35 ↓

Man. (NO *quasi ff* BREAK!) Ch.

Ped.

from 10:47.5 Gt. ↓

quasi f

Detailed description: This musical score section covers the time from 10:03 to 10:47.5. It features three staves: Man. (Mandolin), Gt. (Guitar), and Ped. (Pedal). The guitar part starts with a chord in B-flat major (Bb, D, F, Ab) and has a downward arrow indicating a change at 10:03. The piano part has a thick line indicating sustained notes. A vertical dashed line at 10:35 marks the end of a 'Motif'. A second guitar chord in B-flat major is shown starting at 10:47.5, with a downward arrow and the annotation 'quasi f'. The piano part continues with a thick line.

from 10:55.5 *triumphant metallic coruscations... swirling waveforms & drumbeats... horn figure....* cut-off at 11:45 to 11:45 echo dies away... 11:58 END

Gt. ↓

Man. (NO *quasi ff* BREAK!) Ch.

Ped.

Detailed description: This musical score section covers the time from 10:55.5 to 11:58. It features three staves: Man. (Mandolin), Gt. (Guitar), and Ped. (Pedal). The guitar part starts with a chord in B-flat major (Bb, D, F, Ab) and has a downward arrow indicating a change at 10:55.5. The piano part has a thick line indicating sustained notes. A vertical dashed line at 11:45 marks a 'cut-off'. The piano part continues with a thick line until the end of the section at 11:58, which is marked 'END'.