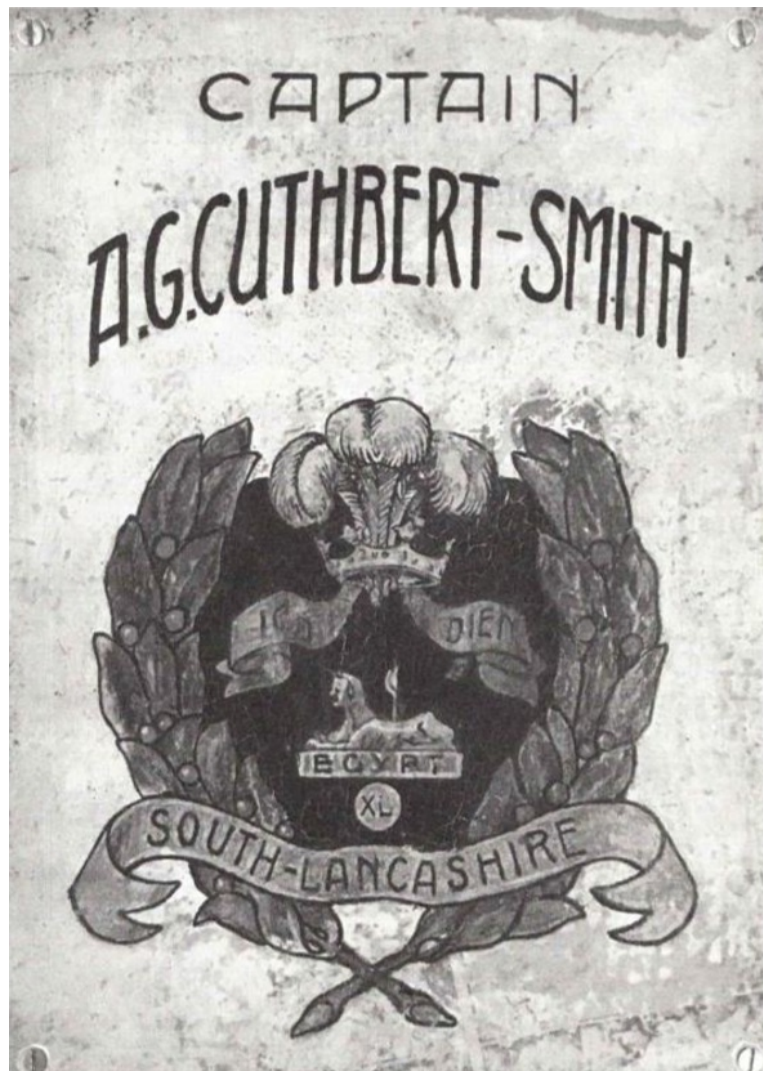


Rupert Bond

A Ripping Yarn

After an early lunch, I set off for Vladivostock



A Ripping Yarn

- "After an early lunch I set off for Vladivostok" -

This is a First World War story about a British soldier who was posted to India/Pakistan. Today we would consider that he was one of the lucky ones, serving King and Country (and Empire) in relatively peaceful environments. But it was too quiet for this young man. When a call came for volunteers to enlist in a British Expeditionary Force to assist the Russian White Army against the Bolsheviks he signed up..... and then forgot all about it.

Some months later, towards the end of the war in 1918 he was posted to Mesopotamia - modern Iraq - just north of Baghdad, to assist in holding the line against the Turks. Fortunately for his descendants (but again, frustratingly for him) his war was a relatively quiet, if unbearably hot, one. When the Armistice was signed in November of that year he started preparing for his return to Blighty. But then a telegram came with orders to leave for Russia without delay. He was instructed to travel to Vladivostok before taking a train to Tomsk, in Siberia, where he was to report for duty.

Even by today's standards, getting from Iraq to the middle of Siberia is no mean undertaking, being a journey of many thousands of miles. But in 1919 it necessitated a sail down the Tigris to Basrah, before embarking onto a ship to Bombay, Colombo, Hong Kong, Shanghai, Japan and finally Vladivostok. On board he decided to learn Russian - with the help of a nurse! He then had to wait until a train was available to take him westwards through Manchuria and across the vast Siberian landscape. After a journey that lasted many weeks he finally arrived in Tomsk. The shock too of a Siberian winter after enduring sweltering Middle Eastern heat must have been considerable.

After less than a year in Tomsk disaster struck and he was forced to make a dash (figuratively speaking) back to Vladivostok to evade capture by the oncoming Red Army. From there he took the next available boat to the USA and then made his way back to England.

All of the above was vividly recalled in an autobiography, written before his death in 1976, which was more recently discovered by his children.

A short musical work cannot do justice to the magnitude of his journeyings but it respectfully attempts to encapsulate the essence of a young man's derring-do. It is written in memory of the author, my grandfather, Captain A. G. Cuthbert-Smith of the South Lancashire Regiment.

A Ripping Yarn was commissioned by the Kingston Third Age Orchestra to commemorate the tenth anniversary of its formation, in a concert given on Sunday 29 March 2020. It is dedicated to them, in celebration and gratitude of the many fine performances that they have given over the years.

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in Bb

1 Trombone

Timpani

Percussion: Snare drum, Bass drum, Triangle, Clash Cymbals

Strings

I am most grateful to Peter Longworth for his helpful advice at the final stages of writing this piece

The speed should not be more than crotchet = 120 - 136.

The crotchet ostinatos should be detached, but not full staccato.

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A Ripping Yarn

After an early lunch, I set off for Vladivostock

Rupert Bond

Maestoso ♩ = 80 **Molto Allegro** ♩ = 136

Piccolo
Flute 1, Piccolo
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trombone
Timpani
Snare Drum
Triangle
Bass Drum
Cymbals
Violin I
Violin II
Viola
Violoncello
Contrabass

to Piccolo

Maestoso ♩ = 80 **Molto Allegro** ♩ = 136

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10

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

con sord.

con sord.

mf

20

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

divisi

A

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1/Piccolo (Fl. 1/Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Timpani (Timp.). The woodwinds play melodic lines with slurs and accents. The brass instruments play sustained notes with accents. The timpani plays a rhythmic pattern of eighth notes. The percussion section (S. D., Tri., B. D., Cym.) is currently silent.

A

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes. The Cello and Contrabass parts include a 'pizz.' (pizzicato) instruction at the end of the section.

39 to Flute B

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

arco

pizz.

B

48

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

57

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

66

Picc.

Fl.1/Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

senza sord. solo

solo senza sord.

solo

f

f

V V

sfz

f

f

f

f

74

Picc.

Fl.1/Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p soli

f soli

ff

D

84

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

solo

mf *espress.*

p

p

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

p

p

Timp.

mp

S. D.

Tri.

B. D.

Cym.

p

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *divisi*

mf

pizz.

f

pp

pp

pp *arco*

mp

94

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 94. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The percussion section includes Timpani, Snare Drum, Triangle, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings are playing a rhythmic pattern of quarter notes with rests. The Oboe 1 part has a melodic line with slurs and ties. The Bassoon 1 part has a melodic line with slurs and ties. The Timpani part has a rhythmic pattern of quarter notes with rests. The Snare Drum part has a rhythmic pattern of quarter notes with rests. The Triangle part has a rhythmic pattern of quarter notes with rests. The Bass Drum part has a rhythmic pattern of quarter notes with rests. The Cymbal part has a rhythmic pattern of quarter notes with rests. The Violin I and II parts have a rhythmic pattern of quarter notes with rests. The Viola part has a rhythmic pattern of quarter notes with rests. The Violoncello part has a melodic line with slurs and ties. The Contrabass part has a rhythmic pattern of quarter notes with rests. The score is marked with dynamics such as *pp* and *p*.

E

103

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *espress.*

mf *espress.*

mf

mf

mf

mf

mf

mf

pp

pp con sord.

pp con sord.

pp

pp

pp

p

p

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

113

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score, numbered 113, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The percussion section includes Snare Drum, Triangle, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Oboe 1 parts, and sustained notes in the strings. A dynamic marking of *f* (forte) is present at the bottom of the page.

F

122

Picc.

Fl. 1/Picc. *to Piccolo*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

F

Vln. I *arco*

Vln. II *arco*

Vla. *soli arco*

Vc. *soli arco*

Cb.

133

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

solo

f

f

144

Picc. *mp*

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp* solo (Horn 2 plays this)

Hn. 2 *mf* solo Horn 1 *mf* solo

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

mf *p*

G

155

Picc. *f*

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* solo senza sord.

Tpt. 2 *f* solo senza sord.

Tbn. *f*

Timp. *f* *tr*

S. D. *p* *f* *tr*

Tri.

B. D.

Cym. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

164

Picc.

Fl.1/Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

172

Picc. *to Flute*

Fl.1/Picc.

Fl.2 *mp*

Ob.1 *mp*

Ob.2

Cl.1 *solo f espress.*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S. D.

Tri.

B. D. *tr* *ff* *pp*

Cym. *ff*

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

Cb.

H

180

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

p

ff

191

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

solo

mp

p soli

I

201

This page contains the musical score for measures 201 through 210. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/Picc.**: First flute, rests throughout.
- Fl. 2**: Second flute, plays a rhythmic pattern of eighth notes.
- Ob. 1**: First oboe, plays a melodic line with dynamics *p* and *mf*.
- Ob. 2**: Second oboe, plays a melodic line with dynamics *p*.
- Cl. 1**: First clarinet, plays a melodic line with dynamics *p*.
- Cl. 2**: Second clarinet, plays a melodic line with dynamics *p*.
- Bsn. 1**: First bassoon, plays a melodic line with dynamics *mf* and *solo*.
- Bsn. 2**: Second bassoon, plays a melodic line with dynamics *mf*.
- Hn. 1**: First horn, plays a melodic line with dynamics *p*.
- Hn. 2**: Second horn, plays a melodic line with dynamics *p*.
- Tpt. 1**: First trumpet, rests throughout.
- Tpt. 2**: Second trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, has a single note in measure 210 with dynamics *p*.
- S. D.**: Snare drum, rests throughout.
- Tri.**: Triangle, rests throughout.
- B. D.**: Bass drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Vln. I**: Violin I, plays a melodic line with dynamics *p* and *arco*.
- Vln. II**: Violin II, plays a melodic line with dynamics *p* and *arco*.
- Vla.**: Viola, plays a melodic line with dynamics *p* and *arco*.
- Vc.**: Violoncello, plays a melodic line with dynamics *p*.
- Cb.**: Contrabass, plays a melodic line with dynamics *p*.

211

Picc.

Fl.1/Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf con sord.

p con sord.

p

p

solo

222

The musical score is arranged in systems for various instruments. The top system includes Picc., Fl. 1/Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, and Tbn. The third system includes Timp., S. D. (with a 'Brushes' box), Tri., B. D., and Cym. The bottom system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings such as *ppp*, *mf*, *p*, *f*, and *ff*. Performance instructions include 'solo' for the timpani and 'senza sord.' for the trumpets. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 222.

233 **J**

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

tr

tr

ff

ff

ff

ff

ff

241

Picc.
Fl. 1/Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
S. D.
Tri.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 241 through 246. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The percussion section includes Snare Drum, Triangle, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern with many slurs and accents. The brass instruments have mostly rests, with some notes in the Trombone and Trumpet parts. The percussion instruments are mostly silent.

K

248

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

257

This page of a musical score, numbered 30, contains measures 257 through 262. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a forte (*ff*) dynamic at measure 262.
- Fl. 1/Picc.**: First Flute/Piccolo, starting with a forte (*ff*) dynamic at measure 262.
- Fl. 2**: Second Flute, starting with a forte (*ff*) dynamic at measure 262.
- Ob. 1**: First Oboe, starting with a forte (*ff*) dynamic at measure 262.
- Ob. 2**: Second Oboe, starting with a forte (*ff*) dynamic at measure 262.
- Cl. 1**: First Clarinet, starting with a forte (*ff*) dynamic at measure 262.
- Cl. 2**: Second Clarinet, starting with a forte (*ff*) dynamic at measure 262.
- Bsn. 1**: First Bassoon, playing a melodic line with a forte (*ff*) dynamic at measure 262.
- Bsn. 2**: Second Bassoon, playing a melodic line with a forte (*ff*) dynamic at measure 262.
- Hn. 1**: First Horn, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic at measure 262.
- Hn. 2**: Second Horn, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic at measure 262.
- Tpt. 1**: First Trumpet, playing a melodic line with a mezzo-forte (*mf*) dynamic at measure 262.
- Tpt. 2**: Second Trumpet, playing a melodic line with a mezzo-forte (*mf*) dynamic at measure 262.
- Tbn.**: Trombone, playing a melodic line with a mezzo-forte (*mf*) dynamic at measure 262.
- Timp.**: Timpani, with a rest throughout the measures.
- S. D.**: Snare Drum, playing a rhythmic pattern with trills.
- Tri.**: Triangle, with a rest throughout the measures.
- B. D.**: Bass Drum, with a rest throughout the measures.
- Cym.**: Cymbal, playing a melodic line with a forte (*f*) dynamic at measure 262.
- Vln. I**: Violin I, starting with a forte (*ff*) dynamic at measure 262.
- Vln. II**: Violin II, starting with a forte (*ff*) dynamic at measure 262.
- Vla.**: Viola, starting with a forte (*ff*) dynamic at measure 262.
- Vc.**: Violoncello, starting with a forte (*ff*) dynamic at measure 262.
- Cb.**: Contrabass, playing a melodic line with a forte (*ff*) dynamic at measure 262.

Rehearsal marks 'L' are present at the beginning of measures 262 and 263.

267

Picc.
Fl. 1/Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
S. D.
Tri.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 267, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. The percussion section includes Snare Drum, Triangle, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and dynamic markings (such as accents and hairpins) across 12 measures. The key signature is one sharp (F#).

274

Picc.
Fl. 1/Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
S. D.
Tri.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 274 through 279. The woodwind section includes Piccolo, Flute 1/Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Trombone. Percussion includes Snare Drum, Triangle, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and breath marks. The woodwinds and brass play sustained notes with dynamic changes, while the strings provide a rhythmic accompaniment with moving lines.

281 **M**

Picc. *ff*

Fl. 1/Picc.

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* solo

Tpt. 2 *f* solo

Tbn. *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

289

Picc. *ff*
 Fl. 1/Picc.
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Tpt. 1 *ff* con sord. *mp*
 Tpt. 2 *ff* con sord. *mp*
 Tbn. *ff*
 Timp. *ff* tr
 S. D.
 Tri.
 B. D.
 Cym. *ff*
 Vln. I *f* N
 Vln. II *f*
 Vla. *f*
 Vc.
 Cb.

299

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

divisi

308

Picc. *f* 3 5

Fl. 1/Picc.

Fl. 2 *f*

Ob. 1 *f* 3 3

Ob. 2 *f* 3 3

Cl. 1 *f* 3 3

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Timp. *p*

S. D.

Tri.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

O

317 to Flute

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

p

326

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

P

334

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

solo

soli

mf

p

353

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mf *divisi*

mf

pizz.

f

Q

363

The musical score is divided into two systems. The first system includes:

- Picc.:** Piccolo flute, rests.
- Fl. 1/Picc.:** First flute/piccolo, rests.
- Fl. 2:** Second flute, rests.
- Ob. 1:** First oboe, rests.
- Ob. 2:** Second oboe, rests.
- Cl. 1:** First clarinet, rests.
- Cl. 2:** Second clarinet, rests.
- Bsn. 1:** First bassoon, rests.
- Bsn. 2:** Second bassoon, rests.
- Hn. 1:** First horn, rests.
- Hn. 2:** Second horn, rests.
- Tpt. 1:** First trumpet, rests.
- Tpt. 2:** Second trumpet, rests.
- Tbn.:** Trombone, rests.
- Timp.:** Timpani, rests.
- S. D., Tri., B. D., Cym.:** Percussion instruments, rests.

The second system includes:

- Vln. I:** Violin I, rests.
- Vln. II:** Violin II, rests.
- Vla.:** Viola, rests.
- Vc.:** Violoncello, rests.
- Cb.:** Contrabasso, rests.

Performance markings and dynamics include:

- Ob. 1:** *f* (forte), *espress.* (espressivo), *solo*.
- Cl. 1 & 2:** *p* (piano).
- Bsn. 1 & 2:** *pp* (pianissimo).
- Hn. 1 & 2:** *p* (piano).
- Tbn.:** *pp* (pianissimo).
- Timp.:** *mp* (mezzo-piano).
- Tri.:** *p* (piano).
- Vln. I & II:** *pp* (pianissimo).
- Vc.:** *mf* (mezzo-forte).
- Cb.:** *mp* (mezzo-piano), *arco* (arco).

373

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

mp

p

R

381

Picc. - Fl. 1/Picc. - Fl. 2 - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - Bsn. 1 - Bsn. 2 - Hn. 1 - Hn. 2 - Tpt. 1 - Tpt. 2 - Tbn. - Timp. - S. D. - Tri. - B. D. - Cym. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Dynamic markings: *mf*, *pp*, *p*, *pizz.*, *con sord.*

Rehearsal mark **R** is present at the beginning of the string section.

390

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

399

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

to Piccolo

solo

solo

p

pp

pp

solo (1 cello) arco

p

S

409

Picc. Fl. 1/Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. Timp. S. D. Tri. B. D. Cym. Vln. I Vln. II Vla. Vc. Cb.

p *p* *p* *mp* solo *mf* *p* *p* *pp* *arco* *p* *arco* *p* *arco* *p* tutti *arco* *ppp* *p* *arco* *p*

421

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

432

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

U

442

Picc. *mf*

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

solo

Hn. 1 *mf* solo (1st horn plays this)

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

U

arco

Vln. I *mf*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *f*

452

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo (2nd horn plays this)

solo

mf

V

463

Picc. *f*

Fl. 1/Picc.

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf* senza sord.

Tpt. 2 *mf* senza sord.

Tbn. *mf*

Timp. *mf* *p* *mf* *mf* *p* *f*

S. D.

Tri.

B. D.

Cym.

V

arco

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

473

Picc. *f*

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Timp. *f*

S. D.

Tri.

B. D.

Cym.

Vln. I *pù f*

Vln. II *pù f*

Vla. *pù f*

Vc. *pù f*

Cb. *pù f*

W

482

Picc. *tr* *sim.*

Fl. 1/Picc.

Fl. 2 *tr* *sim.*

Ob. 1 *tr* *sim.*

Ob. 2 *tr* *sim.*

Cl. 1 *tr* *sim.*

Cl. 2 *tr* *sim.*

Bsn. 1 *tr* *sim.*

Bsn. 2 *tr* *sim.*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym. *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

490 X

Picc. *f*

Fl.1/Picc. *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn. *ff*

Timp. *ff* *p*

S. D.

Tri.

B. D. *ff* *pp* *ff*

Cym. *ff*

Vln. I X *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

497

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

(tr)

Timp.

ff *p* *ff* *p*

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

505

Picc.

Fl. 1/Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

p

tr

pp

ff

Y **Maestoso**

511

Picc. *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 1/Picc.

Fl. 2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *f* *ff* 3 *f* *ff* 3

Tpt. 2 *f* *ff* 3 *f* *ff* 3

Tbn. *f* *ff* 3 *f* *ff* 3

Timp. *ff* (*tr*) *ff* *ff* *fp* *tr*

S. D. *ff*

Tri.

B. D. *f* *tr* *f* *tr*

Cym.

Y **Maestoso**

Vln. I *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *ff*

Vc. *ff*

Cb. *ff*

rit.

Z Allegro $\text{♩} = 136$

515

Picc. *ff* *ff p* *cresc.*

Fl. 1/Picc. *ff* *ff p* *cresc.*

Fl. 2 *ff* *ff p* *cresc.*

Ob. 1 *ff* *ff p* *cresc.*

Ob. 2 *ff* *ff p* *cresc.*

Cl. 1 *ff* *ff p* *cresc.*

Cl. 2 *ff* *ff p* *cresc.*

Bsn. 1 *ff* *ff p* *cresc.*

Bsn. 2 *ff* *ff p* *cresc.*

Hn. 1 *ff* *ff p* *cresc.*

Hn. 2 *ff* *ff p* *cresc.*

Tpt. 1 *ff* *ff p* *cresc.*

Tpt. 2 *ff* *ff p* *cresc.*

Tbn. *ffp* *ff p* *cresc.*

Timp.

S. D. *ff* *ff p* *cresc.*

Tri.

B. D. *f*

Cym.

Vln. I *ff* *ff p* *cresc.*

Vln. II *ff* *ff p* *cresc.*

Vla. *ff* *ff p* *cresc.*

Vc. *ff* *ff p* *cresc.*

Cb. *ff* *ff p* *cresc.*

accel.

521

Picc. *cresc.*
 Fl. 1/Picc.
 Fl. 2 *cresc.*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 Cl. 1 *cresc.*
 Cl. 2 *cresc.*
 Bsn. 1 *cresc.*
 Bsn. 2 *cresc.*
 Hn. 1 *cresc.*
 Hn. 2 *cresc.*
 Tpt. 1 *cresc.*
 Tpt. 2 *cresc.*
 Tbn. *cresc.*
 Timp.
 S. D. *cresc.*
 Tri. *cresc.*
 B. D. *cresc.*
 Cym. *cresc.*
 Vln. I *cresc.* **accel.**
 Vln. II *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

528 $\text{♩} = 150$

Picc. *ff*

Fl.1/Picc.

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn. *ff*

Timp. *ff* solo *ff*

S. D. *fff*

Tri.

B. D.

Cym. *ff*

$\text{♩} = 150$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This musical score page contains measures 534 through 537. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1/Picc. (Flute 1/Piccolo)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tri. (Triangle)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 534 begins with a Piccolo part (treble clef, G4) and a series of woodwind parts (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) playing a melodic line. The bassoon parts (Bsn. 1, Bsn. 2) play a lower melodic line. Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) play sustained notes. The Timpani (Timp.) part starts with a single note and then moves to a rhythmic pattern. The Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), and Cymbal (Cym.) parts enter in measure 537. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays sustained notes. Dynamics include *f* (forte) and *ff* (fortissimo). The word "Hey!" is written above the woodwind parts in measure 537.