

Frank Harvey

A Requiem Mass For Soldiers

The trumpet parts are transposed.

A Requiem For Soldiers

Frank Harvey

Allegro ♩=100

Introit: Requiem

Timpani

Bass Drum

Bass Drum 2

Tbn. 2

Timp.

B. D.

B. D. 2

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

5

9

A

p

mp

mp

p

p

mp

mp

mp

mp

mp

p

Re - quie - em ae - ter -

14

B. D. 1

B. D. 2

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

nam do - na ei - is, Do - mi - ne, et

19

B. D.

B. D. 2

Choir

lux per - pe - tu - a lu - ce - at ei - -

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 4, measures 19-22. It features seven staves. The top two staves are for B. D. (Bass Drum) and B. D. 2 (Bass Drum 2), both in 2/4 time. The B. D. staff has a steady eighth-note pattern. The B. D. 2 staff has a pattern of eighth notes with some beamed pairs. The third staff is for the Choir, with lyrics: 'lux per - pe - tu - a lu - ce - at ei - -'. The choir part consists of two staves (treble and bass clef) with chords and some melodic lines. The bottom five staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). All string parts are playing whole notes, with some accidentals (sharps and naturals) appearing in measures 20 and 21.

23

Tbn. 1

Timp.

B. D.

B. D. 2

Choir
is.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Detailed description of the musical score: The score is for measures 23 through 28. The instruments are Tbn. 1, Timp., B. D., B. D. 2, Choir, Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat (Bb) and the time signature is 4/4. Tbn. 1 has rests in measures 23-27 and a note in measure 28. Timp. has rests in measures 23-27 and a rhythmic pattern in measure 28. B. D. and B. D. 2 play a rhythmic pattern of eighth notes. The Choir part has a rest in measure 23 and the text 'is.' in measure 24. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) have rests in measures 23-27 and notes in measure 28. A dynamic marking of *f* is present at the end of measure 28.

B

29

Tpt. 1 *f*

Tbn. 1 *b*

Timp. *mf*

B. D. *mf*

B. D. 2 *mf*

Choir *ff* Te de-cet

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 29 through 34. The score is for a full orchestra and choir. The instruments and their parts are: Tpt. 1 (Trumpet 1), Tbn. 1 (Tuba 1), Timp. (Timpani), B. D. (Bass Drum), B. D. 2 (Bass Drum 2), Choir, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 29 is marked with a '29' above the staff. The first staff (Tpt. 1) has a dynamic marking of *f*. The Tbn. 1 staff has a *b* (flat) marking. The Timp. staff has a dynamic marking of *mf*. The B. D. and B. D. 2 staves also have *mf* markings. The Choir part begins in measure 34 with the lyrics 'Te de-cet' and a dynamic marking of *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) all have a dynamic marking of *f*. The score is divided into measures by vertical bar lines, with some notes tied across measure boundaries.

35

B. D. 1

B. D. 2

Choir

hym - nus, De - us, in Si - on, et ti - bi re - dde - tur vo - tum in Je - ru - sa - lem.

Vln. I

Vln. II

Vla.

Vc.

Db.

42

The musical score is for measures 42 through 46. It features the following parts and dynamics:

- Tpt. 1, 2, 3:** Rests in measures 42-45. In measure 46, they play a triplet of eighth notes with a dynamic of *ff*.
- Tbn. 1, 2:** Rests in measures 42-45. In measure 46, they play a triplet of eighth notes with a dynamic of *ff*.
- Timp.:** Rests in measures 42-43. In measure 44, it begins a rhythmic pattern of eighth notes with a dynamic of *ff*.
- B. D. (Bass Drum):** Rests in measures 42-43. In measure 44, it begins a rhythmic pattern of eighth notes with a dynamic of *ff*.
- S. D. (Snare Drum):** Starts in measure 42 with a dynamic of *mf*. It continues with a rhythmic pattern of eighth notes throughout, reaching a dynamic of *ff* in measure 46.

C

47

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. D.

B. D. 2

S. D.

Choir

fff Ex - au - di or - a - ti - o - nem me - am, ad te

fff

52

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

B. D.

B. D. 2

S. D.

Choir

lo - mnis ca - re ve - ni - et.

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a system with ten staves. The top four staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.). The next three staves are for percussion: B. D. (Bass Drum), B. D. 2 (Bass Drum 2), and S. D. (Snare Drum). The bottom two staves are for the Choir, with the vocal line on the upper staff and the basso continuo line on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. In measure 52, the brass instruments play a melodic line starting on G4, moving to A4, B4, and then C5. The timpani is silent. The percussion instruments play a rhythmic pattern of eighth notes. The choir enters in measure 52 with the lyrics 'lo - mnis ca - re ve - ni - et.' and continues through measure 55.

56

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

B. D.

B. D. 2

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

D

59

The musical score consists of the following parts:

- Tpt. 1:** Treble clef, melodic line with eighth and quarter notes.
- Tpt. 2:** Treble clef, melodic line with eighth and quarter notes.
- Tpt. 3:** Treble clef, melodic line with eighth and quarter notes.
- Tbn. 1:** Bass clef, melodic line with eighth and quarter notes.
- Tbn. 2:** Bass clef, melodic line with eighth and quarter notes.
- B. D.:** Drum set, playing a steady eighth-note pattern.
- B. D. 2:** Drum set, playing a steady eighth-note pattern.
- S. D.:** Drum set, playing a steady eighth-note pattern.
- Choir:** Treble and bass clefs, with the vocal line starting on the word "Re - qui -".
- Vln. I:** Treble clef, melodic line with eighth and quarter notes.
- Vln. II:** Treble clef, melodic line with eighth and quarter notes.
- Vla.:** Alto clef, melodic line with eighth and quarter notes.
- Vc.:** Bass clef, melodic line with eighth and quarter notes.
- Db.:** Bass clef, melodic line with eighth and quarter notes.

D

63

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. D.

B. D. 2

S. D.

Choir

em ae - ter - - nam do - na

Vln. I

Vln. II

Vla.

Vc.

Db.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The top section includes four brass staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The middle section contains three woodwind staves: B. D. (Bassoon), B. D. 2 (Bassoon 2), and S. D. (Saxophone). The bottom section features a choir with vocal lines and a string section with staves for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The choir part includes the lyrics: "e - is, Do - mi - ne, et lux per -".

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. D.

B. D. 2

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

e - is, Do - mi - ne, et lux per -

71

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. D.

B. D. 2

S. D.

Choir

lu - ce - at lu - ce - at ei - is.

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Timp.

B. D.

B. D. 2