

Two Songs;

A Precious Smile

Pulteney Bridge



Poems by Tom Clarke
Music by Sonja Grossner

A Precious Smile

When I walked down the lane last night,
I saw a yellow flower.
It smiled and asked me how I felt,
before the mid-night hour.

I sat and slept up-on a bank,
the flower close by my head.
I dreamt awhile of Summer days
and what the flower had said.

When I a-woke and looked a-bout,
a host of flowers had grown.
I picked the tulips and wild flowers
and carried them quickly home.

As I arranged them in a vase,
they smiled as if to say,
how glad we are to send our love,
because it's Mother's Day'.

Pulteney Bridge

Oh wouldn't it be lovely,
to buy the flower shop,
with views a-cross the river
and sea-gulls on the top.

Oh wouldn't it be lovely,
to buy the Old Stamp Shop,
with penny black's on post cards
and sea-gulls on the top.

It would be oh so lovely,
to buy the small tea-shop,
with cur-ant buns with icing
and sea-gulls on the top.

I'd fill some bags with presents
and tie them up with string:
a stamp, some flowers and
flap-jacks,
fit for a noble King.

I'd tell the snow-white sea--gulls,
to carry them far a-way
and drop them in the meadows
where children go to play.

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A Precious Smile

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Amoroso Andantino $\text{♩} = 80$

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Amoroso Andantino' with a quarter note equal to 80 beats per minute. The score includes lyrics and dynamic markings such as *p*, *mp*, *pp*, and *mf*. The lyrics are: 'When I walked down the lane last night, I saw a yell - ow flow - er. It smiled and asked me how I felt, before the mid-night ho - ur. I sat and'.

voice

1

p *mp*

When I walked down the

Piano

pp

4

p *mp*

lane last night, I saw a yell - ow flow - er. It

8

mf *p*

smiled and asked me how I felt, before the mid-night

13

p

ho - ur. I sat and

18 *mp* *p*

slept up - on a bank, the flow - er close

22 *p* *mp*

by my head. I dreamt a - while of

27 *mf*

Sum - mer days and what the flow - er had said.

32 *p*

When I a - woke

36 *p* *mp* *p* *mp*

and looked a - bout, a host of

40 *mf* *p*

flow - ers had grown. I picked the

44 *mp* *mf*

tu - lips and wild flow - ers and carr - ied

48

them quick - ly home.

53 *p* *mp* *p*

As I ar - ranged them in a vase, they smiled as if to

59 *mp* *mf*

say, how glad we are to send

63 *f*

our love, be - cause it's Moth - er's Day'.

68

diminuendo *pp* *al niente*

Pulteney Bridge

Allegro Scherzando ♩ = 130

1

Oh _____ would - n't - it be
Oh _____ would - n't it be
It _____ would be oh so

6

lov - e - ly, _____ to buy the flow - er shop,
lov - e - ly, _____ to buy the Old Stamp Shop,
lov - e - ly, _____ to buy the small tea - shop,

9

with _____ views a - cross the ri - ver and
with _____ pen - ny black's on post cards and
with _____ cur - ant buns with ic - ing and

12

sea - gulls on the top.
sea - gulls on the top.
sea - gulls on the top.

16 *mf*

I'd fill some bags with pres - ents

f *mf*

19 *crescendo*

and tie them up with string: a stamp, some flow - ers and

crescendo

22 *f*

flap - jacks, fit for a no - ble King.

f

25 *mf* *crescendo*

I'd tell the snow white

sub mf *crescendo*

29

sea - gulls, to car - ry them far a - way

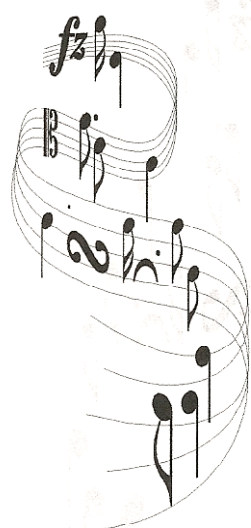
32

and drop them in the mea - dows where child - ren go to

36

play.

41



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Poem by Tom Clarke.
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