

A PEAL OF BELLS
for Strings, Tubular Bells and Celesta
Opus 47

JOHN SIMON

Serious
♩=60

Tubular Bells

Celesta

Serious
♩=60

solo

Violin I

3 soli
con sord.

pp tranquillo

mp

pp

Violin II

2 soli
con sord.

pp tranquillo

mp

pp

Viola

1 sola
con sord.

pp

mp un poco marcato

pp

solo

con sord.

p

pp

senza sord.

pp molto espress.

Violoncello

Contrabass

8

Cel.

f

1

Vln. I

mp *pp* *p*

1. metà senza sord. 1

2. metà *p*

Vln. II

1 solo *mp* *pp* *p* *mp*

1. metà senza sord. *p*

2. metà *p* *mp*

Vla.

1. metà senza sord. *mp lontano* *mp*

2. metà *mp lontano* *mp*

Vc.

f *pp*

1. metà *mp* *p*

2. metà *mp* *p*

Cb.

div. *p*

16

Vln. I

pp lontano

più espress.

tutti pizz.

p marcato

Vln. II

p

fpp simile

p

fpp simile

Vla.

p

fpp simile

p

fpp simile

Vc.

pizz.

mp marcato

arco

p *sfp*

solì pizz.

mp

solì pizz.

mp

arco

p *sfp*

Cb.

pizz.

unis.

div.

unis. arco

p *sfp*

pizz.

tranquil

2 very expressive

30

Vln. I

mf $\Rightarrow$ *pp* *p*

Vln. II

mf $\Rightarrow$ *pp* *pp* *p espress.*

mf $\Rightarrow$ *pp* *pp* *p espress.*

Vla.

mf $\Rightarrow$ *pp* *p*

mf $\Rightarrow$ *pp* *p*

Vc.

mf $\Rightarrow$ *p* *sfp* $\Rightarrow$ *pp* *dolce vibrato e espress.* *p*

mf $\Rightarrow$ *p* *sfp* $\Rightarrow$ *pp* *dolce vibrato e espress.* *p*

Cb.

arco $\Rightarrow$ div. *p* *sfp* $\Rightarrow$ *pp* *p*

38

Cel.

mp *f*

Vln. I

espress. *mf*

Vln. II

mp *fp* *fp* *p* *mf* *p*

mp *fp* *fp* *p* *mf* *p*

Vla.

p espress. *sfp* *pp* *p*

p espress. *sfp* *pp* *p*

Vc.

pizz. *arco* *fp* *fp* *mp* *pp*

pizz. *arco* *fp* *fp* *mp* *pp*

Cb.

unis. pizz. *arco* *p* *sfp* *pp*

3 **less tranquil** **dramatic**

45

Vln. I

p *mf* *f* *mf* *p*

soli

Vln. II

p *mf* *f* *mf* *p*

soli

Vla.

mf *f* *mf* *p*

Vc.

mf *f* *mf* *p*

div. pizz. *unis. arco*

Cb.

f *mf* *p*

The musical score for measures 45-49 is written for a string ensemble. The first three measures (45-47) are marked 'less tranquil' and the last two (48-49) are marked 'dramatic'. The time signature changes from 3/4 to 3/2 to 4/4. The Violin I and II parts have 'soli' markings in measures 45-47. The Viola and Violoncello parts have 'div. pizz.' markings in measure 48. The Contrabass part has 'unis. arco' markings in measure 48. The dynamics are: Violin I and II (p, mf, f, mf, p), Viola (mf, f, mf, p), Violoncello (mf, f, mf, p), and Contrabass (f, mf, p).

51

Cel.

mf *f* *p* *fff*

Vln. I

ff *mf* *f* *pp* *mf*

Vln. II

ff *mf* *f* *pp* *mf*

Vla.

ff *mf* *f* *pp* *mf*

Vc.

ff *mf* *p* *mp* *mf*

pizz. *arco*

Cb.

ff *mf* *p* *mp* *mf*

pizz. *arco*

1. solo

mf *ff*

agitated

58

Cel.

ff *sempre marcato*

Vln. I

f *mp*

sul pont. *nat.*

Vln. II

f *mp* *sf*

sul pont. *nat.* *div.*

Vla.

mf *f*

Vc.

f *marcato* *poco cresc.*

2 soli

Cb.

pizz. *mf*

62

Cel.

ff

5

Vln. I

mp

mf *dim.*

Vln. II

mp

f dim.

mf

sf

unis.

f dim.

mf

Vla.

mf

f dim.

mf

mf

f dim.

mf

Vc.

f

marcato

ff *dim.*

mf

1. solo

mf

div. arco

mf

Cb.

mf

stark and sheer

becoming more dramatic

8va-----

67

p *poco a poco cresc.*

Vln. I

p *poco a poco cresc.*

Vln. II

tutti *p* *poco a poco cresc.*

Vla.

p *poco a poco cresc.*

Vc.

p *poco a poco cresc.*

p *poco a poco cresc.*

Cb.

p *poco a poco cresc.* *marcato*

with force and emotion
let the bells peal !

becoming more expressive and tranquil

75

Tub. B.

ff *f* *dim.* *mf* *mp*

with force and emotion

becoming more expressive and tranquil

(8)

Vln. I

ff *f* *poco a poco dim.* *p*

Vln. II

ff *f* *poco a poco dim.* *p*

Vla.

ff *f* *poco a poco dim.* *p*

Vc.

ff *f* *mf dim.* *p sfz*

div. *unis.*

Cb.

ff con passione *f* *dim.* *mp* *p sfz*

ff con passione *f* *p* *p sfz*

6

6

91

7

f *p*

f *p*

f *p*

f *p*

tutti

f *p*

f *p*

2 soli

f *p*

f *p*

pizz.

mp

pizz.

mp

p *f* *p* *mp*

agitated

mysterious

15

97

Cel.

f *mp* *mf*

agitated

mysterious

Vln. I

poco cresc. *pp* *sfpp* *mf* *p* *pp*

Vln. II

poco cresc. *pp* *sfpp* *mf* *p* *pp*

poco cresc. *pp* *sfpp* *p*

pizz. *mp* *sf* *mf* *p* *p*

Vla.

sole *f dim* *mp* *sfpp* *mf* *sfpp* *pp*

drammatico

sole *f dim* *mp* *sfpp* *mf* *sfpp* *pp*

drammatico

Vc.

mp *sf* *mf* *p*

(pizz.) *sf* *mf* *p* *pp*

Cb.

sf *mf* *p* *pp*

sola

pizz.

arco

solo

102

Cel.

p

sola

8 resolute

p

Vln. I

arco

Vln. II

ppp

pp

ppp

Vla.

ppp

pp

pizz.

mp

arco

pp

Vc.

1. metà

mp

arco

pp

2. metà

ppp

Cb.

pp

pp

110

Cel.

p

Vln. I

sul G

mp

Vln. II

sul G

mp

p

p

cresc.

cresc.

Vla.

mp

p

cresc.

cresc.

Vc.

mp

*mp subito
espress.*

mp espress.

arco

pp

mp

p

1. metà

pp

p

mp cresc.

2. metà

pizz.

pp

p

mp cresc.

mp cresc.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f appassionato e dolce vibrato

f appassionato e dolce vibrato

ff

mf

mf

f sempre ben marcato

f sempre ben marcato

div.

121

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

123

124

125

126

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563</

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becoming less agitated

134

Tub. B.

ff *mf* *p*

Vln. I

ff *f* *dim.* *p* *pp*

Vln. II

ff *ff* *dim.* *p* *pp*

Vla.

ff *ff* *dim.* *p* *pp*

Vc.

ff *f* *dim.* *p* *pp*

Cb.

ff *f* *dim.* *p* *pp*

unis.

11 very expressive

142

Tub. B.

11 very expressive

solo

2 soli

f *p* *mp dolce* *mf* *mp tragico*

Vln. I

p espress. *p* *cresc.* *dim.* *mp* *mf* *p*

Vln. II

p espress. *p* *cresc.* *dim.* *mp* *mf* *p*

Vla.

p *p* *cresc.* *dim.* *mp* *mf* *p*

Vc.

p espress. *p* *dim.* *mp* *mf* *p*

Cb.

pizz. *p* *arco* *dim.* *mp* *mf* *p*

pp *p* *dim.* *mp* *mf* *p*

mp tragico

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13 expressive

155

Tub. B.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

tutti

p molto espress.

pp

pp

pp

dim.

pp

tutti

p

tutti

p

mp *mf*

p sub. molto espress.

3

dim.

p

p

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11'40"