

FROM DARK TO LIGHT

PEOPLE PASSING BY GATHER AROUND THE MOTHER, AND TRY TO COMFORT HER.

Moderato ♩ = 96

1

Timpani *ff*

Percussion 1. Marimba *pp* tremolo

Percussion 2. tubular bells *ff* cymbal with wire brush *mf* vibraphone with bow

Percussion 3. Tubular bells *ff* Vibraphone *mf* Crotales *mp*

Piano *mp*

Harp *mf* C D E F Gb A B

Violin 1. Div. *pp*

Violin 2. Div. *pp*

Viola Div. *pp*

Cello Div. *pp*

Contrabass Div. *pp*

Perc 1 Mar. triangle *mf* cymbal with wire brush

Perc 2 vibraphone with bow with bow *mf*

Perc 3 Bells+ Vib+ Crotales *mf*

Piano *f*

Hp. *f* *mf* AbC#

Vln 1 Div. *pp* *f* *mf*

Vln 2 Div. *pp* *pp*

Vla Div.

Cilo Div.

Cb Div.

Perc 1 Mar. *triangle* *cymbal with wire brush*

Perc 2 *vibraphone with bow* *mf with bow*

Perc 3 Bells+ Vib+ Crotales

Piano *mp*

Hp. *mp*

Vln 1 *mf* *mp*

Vln 2 *pp*

Vla.

Clo. *mf* *f*

Cb. *f*

13 tremolo

Perc 1 Mar. *p* *mf*

Perc 2 *vibraphone with bow* *cymbal with wire brush* *f* *mf*

Perc 3 Bells+ Vib+ Crotales

Piano *p*

Vln 1 *Div.* *p* *pp*

Vln 2 *Div.*

Vla.

Clo. *6*

Cb. *6*

The grandmother appears.

A

Moderato con espressione $\text{♩} = 50$

16

Flts 1.+2

Flt 3.

Obs 1+2

Cor Ang

Bb Clars. 1+2

B Cl

Bns 1+2

C. Bn

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tbn

Tmp.

Perc 1 Mar.

Perc 1. cymbal with wire brush

Perc 2. side drum, no snare, bass drum

Perc 3 Bells+ Vib+ Crotales

Piano

Hp. glissando

Vln 1 Div. unis

Vln 2 Div. unis

Vla Div. unis

Clllo

Cb

mf

mp

f

pp

gong

tubular bells

8^{va}

8^{va}

A₄

Fls 1+2 *mp*

Flt 3 *mp*

Obs 1+2 *sfz* *mp* *a 2* *cresc*

Cor Ang *mf* *cresc poco a poco* *f*

Bb Clars. 1+2 *mf* *cresc poco a poco*

B Cl *mf*

Bns 1+2 *mf*

C.Bn *mf*

Hrms 1+2 *sfz* *mf*

Hrms 3+4 *mf* *sfz*

Bb Trpt *mf* *sfz*

Bb Trpt 2+3 *mf* *sfz*

Trbns 1+2 *mf*

Trbn 3 *mf*

Tba *mf*

Tmp. *mf*

Perc 1. cymbal with soft stick *f*

Perc 2. base drum

Perc 3. tubular bells *mf*

Bells+ Vib+ Crotales *mf*

Piano *mp*

Hp. *f* G \sharp F \sharp A \flat

Vln 1 *mf* *sfz* *cresc poco a poco*

Vln 2 *sfz* *cresc poco a poco*

Vla *mp* *cresc poco a poco*

Clio *mf* *cresc poco a poco* *sfz*

Cb *mf* *cresc poco a poco* *sfz*

27 *S^{no}* *a 2*

Flts 1+2 *f* *ff*

Flt 3 *f* *ff*

Obs 1+2 *f* *ff*

Cor Ang *f* *ff*

Bb Clars. 1+2 *f* *sfz* *ff* *sfz*

B Cl *f*

Bns 1+2 *f* *sfz* *sfz*

C.Bn *f* *sfz* *sfz*

Hrms 1+2 *f* *f*

Hrms 3+4 *f* *f*

Bb Trpt *f*

Bb Trpt 2+3 *f*

Trbns 1+2 *f* *f*

Trbn 3 *f* *f*

Tba *f* *f*

Tmp. *f*

Perc 1. side drum with snare *f*

Perc 2. bass drum *f* tubular bells *f*

Perc 3. Bells+ Vib+ Crotales *f*

Piano

Harp *f* *A* *mf*

Vln 1 *f* *f*

Vln 2 *f* *f*

Vla *f* *mf*

Clo *f* *mf*

Cb *f* *mf*

This page of a musical score, numbered 159, contains the following parts and markings:

- Fls 1+2:** Flute 1 and 2. Markings include *ff* and *a 2*.
- Flt 3:** Flute 3. Marking: *take piccolo*.
- Picc.:** Piccolo. Markings include *ff* and *a 2*.
- Obs 1+2:** Oboe 1 and 2. Markings include *f* and *ff*.
- Cor Ang:** Cor Anglais. Markings include *ff* and *a 2*.
- Bb Clars. 1+2:** Bass Clarinet 1 and 2. Markings include *ff* and *a 2*.
- B Cl:** Bass Clarinet.
- Bns 1+2:** Bassoon 1 and 2.
- C.Bn:** Contrabassoon.
- Hrms 1+2:** Horns 1 and 2.
- Hrms 3+4:** Horns 3 and 4.
- Bb Trpt:** Trumpet in B-flat.
- Bb Trpt 2+3:** Trumpet in B-flat 2 and 3.
- Trbns 1+2:** Trombone 1 and 2.
- Trbn 3:** Trombone 3.
- Tba:** Tuba.
- Tmp.:** Tom-tom.
- Perc 1:** Percussion 1. Marking: *ff* bass drum.
- Perc. 2 Glocks Crotales:** Percussion 2 (Glockenspiel, Crotales). Markings include *ff* and *crotales*.
- Perc 3 Bells+ Vib+ Crotales:** Percussion 3 (Bells, Vibraphone, Crotales). Markings include *f* and *bells*.
- Piano:** Piano. Marking: *ff*.
- Hp.:** Harp. Marking: *ff*.
- Vln 1:** Violin 1. Markings include *ff* and *Div.*
- Vln 2:** Violin 2. Markings include *ff* and *Div.*
- Via:** Viola. Marking: *ff*.
- Clo:** Cello. Marking: *ff*.
- Cb:** Double Bass. Marking: *ff*.

This page of a musical score, numbered 160, contains the following parts and markings:

- Fls 1+2:** Flutes 1 and 2, starting at measure 35.
- Picc.** Piccolo flute.
- Obs 1+2:** Oboes 1 and 2.
- Cor Ang.** Cor Anglais (English horn).
- Bb Clars. 1+2:** B-flat Clarinets 1 and 2.
- B Cl.** B-flat Clarinet.
- Bns 1+2:** Bassoons 1 and 2.
- C.Bn.** Contrabassoon.
- Hrns 1+2:** Horns 1 and 2.
- Hrns 3+4:** Horns 3 and 4.
- Bb Trpt.** B-flat Trumpets.
- Bb Trpt 2+3:** B-flat Trumpets 2, 3, and 4.
- Trbns 1+2:** Trombones 1 and 2.
- Trbn 3:** Trombone 3.
- Tbn.** Trombone.
- Tmp.** Timpani.
- Perc 1 Mar.** Percussion 1, Maracas.
- Perc 1.** Percussion 1, bass drum.
- Perc 2 Glocks/Crotales.** Percussion 2, Glockenspiel/Crotales.
- Perc 3 Bells.** Percussion 3, bells.
- Bells+Vib+ Crotales.** Bells, Vibraphone, and Crotales.
- Piano.** Piano.
- Hp.** Harp.
- Vln 1.** Violin 1, with *unis* marking.
- Vln 2.** Violin 2, with *unis* marking.
- Via.** Viola.
- Clio.** Cello.
- Cb.** Double Bass.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). A key signature change to C♯G♯ is indicated in the Harp part.

people come out of their houses,
and see in amazement the wonderful
things happening.

45

Flts 1+2 *mp* a 2

Flt 3 *mp* take piccolo

Obs 1+2 *mp*

Cor Ang *mp*

Bb Clars. 1+2 *mp*

B Cl

Bns 1+2

C.Bn

Hrms 1+2 *f*

Hrms 3+4 *f*

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Tmp.

Perc 1. tam tam cymbal with wire brush *mp*

Perc 2. side drum. no snare *mp* vibraphone with bow

Perc 3. Bells+ Vib+ Crotales

Piano *mf* *mp* *mf* *mp* *mf* *mp*

Hp. *sfz* slow glissando *sfz* *sfz* *sfz* *sfz* *D_b*

Vln 1 unis *mp* *mf*

Vln 2 unis *mp* *mf*

Vla unis *mp* *mf*

Clo *mp* *mf*

Cb *mp* *mf*

55

Flts 1+2

Flt 3. take flute 3.

Obs 1+2

Cor Ang

Bb Clars. 1+2

B. Cl

Bns 1+2

C. Bn

Hms 1+2

Hms 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Temp.

Perc 1. cymbal hard stick

2 tom toms

cymbal hard stick

2 tom toms

Perc 2. Glocks

Crotales.

side drum. no snare

Perc 3. Bells+ Vib+

Crotales

Piano

Hp.

Vln 1

Vln 2

Vla

Clla

Cb

ff

f

C

Fls 1+2 *mf*

Flt 3. *mf* take piccolo

Obs 1+2 *mf*

Cor Ang *ff*

Bb Clars. 1+2 *f*

B Cl *mf* *f*

Bns 1+2 *f* *ff*

C.Bn *mf* *f* *ff*

Hrms 1+2

Hrms 3+4 *mp*

Bb Trpt *mf* *f*

Bb Trpt 2+3 *mf* *f*

Trbns 1+2 *f*

Trbn 3 *f*

Tba *mf* *ff*

Tmp. *mf* *ff*

Perc 1 Mar. cymbal with stick bass drum cymbal hard stick

Perc 1. side drum with snare tubular bells

Perc 2

Perc 3

Bells+ Vib+ Crotales

Piano *f* *mf* *ff*

Hp. *sfz* glissando *ff* glissando *ff*

Vln 1 *mf* *f* Div. *ff* unis

Vln 2 *mf* *f* Div. *ff* unis

Via *mf* *f* *ff*

Clio *mf* *f* *ff*

Cb *mf* *f* *ff*

65

Flts 1+2
Picc.
Obs 1+2
Cor Ang
Bb Clars. 1+2
B Cl
Bns 1+2
C.Bn
Hrms 1+2
Hrms 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tmp.
Perc 1
Mar. side drum with snare cymbal with snare side drum.
Perc 1.
Perc 2
Glocks
Crotales.
Perc 3
Bells+ Vib+
Crotales
Piano
Hp.
rapid gliss. B \sharp F \sharp
Vln 1
Vln 2
Via
Cilo
Cb

70

Flts 1+2 *ff*

Picc. take flute 3.

Obs 1+2 *ff*

Cor Ang *ff*

Bb Clars. 1+2 *ff*

B Cl *ff*

Bns 1+2 *ff*

C.Bn *ff*

Hrms 1+2 *ff*

Hrms 3+4 *ff*

Bb Trpt *f* *mp*

Bb Trpt 2+3 *f* *mp*

Trbns 1+2 *f* *mp*

Trbn 3 *f* *mp*

Tba *f* *mp*

Tmp.

Perc 1. crotales

Perc 2 Glocks Crotales. *ff*

Perc 2 bass drum

Perc 3 Bells+ Vib+ Crotales *f* bells

Piano

Hp. *fff*

Vln 1 Div. *mp*

Vln 2 Div. *mp* *p*

Vla Div. *mp*

Clo Div. *mp*

Cb Div. *mp*

The grandmother brings the child back to life.

D Moderato con espressione $\text{♩} = 50$

The score is for a symphonic piece in D major, marked 'Moderato con espressione' with a tempo of 50 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Flutes 1+2, Flute 3, Oboes 1+2, Cor Anglais, Bass Clarinet 1+2, Bass Clarinet, Bassoon 1+2, Bassoon, Horns 1+2, Horns 3+4, Bb Trumpet, Bb Trumpet 2+3, Trumpet 1+2, and Trumpet 3. The second system includes Percussion 1 (Maracas), Percussion 2 (Cymbal), Percussion 3 (Vibraphone), Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various performance techniques such as 'flutter tongue', 'sub. p' (subharmonics), 'with bow', 'cymbal with bow', 'vibraphone with bow', 'pizzicato', and 'tremolo'. Dynamics range from *mp* (mezzo-piano) to *p* (piano). The Harp part includes specific chord voicings: D#, G#, and C#.

E

81

Flutter tongue

Flts 1+2

Flt 3

Obs 1+2

Cor Ang

Bb Clars. 1+2

B Cl

Bns 1+2

C.Bn

Hrms 1+2

Hrms 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Perc 1 Mar.

Perc 2

Perc 3 Bells+ Vib+ Crotales

Piano

Hp.

Vln 1

Vln 2

Vla

Cclo

Cb

ff take piccolo

ff

ff

ff

flutter tongue

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

mp

mf

mf

mf

mf

Div.

arco \circ (harmonics)

arco (harmonics)

pizzicato

cresc

C_4 D_4 G_4

Spr

The little girl awakens, and finds herself
in the arms of her mother.

Moderato con espressione ♩ = 80

87

Flts 1+2

Picc.

Obs 1+2

Cor Ang

Bb Clars. 1+2

B Cl

Bns 1+2

C.Ba

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Tmp.

Perc 1.

Perc 2

Perc 3

Bells+ Vib+ Crotales

Piano

Hp.

Vln 1

Vln 2

Vla

Clio

Cb

side drum, no snare

cymbal hard stick

tubular bells

pizzicato

arco

ff

f

101

Flis 1+2 *mf* *mp* take flute 3.

Picc. *mf* *mp*

Obs 1+2 *mf* *mp*

Cor Ang *f*

Bb Clars. 1+2 *mf*

B Cl *f*

Bns 1+2 *f*

C.Bn *f*

Hrns 1+2 *sfz*

Hrns 3+4 *sfz*

Bb Trpt 2+3

Trbns 1+2

Trbn 3 *mf* *mp*

Tba *mf* *mp*

Tmp. *mf*

Perc 1. side drum. no snare *mf* *mp*

Perc 2. congo drums *mf* *mp*

Perc 3. vibraphone *mf* *mp*

Bells+ Vib+ Crotales *mf*

Piano *f* *sfz*

Hp. *f* E \flat F \flat

Vin 1 *mf* *mp*

Vin 2 *mf* *mp*

Vla *mf* *mp*

Cilo *mf* *mp* *mf*

Cb *mf* *mp* *mf*

106

Cor Ang *mf*

C.Bn *mf*

Tmp. *f*

Perc 1. side drum. no snare *f*

Perc 2. congo drums *f*

Perc 3. vibraphone *f*

Bells+ Vib+ Crotales *f*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Cilo *f*

Cb *f*

111

Obs 1-2

Cor Ang *mf*

Bb Clars. 1-2 *mf*

B Cl *mf*

Bns 1-2 *mf*

C.Bn *mf*

Tmp. *ff*

Perc 1. side drum. no snare *ff*

Perc 2. congo drums *ff*

Perc 3. vibraphone *ff*

Bells+ Vib+ Crotales *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Cilo *ff*

Cb *ff*

The grandmother appears again one last time in the distance. At the same time, an old man in the crowd recognizes his long lost daughter.

Moderato con espressione $\text{♩} = 54$

117

Flt 3

Obs 1+2

Cor Ang

Bb Clars. 1+2

B Cl

Bns 1+2

C. Bn

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tbn

Tmp.

Perc 1. side drum, no snare
congo drums

Perc 2. vibraphone

Perc 3. Bells+ Vib+ Crotales

Piano

Hp.

Vln 1

Vln 2

Vla

Clln

Cb

123

Fls 1+2
Flt 3
Obs 1+2
Cor Ang
Bb Clars. 1+2
B Cl
Bns 1+2
C.Bn
Hrms 1+2
Hrms 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tmp.
Perc 2
Perc 3
Bells+ Vib+
Crotales
Piano
Hp.
Vln 1
Vln 2
Via
Clln
Cb

take oboe 3.

f *mf* *mp* *pp* *ff* *p*

Everyone is happy. People come out of their houses bringing food and presents, sharing everything with everyone.

G $\text{♩} = 80$
Moderato Brillante

127

Flts 1.+2. *ff*

Flt 3. *ff*

Obs 1+2 *ff*

Ob 3. *ff*

Bb Clars. 1+2 *ff*

B Cl *ff*

Bns 1+2 *ff*

C.Bn *ff*

Hrns 1+2 *ff*

Hrns 3+4 *ff*

Bb Trpt *ff*

Bb Trpt 2+3 *ff*

Trbns 1+2

Trbn 3 *f*

Tba *f*

Tmp. *f*

Perc 1. medium sized gong *ff*

Perc 2. cymbal hard stick *ff* side drum with snare *f* crotales *f*

Perc 3. *f*

Bells+ Vib+ Crotales

Piano *ff*

Hp.

Vln 1 *martellato ff*

Vln 2 *martellato ff*

Vla *martellato ff*

Clo *martellato ff*

Cb *ff*

131

Flts 1+2
Flt 3.
Obs 1+2
Ob 3.
Bb Clars. 1+2
B Cl
Bns 1+2
C.Bn
Hrns 1+2
Hrns 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tmp.
Perc 1. 2 tom toms
Perc 2. side drum. with snare
Perc 3. crotales
Bells+ Vib+ Crotales
Piano
Hp. glissandos
Vln 1 Div.
Vln 2 Div.
Via Div.
Clio Div.
Cb

135

Fls 1+2
Flt 3
Obs 1+2
Ob 3
Bb Clars. 1+2
B Cl
Bns 1+2
C.Bn
Hrns 1+2
Hrns 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tmp.
Perc 1.
Perc 2.
Perc 3
Bells+ Vib+ Crotales
Piano
Hp.
Vln 1
Vln 2
Via
Clio
Cb

2 tom toms
side drum no snare
cymbal with wire brush
triangle
crotales
f
mf
a 2
mf
mf
mf
mf
mf

140

Fls 1+2 *mf* *mf*

Flt 3 *mf* take piccolo

Obs 1+2 *mf*

Ob 3 *mf*

Bb Clars. 1+2 *mf* *mf*

B Cl *mf*

Bns 1+2 *mf*

C.Bn *mf*

Hrns 1+2 *mf*

Hrns 3+4 *mf*

Bb Trpt *mf*

Bb Trpt 2+3 *mf*

Trbns 1+2 a 2

Trbn 3

Tba

Tmp. *mf*

cymbal with wire brush

Perc 1 triangle

Perc 2 crotales *mp*

Perc 3 Bells+ Vib+ Crotales

Piano *f* *mf*

Hp. *mf* D#G# *mf* D#G#

Vln 1 *f* *f*

Vln 2 *f* *f*

Vla *f*

Clo *f*

Cb *f*

145

Flts 1+2 *mf*

Flt 3

Picc. *mf*

Obs 1+2 *mf*

Ob 3. *mf*

Bb Clars. 1+2 *mf*

B Cl *mf*

Bns 1+2 *mf*

C.Bn *mf*

Hrns 1+2 *mf*

Hrns 3+4 *mf*

Bb Trpt *mf*

Bb Trpt 2+3 *mf*

Trbns 1+2 *mf*

Trbn 3 *mf*

Tba *mf*

Tmp. *mf*

Perc 1. cymbal with wire brush side drum no snare *mf*

Perc 2. triangle *mf*

Perc 3. crotales *mf*

Bells+ Vib+ Crotales *mf*

Piano *f*

Hp. *f*

Vln 1 *mf* *crescendo poco a poco*

Vln 2 *mf* *crescendo poco a poco*

Vla *mf* *crescendo poco a poco*

Clo *mf* *crescendo poco a poco*

Cb *mf* *crescendo poco a poco*

H

149

Flts 1+2
Flt 3
Picc.
Obs 1+2
Ob 3
Bb Clars. 1+2
B Cl
Bns 1+2
C.Bn
Hrms 1+2
Hrms 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tmpt.
Perc 1.
Perc 2.
Perc 3
Bells+ Vib+ Crotales
Piano
Hp.
Vln 1
Vln 2
Via
Clln
Cb

cymbal wire brush
cymbal hard stick
triangle
bass drum
triangle
crotales
f
ff
Div.
ff
ff
ff
ff

153

Fls 1+2

Picc.

Obs 1+2

Ob 3.

Bb Clars. 1+2

B Cl

Bns 1+2

C.Bn

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Tmp.

Perc 1.

triangle

bass drum

triangle

Piano

Hp.

Vln 1

Vln 2

Via

Clio

Cb

ff

ff

f

ff

ff

ff

sfz

sfz

sfz

sfz

sfz

sfz

ff

cymbal hard stick

cymbal hard stick

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Div.

Div.

Div.

Div.

a 2

ff

ff

157

molto rit. *a tempo*

Fls 1+2

Flt 3

take flute 3

Picc.

Obs 1+2

Ob 3

Bb Clars. 1+2

B Cl

Bns 1+2

C.Bn

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbu 3

Tba

Tmp.

f *molto rit.* *a tempo*

cymbal cymbal soft stick *f*

Perc 1.

triangle bass drum triangle *f* side drum no snare

Perc 2

crotales *f* *mp*

Perc 3

Bells+ Vib+ Crotales

Piano

Hp.

mf *E b*

Vln 1

molto rit. *a tempo*

sfz *mf* *f*

Vln 2

sfz *sfz* *mf* *f*

Vla

sfz *sfz* *mf* *f*

Cllo

sfz *sfz* *mf* *sfz*

Cb

sfz *sfz* *mf* *sfz*

This page of a musical score, numbered 184, contains parts for various instruments. The woodwind section includes Flutes 1+2 (with a 'take piccolo' instruction), Flute 3, Piccolo, Oboes 1+2, Oboe 3, Bass Clarinet 1+2, Bassoon 1+2, Horns 1+2, Horns 3+4, Bb Trumpet, Bb Trumpet 2+3, Trombones 1+2, Trombone 3, and Tuba. The brass section includes Bb Trumpet 2+3, Trombones 1+2, Trombone 3, and Tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The percussion section includes a cymbal, side drum (no snare), triangle, vibraphone, and Piano. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like *pizzicato*. The music is divided into measures, with some measures containing rests for certain instruments. The score is presented in a standard musical notation format with staves for each instrument.

This page of a musical score, numbered 185, contains the following parts and markings:

- Flts 1+2:** *mp* (mezzo-piano), *p* (piano)
- Picc.:** *mf* (mezzo-forte)
- Obs 1+2:** *mp* (mezzo-piano)
- Ob. 3:** *p* (piano)
- Bb Clars. 1+2:** *mp* (mezzo-piano), *p* (piano)
- B Cl:** *p* (piano)
- Bns 1+2:** *p* (piano)
- C. Bn:** *p* (piano)
- Hrns 1+2:** *p* (piano)
- Hrns 3+4:** *p* (piano)
- Bb Trpt:** *p* (piano)
- Bb Trpt 2+3:** *p* (piano)
- Trbns 1+2:** *p* (piano)
- Trbn 3:** *p* (piano)
- Tba:** *p* (piano)
- Tmp.:** *p* (piano)
- Perc. 1:** triangle, *mf* (mezzo-forte)
- Perc. 2:** Glockenspiel, *mf* (mezzo-forte)
- Perc. 3:** Crotales, *mf* (mezzo-forte)
- Perc. 4:** Vibraphone, *mf* (mezzo-forte)
- Bells+ Vib+ Crotales:** *mf* (mezzo-forte)
- Piano:** *mf* (mezzo-forte)
- Hp.:** *mf* (mezzo-forte)
- Vln 1:** *arco con sord* (arco con sordina), *pp* (pianissimo)
- Vln 2:** *arco con sord* (arco con sordina), *pp* (pianissimo)
- Vla:** *arco con sord* (arco con sordina), *pp* (pianissimo)
- Clllo:** *arco con sord* (arco con sordina), *pp* (pianissimo)
- Cb:** *arco con sord* (arco con sordina), *pp* (pianissimo)

169

Flts 1+2
Picc.
Obs 1+2
Ob 3.
Bb Clars. 1+2
Bb Cl
Bns 1+2
C. Bn
Hrns 1+2
Hrns 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tbn
Tba
Tmp.
Perc 1.
Perc 2
Glocks
Crotales.
Perc 3
Bells+ Vib+
Crotales
Piano
Hp.
Vln 1
Vln 2
Via
Clllo
Cb

mf
mf
mf
pp
pp
pp
triangle
glockenspiel
mp
vibraphone
f
ff
mf

muted
muted
pp
pp

172

Flts 1.+2

Picc. *take flute 3.*

Obs 1+2

Ob 3. *pp*

Bb Clars. 1+2 *pp*

B Cl *pp*

Bns 1+2

C. Bn

Hrns 1+2 *pp* *mute off*

Hrns 3+4 *pp* *mute off*

Bb Trpt

Bb Trpt 2+3

Trbns 1+2 *muted pp*

Trbn 3 *muted pp*

Tba *muted pp*

Tmp.

Perc. 2 Glockenspiel

Glocks Crotales.

Perc. 3 Bells+ Vib+ Crotales

Piano

Hp. *8^{va}*

Vln 1

Vln 2

Vla

Clllo

Cb

175

Fls 1+2
Flt 3.
Obs 1+2
Ob 3.
Bb Clars. 1+2
B Cl
Bns 1+2
C.Bn
Hrns 1+2
Hrns 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tmp.
Perc 1.
Perc 2
Perc 3
Bells+ Vib+ Crotales
Piano
Hp.
Vln 1
Vln 2
Vla
Clln
Cb

pp
mp
triangle
8^{va}
mute off
mute off
mute off

The little girl is the centre to all that is happening. Everyone is full of joy. There is enough for everyone, plenty of presents and food, especially for the little girl.

I Allegro con spirito
♩. = 92

179

Flts 1.+2. *pp* *ff*

Flt 3. *pp* *ff*

Obs 1+2 *pp* *ff*

Ob 3. *pp* *ff*

Bb Clars. 1+2 *pp* *ff*

B Cl *pp* *ff*

Bns 1+2 *pp* *ff*

C.Bn *pp* *ff*

Hrns 1+2 muted *pp*

Hrns 3+4 muted *pp*

Bb Trpt *pp* *ff*

Bb Trpt 2+3 *pp* *ff*

Trbns 1+2 *pp* *ff*

Trbn 3 *pp* *ff*

Tba *pp* *ff*

Tmp. *pp* *ppp* *ff*

Perc 1. triangle *pp* *ppp* cymbal wire brush *pp* cymbal hard stick *ff*

Perc 2. *pp* *ppp*

Perc 3. Bells+ Vib+ Crotales

Piano *pp* *ppp* *ff*

Hp. *mp* *mf* rapid gliss. *mp* *f* glissando

Vln 1 *ppp* *pp* senza sord *ff*

Vln 2 *ppp* *pp* senza sord *ff*

Vla *ppp* *pp* senza sord *ff*

Clllo *ppp* *pp* senza sord *ff*

Cb *ppp* *pp* senza sord *ff*

184

Flts 1+2 *ff* *mf* *p*

Flt 3 *ff* *mf* *p*

Obs 1+2 *a 2* *ff* *mf* *p*

Ob 3 *ff* *f* *p*

Cor Ang

Bb Clars. 1+2 *a 2* *ff* *p*

B Cl *ff* *f* *mf* *p*

Bns 1+2 *ff* *f* *mf* *p*

C. Ba *ff* *f* *mf* *p*

Hrns 1+2 *ff* *f* *mf* *a 2* *p*

Hrns 3+4 *ff* *f* *mf* *a 2* *p*

Bb Trpt *f* *mf*

Bb Trpt 2+3 *f* *mf*

Trbns 1+2 *f* *mf*

Trbn 3 *f* *p*

Tba *f* *p*

Tmp *f* *mp*

Perc 1 Mar. *cymbal hard stick*

Perc 1

Perc 2 Glocks Crotales. *side drum with snare* *crotales*

Perc 2

Perc 3 Bells+ Vib+ Crotales *f*

Piano *p*

Hp. *184*

Vln 1 *mf* *ff* *mf*

Vln 2 *mf* *ff* *mf* *p*

Vla *mf* *ff* *mf* *p*

Ctto *mf* *ff* *mf* *p*

Cb *mf* *ff* *mf* *p*

189

Flts 1.+2.
Flt. 3.
Obs 1+2
Ob. 3.
Bb Clars. 1+2
B Cl
Bns 1+2
C. Bn.
Hrns 1+2
Hrns 3+4
Bb Trpt
Bb Trpt 2+3
Trbns 1+2
Trbn 3
Tba
Tnp.
Perc. 1. side drum no snare 2 tom toms
Perc. 2. Glockenspiel mf
Crotales. mf
Perc. 3. vibraphone
Bells+ Vib+ Crotales
Piano
Hp.
Vln 1
Vln 2
Vla
Cllo
Cb

193

Fls 1+2

Flt 3

Obs 1+2

Ob 3

Bb Clars. 1+2

B Cl

Bns 1+2

C. Bn

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Tmp.

Perc 1.

Perc 2

Perc 3

Piano

Hp.

Vln 1

Vln 2

Vla

Clln

Cb

Spe

f

side drum. with snare

glockenspiel

vibraphone

201

Fls 1+2

Flt 3.

Obs 1+2

Ob 3.

Bb Clars. 1+2

B Cl

Bns 1+2

C. Bn

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Tmp.

Perc 1. 2 tom toms

Perc 2. Glockens, Crotales. glockenspiel

Perc 3. Bells+ Vib+ Crotales. crotales

Piano

Hp.

Vln 1

Vln 2 *crescendo poco a poco*

Vla *crescendo poco a poco*

Clllo *cresc poco a poco*

Cb *cresc poco a poco*

f, *sfz*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

205

Flts 1+2

Flt 3.

Obs 1+2

Ob. 3.

Bb Clars. 1+2

B Cl

Bns 1+2

C. Bn.

Hrns 1+2

Hrns 3+4

Bb Trpt

Bb Trpt 2+3

Trbns 1+2

Trbn 3

Tba

Tmp.

Perc 1.
2 tom toms

Perc 2
crotales

Perc 3
Glocks
Crotales.

vibraphone

bells

Piano

Hp.

Vln 1

Vln 2

Vla

Clllo

Cb

ff

fff

This page contains a musical score for measures 209 through 212. The score is written for a large orchestra and includes the following parts:

- Flutes 1+2:** Measures 209-212, starting with a *fff* dynamic.
- Flute 3:** Measures 209-212, starting with a *fff* dynamic.
- Oboes 1+2:** Measures 209-212, starting with a *fff* dynamic.
- Oboe 3:** Measures 209-212, starting with a *fff* dynamic.
- Bass Clarinet 1+2:** Measures 209-212, starting with a *fff* dynamic.
- Bass Clarinet:** Measures 209-212, starting with a *fff* dynamic.
- Bassoon 1+2:** Measures 209-212, starting with a *fff* dynamic.
- Contrabassoon:** Measures 209-212, starting with a *fff* dynamic.
- Horns 1+2:** Measures 209-212, starting with a *fff* dynamic.
- Horns 3+4:** Measures 209-212, starting with a *fff* dynamic.
- Bass Trombone:** Measures 209-212, starting with a *fff* dynamic.
- Trombone 2+3:** Measures 209-212, starting with a *fff* dynamic.
- Trombone 1+2:** Measures 209-212, starting with a *fff* dynamic.
- Trombone 3:** Measures 209-212, starting with a *fff* dynamic.
- Tuba:** Measures 209-212, starting with a *fff* dynamic.
- Timpani:** Measures 209-212, starting with a *fff* dynamic.
- Percussion 1:** Measures 209-212, starting with a *fff* dynamic. Includes side drum no snare and tam tam.
- Percussion 2:** Measures 209-212, starting with a *fff* dynamic. Includes crotales and Glocks.
- Percussion 3:** Measures 209-212, starting with a *fff* dynamic. Includes tubular bells.
- Bells + Vib + Crotales:** Measures 209-212, starting with a *fff* dynamic.
- Piano:** Measures 209-212, starting with a *fff* dynamic.
- Harps:** Measures 209-212, starting with a *fff* dynamic.
- Violin 1:** Measures 209-212, starting with a *fff* dynamic.
- Violin 2:** Measures 209-212, starting with a *fff* dynamic.
- Viola:** Measures 209-212, starting with a *fff* dynamic.
- Cello:** Measures 209-212, starting with a *fff* dynamic.
- Double Bass:** Measures 209-212, starting with a *fff* dynamic.

Childhood days
Are full of joy.
Delightful sunlight rays
Teddy bear and playful toy.
Sweet childhood innocence
And playfull ways,
It makes sense
To protect those days.
The future
Belongs to our youngest.
Tomorrow,
A better world to conquest.
No poor,
No need,
Anymore.
They deserve the very best.

Poem by Sonja Grossner



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