





The musical score for "Katapeltoú Gar" on page 3 includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B. Tpt.**: Bass Trombone
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**
- Timp.**: Timpani
- Crt.**: Cymbal
- Xyl.**: Xylophone
- Vib.**: Vibraphone
- Chm.**: Chimes
- Perc.**: Percussion
- Vln. I**: Violin I
- Vln. 2**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is in 3/4 time and features various dynamics and articulations, including *pp*, *p*, *f*, *ppp*, *mf*, *mp*, *ff*, *sfz*, *tr*, and *acc*. It includes triplets and slurs. The page number 10 is marked at the beginning of several staves.

Picc. *mf*

Fl. *mf*

Ob.

E. Hn. *f* *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *mf*

Hn. *mf* *ff*

B. Tpt. *mf* *ff* *f*

Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Tuba *mf* *ff* *f*

Timp. *p* *mp* *mp* *mf* *mf* *f* *ff* *f*

Crt. *ff* *brass mallets*

Xyl.

Vib.

Chm. *ff*

Perc. *BASS DRUM* *mp* *ff*

Vln. I *mf* *ff* *p < ff* *p* *sul G*

Vln. 2 *mf* *ff* *p < ff* *p* *sul G*

Vla. *mp* *ff* *p < ff* *p* *sul G*

Vc. *mp* *ff* *p < ff* *p* *sul A*

D.B. *mf* *ff* *ff* *ff* *p*

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

33

Timp.

Crt.

Xyl.

Vib.

Chm.

33

Perc.

BASS DRUM

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38 Picc. *f* *mp* *ff* *mf* *ff* *mf*

Fl.

Ob.

E. Hn. *ff* *f* *ff* *p* *mf*

B. Cl. *f* *mp* *f* *mp* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *ff* *ff* *p* *mf*

Hn. *sfz* *mf* *sfz* *pp*

B. Tpt. *sfz* *mf*

Tbn. *sfz* *mp* *sfz* *pp* *Glossando*

B. Tbn. *sfz* *pp* *Glossando*

Tuba *sfz* *mf*

Timp. *ff* *mp*

Crt.

Xyl. *mf* *hard wooden mallets*

Vib.

Chm. *mf* *ff* *mf* *pp* *mf* *pp*

Perc. *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. 1 *mf* *pp* *mf* *pp*

Vln. 2 *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *ord.* *mf* *pp*

D.B. *mf* *pp* *mf* *pp* *ord.* *mf*

40 Picc. *ff* *ff* *f* *p*

Fl.

Ob.

E. Hn. *pp* *mp* *ff* *ff* *ff* *p* *mf* *pp* *mf* *p*

B. Cl. *mp* *ff* *ff* *ff* *ff* *mp* *ff*

Bsn. *p* *mf* *ff* *ff* *ff* *ff* *p* *mf* *p*

Hn.

B. Tpt. *ff* *ff* *pp*

Tbn.

B. Tbn. *ff* *pp*

Tuba

40 Timp. *mf* *mf* *ff* *mp* *mp* *mf* *mf*

40 Cr. *mf* *mf* *ff* *mf* *mf*

40 Xyl. *f* *ff* *f*

40 Vib.

40 Chm.

40 Perc. **TAM** *pp* *mf* *sub. pp* *pp*

40 Vln. 1 *ord.* *ff* *pp* *ff* *mp*

40 Vln. 2 *ord.* *ff* *pp* *ff* *mp*

40 Vla. *ord.* *ff* *pp* *ff* *mp*

40 Vc. *ff* *pp* *ff* *mf*

40 D.B. *ff* *pp* *ff* *mf*

Picc. *f* *mp* *ff* *mf* *ff* *mf* *ff* *mp* *mf* *ff*

Fl.

Ob.

E. Hn. *ff* *mp* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Cl. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. *ff* *mp* *mf* *ff* *ff*

B. Tpt. *ff* *mp* *ff* *p* *ff*

Tbn. *ff* *mp* *mf* *mf* *ppp* *ff* *pp*

B. Tbn. *mf* *mf* *ff*

Tuba *mf* *ff* *ff*

Timp. *ff* *ppp*

Crt.

Xyl. *ff* *mp* *f* *mp* *f* *mf*

Vib.

Chm.

Perc. *mf* *pp* *mf* *pp* *ff*

Vln. 1 *ppp* *pp* *ff* *mp* *ord.*

Vln. 2 *ppp* *pp* *ff* *mp* *ord.*

Vla. *ppp* *pp* *ff* *mp* *ord.*

Vc. *ppp* *pp* *ff* *mf* *ord.*

D.B. *ppp* *pp* *ff* *mf* *ord.*

TAM

sul pont

ord.



44

Picc. *ff* *mf* *pp*

Fl. *ppp*

Ob.

E. Hn. *ff* *mf* *ff* *f* *p*

B. Cl. *ff* *mf* *ff* *f*

Bsn. *ff* *mf* *ff*

Hn. *ff* *pp* *ff* *ff* *ppp*

B. Tpt. *ff* *pp* *ff* *f* *p* *ff* *ppp*

Tbn. *ff* *pp* *ff* *ff* *ppp*

B. Tbn. *ff* *pp* *ff* *ff* *ppp*

Tuba *ff* *pp* *ff* *ff* *ppp*

Timp. *ff* *pp* *ff* *f* .....slow down roll

Crt.

Xyl. *ff* *ff* *ff*

Vib.

Chm.

Perc. TAM *ff* *p* *ff*

Vln. 1 *ff* *pp* *ff* *p*

Vln. 2 *ff* *pp* *ff* *p*

Vla. *ff* *pp* *ff* *p*

Vc. *ff* *pp* *ff*

D.B. *ff* *pp* *ff* *pp*





This musical score is for the piece "Katapeltou Gar" and is page 12 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Crt., Xyl., Vib., Chm., Perc., Vln. 1, Vln. 2, Vla., Vc., D.B.

**Key Performance Elements:**

- Flute (Fl.):** Features a melodic line with triplets and dynamic markings of *mf* and *ppp*.
- Oboe (Ob.):** Features a melodic line with triplets and dynamic markings of *mf* and *ppp*.
- Bassoon (Bsn.):** Features a melodic line with triplets and dynamic markings of *ppp*, *mf*, and *ppp*.
- Horn (Hn.):** Features a melodic line with dynamic markings of *p* and *ppp*.
- Trumpet (B♭ Tpt.):** Features a melodic line with dynamic markings of *p* and *ppp*.
- Trombone (Tbn.):** Features a melodic line with dynamic markings of *p* and *ppp*.
- Bass Trombone (B. Tbn.):** Features a melodic line with dynamic markings of *p* and *ppp*.
- Tuba:** Features a melodic line with dynamic markings of *p* and *ppp*.
- Timpani (Timp.):** Features a melodic line with dynamic markings of *pp* and *ff*.
- Percussion (Perc.):** Includes a section for **BASS DRUM** and a **TAM** (tam-tam) section.
- Violins (Vln. 1, Vln. 2):** Features melodic lines with dynamic markings of *ppp* and *ff*.
- Viola (Vla.):** Features a melodic line with dynamic markings of *ppp* and *ff*.
- Violoncello (Vc.):** Features a melodic line with dynamic markings of *ppp*, *p*, *mf*, and *f pp*. Includes a **solo** section and a section marked **ALL**.
- Double Bass (D.B.):** Features a melodic line with dynamic markings of *ppp* and *p*.

This page of the musical score, titled "Katapultou Gar" and numbered 13, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *f* and *ff*, and accents.
- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, mostly silent.
- E. Hn.**: English Horn part with dynamics *f* and *ff*, and accents.
- B. Cl.**: Bass Clarinet part with dynamics *f* and *ff*, and accents.
- Bsn.**: Bassoon part with dynamics *f* and *ff*, and accents.
- Hn.**: Horn part with dynamics *pp* and *sf*.
- B. Tpt.**: Bass Trumpet part with dynamics *pp* and *sf*.
- Tbn.**: Trombone part with dynamics *pp* and *sf*.
- B. Tbn.**: Baritone Trombone part with dynamics *pp* and *sf*.
- Tuba**: Tuba part with dynamics *pp* and *sf*.
- Timp.**: Timpani part with dynamics *sf*.
- Crt.**: Crotales part with dynamics *sf*.
- Xyl.**: Xylophone part, mostly silent.
- Vib.**: Vibraphone part, mostly silent.
- Chm.**: Chimes part with dynamics *sf*.
- Perc.**: Percussion part including **BASS DRUM**, **TAM**, and **SNARE DRUM** (snared, always) with wooden sticks. Dynamics include *sf*.
- Vln. 1**: Violin I part with dynamics *sf* and *ff*.
- Vln. 2**: Violin II part with dynamics *sf* and *ff*.
- Vla.**: Viola part with dynamics *mf* and *ff*.
- Vc.**: Violoncello part with dynamics *mf* and *ff*.
- D.B.**: Double Bass part with dynamics *f* and *ff*.

66 Picc. *ff* *ff* *ff* *ff* *mf* *mp* *f* *mp* *mf* *ff* *mf* *ff*

66 Fl. *ff* *ff* *ff* *ff* *mf* *mp* *f* *mp* *mf* *ff* *mf* *ff*

66 Ob. *ff* *ff* *ff* *ff* *mf* *mp* *f* *mp* *mf* *ff* *mf* *ff*

66 E. Hn. *ff* *ff* *ff* *ff* *mf* *mp* *f* *mp* *mf* *ff* *mf* *ff*

66 B. Cl. *ff* *ff* *ff* *ff* *ppp* *ff* *mf* *mp* *f* *mp* *mf* *ff*

66 Bsn. *ff* *ff* *ff* *ff* *ppp* *ff* *mf* *mp* *f* *mp* *mf* *ff*

66 Hn. *ff* *ff* *ff* *ff* *mp* *mf* *mf* *ff* *ff*

66 B. Tpt. *ff* *ff* *ff* *ff* *mp* *mf* *mf* *ff* *ff*

66 Tbn. *ff* *ff* *ff* *ff* *mp* *mf* *mf* *ff* *ff*

66 B. Tbn. *ff* *ff* *ff* *ff* *mp* *mf* *mf* *ff* *ff*

66 Tuba *ff* *ff* *ff* *ff* *mp* *mf* *mf* *ff* *ff*

66 Timp. *ff* *ff* *ff* *ff* *f* *p* *p*

66 Crt. *ff* *ff* *ff* *ff* *ff* *mp* *ff* *ff*

66 Xyl. *ff* *ff* *ff* *ff* *ff* *mp* *ff* *ff*

66 Vib. *ff* *ff* *ff* *ff* *ff* *mp* *ff* *ff*

66 Chm. *ff* *ff* *ff* *ff* *ff* *mp* *ff* *ff*

66 Perc. **SNARE DRUM** *ff* *ff* *ff* *ff* *ff* *mp* *ff* *ff*

66 Vln. I *ff* *ff* *ff* *ff* *pp* *solo* *ALL* *sul pont* *ff* *pp*

66 Vln. II *ff* *ff* *ff* *ff* *mp* *solo* *ALL* *sul pont* *ff* *pp*

66 Vla. *ff* *ff* *ff* *ff* *ff* *solo* *ALL* *sul pont* *ff* *pp*

66 Vc. *ff* *ff* *ff* *ff* *ff* *solo* *ALL* *sul pont* *ff* *pp*

66 D.B. *ff* *ff* *ff* *ff* *ff* *solo* *ALL* *sul pont* *ff* *pp*

This page of the musical score for "Katapelou Gar" (page 15) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *ff*, *mp*, *f*, *mf*, *ffz*, and *pp*. It also features articulation marks like accents and slurs, and some passages are marked with triplets. The page number 70 is visible at the beginning of several staves.





76 Picc. *f* *ff* *mf* *ff*

76 Fl.

76 Ob.

76 E. Hn. *f* *mp* *ff* *ff*

76 B. Cl. *f* *ff* *mf* *ff*

76 Bsn. *ff* *mf* *ff* *ff*

76 Hn. *ff* *mp* *pp* *ff*

76 B. Tpt. *ff* *pp* *ff* *p*

76 Tbn. *ff* *mp* *pp* *ff*

76 B. Tbn. *ff* *pp* *ff* *p*

76 Tuba *ff* *pp* *ff* *p*

76 Timp. *p* *p* *ff* *mf* *ff* *ff* *pp*

76 Cr.

76 Xyl. *f* *ff*

76 Vib.

76 Chm.

76 Perc. SNARE DRUM *f* *ff* *mf* *ff*

76 Vln. I *ff* *pp* *ff* *ord.* *ff* *ff* *pp* *sul pont*

76 Vln. 2 *ff* *pp* *ff* *ord.* *ff* *ff* *pp* *sul pont*

76 Vla. *ff* *pp* *ff* *ord.* *mf* *ff* *ff* *pp* *sul pont*

76 Vc. *ff* *pp* *ff* *ord.* *mf* *ff* *ff* *pp* *sul pont*

76 D.B. *ff* *pp* *ff* *ord.* *mf* *ff* *ff* *pp* *sul pont*

Picc. *ff* *ff* *f* *ff* *mf*

Fl.

Ob.

E. Hn. *ff* *ff* *f* *mf* *ff* *mf*

B. Cl. *ff* *ff* *f* *ff* *mf*

Bsn. *ff* *f* *ff* *mf* *ff* *mf*

Hn. *p* *ff* *f* *ff* *mp* *mf*

B. Tpt. *p* *ff* *f* *ff* *mp* *mf*

Tbn. *p* *ff* *ff* *mp* *mf*

B. Tbn. *p* *ff* *ff* *mp* *mf*

Tuba *p* *ff* *ff* *mp* *mf*

Timp. *p* *ff* *mf* *ff* *ff/p*

Crt.

Xyl. *ff* *ff* *f* *ff* *f*

Vib.

Chm.

Perc. **SNARE DRUM** *ff* *ff* *mf* *f* *mf* *f*

Vln. 1 *ff* *ord.* *ff/ mp*

Vln. 2 *ff* *ord.* *ff/ mp*

Vla. *ff* *ord.* *ff/ mp*

Vc. *ff* *ord.* *ff/ mp*

D.B. *ff* *ff* *ff/ mp*

82 Picc. *ff* *mf* *ff* *ff*

Fl.

Ob.

E. Hn. *mf* *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff* *ff*

Bsn. *mf* *ff* *mf* *ff*

82 Hn. *mf* *mf* *ff:pp* *ff:pp* *ff:pp*

B. Tpt. *mf* *mf* *ff:pp* *ff:pp*

Tbn. *mf* *mf* *ff:pp* *ff:pp*

B. Tbn. *mf* *mf* *ff:pp* *ff:pp* *ff:pp*

Tuba *mf* *mf* *ff:pp* *ff:pp*

82 Timp. *f*

82 Crt.

82 Xyl. *f* *f*

82 Vib.

82 Chm.

82 Perc. SNARE DRUM *mf* *f* *f*

82 Vln. 1

82 Vln. 2

Vla.

Vc.

82 D.B.













116

Picc. *8va*

Fl. *ff* *pp*

Ob.

E. Hn. *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp*

Bsn. *ff* *f* *mp* *ff* *pp* *f* *mp* *ff* *pp*

Hn. *pp* *f* *pp* *f*

B. Tpt. *pp* *f* *pp* *f*

Tbn. *pp* *f* *pp* *f*

B. Tbn. *pp* *f* *pp* *f*

Tuba *pp* *f* *pp* *f*

Timpani mallets (ord.) *mp* *mp* *p* *mf*

Crt.

Xyl.

Vib.

Chm.

Perc. TAM *pp* *f* *pp* *f* BASS DRUM *p* *mp* *mf* *ff* *pp* *mf*

Vln. 1 *ff* *f* *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff* *mf* *ff*

Vla. *mp* *ff* *mp* *ff*

Vcl. *mp* *ff* *mp* *ff*

D.B. *ff* *f* *ff* *f* *ff*

120

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

B. Tbn.

Tuba

120

Timp.

120

Crt.

120

Xyl.

120

Vib.

120

Chm.

120

BASS DRUM

TAM

Perc.

120

Vln. I

120

Vln. 2

Vla.

Vc.

D.B.







142 Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob.

E. Hn. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

Hn. *ff* *ff* *p* *ff*

B. Tpt. *ff* *ff* *p* *ff*

Tbn. *ff* *ff* *p* *ff*

B. Tbn. *ff* *ff* *p* *ff*

Tuba *ff* *ff* *p* *ff*

Timp. *ff* *ff* *p* *ff*

Crt. *ff* *ff* *ff*

Xyl.

Vib.

Chm.

Perc. *ff* *ff* *ff*  
CYMBAL  
hard rubber mallet  
*ff* BASS DRUM

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

D.B. *ff* *ff* *ff*