

WOEFULLY ARRAYED

SACRED & SECULAR CHORAL & POLYCHORAL
WORKS OF JONATHAN DAVID LITTLE
INCLUDES WORLD PREMIÈRE RECORDINGS



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JONATHAN DAVID LITTLE was the first Australian-born composer to win the Collard Fellowship of the Worshipful Company of Musicians – one of Britain’s most coveted musical awards. His current honors include a Royal Philharmonic Society “ENCORE Choral” Award, and Special Distinction in the ASCAP Rudolf Nissim Prize 2017.

Several of the sublime and powerful large-scale choral works on this album feature intricate “polychoral”-inspired techniques (multi-part, multi-divisi, solo, and unusual spatial effects) – or contemporary “*cori spezzati*”.

“The lost potential of the acoustics of performing spaces begins to be rediscovered in these works.”

FEATURING

Vox Futura, Boston (USA) | Andrew Shenton conductor
Noel Smith director; Heinrich Christensen organ
Thomas Tallis Society Choir, Greenwich (UK) | Philip Simms conductor
Stanbery Singers, Cincinnati (USA) | Paul John Stanbery conductor

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