

## 1.

♩ = 60

Prelude. Sedate, with vibrato

Violin I (2+3) *pp* *mp* *p*

Violin II *pp* *mp* *p*

Viola *pp* *mp* *mp*

Violoncello *pp* *mp* *mp*

(3+2) *mf* *mp* *mf* *p* *mf* *f*

*mf* *mp* *mf* *p* *mf* *f*

*mf* *mp* *mf* *p* *mf* *f*

*mf* *mp* *mf* *p* *mf* *f*

*f* *mp* *p* *f*

*ff* *f* *mp* *p*

*ff* *mf* *p* *f*

*f* *ff* *mf* *f*

21 (2+3)

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *dim*, *mf*, *mp*, *p*, and *pp*. There are also crescendo and decrescendo hairpins. The score is divided into measures by bar lines, with a repeat sign at the end of measure 23.

*dim* *mf* *mp* *p* *pp*

$\lambda = 90$ 

With hitting ease, reflective. With vibrato

With lifting ease, reflective. With vibrato

Violin I

Violin II

Viola

Violoncello

pp

p

pp

ppp

p

pp

p

A musical score for the song 'The Rose Tree'. It features four staves: two for the vocal parts (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The Rose Tree' appearing at the beginning of the first line and 'The Rose Tree' at the beginning of the second line. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, often featuring chords and arpeggiated figures.

System 13-16. Treble and bass staves. Dynamics: *ff*, *f*, *mf*, *dim*, *p*, *mp*.

System 17-23. Treble and bass staves. Dynamics: *mp*, *mf*, *f*, *pp*, *mf*, *f*, *ff*, *cresc.*, *ff*.

System 24-27. Treble and bass staves. Dynamics: *dim*, *p*, *f*, *dim*, *mp*, *p*, *f*.

System 28-31. Treble and bass staves. Dynamics: *f*, *ff*.

32

pizz. *ff* arco *f* *ff*

pizz. *ff* arco *mf* *f*

*p* *cresc.* *f* *ff*

subito *p* *cresc.* *f* *ff*

37

*f* *mf*

*f* *mf*

*f* *mf*

40

*dim.* *p* *f* *ff*

*dim.* *p* *f* *ff*

*mp* *f* *mf* *ff*

*mp* *p* *f* *f* *ff*

$\text{♩} = 96$  ( $\text{♩} = 148$ )  
*Playfully. With vibrato.*  
*v = Bartók snap*

The musical score is divided into four systems, each containing staves for Violin I, Violin II, Viola, Violoncello, and Piano.

- System 1 (Measures 1-8):** Violin I and II play melodic lines with vibrato (v) and Bartók snaps (v). Violoncello plays a steady eighth-note accompaniment. Piano provides harmonic support. Dynamics include *f*, *p*, and *cresc.*
- System 2 (Measures 9-15):** The Piano part becomes more active with chords and moving lines. Dynamics range from *mf* to *ff*.
- System 3 (Measures 16-23):** Features a section where the Violoncello and Piano play *arco* (arco) passages. Dynamics include *p* and *f*.
- System 4 (Measures 24-31):** The Violoncello and Piano parts feature more complex rhythmic patterns and dynamics, including *f* and *ff*.

33

*f* *ff* *p* *pizz.* *p* *pizz.* *p*

42

*cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

50

*ff* *ff* *ff* *ff*

$\text{♩} = 54$   
*Funereal. With vibrato.*

Violin I

Violin II

Viola

Violoncello

*f*  $\text{---}$  *pp*  $\text{---}$  *mf*  $\text{---}$  *f*  $\text{---}$  *p* *f* *suddenly*

*p* *f* *ff* *ff* *dim* *mp* *p*

*p* *f* *ff* *pp* *f* *ff*

*ff*  $\text{---}$  *f*  $\text{---}$  *pp* *f*

*f* *mf* *f* *f* *p* *f*

*p* *f* *f* *f* *p* *f*

*f* *f* *f* *f* *p* *f*

*f*  $\text{---}$  *f*  $\text{---}$  *pp* *f* *dim*

22

Dynamic markings and articulations across the staves:

- Staff 1 (Treble):** *f*, *mp* <, *p*, *pp*, *f*
- Staff 2 (Treble):** *f*, *p* <, *p* <, *pp*, *f*
- Staff 3 (Alto):** *f*, *mf*, *p* <, *mp* <, *pp*, *f*
- Staff 4 (Bass):** *p*, *f*, *mf*, *p* <, *mp*, *p*, *pp*, *f*

♩ = 80

*Postlude. Tranquil and calm. With vibrato*

Violin I *p* *mp* *mf*

Violin II *p* *mf*

Viola *p* *mp* *mp cresc.*

Violoncello *p* *mp* *p*

6 *f* *dim* *p* *cantabile* *p*

*f* *dim* *p* *dolce* *pp*

*f* *mf* *dim* *p* *pp dolce*

*f* *mf* *dim* *p* *pp dolce*

12 *f* *p*

*poco più f* *pp* *p* *p*

*poco più f* *pp* *p* *p*

*poco più f* *pp* *p* *mf*

17

17

*f* *mf* *pp* *cresc.*

*cresc.* *f* *ff* *p* *cresc.*

*cresc.* *f* *ff* *mp* *cresc.*

*f* *mf* *pp* *cresc.*

24

*mp* *mf* *ff* *f* *mf* *mp* *pp*

*mf* *f* *dim* *mp* *p* *pp*

*f* *dim* *pp*

*mp* *mf* *ff* *f* *mf* *mp* *pp*