Derek B Scott

Five Yeats Songs

Op. 14 (1982)

for low voice and piano

Five Yeats Songs Op. 14 for low voice and piano (1982)

I **The Lake Isle of Innisfree**

II **The Sorrow of Love** (original version)

III **Who Goes with Fergus?**

IV **A Cradle Song**

V **The Ballad of Father Gilligan**

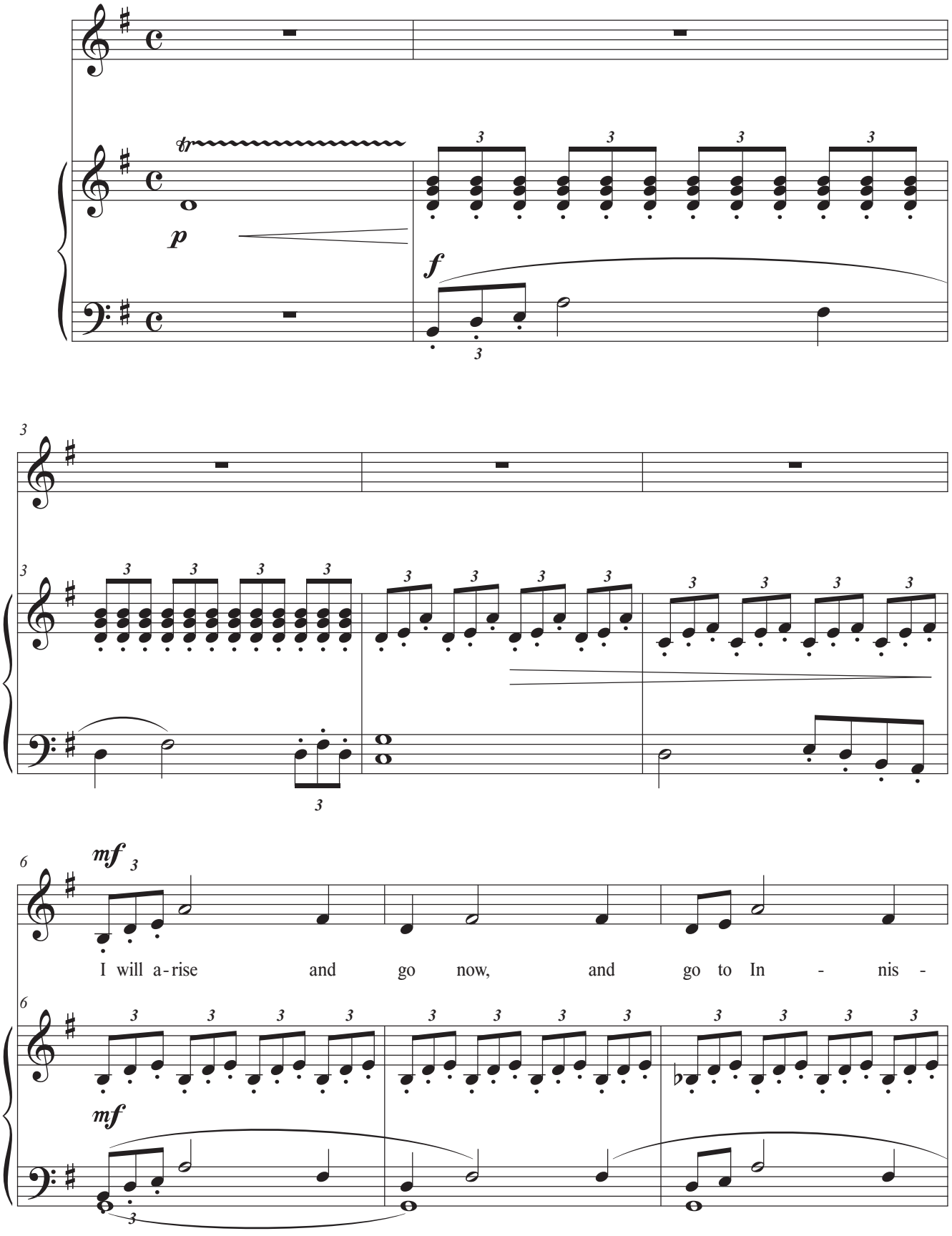
These Yeats poems, all taken from *The Rose* (1893), were set for the composer to sing himself, and they exist in another version for low voice and string quartet (Op.14a). They formed part of a search for an accessible, lyrical style, something with which the composer was much preoccupied at this time. The result, here, is a style in which triadic harmonies, sometimes unusually juxtaposed, are often placed against unexpected melodic configurations. The fifth song, incidentally, should be performed without parody, but with a gentle, self-conscious awareness of its sentimentality.

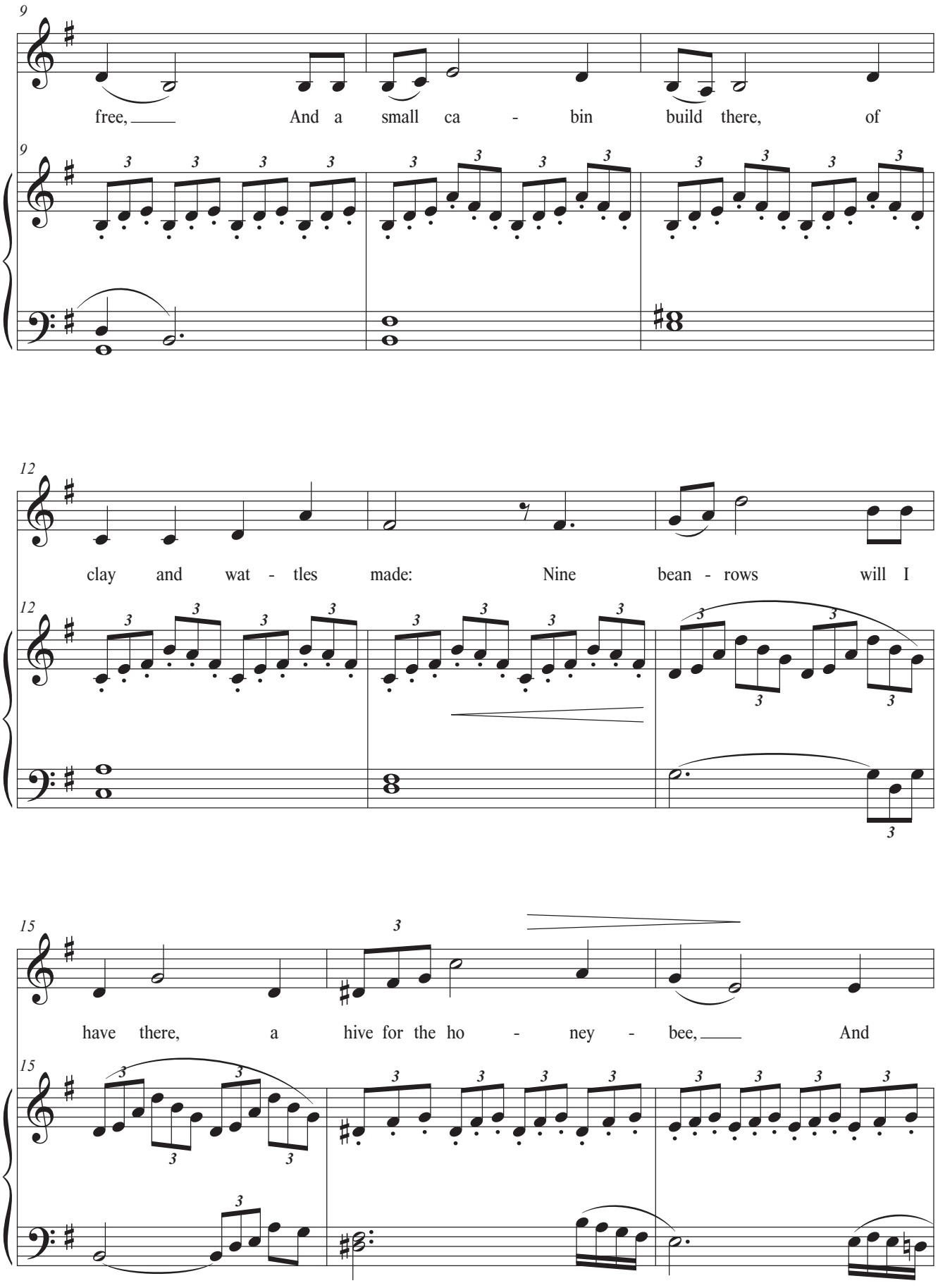
1. The Lake Isle of Innisfree

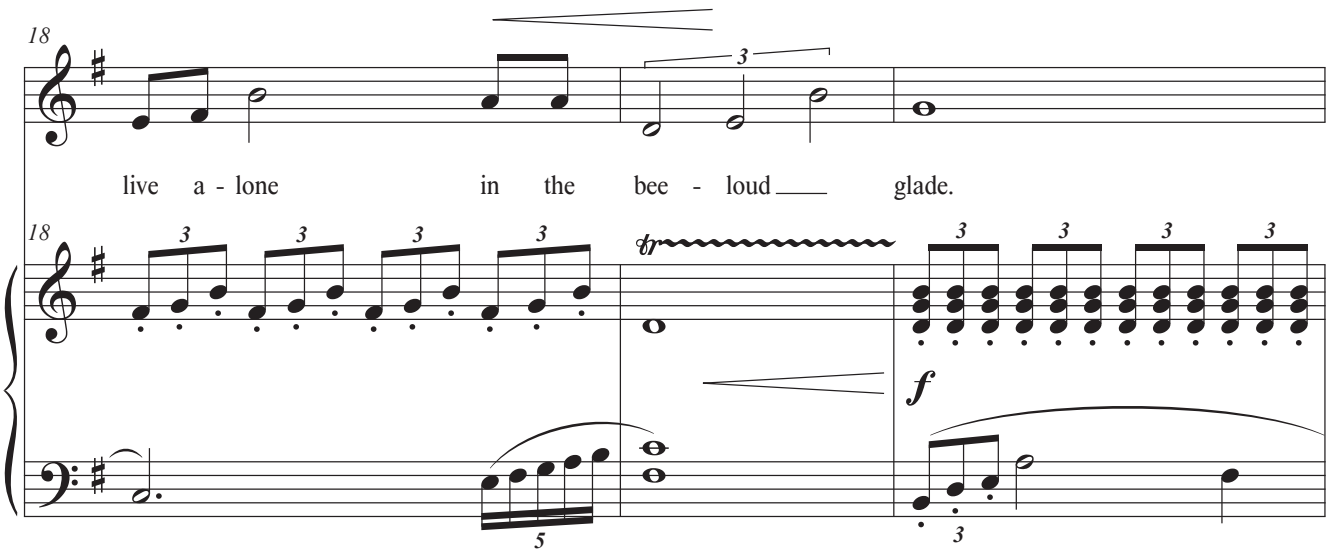
W. B. Yeats
from *The Rose* (1893)

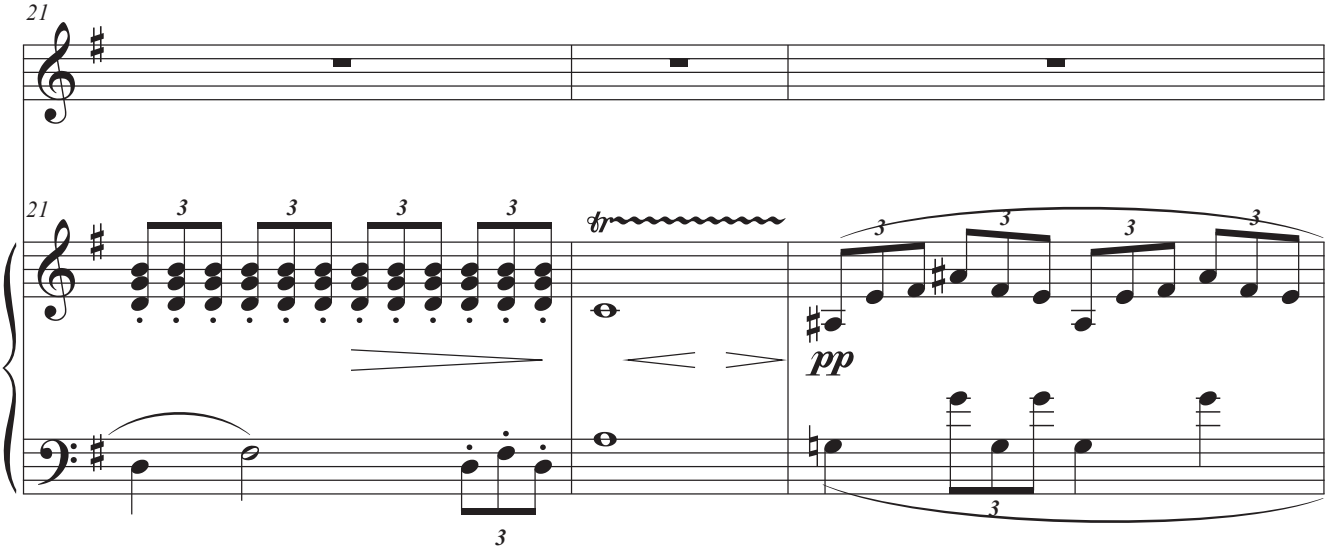
Derek B. Scott
Op. 14 (1982)

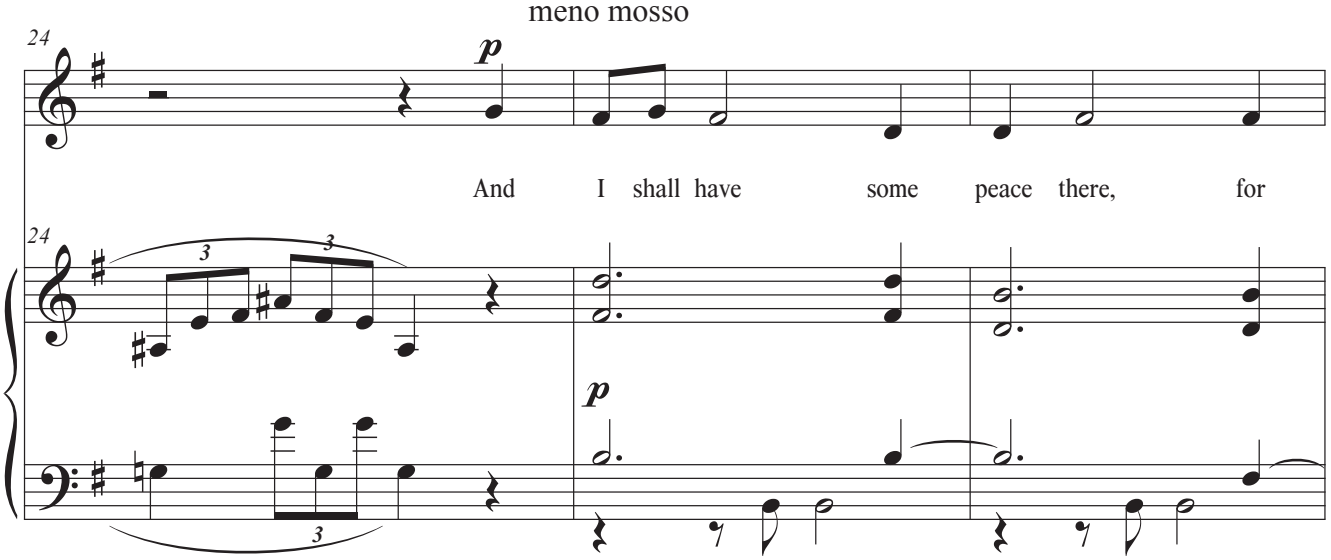
Allegro con moto ♩ = 120

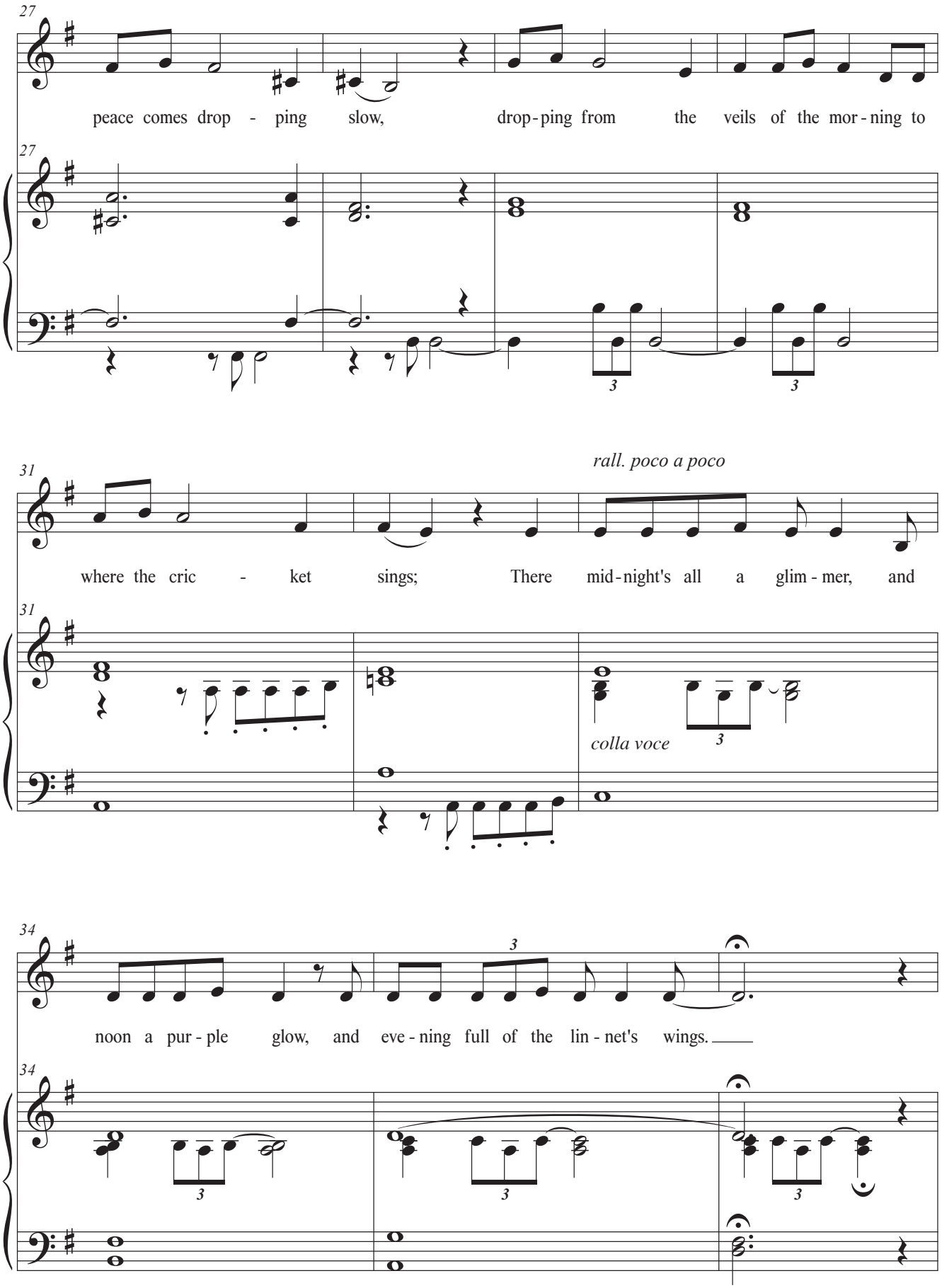


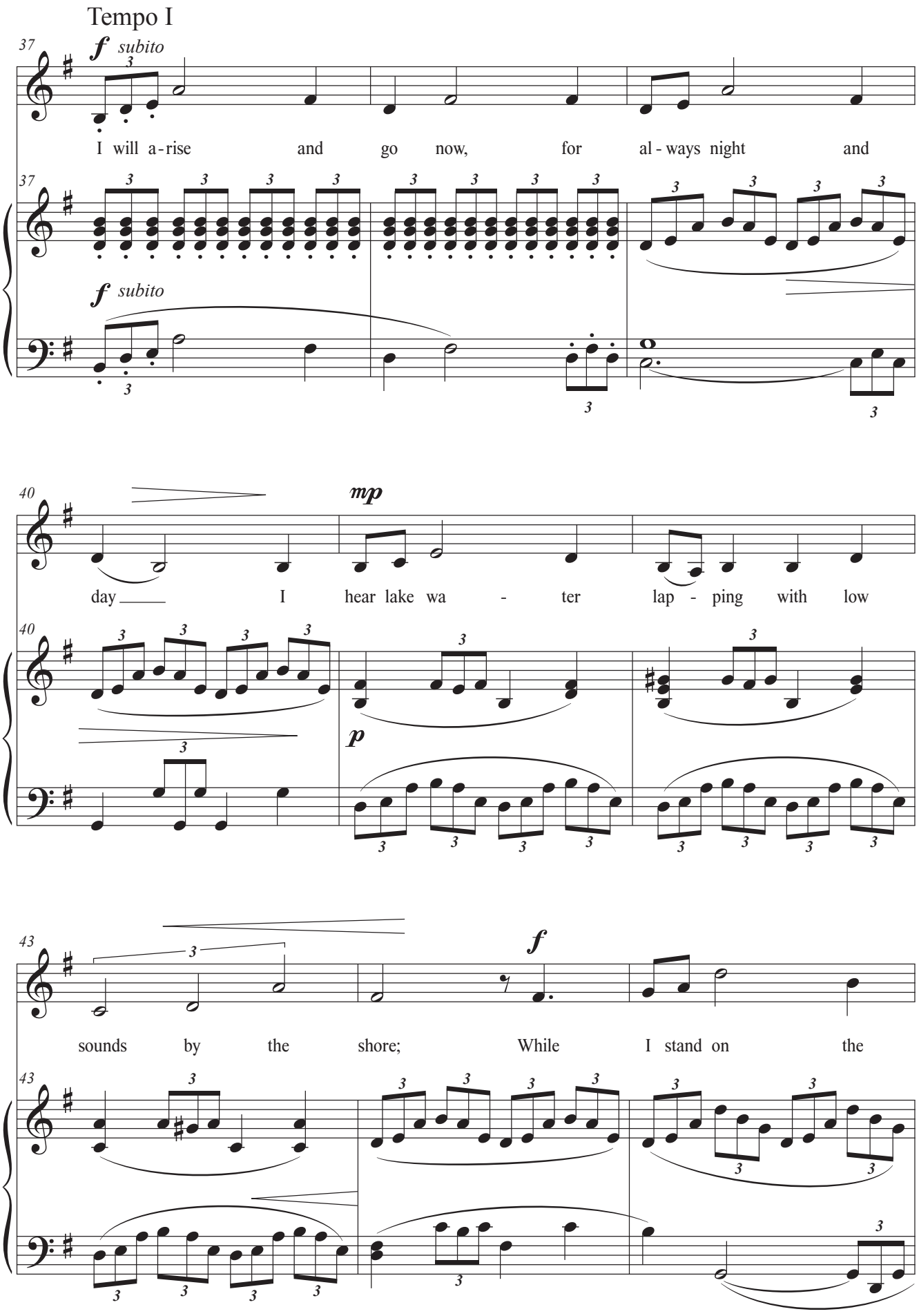

9
free, And a small ca - bin build there, of
12
clay and wat - tles made: Nine bean - rows will I
15
have there, a hive for the ho - ney - bee, And

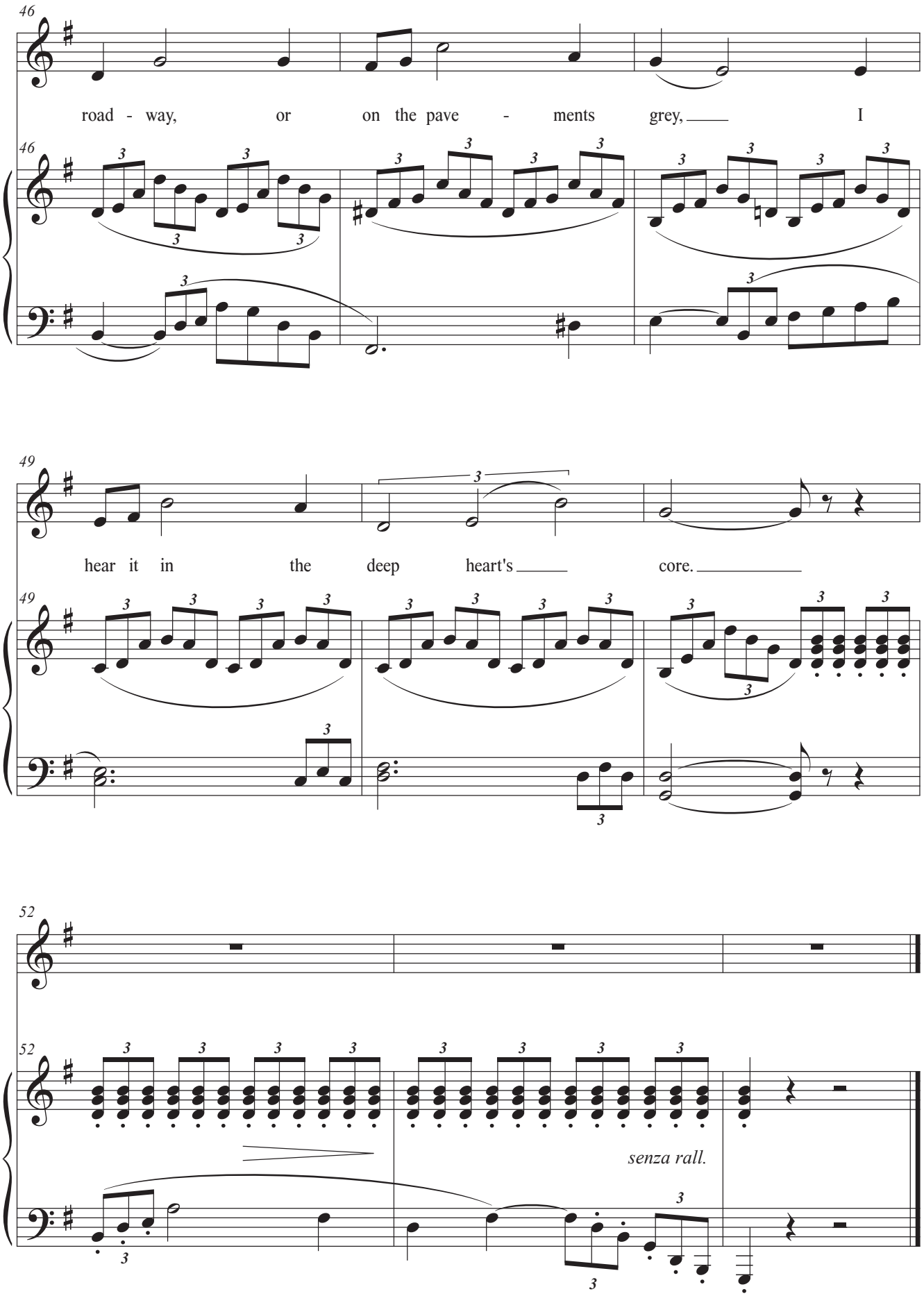

18
live a - lone in the bee - loud glade.
18
tr
f


21
21
tr
pp


meno mosso
24
p
And I shall have some peace there, for
24
p


27
peace comes drop - ping slow, drop-ping from the veils of the mor-ning to
27
31
rall. poco a poco
where the cric - ket sings; There mid-night's all a glim-mer, and
31
colla voce
34
noon a pur-ple glow, and eve-ning full of the lin-net's wings.
34


Tempo I
37
f subito
I will a - rise and go now, for al - ways night and
37
f subito
40
mp
day I hear lake wa - ter lap - ping with low
40
p
43
f
sounds by the shore; While I stand on the
43


46
road - way, or on the pave - ments grey, I
49
hear it in the deep heart's core.
52
senza rall.

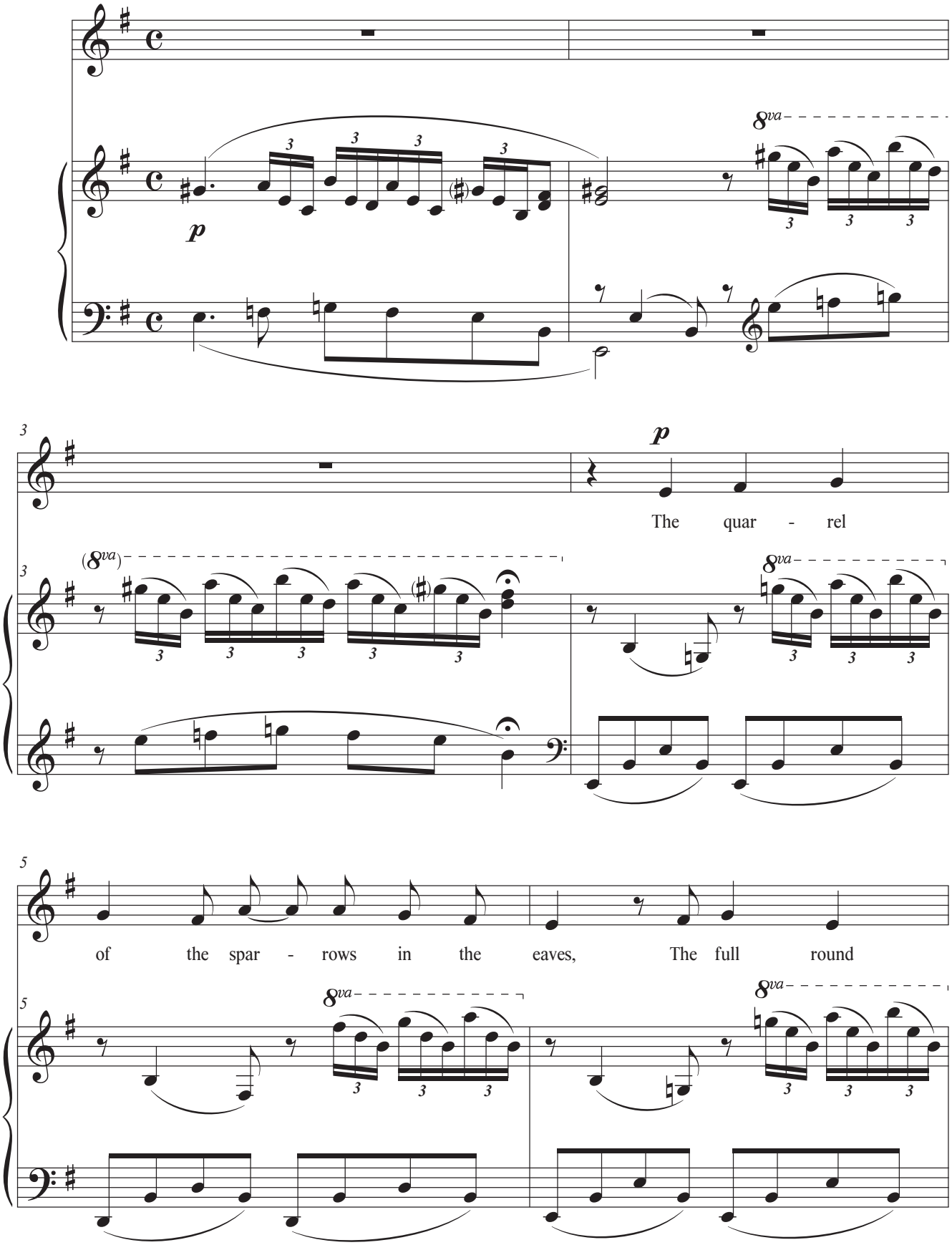
2. The Sorrow of Love

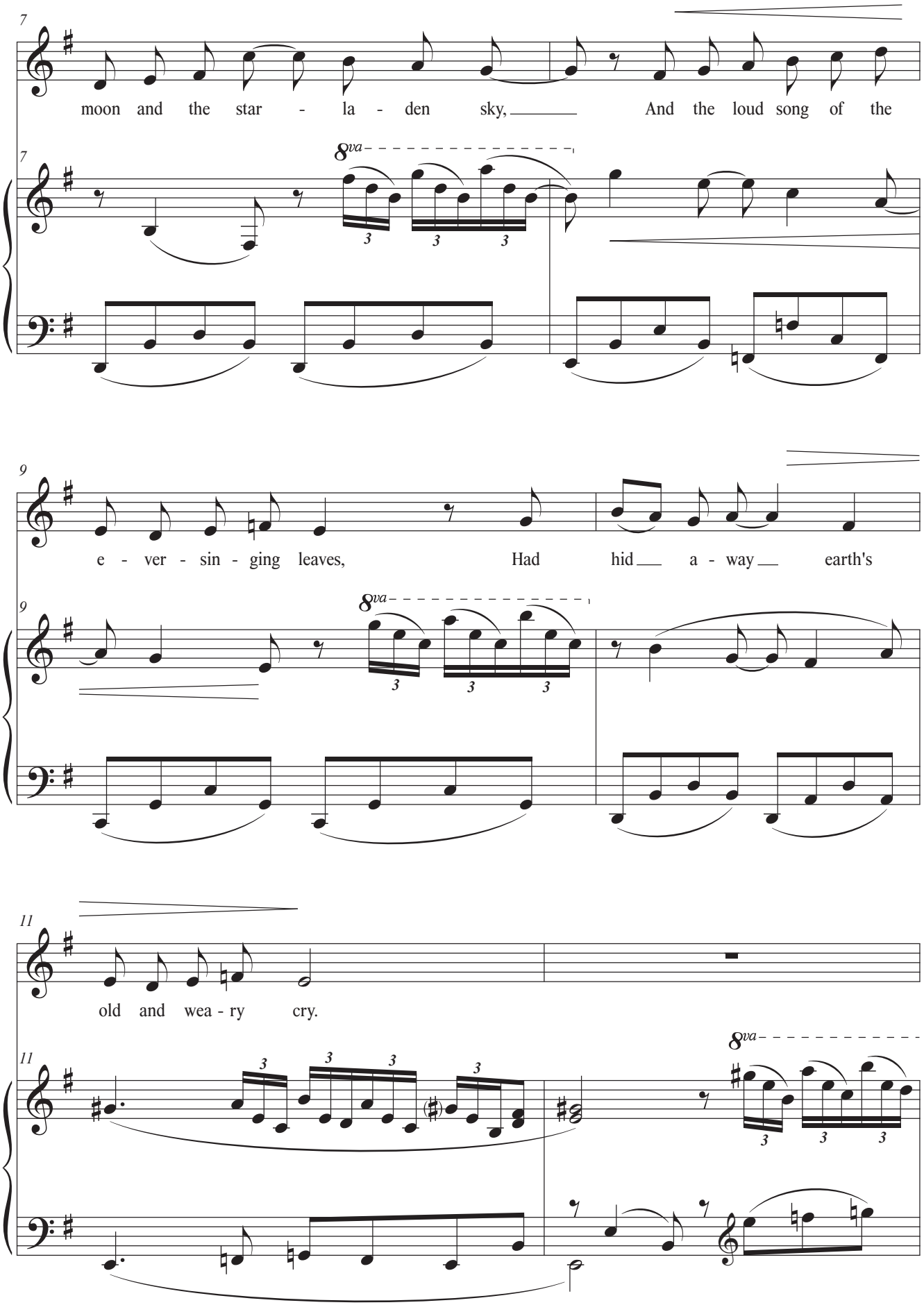
W. B. Yeats
from *The Rose* (1893)

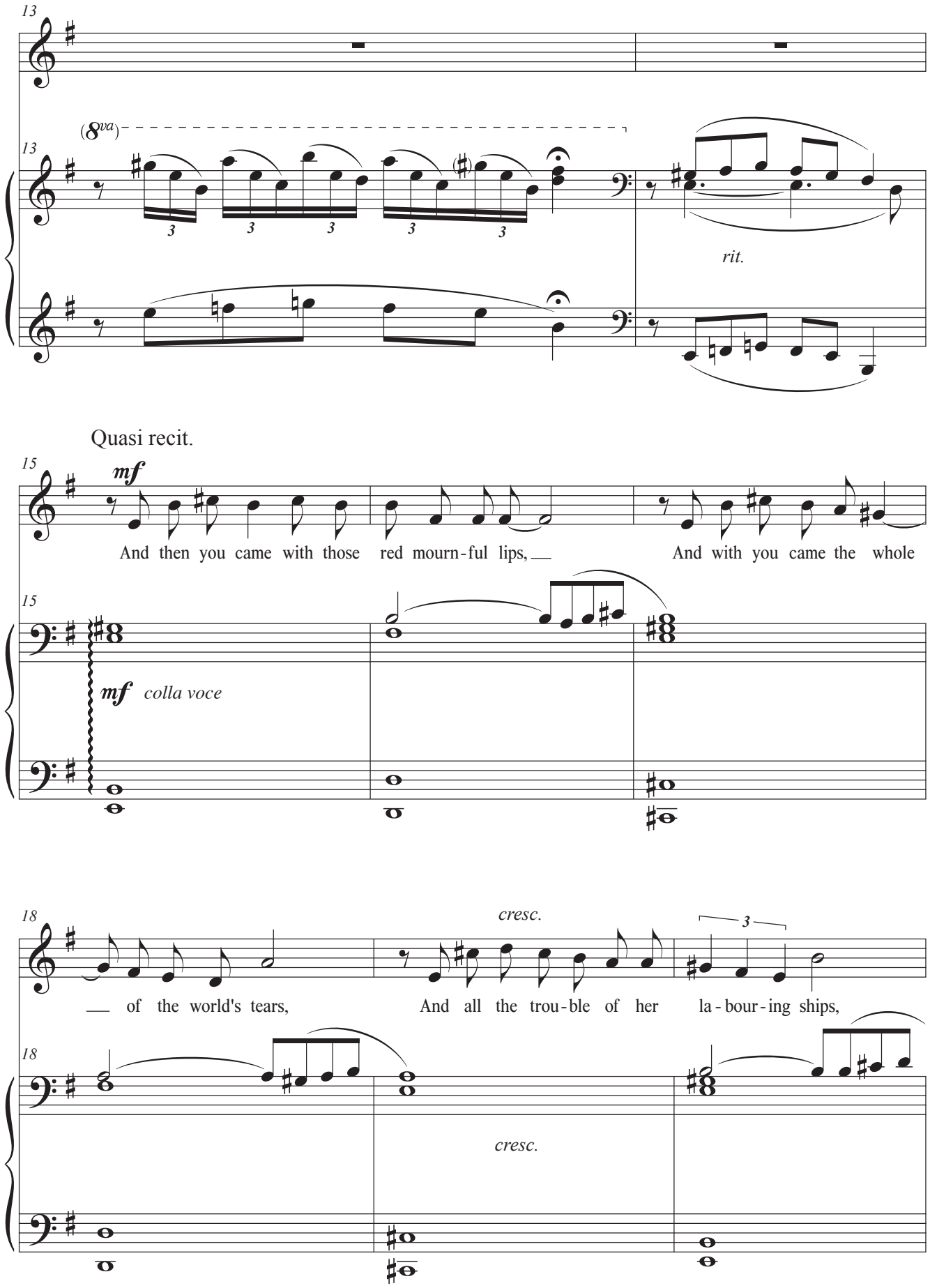
(original version)

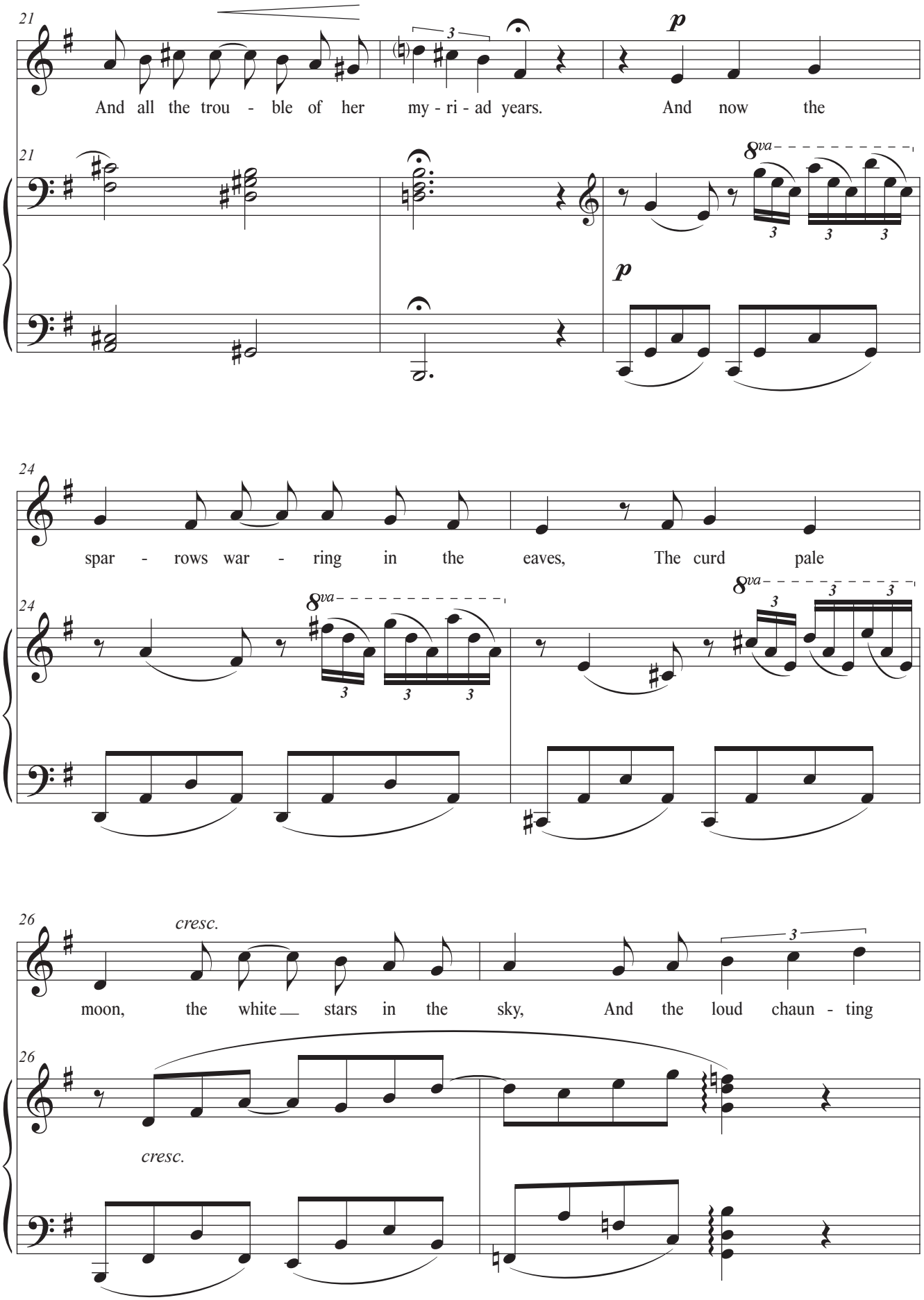
Derek B. Scott
Op. 14 (1982)

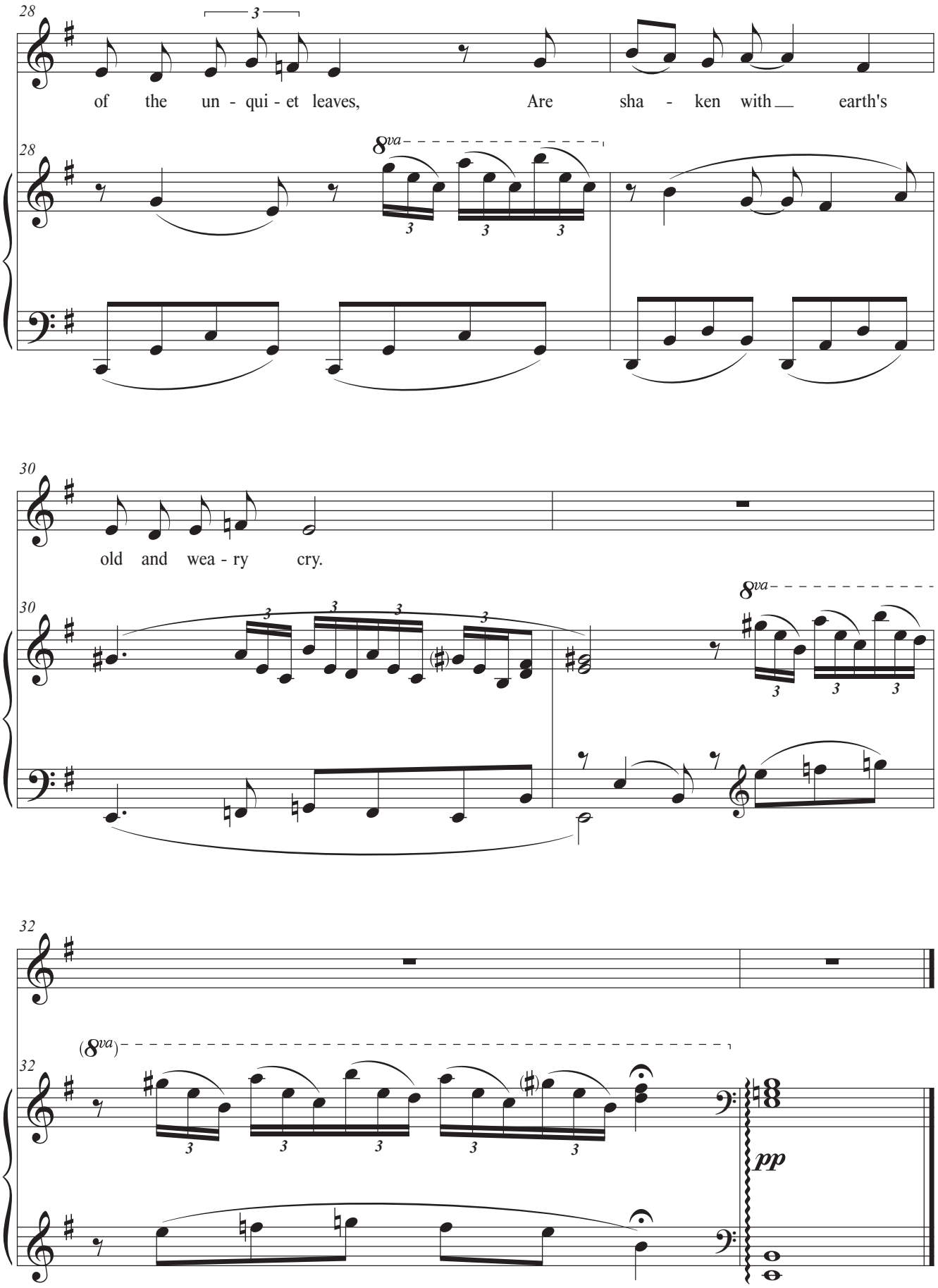
Andante (♩ = 84)




7
moon and the star - la - den sky, And the loud song of the
8va
9
e - ver - sin - ging leaves, Had hid a - way earth's
8va
11
old and wea - ry cry.
8va


13
(8va)
rit.
Quasi recit.
15
mf
And then you came with those red mourn-ful lips,
And with you came the whole
mf colla voce
18
cresc.
of the world's tears,
And all the trou-ble of her la-bour-ing ships,
cresc.


21
And all the trou - ble of her my - ri - ad years. And now the
p
8va
21
p
24
spar - rows war - ring in the eaves, The curd pale
8va
8va
24
26
cresc.
moon, the white stars in the sky, And the loud chaun - ting
26
cresc.


28
of the un - qui - et leaves, Are sha - ken with earth's
8va
30
old and wea - ry cry.
8va
32
(8va)
pp

3. Who Goes with Fergus

W. B. Yeats
from *The Rose* (1893)

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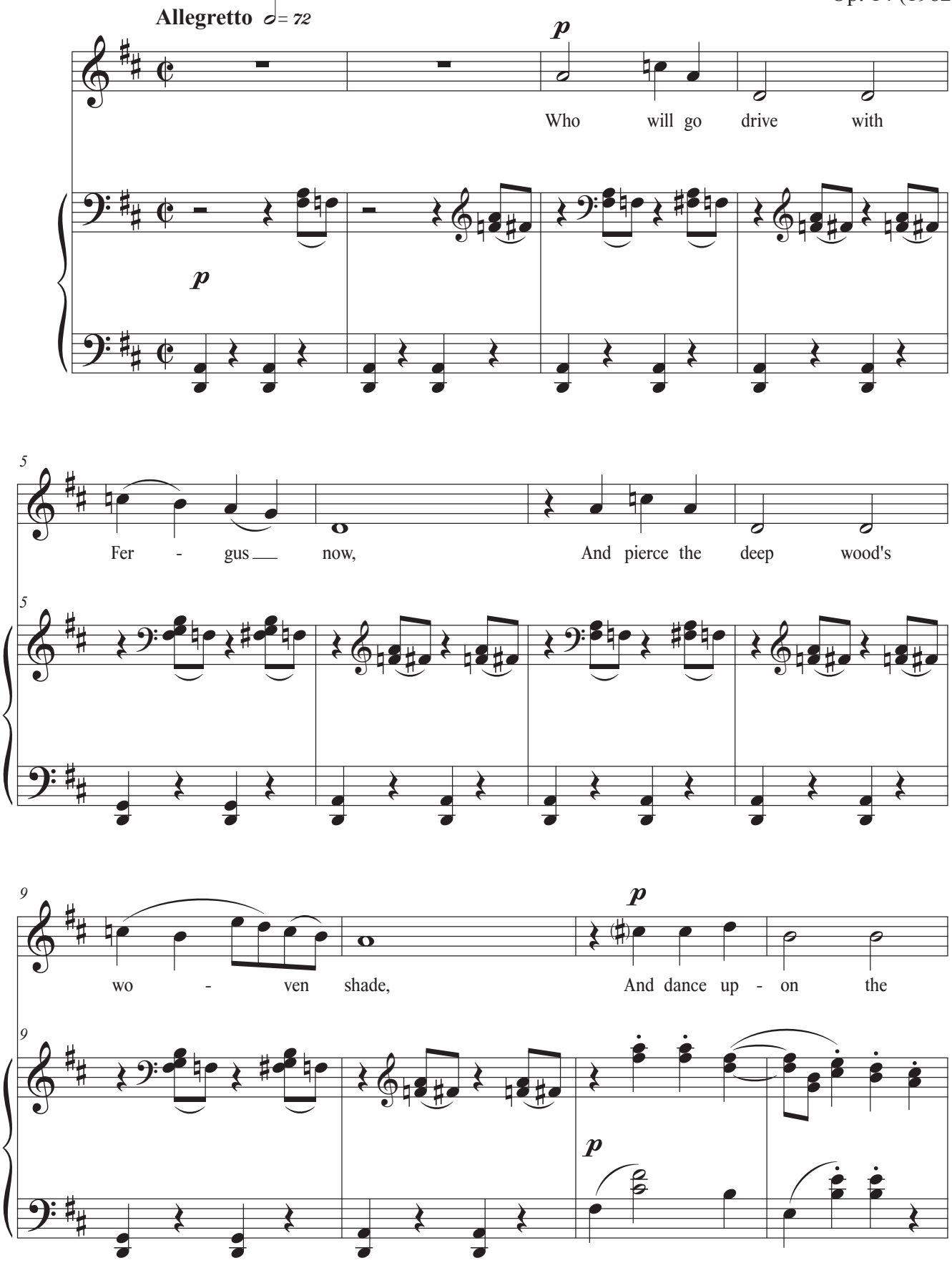
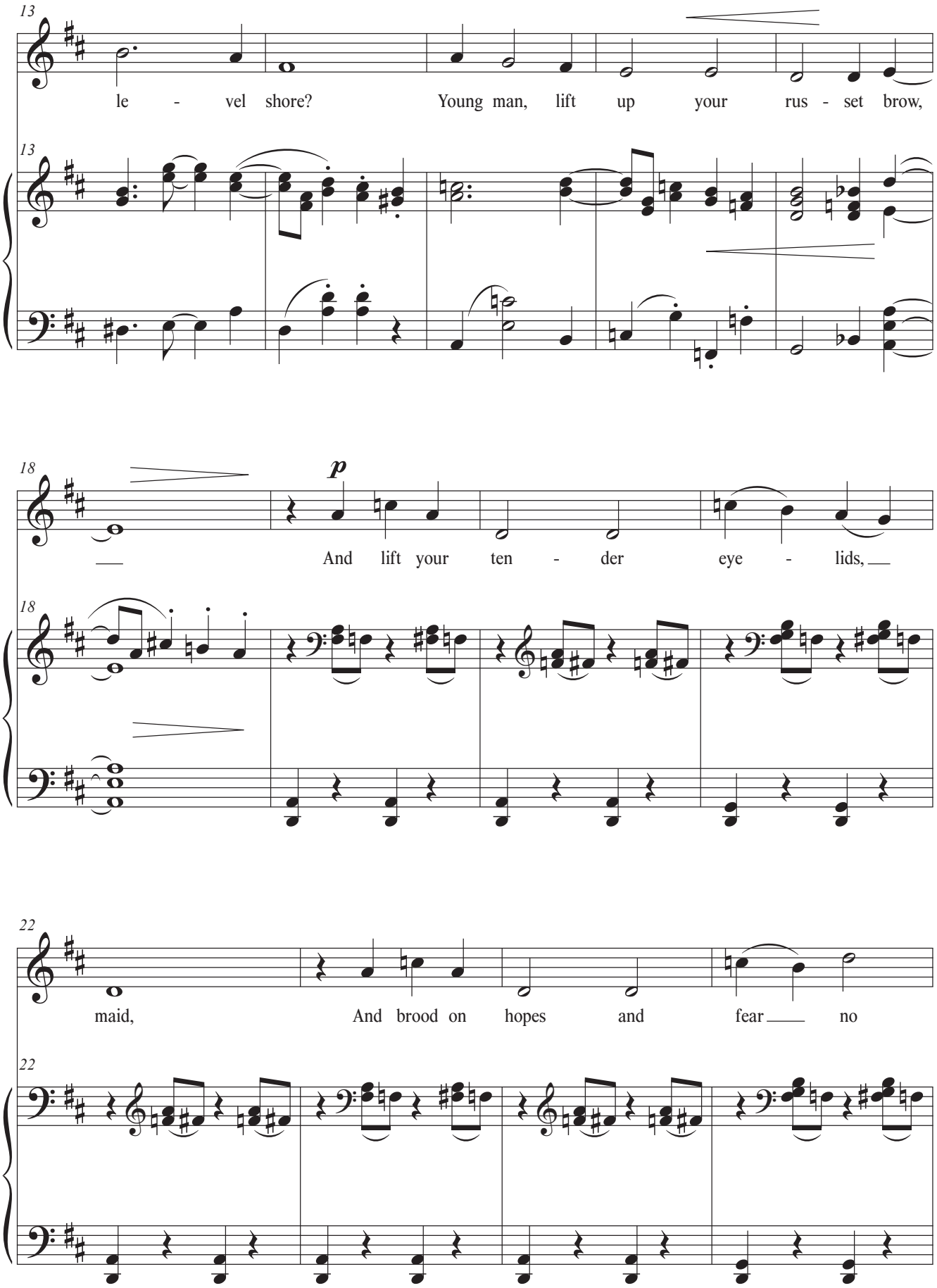
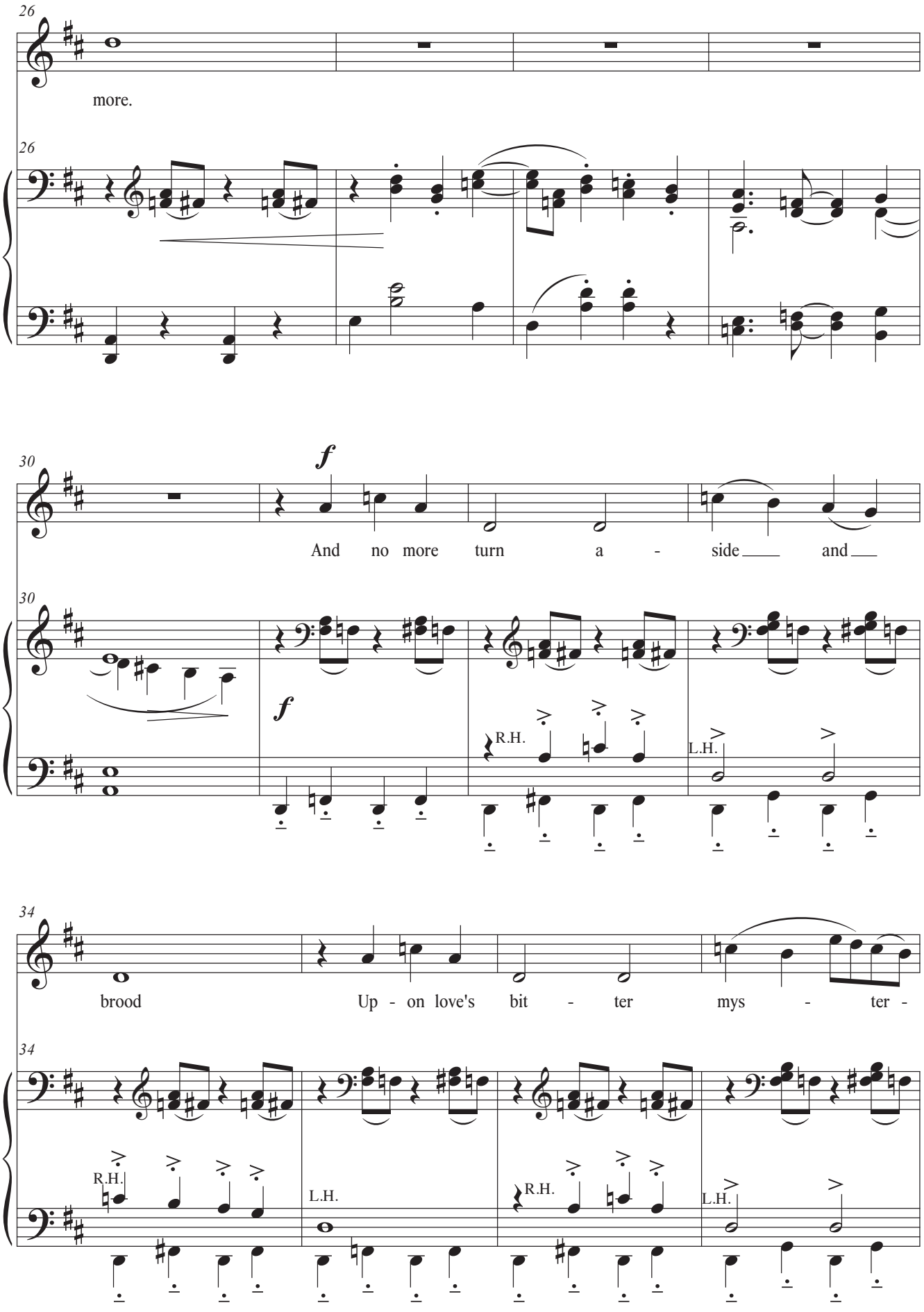
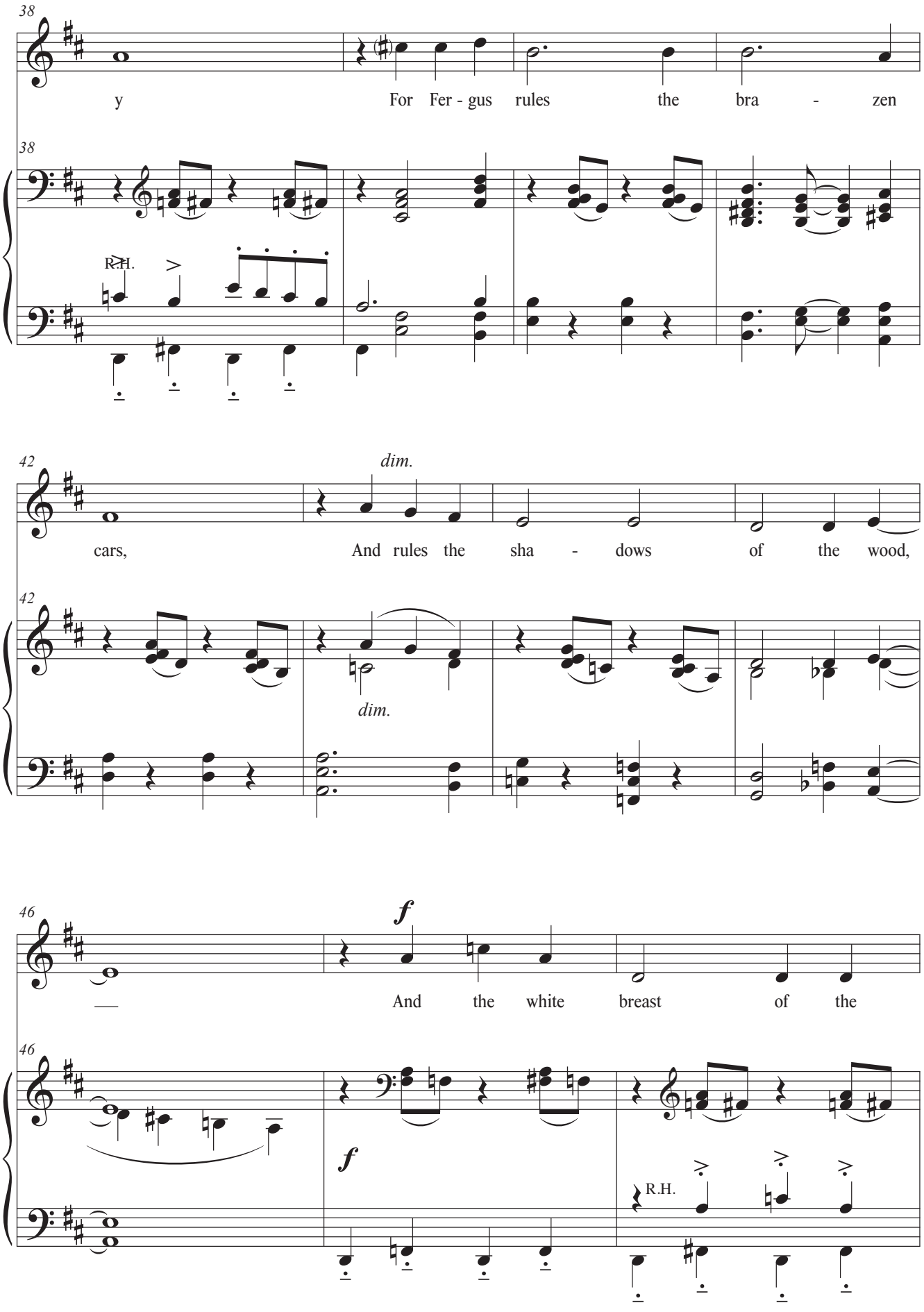
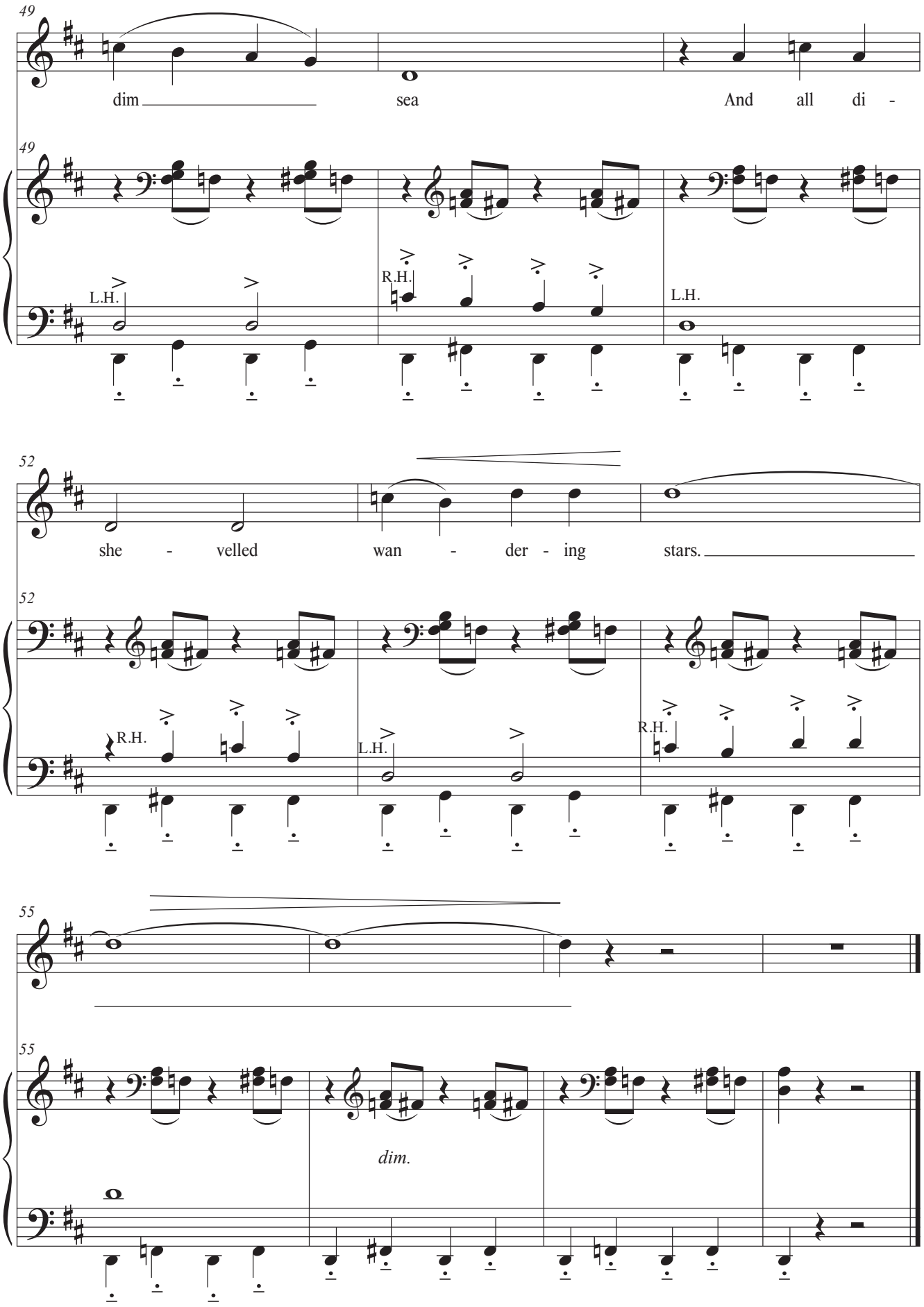
Op. 14 (1982)




13
le - vel shore? Young man, lift up your rus - set brow,
13
18
p
And lift your ten - der eye - lids,
18
22
maid, And brood on hopes and fear no
22


26
more.
26
30
f
And no more turn a - side and
30
f
R.H.
L.H.
34
brood Up - on love's bit - ter mys - ter -
34
R.H.
L.H.
R.H.
L.H.


38
y For Fer - gus rules the bra - zen
38
R.H.
42
dim.
cars, And rules the sha - dows of the wood,
42
dim.
46
f
— And the white breast of the
46
f
R.H.


49
dim
sea
And all di -
49
L.H.
R.H.
L.H.
52
she - velled
wan - der - ing
stars.
52
R.H.
L.H.
R.H.
55
55
dim.

4. A Cradle Song

W. B. Yeats
from *The Rose* (1893)

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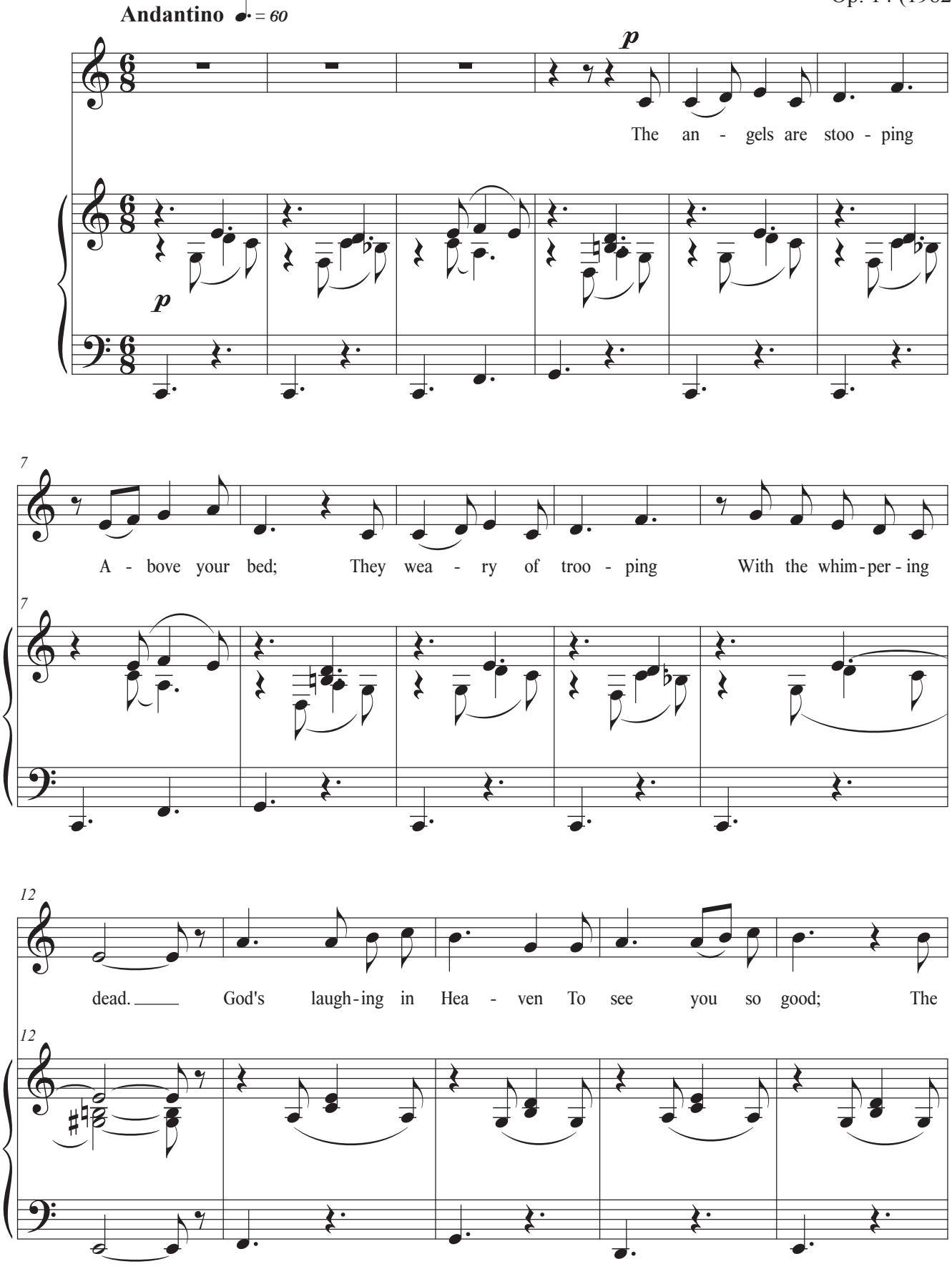
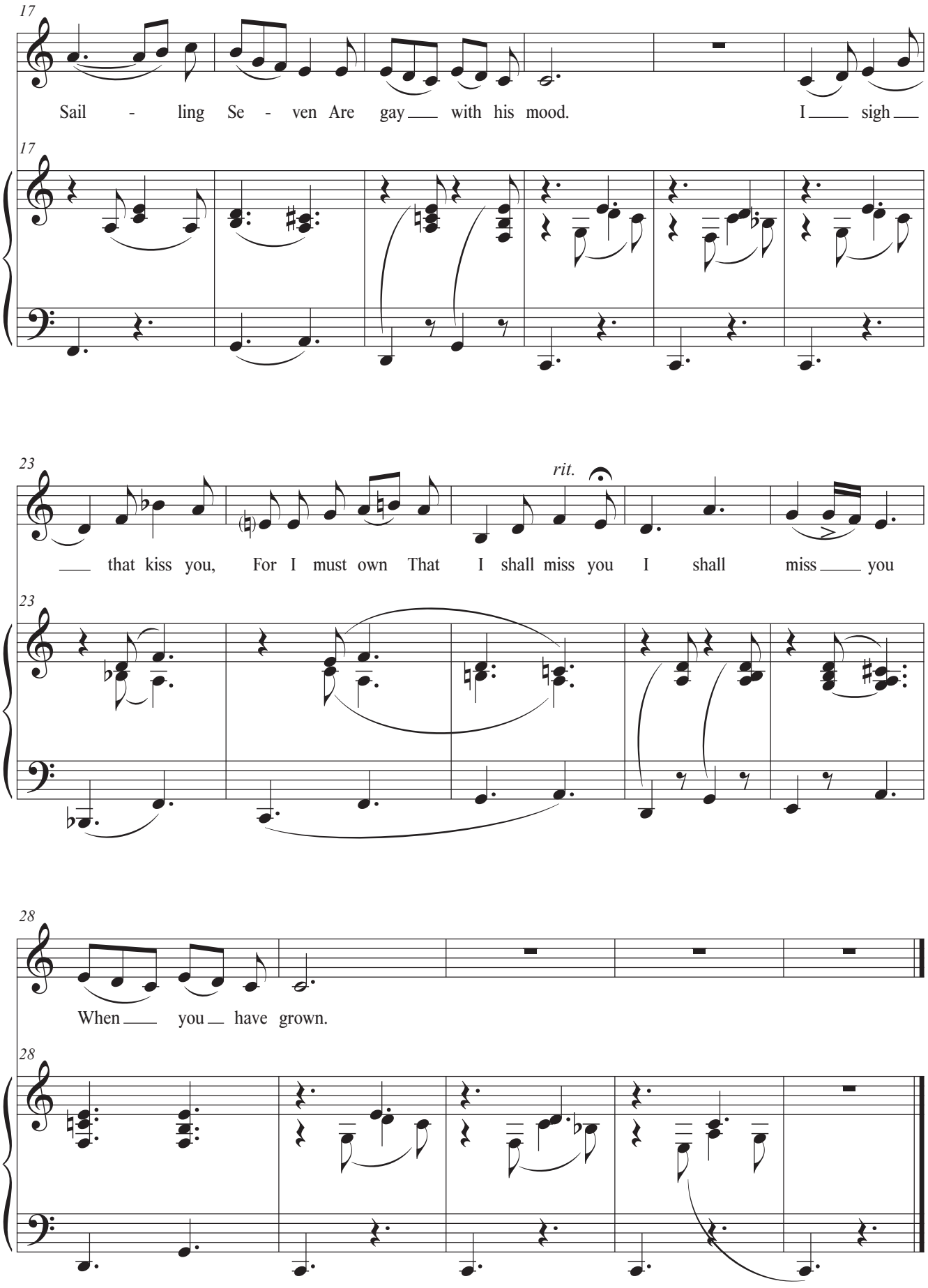
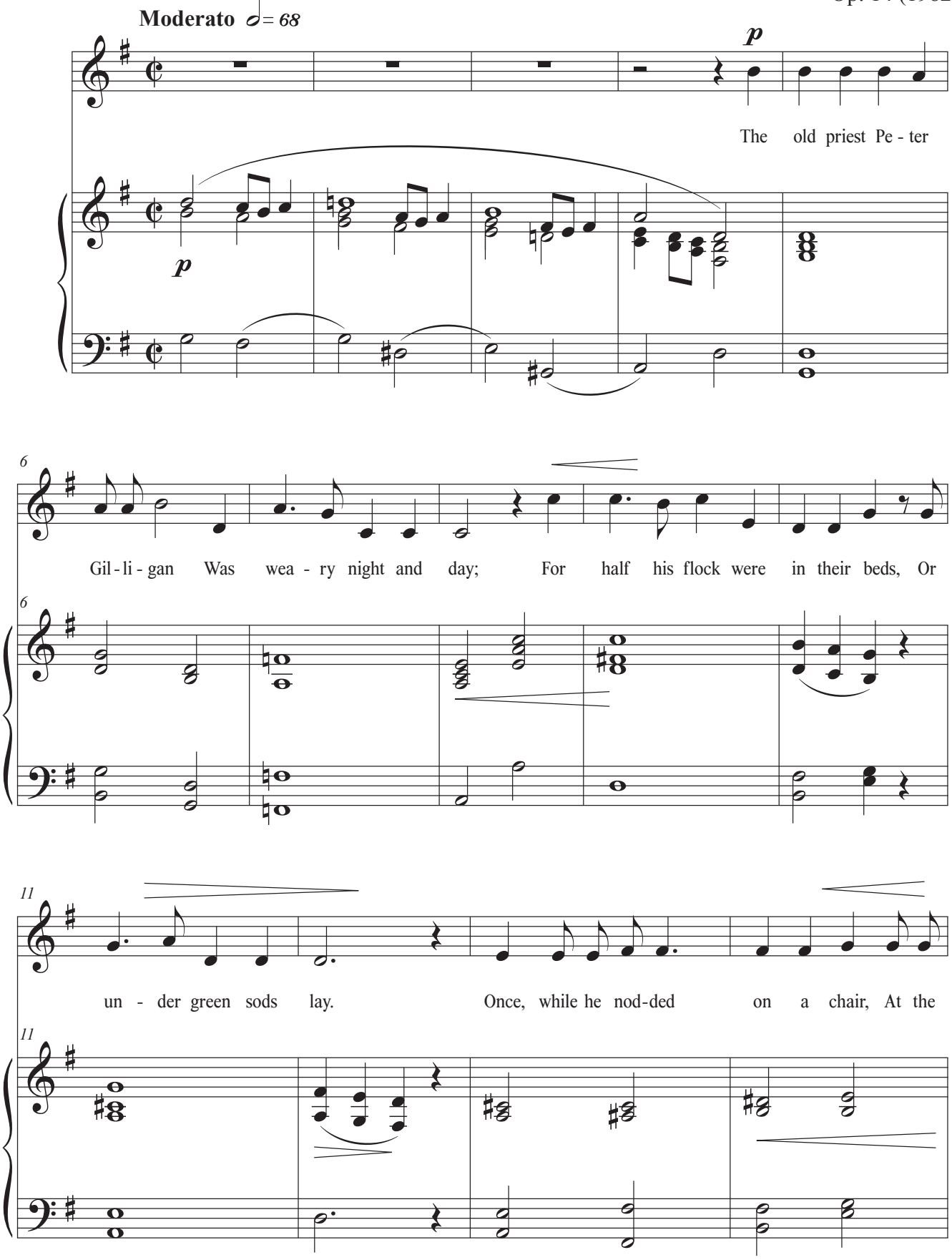


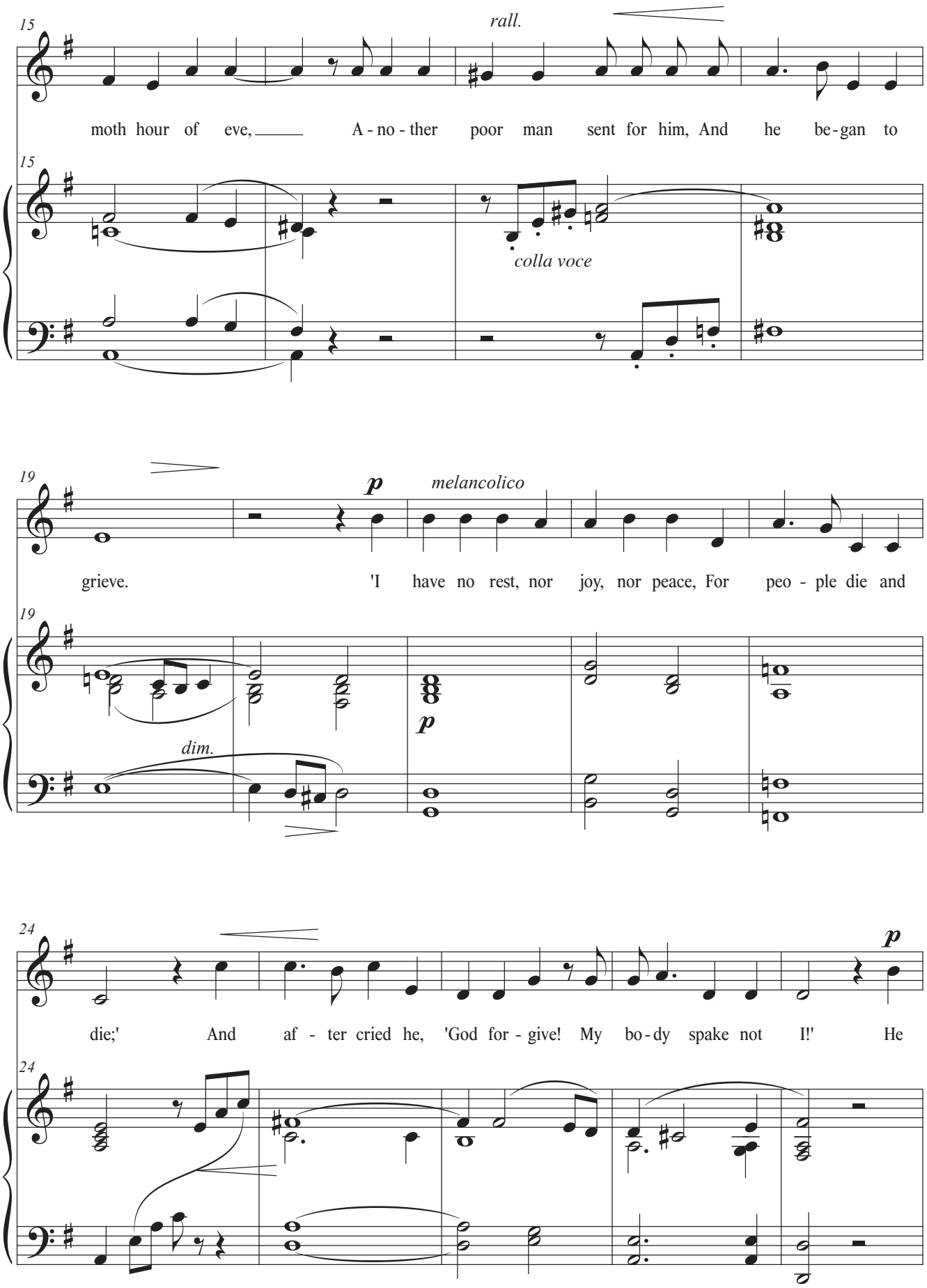

17
Sail - ling Se - ven Are gay with his mood. I sigh
17
23
rit.
that kiss you, For I must own That I shall miss you I shall miss you
23
28
When you have grown.
28

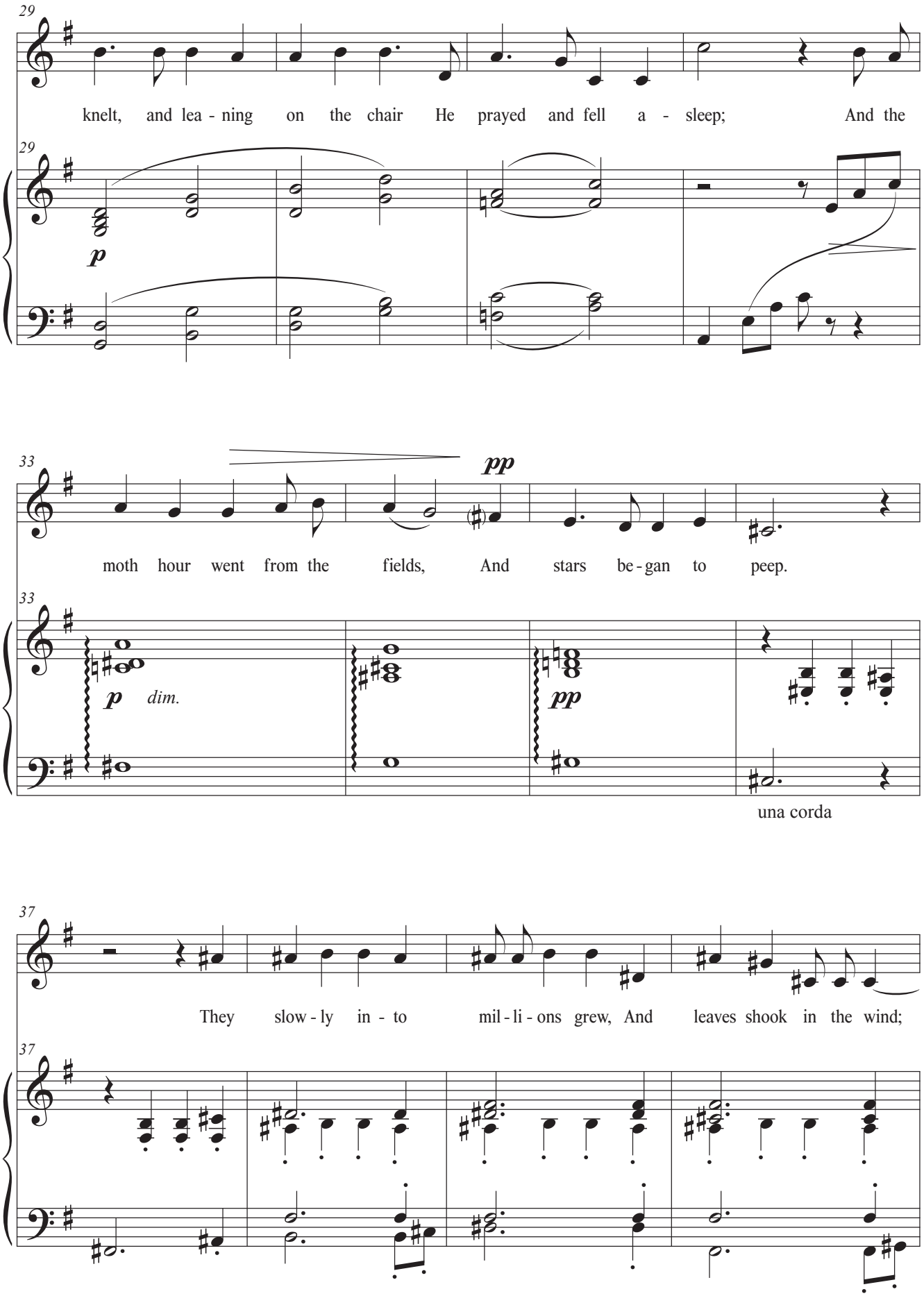
5. The Ballad of Father Gilligan

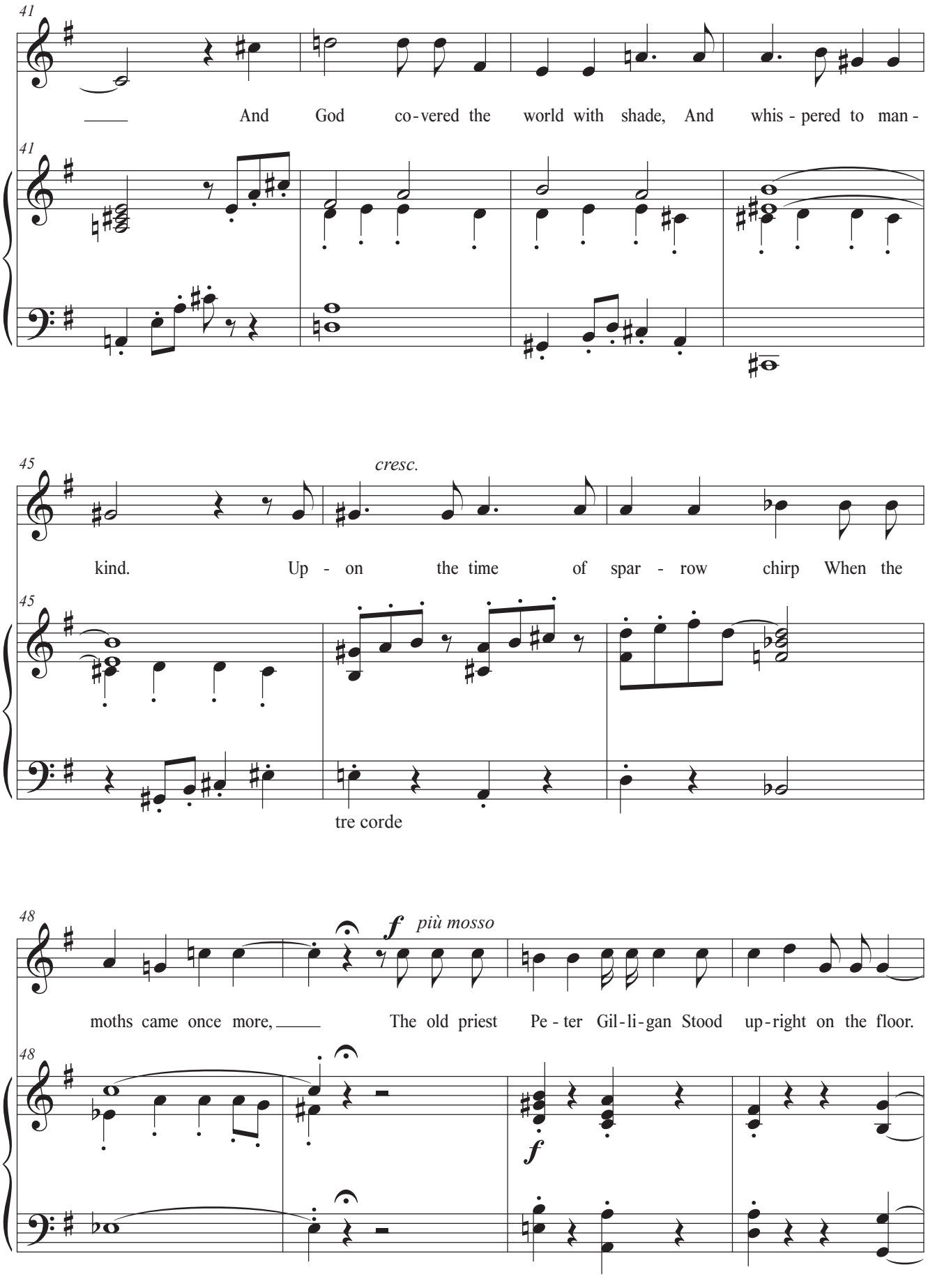
W. B. Yeats
from *The Rose* (1893)

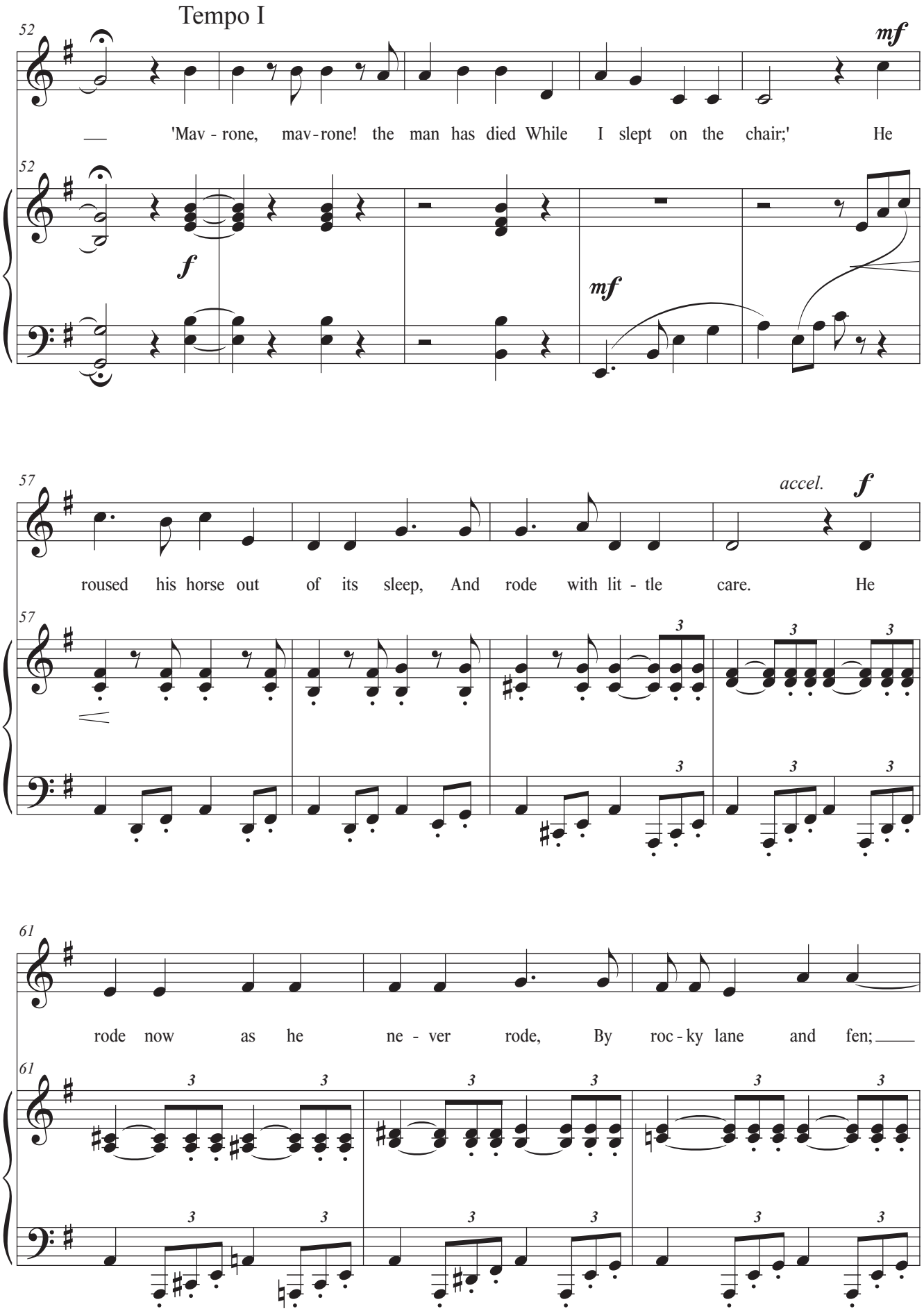
Derek B. Scott
Op. 14 (1982)

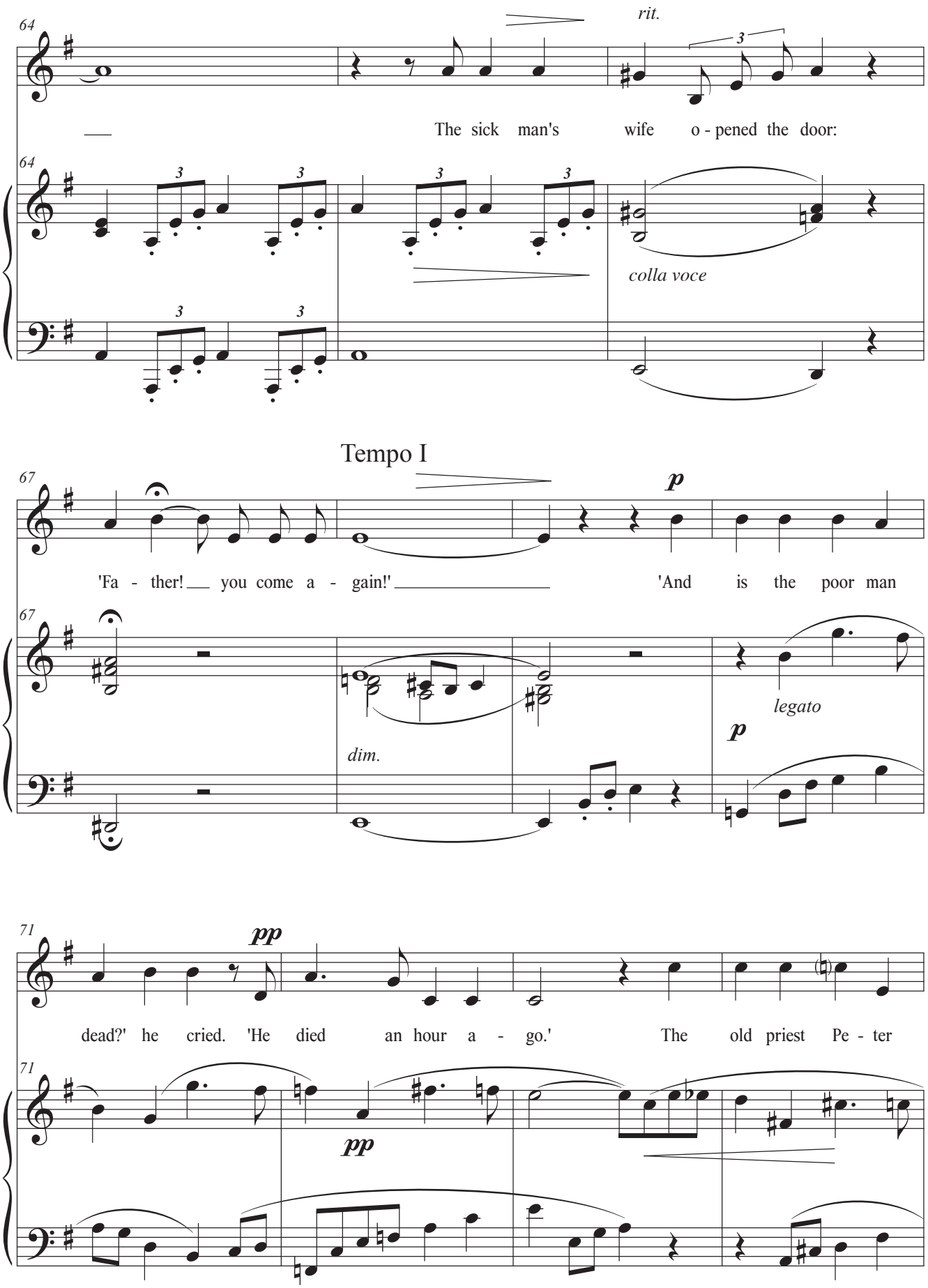


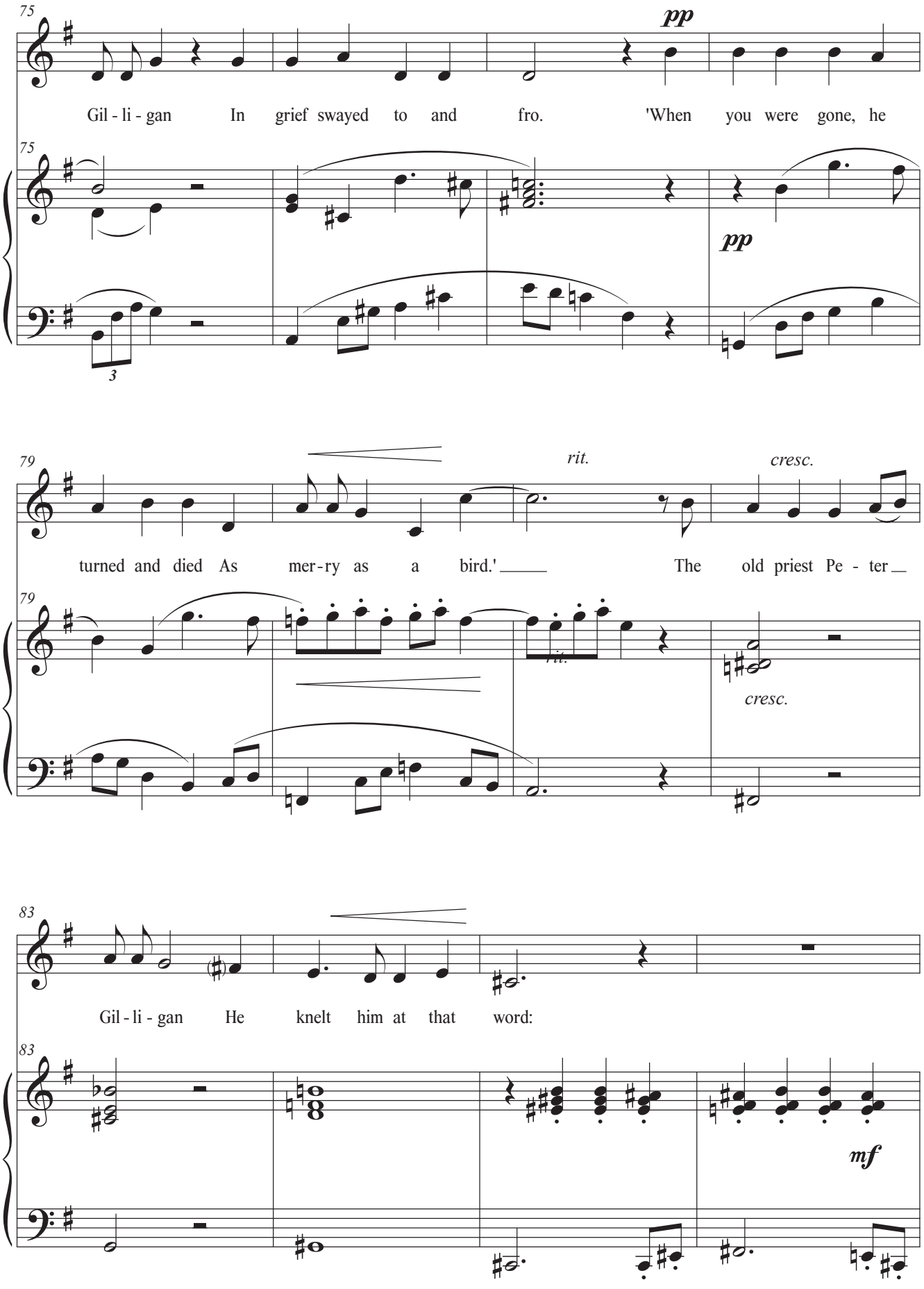

15
rall.
moth hour of eve, A - no - ther poor man sent for him, And he be - gan to
15
colla voce
19
p
melancolico
grieve. 'I have no rest, nor joy, nor peace, For peo - ple die and
19
p
dim.
24
p
die;' And af - ter cried he, 'God for - give! My bo - dy spake not I!' He
24

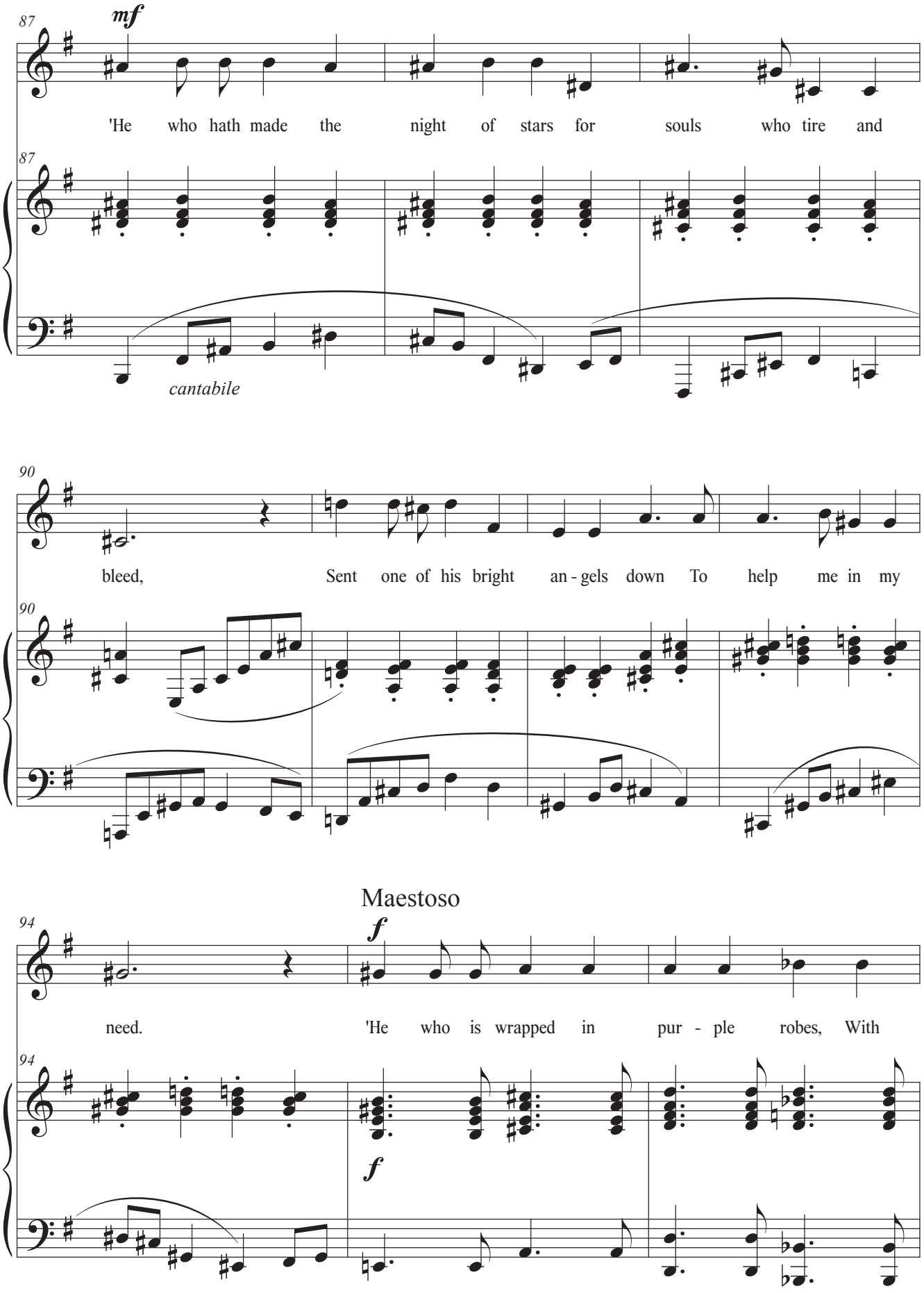

29
knelt, and lea - ning on the chair He prayed and fell a - sleep; And the
p
33
pp
moth hour went from the fields, And stars be - gan to peep.
p dim.
pp
una corda
37
They slow - ly in - to mil - li - ons grew, And leaves shook in the wind;

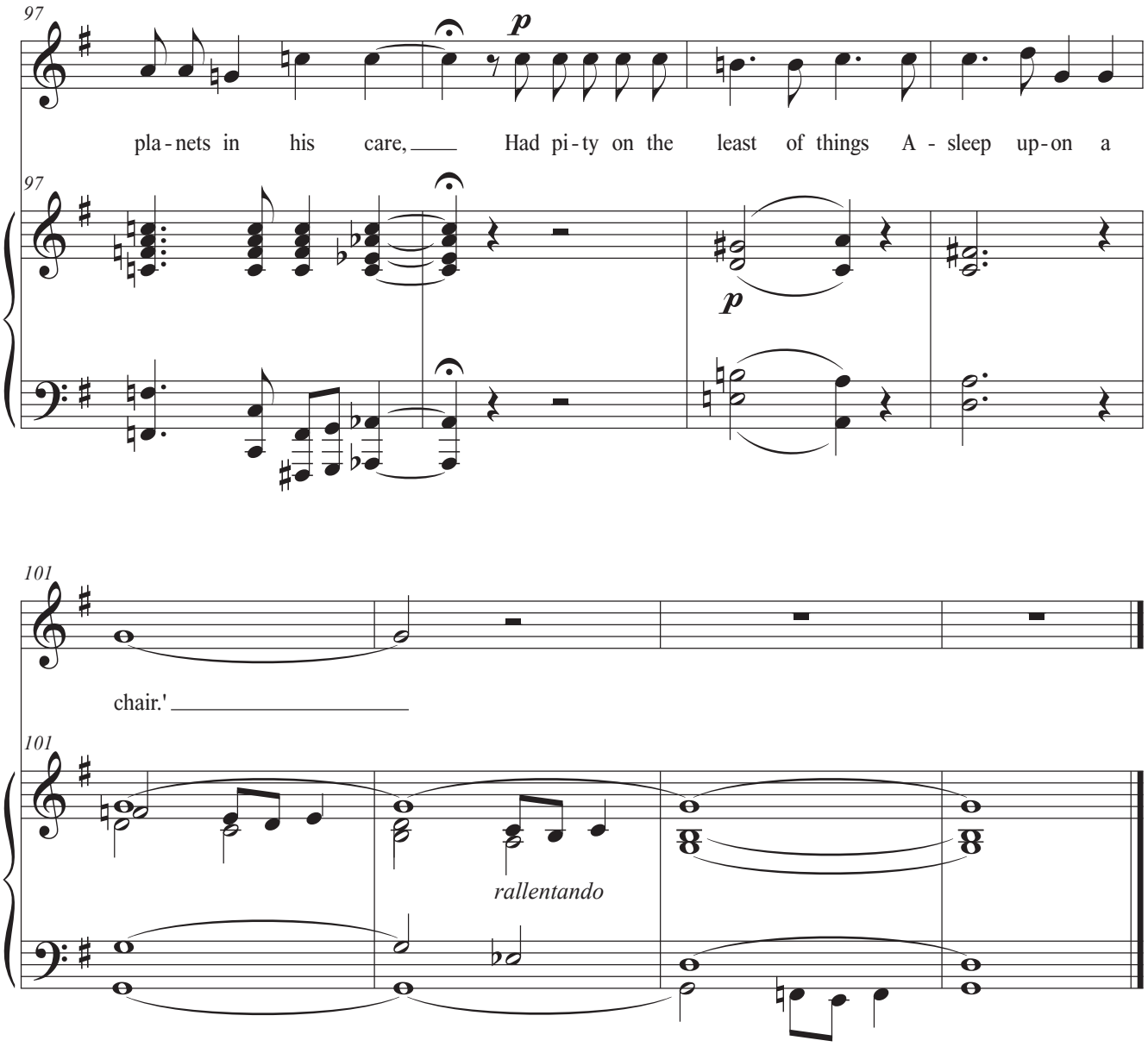

41
And God co-vered the world with shade, And whis-pered to man-
41
45
cresc.
kind. Up-on the time of spar-row chirp When the
45
tre corde
48
f più mosso
moths came once more, The old priest Pe-ter Gil-li-gan Stood up-right on the floor.
48
f


Tempo I
52
mf
'Mav - rone, mav-rone! the man has died While I slept on the chair;' He
52
f
mf
57
accel.
f
roused his horse out of its sleep, And rode with lit - tle care. He
57
3
61
rode now as he ne - ver rode, By roc - ky lane and fen;
61
3


64
rit.
3
The sick man's wife o - pened the door:
64
3
colla voce
Tempo I
67
p
'Fa - ther! you come a - gain!'
'And is the poor man
67
dim.
legato
p
71
pp
dead?' he cried. 'He died an hour a - go.'
The old priest Pe - ter
71
pp


75
pp
Gil - li - gan In grief swayed to and fro. 'When you were gone, he
75
pp
3
79
rit.
cresc.
turned and died As mer-ry as a bird.' The old priest Pe - ter
79
rit.
cresc.
83
Gil - li - gan He knelt him at that word:
83
mf


87
mf
'He who hath made the night of stars for souls who tire and
cantabile
90
bleed, Sent one of his bright an - gels down To help me in my
Maestoso
94
f
need. 'He who is wrapped in pur - ple robes, With
f


97
p
pla - nets in his care, Had pi - ty on the least of things A - sleep up - on a
97
p
101
chair.'
101
rallentando