



16 June 2015

Dear Jonathan

Encore

Over the past few months the RPS, in partnership with Radio 3, have launched the third phase of Encore - a scheme that brings works by living British composers that have not been heard live for a while, back to the concert platform. This time, the category is choral music.

I am delighted to inform you that following the final jury meeting, your work, Kyrie Op. 5 (from *Missa Temporis Perditi*), has been selected for Encore.

All of the selected works will be performed over 2016 and 2017 and I am currently in conversation with a number of choirs and promoters in the UK to organise when the performance will take place. I will let you know when the performance has been confirmed.

It would be wonderful if you could make this performance. Each Encore performance is broadcast on Radio 3 and we also develop audience development work around the performance to bring the work to a new audience. Once the performance date has been confirmed I will be able to flesh this out further.

A live public announcement of the chosen works will be given on BBC Radio 3's *The Choir* on Sunday 28 June so if you could keep this confidential until then that would be much appreciated.

I am very pleased that your work has been selected and look forward to hearing from you soon.

A handwritten signature in black ink that reads 'Tom Hutchinson'. The signature is written in a cursive style with a large, sweeping 'T' and 'H'.

Tom Hutchinson
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