Derek B Scott

3 Preludes and Fugues, Op. 27

for pianoforte

Three Preludes & Fugues

(in E minor, A minor & D major)

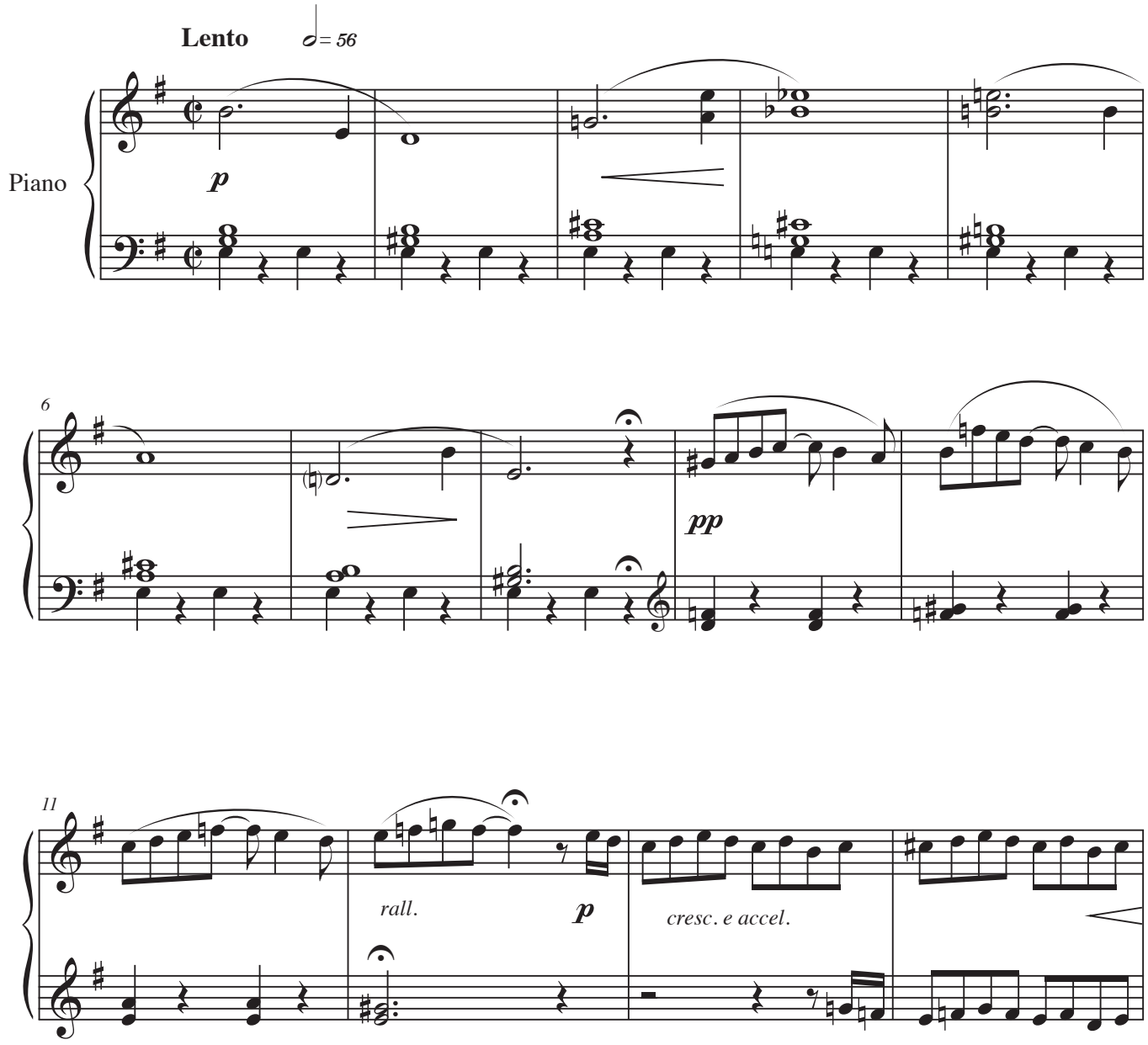
The first Prelude and Fugue was written in 1985 for the sixtieth birthday celebrations of composer Anthony Hedges. Along with other friends and former pupils, I was asked to contribute a short piece based on the notes associated with the family name Hedges (H and S deriving from the German names of the notes B and E-flat). A collection of these pieces was published as *Topiary* by Fentone Music. The second Prelude and Fugue was sketched shortly afterwards, but not completed until a dozen years later. It also began by using notes derived from the name of a friend, but I can no longer remember from whose name the notes ADSEC were taken. The third Prelude was left in sketches during the 1990s, but it was tidied up and given a fugue on related material in 2022. The first Prelude is followed by a three-voice fugue, the second by a four-voice fugue, and the third Prelude by a three-voice fugue.

Derek B. Scott

Prelude and Fugue in E minor

for piano

Derek B Scott
Op. 27, No. 1 (1985)



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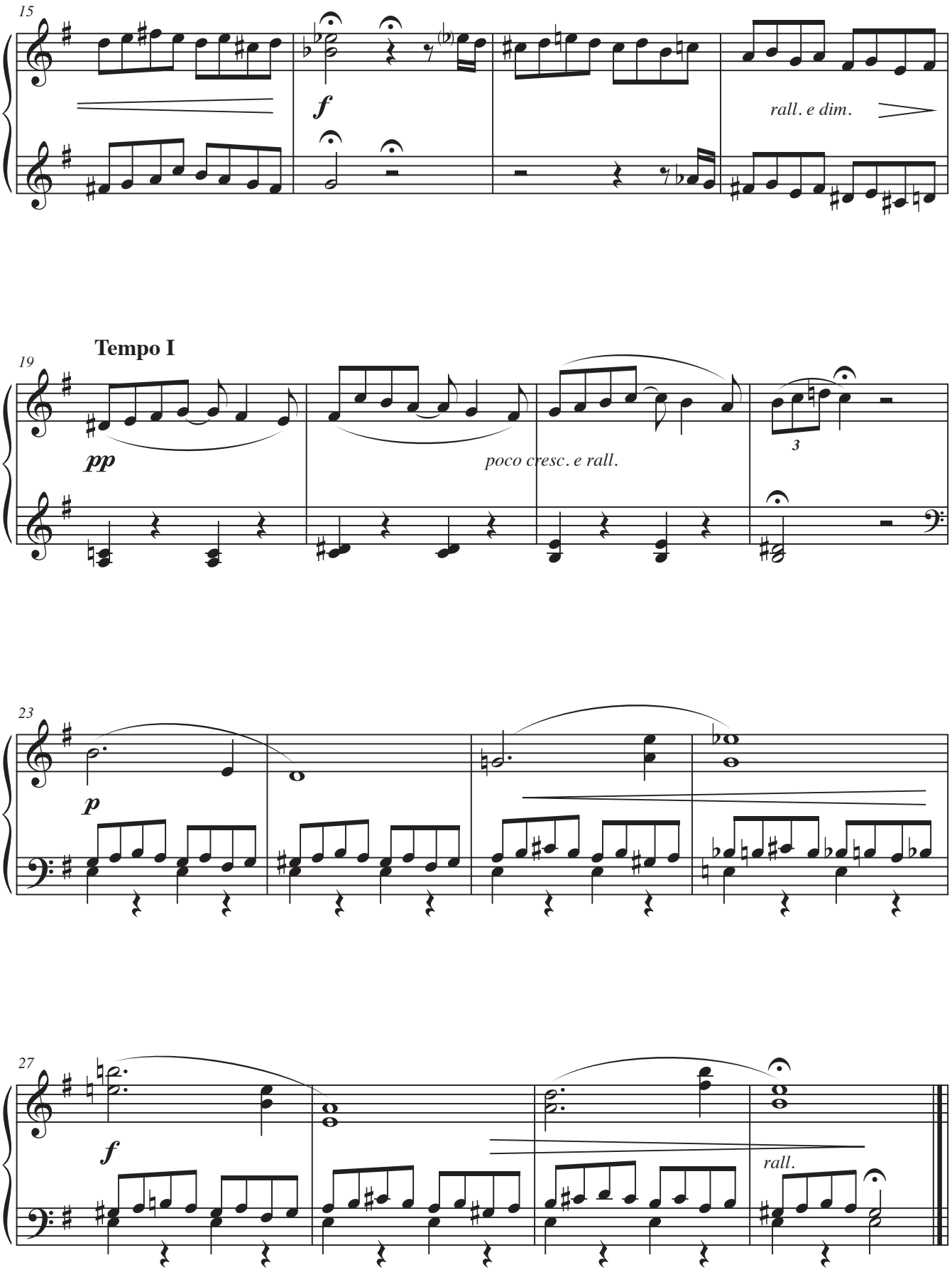
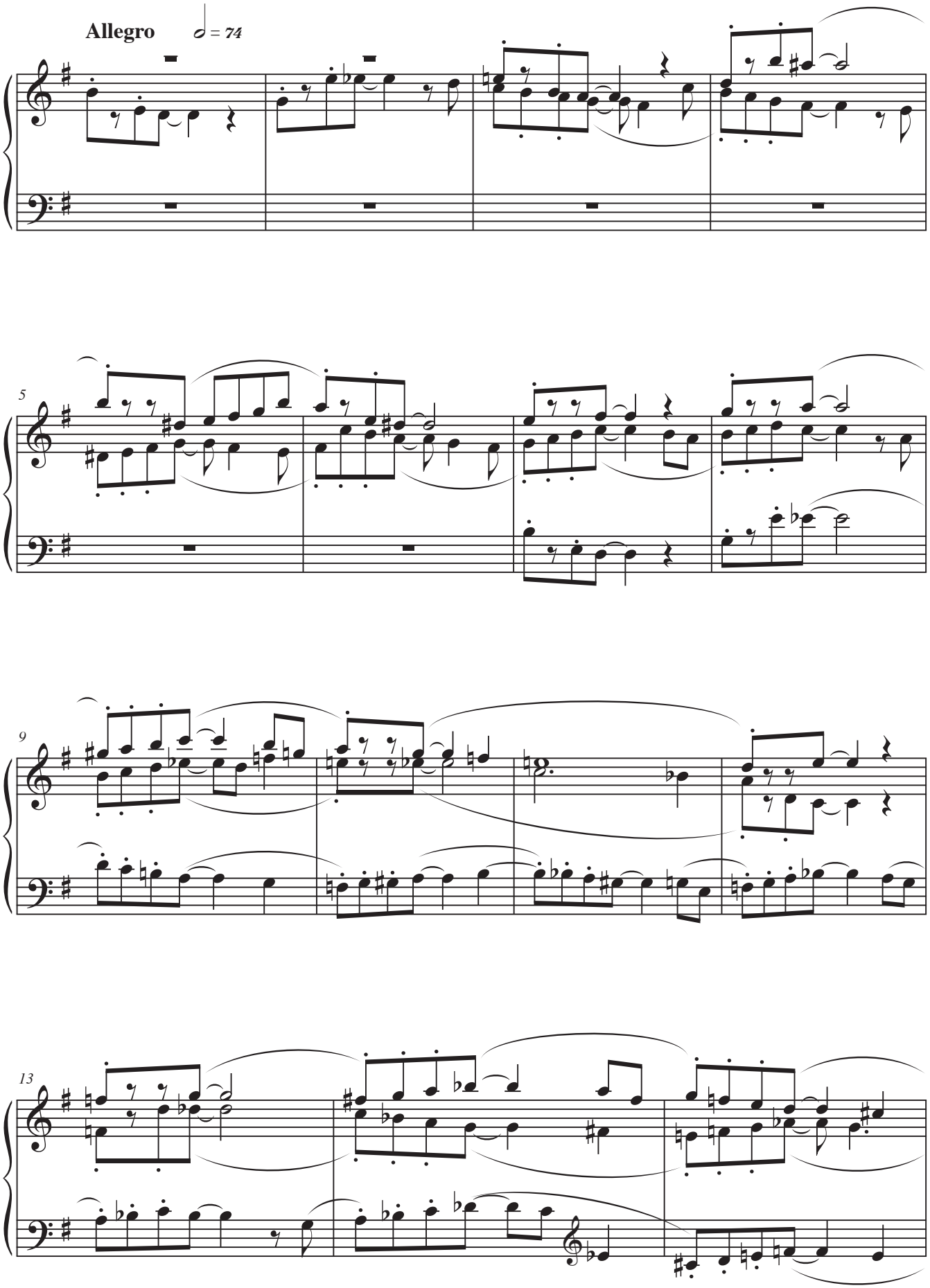
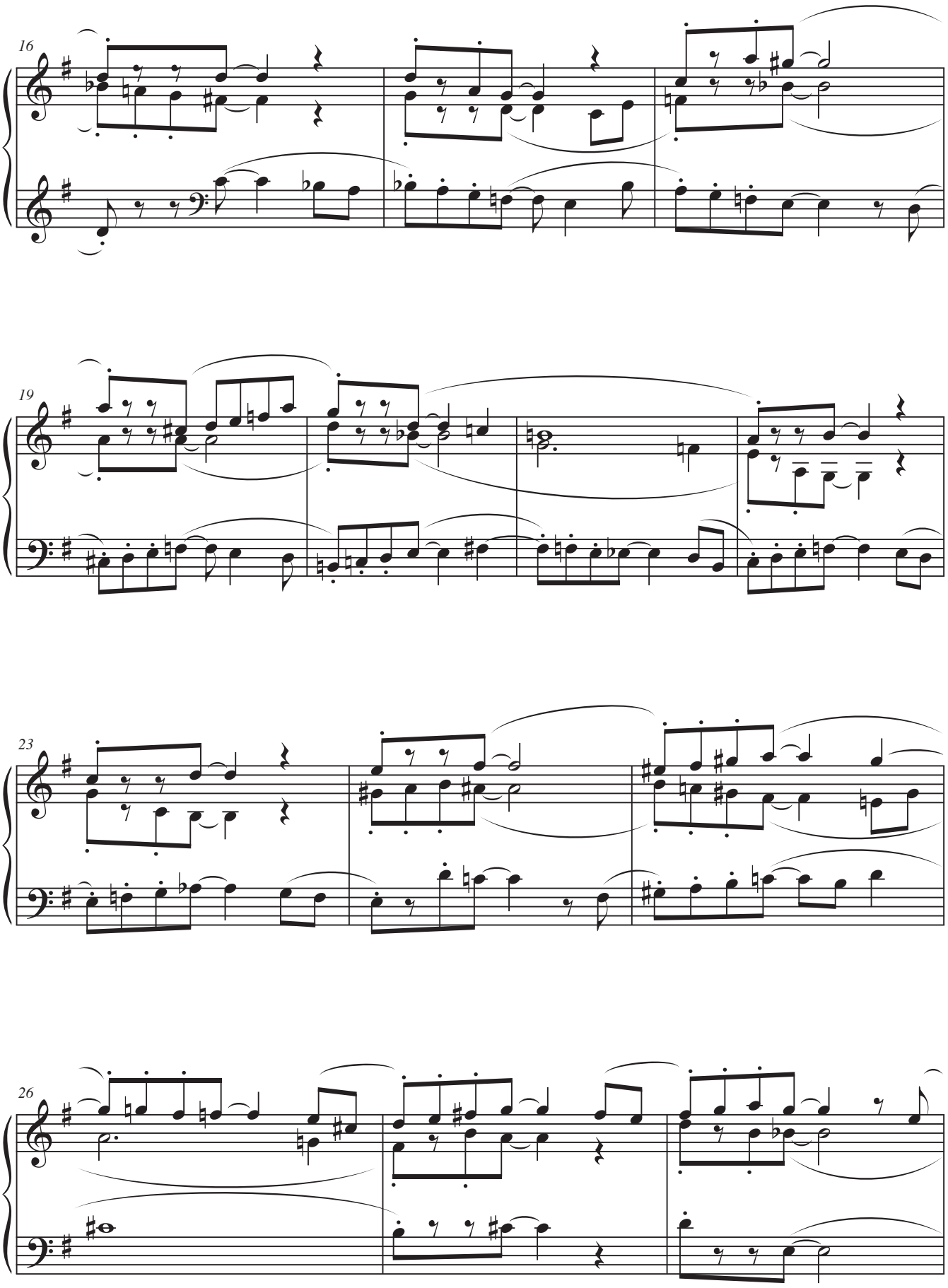
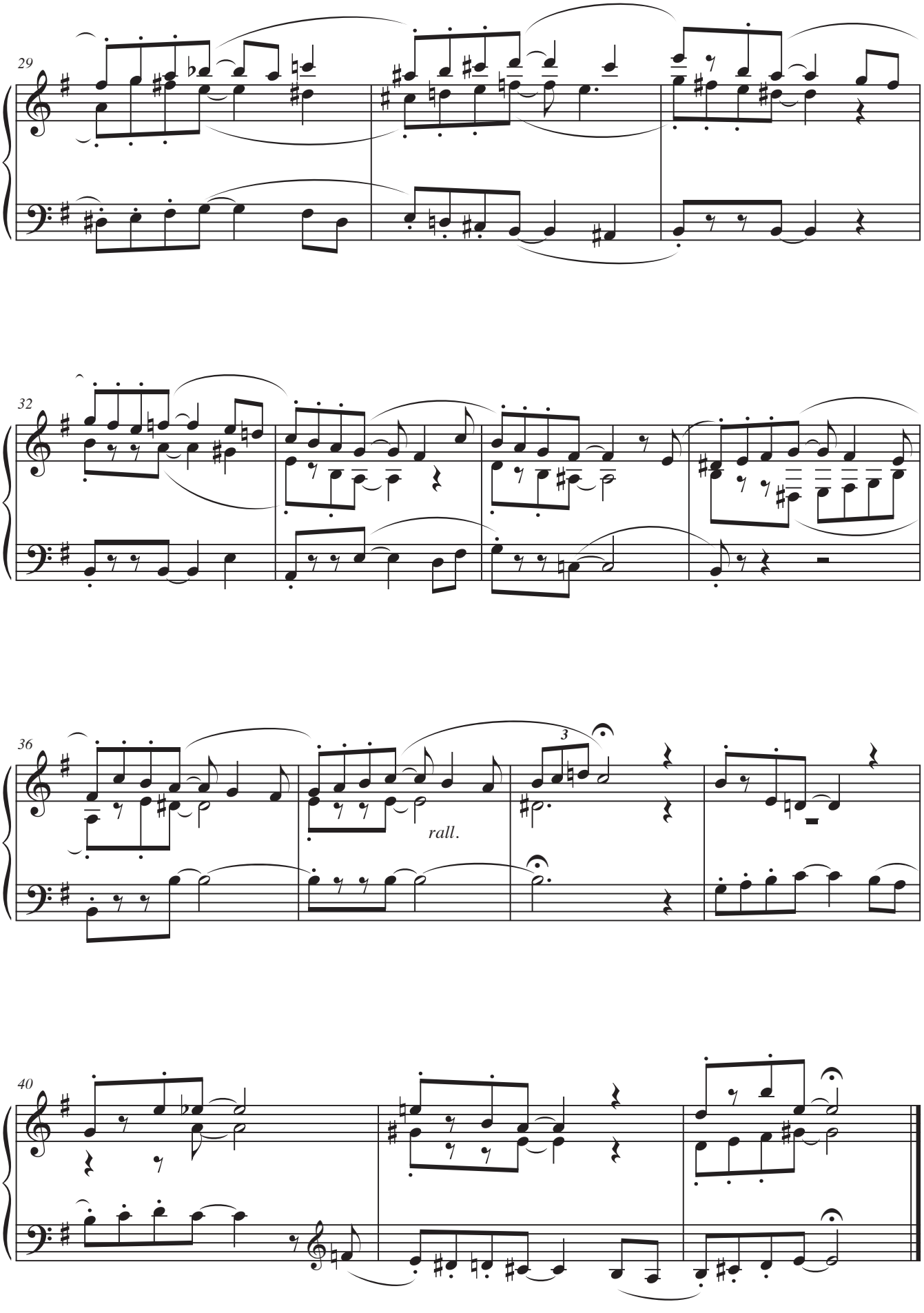

15
f
rall. e dim.
Tempo I
19
pp
poco cresc. e rall.
3
23
p
27
f
rall.


Allegro
𝅗𝅥 = 74
5
9
13


16
19
23
26

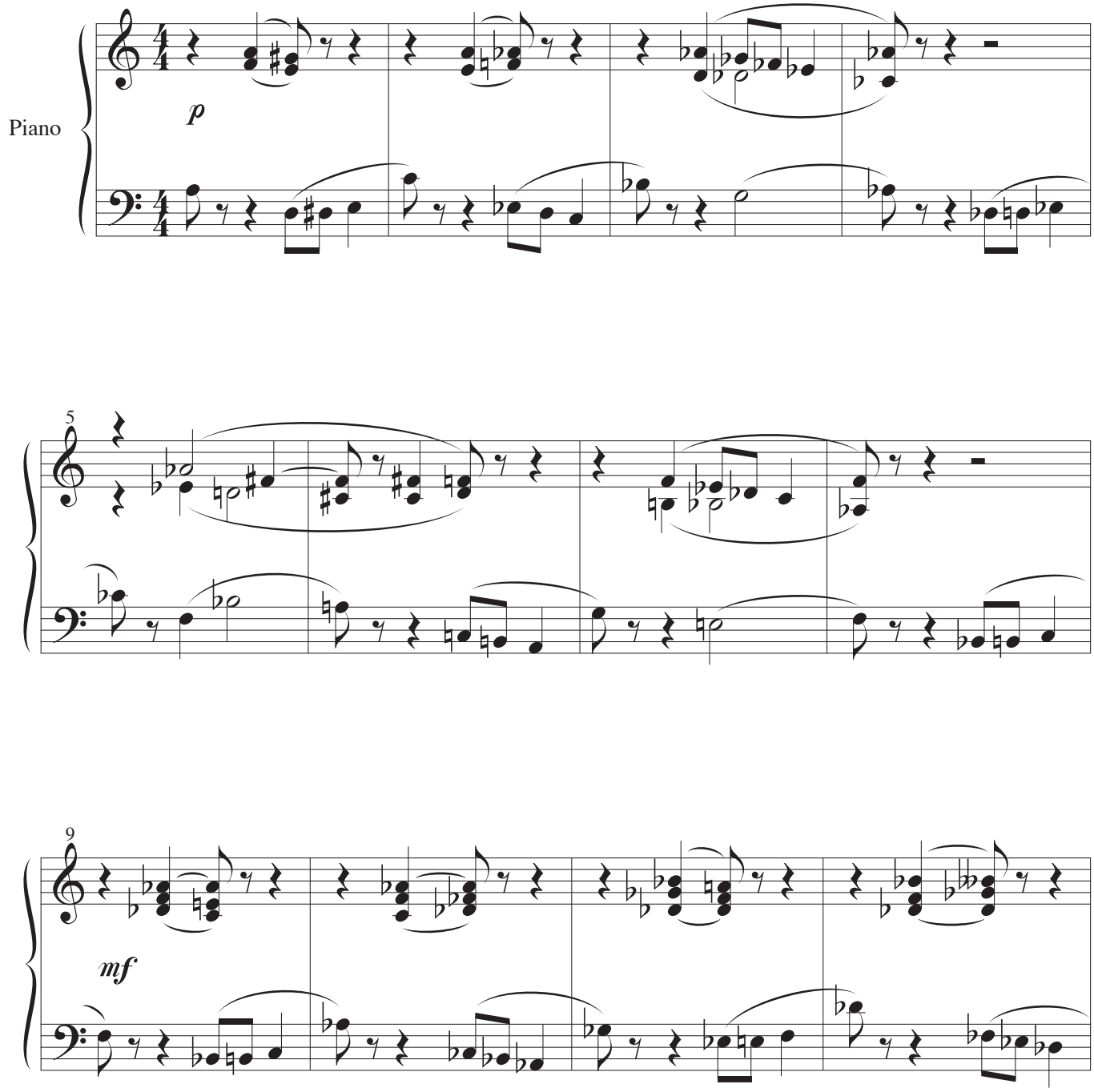

29
32
36
3
rall.
40

Prelude and Fugue in A Minor

for piano

Derek B Scott
Op. 27, No. 2 (1998)

Steady ♩ = *112*



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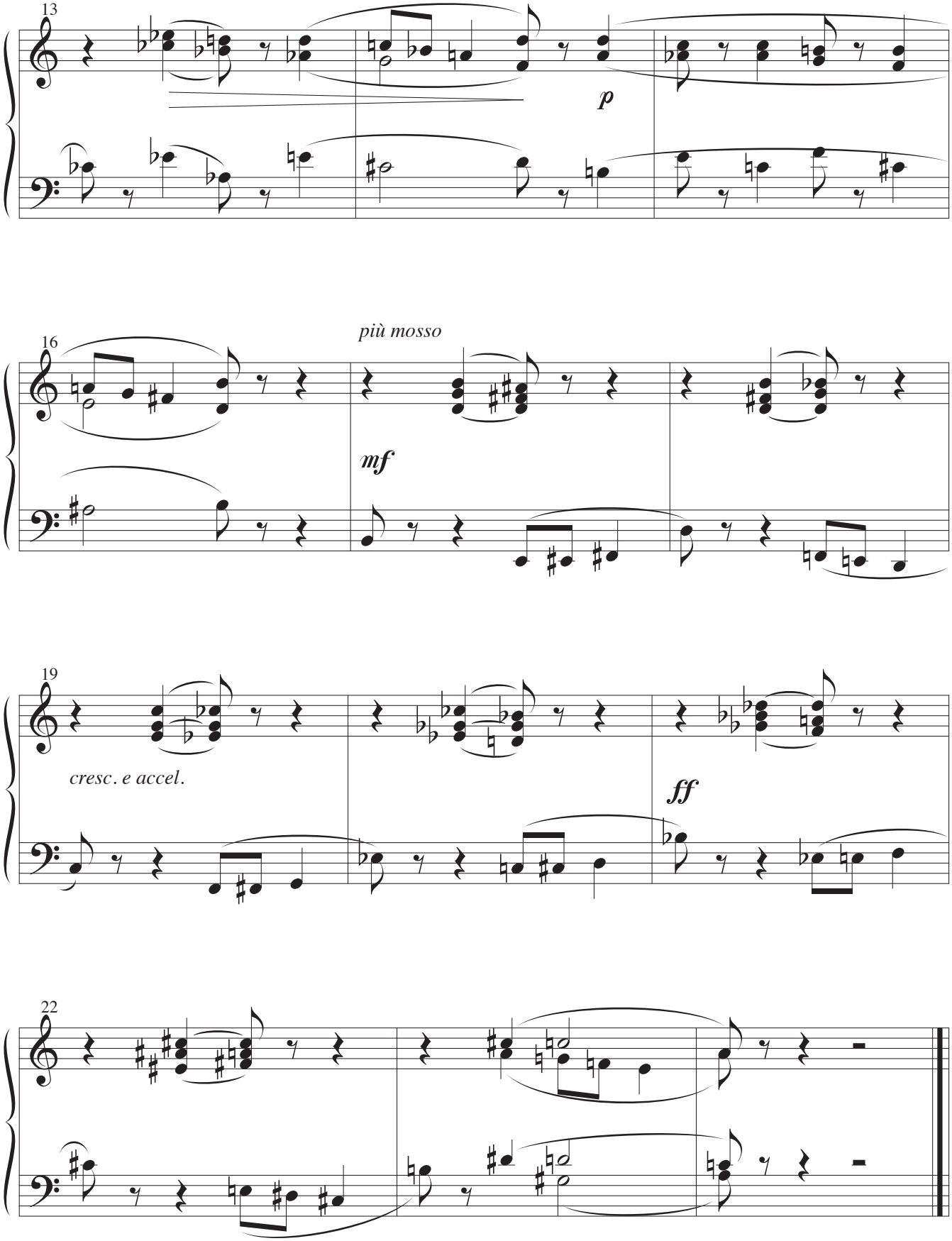
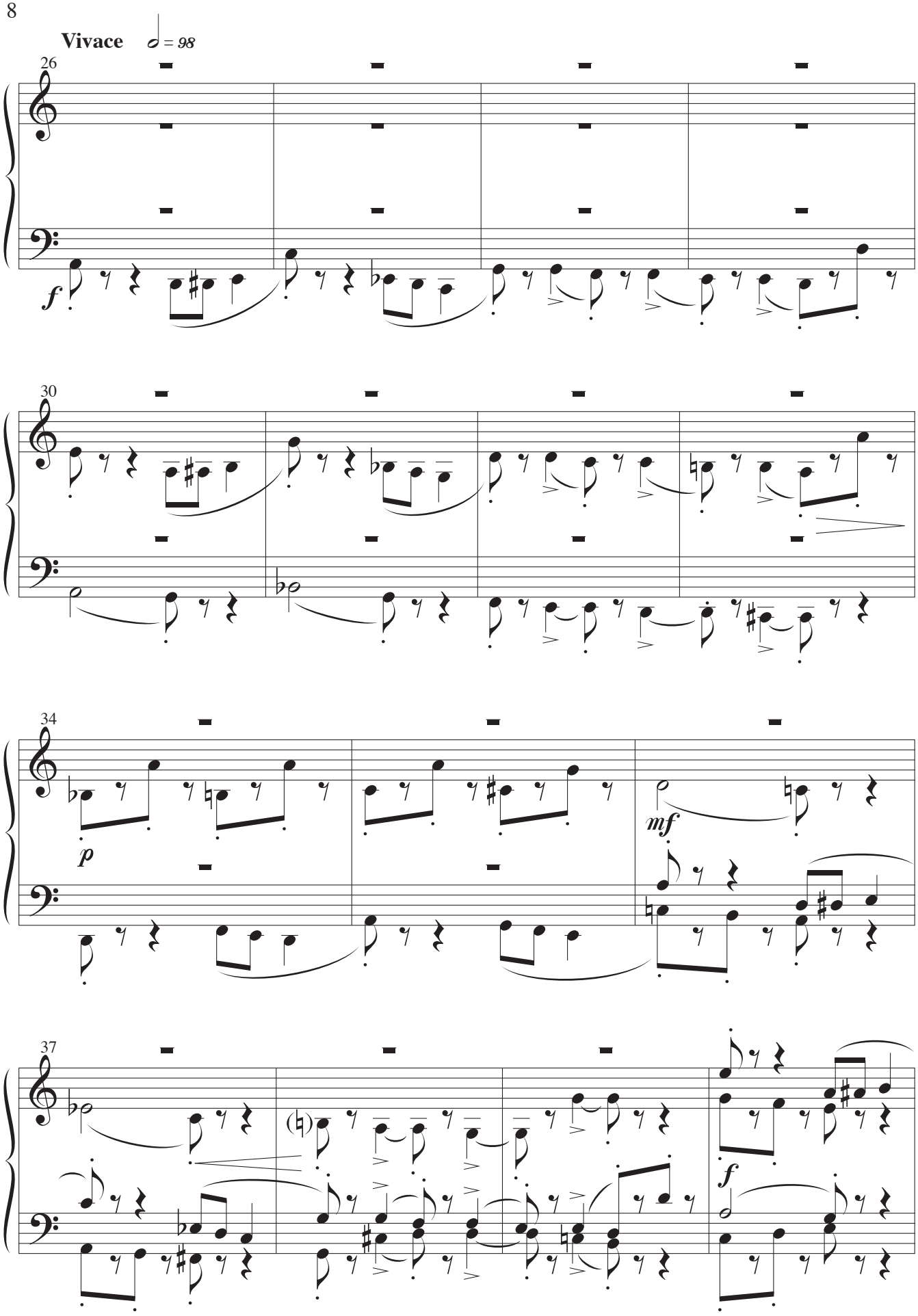
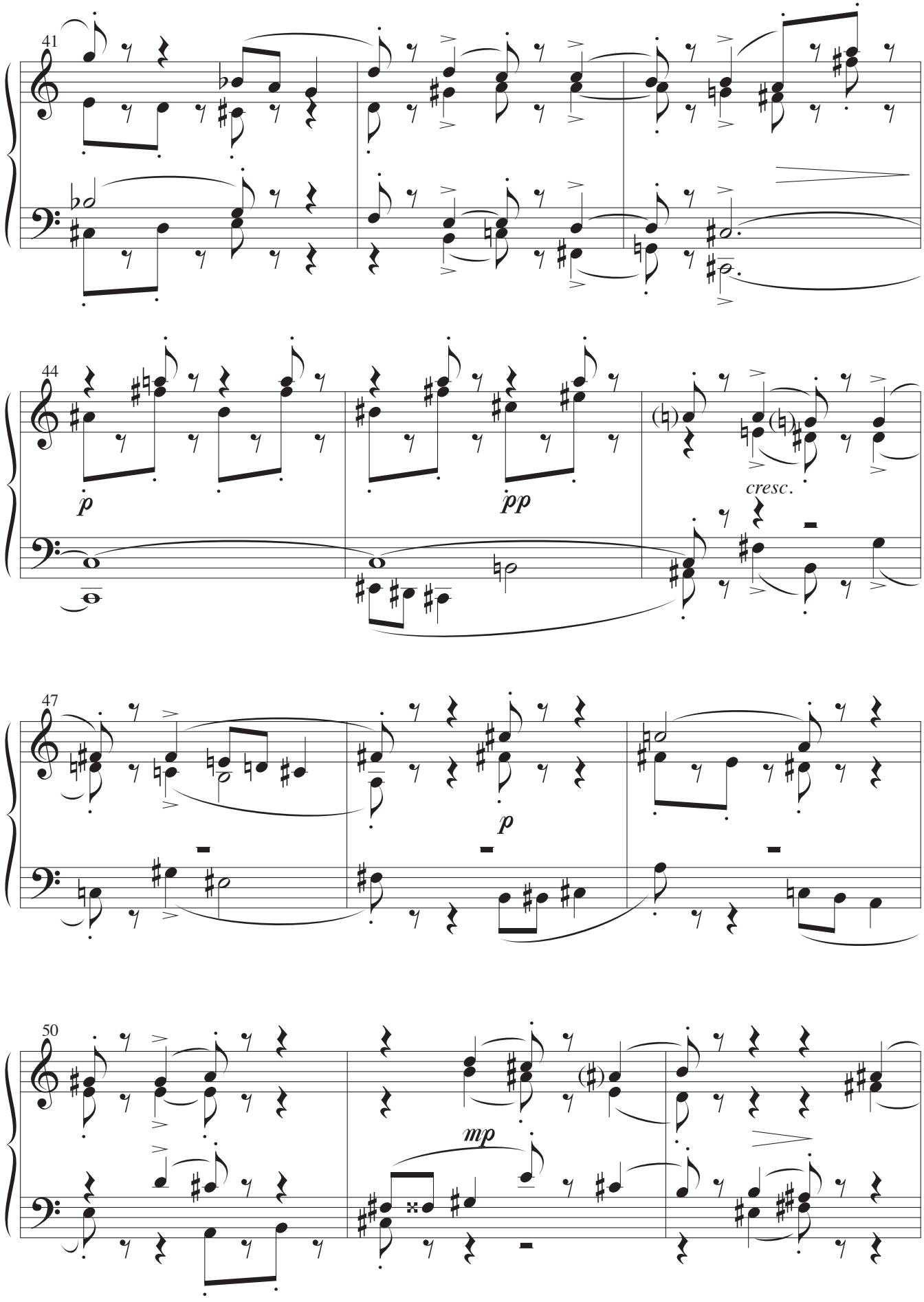
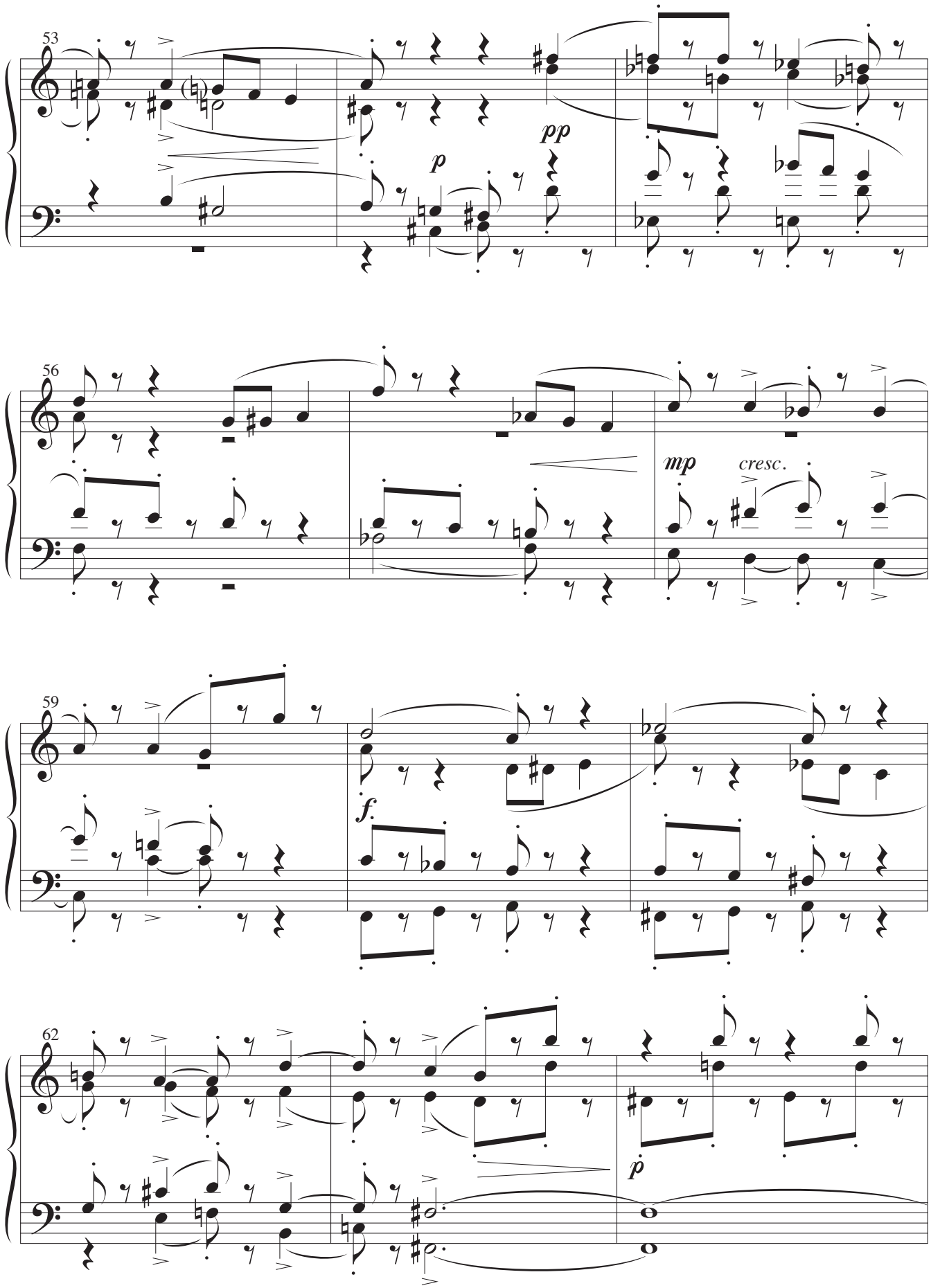
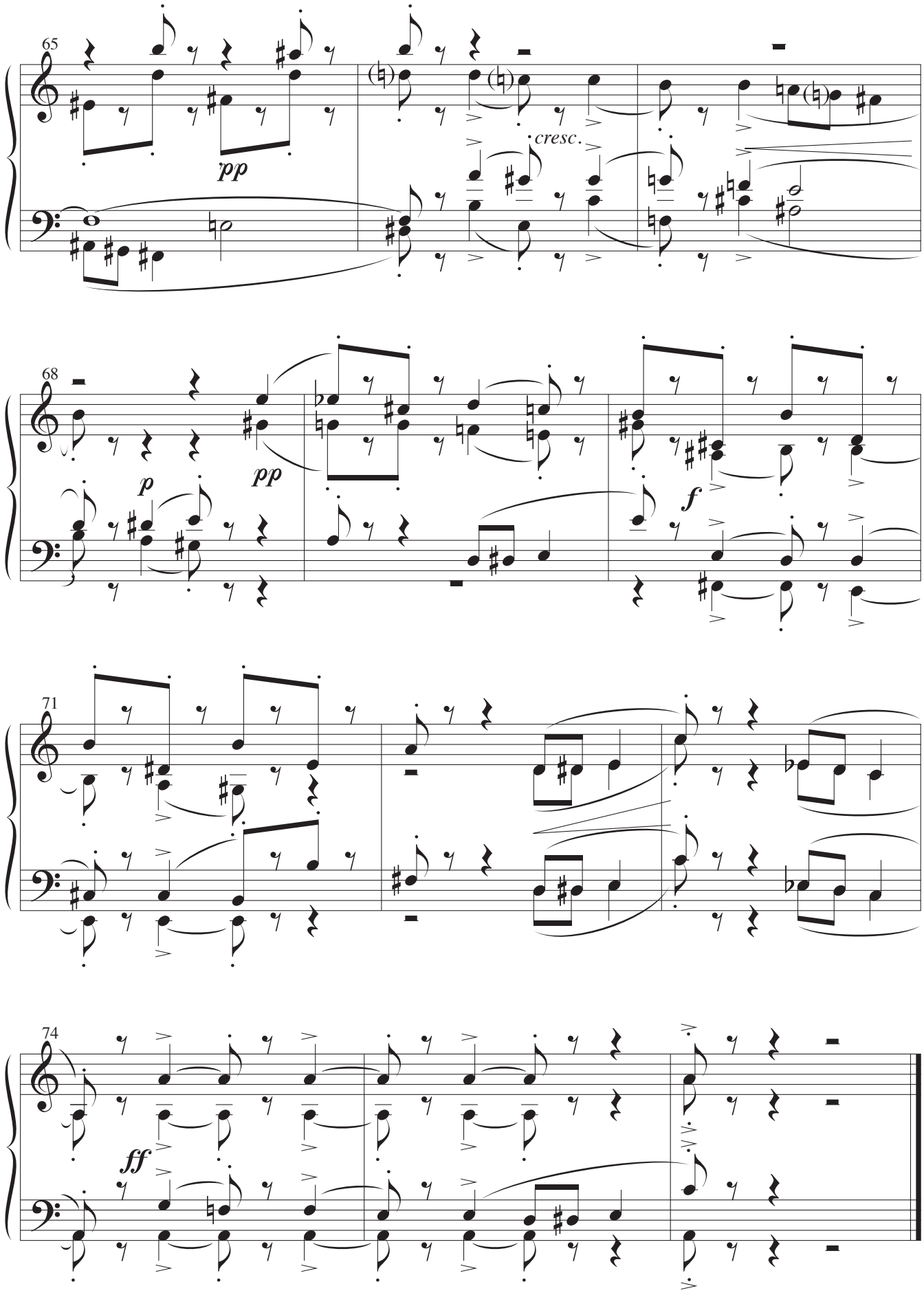

13
p
16
più mosso
mf
19
cresc. e accel.
ff
22


Vivace
♩ = 98
26
f
30
34
p
mf
37
f


41
44
p
pp
cresc.
47
p
50
mp


53
pp
p
56
mp
cresc.
59
f.
62
p

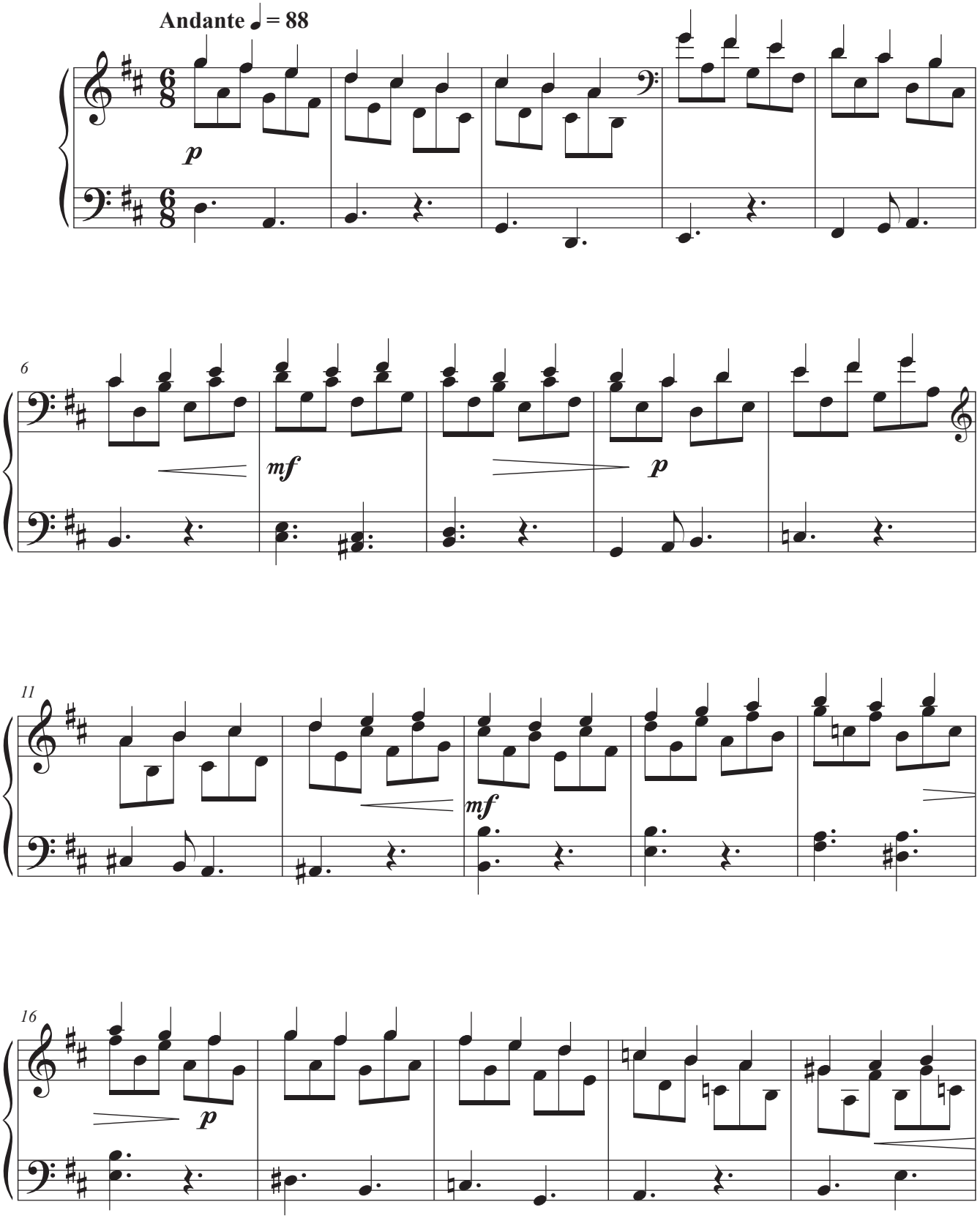

65
pp
cresc.
68
p
pp
f
71
74
ff

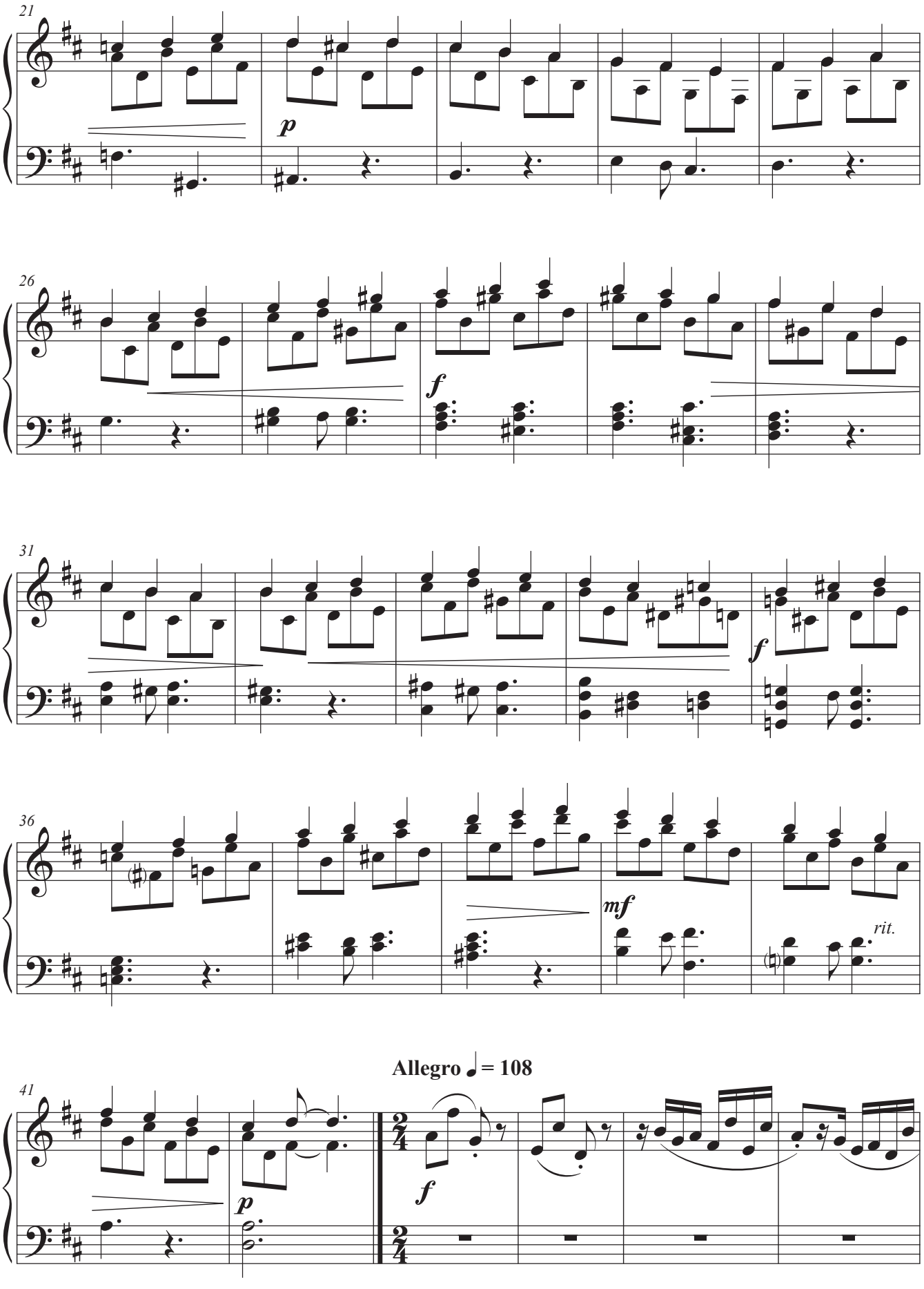
Prelude and Fugue in D major

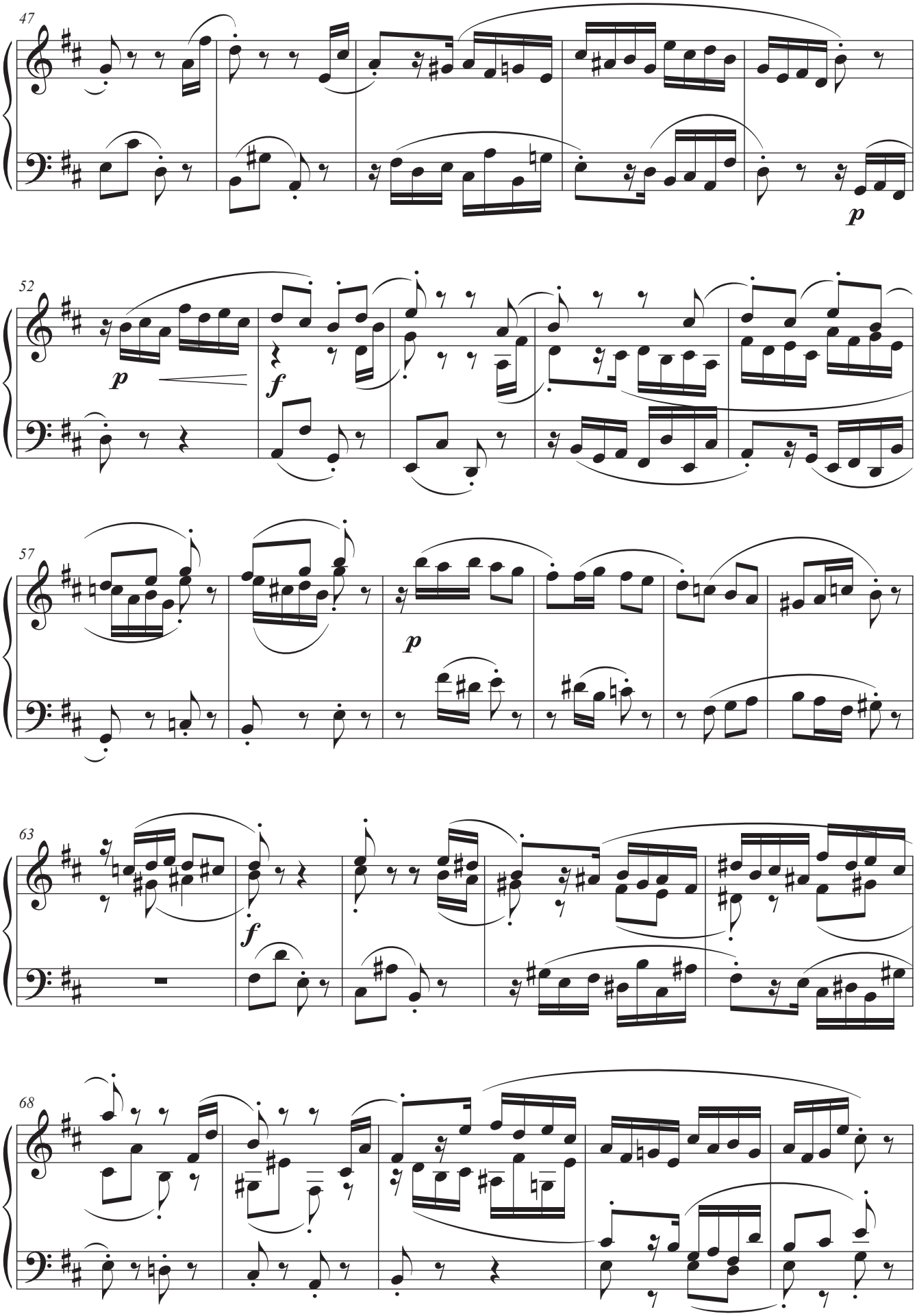
for piano

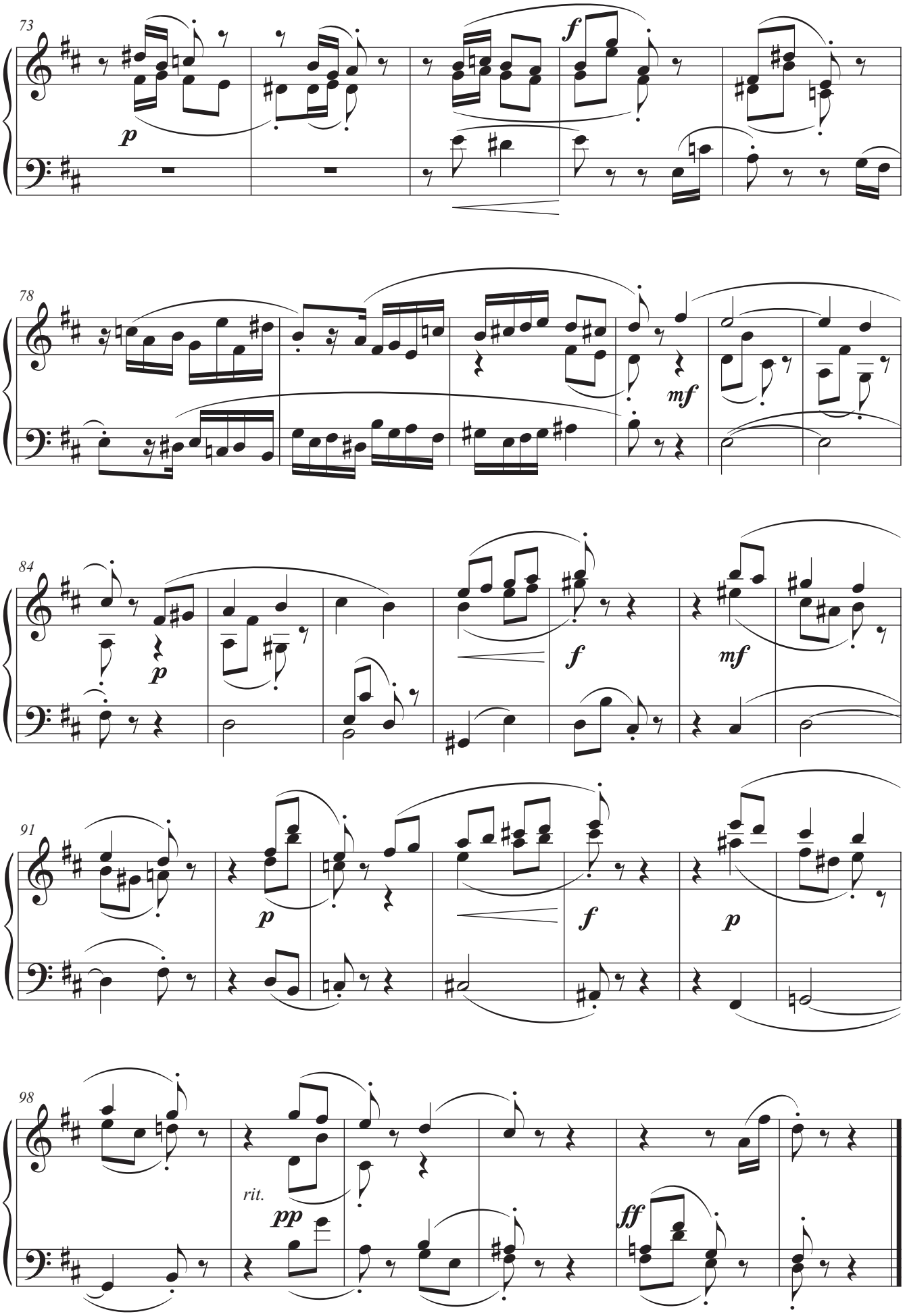
Derek B. Scott

Op. 27, No. 3 (2022)




21
p
26
f
31
f
36
mf
rit.
Allegro ♩= 108
41
p
f


47
p
52
p
f
57
p
63
f
68


73
p
f
78
mf
84
p
f
mf
91
p
f
p
98
rit.
pp
ff