

Derek B. Scott

3 Burns Songs

for medium voice and piano

3 Burns Songs

1. John Anderson
2. Phillis the Fair
3. Duncan Gray

The first two of these Robert Burns settings date from 1972, although 'Phillis' was composed for voice and chamber orchestra and was not arranged for voice and piano until 1985. The third song started out as an instrumental solo for Highland bagpipe in 1986, but the words of Burns's poem had much influenced the tune and, so, it was little effort to produce a song version in 2020.

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3 Burns Songs

1. John Anderson, My Jo

R. Burns

Derek B Scott (1972)

Allegro ♩ = 100

Voice

Piano

8

f

John An - der - son my jo, John, When

Pno.

13

we were first ac - quent, Your locks were like the ra - ven Your bon - nie

Pno.

18

brow Your bon - nie - brow was brent; But now your brow is beld, John,

Pno.

23

Your locks are like the snow But bles - sings on your fros - ty pow, John

Pno.

pp *rit.* *mp* *a tempo*

29

An - der - son my jo.

Pno.

f *sfz* *p* *pp*

37

John An - der - son my

Pno.

rit. *f* *a tempo*

43

jo, John, We clamb the hill the - gi - ther; And mo - ny a can - ty day, John, a can - ty

Pno.

49

day, We've had wi' ane a - ni - ther Now we maun tot - ter down, John,

Pno.

p

54 *rit.* *ad lib.*

And hand in hand we'll go, And, sleep the - gi - ther at the

Pno. *calando*

61 *a tempo* *f*

foot, John An - der - son, my jo.

Pno. *f*

67

Pno.

2. Phillis the Fair

Robert Burns

Derek B Scott (1972, arr.
for piano and voice 1985)

Moderately quick $\text{♩} = 108$

p

Voice

While larks with lit - tle wing Fanned the pure

Piano

p

5

air, Tas - ting the brea - thing spring Forth I did fare

5

9

Gay the Sun's gol - den eye Peeped o'er the moun - tains

9

13

high; Such thy morn! did I cry, Phil - lis the fair.

18

In each bird's care - less song Glad did I share;

23

While you wild flo-wers a - mong, Chance led me there:

26

Sweet to the o - pe - ning day Rose - buds bent the de - wy spray

30

Such thy bloom! did I say, Phil - lis the fair.

35

f *p*

Down in a sha - dy walk, Doves coo - ing were,

39 *mp* *f*

I marked the cru - el hawk Caught in a snare: So

43

kind may For - tune be, Such make his des - ti - ny

48 *ff* *p*

He who would in - jure thee, Phil - lis the fair.

3 Duncan Gray

Robert Burns

Derek B. Scott (1986, arr.
for piano and voice 2020)Tempo di Polka $\text{♩} = 80$

The first system of the score consists of a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mf*. The music is in 2/4 time and the key signature has one sharp (F#).

The second system of the score includes the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf*. The lyrics are: "Dun - can Gray cam' here to woo, Ha, ha, the woo - ing o't, On _ blythe Yule - night when".

The third system of the score includes the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf*. The lyrics are: "we were fou, Ha, ha, the woo - ing o't,". The system ends with a fermata over the final note of the vocal line.

15

Mag-gie coost her head fu'__ heigh, Look'd ask-lent and un-co__ skeigh, Gart poor Dun-can

20

stand a-beigh; Ha, ha, the woo-ing o't. Dun-can fleech'd and Dun-can pray'd;

25

Ha, ha, the woo-ing o't, Meg was deaf as Ail-sa__ Craig, Ha, ha, the

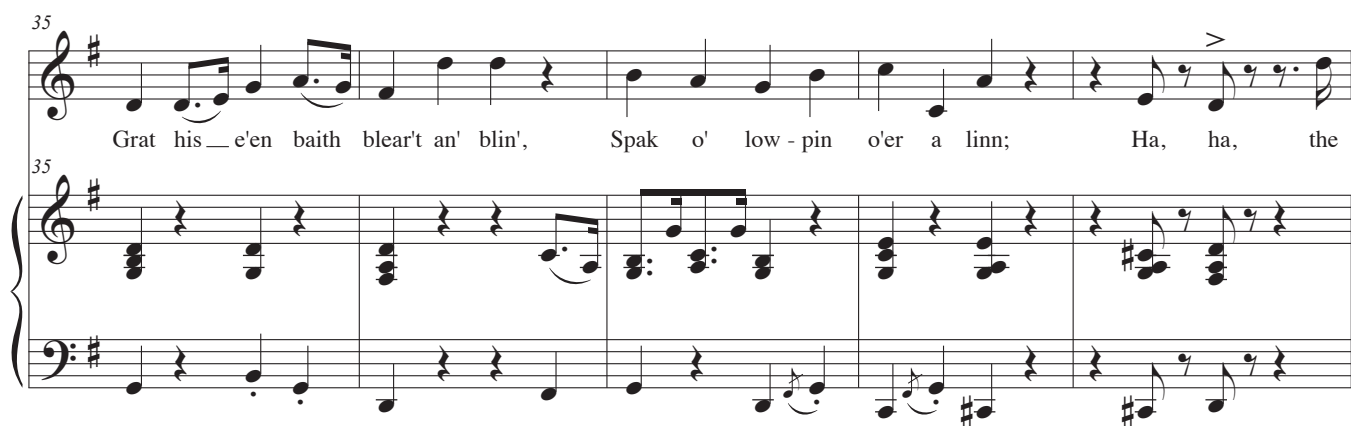
30 *mp*

woo-ing o't: Dun - can sigh'd baith out and in,



35

Grat his__e'en baith blear't an' blin', Spak o' low - pin o'er a linn; Ha, ha, the



40 *mf*

woo-ing o't. Time and Chance are but a tide,



45

Ha, ha, the woo - ing o't, Sligh - ted love is sair to bide,

49

Ha, ha, the woo - ing o't: Shall I like a fool, quoth he, For a haugh - ty

54

hiz - zie ___ die? She may gae to France for me! Ha, ha, the woo - ing o't.

59 *mf*

How it comes let doc - tors tell, Ha, ha, the

64

woo - ing o't; Meg grew sick, as he grew hale, Ha, ha, the

68 *mp*

woo-ing o't. Some-thing in her bo-som wrings, For re-lief a sigh she brings: And

73

oh! her een they spak sic things! Ha, ha, the woo - ing o't.

77

Dun-can was a lad o'— grace, Ha, ha, the

82

woo - ing o't: Mag - gie's was a pit - eous case, Ha, ha, the

86 *mf*

woo - ing o't: Dun - can could na ___ be her death, Swel - ling Pi - ty ___

90 *f*

smoor'd his wrath; Now they're crouse and ___ can - ty baith, Ha, ha, the

94

woo - ing o't.