

To J.E.B.

Sweetest of Sweets

('Church-musick')

George Herbert

Laurence
Armstrong
Hughes 1996

♩ = c.72

mf dolce

Soprano
Swee test of sweets, of sweets, of sweets, I thank you: When dis-plea - sure, dis

Alto
Swee test of sweets, of sweets, I thank you: When dis-plea - sure, dis

Tenor
Swee-test of sweets, of sweets, I thank you: When dis - plea-sure, dis

Bass
Swee⁵ test of sweets, I thank you: When⁵ dis

5

plea - sure_ did through my bo - die wound my mind_ You took_ methence, and

plea - sure did through my bo - die wound my mind, You took me

plea - sure did through my bo - die wound my mind, You took me

plea - sure did through my bo-die wound my mind, You took me thence

9

in your house of_ plea - sure_ A dain tie_ Lo - dging me as-sign'd.

thence and in your house of plea - sure_ A dain - tie Lo - dging me as - sign'd.

thence and in your house of plea - sure_ A dain - tie Lo - dging me as - sign'd. Now I in you wi -

thence and in your house of plea - sure_ A dain - tie Lo - dging me as sign'd. Now I in

mp

15 *mp* *mp* *mf*

Wi - thout a bo - dy move, Ri - sing and fal - ling with your wings: We both to

mp *mf*

Ri - sing and fal - ling, fal - ling, with your wings: We both to -

mf

thout a bo - dy move, With your wings: We

mp *mf*

you wi-thout a bo - dy move, Ri - sing and fal - ling, fal - ling, fal - ling, with your wings:

A Tempo

20 *rit.* *mp* *mp* *poco*

ge - ther sweet ly live and love, God help poor kings. Com-fort, I'll die, for

mp *poco*

ge - ther sweet ly live and love, God help poor kings. Com-fort, I'll die, for

mp *poco*

both to - ge - ther sweet-ly live and love, God help poor kings. Com -fort, I'll die, for

mp *poco*

Yetsay some-times, God help poor kings. Com-fort, I'll die, for

25

if you post from me sure I shall do so and much more:

if you post from me sure I shall do so and much more: But

if you post from me sure I shall do so

if you post from me sure I shall do so, and much more:

31

But if I tra-vel in your com-pa-nie, your
 if I tra-vel in your com-pa-nie, your com-pa-nie, your com-pa-nie,
 But if I tra-vel in your com-pa-nie, You know the
 But if I tra-vel in your com-pa-nie, your com-pa-nie, you.

38

know the way to hea-ven's door, to hea-ven's door,
 You know the way to hea-ven's door, to hea-ven's door,
 way To hea-ven's door hea-ven's door You know the
 know the way to hea-ven's door, to hea-ven's door.

43

rall.

to hea-ven's door, to hea-ven's door.
 You know the way to hea-ven's door.
 way hea-ven's door, hea-ven's door.
 You know the way to hea-ven's door, to hea-ven's door.

Even-Song

Laurence
Armstrong
Hughes
1997

George Herbert

Grave
♩ = c.72

mp *poco*

Soprano
The day is spent, and hath his will on me: I and the Sun have run our ra - ces,

Alto
The day is spent, and hath his will on me: I and the Sun have run our ra - ces,

Tenor
The day is spent, and hath his will on me: I and the Sun have run our ra - ces,

Bass
The day is spent, and hath his will on me: I and the Sun have run our ra - ces,

54 *mp* **Meno mosso**

I went the slo - wer, yet more pa - ces, for I de - cay, not he. Lord, make my los - ses

I went the slo - wer, yet more pa - ces, for I de - cay, not he. Lord, make my

I went the slo - wer, yet more pa - ces, for I de - cay, not he. Lord, make my los - ses up,

I went the slo - wer, yet more pa - ces, for I de - cay, not he.

60 *mf* *mp*

up, and set me free, I who can - not now by day look on his dar - ing bright - ness, May

los ses up, and set me free, That I who can - not now by day look on his dar - ing bright - ness, May

and set me free, That I who can - not now by day look on his dar - ing Bright - ness May

A tempo
♩ = c.72

65

mf mp

shine then more bright than he. then sha - dow me:

mf mp

shine then more bright than he. If thou de - fer this light then sha - dow me:

mf mp

shine then more bright than he. If thou de - fer this light then sha - dow me:

mf

If thou de - fer this light then sha - dow me:

71

As if shades knew not

mf mp

lest that the night, Earth's gloo-my shade, foul-ing her nest, my earth in vade, As if shades knew not

mf mp

lest that the night, Earth's gloo-my shade, foul-ing her nest, myearthin-vade, As if shades knew not

mf

lest thatthenight, Earth's gloo my_ shade, foul inghernest, my earth in - vade, As if_ shades knew not

Poco largamente

76

Solo mf

p

But thou art Light and dark - ness both to - ge - ther: If that be dark we can-not

p

Thee. But thou art Light and dark-ness both to - ge - ther: If

p

Thee. But thou art Light and dark-ness both to - ge - ther: If

Solo mf

Thee. But thou art Light and dark-ness both to - ge - ther: If

p

But Thou art Light and dark- ness both to - ge - ther: If that. bedark we

p

Thee. Thou art Light and dark - ness both to -

81 (Solo with rest)

see, The Sun is dar- ker than a Tree, And Thou more dark than eith - er. *mp*

that be dark we can - not see, not see. *mp* Yet

that be dark we can - not see, not see. *mp* Yet

that be dark we can - not see, not see. *mp* Yet

can-not-see, The Sun is dar - ker than a tree, And thou more dark than ei - ther. (Solo with rest)

ge - ther: If that be dark we can-not see not see.

85

Thou art not so dark since I know this *poco mp* But that my dark - ness may touch thine,

Thou art not so dark since I know this *poco mp* But that my dark - ness may touch thine,

Yet Thou art not so dark since I know this *mp* But that my dark - ness may touch thine, And

But that my dark - ness may touch thine, And

91

And hope, that may teach it to shine, *mf* Since Light thy dark-ness is. *mp*

And hope, that may teach it, teach it to shine, *mf* Since Light thy dark-ness is. *mp* O let my Soul, whose *mp*

hope that may teach it to shine, *mf* Since Light thy dark-ness is. *mp* O let my *mp*

hope that may teach it to shine, *mf* Since Light thy Dark - ness is. *mp* O let my *mp*

98 *mp* *poco*

whose keys I must de - li - ver In - to the hands of sense-less dreams Which

keys I must de - li - ver In - to the hands of sense-less dreams Which

8 Soul, whose keys I must de-li - ver in - to the hands of sense-less dreams

Soul, whose keys I must de - li - ver in - to the hands of sense - less dreams

rit. . . . Largamente

102 *mp* *mf*

Suck in thy beams, and wake, and

know not Thee, Suck in thy beams, and wake with

know not Thee, Suck in thy beams, and wake

8 Which know not Thee, Suck in thy beams, and wake wake

Which know not Thee, Suck in thy beams and wake, and wake

Which know not Thee, Suck in thy beams and wake

rall. . . .

106 *p*

wake, wake with thee for e - - - ver.

thee, and wake with thee for e - - - ver.

wake wake with thee for - ev - - - er.

, and wake with thee, wake with thee for e - ver.

and wake with thee for - ev - - - er.