

Derek B. Scott

28 Pop Songs (1967)

*for vocalist, keyboard, guitar, drum kit and bass
(and optional other instruments)*

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Approximate timings:

1 Don't Make Me Fall	01:23	15 The Black Sheep	01:25
2 Little Boy Blue	02:32	16 Save a Little for Me	02:12
3 Caroline	02:23	17 It Passes the Time Away	02:55
4 Faithful and True	02:10	18 Hazel	01:45
5 128 Kingfisher Road	02:07	19 We're Not Two	01:36
6 Cecil Rose	02:44	20 See the Light	02:15
7 Julia	02:21	21 All the Same	02:14
8 Amy	02:11	22 Alexina	02:37
9 You Must Be Brave	01:28	23 Blind Love	02:03
10 I Just Want You	01:44	24 Steve the Carpet Fitter	02:11
11 Please Remember Me	01:50	25 The Ida Downe	03:00
12 April	02:06	26 Jakob Prince	02:19
13 Did She Really Understand?	01:53	27 Marmalade	02:20
14 Tracy	01:47	28 The Ghost of a Dead Love	03:09

These 28 pop songs were written in 1967, a year when I had formed my own pop group consisting of lead guitar, rhythm guitar, bass guitar and drums. I sang and played rhythm guitar and, sometimes, keyboards. In all these transcriptions, the keyboard part is self-sufficient, so the songs can also be performed by a piano-vocalist. The groups that most influenced me were the Beatles and the Kinks. Most of the songs contain little that can be related directly to my own life experiences, but there are a few exceptions. 'Hazel' was a song written when I was missing my sister Hazel, who was away from home on a school trip. 'Steve the Carpet Fitter' was a tribute to my friend Steve Mulvale, who worked in this profession for many years (and has remained a friend for even longer). 'Marmalade' was inspired by a pet goldfish, who loved ant eggs. 'The Ghost of a Dead Love' was triggered by passing the home of a former sweetheart late at night.

Derek B. Scott

28 Songs

1. Don't Make Me Fall

Derek B Scott
(20 January 1967)

Allegro ♩ = 92

Chords: C#m, G#m, B, E, F#7, B, E, F#7, B, A, D, B

Lyrics:
Please don't move so close to
Please don't give those looks to
me, me, Please, oh can't we let things be?
Please, it brings back me - mo - ries; I don't want to cry a - ny more can't you
I can do with - out you right now, can't you

Instrumentation: Solo (Melody), Piano (Accompaniment), Electric Guitar (Guitar), Drum Set (Drums), Electric Bass (Bass)

Dynamic Markings: *f* (forte), *p* (piano), *mp* (mezzo-piano)

Tempo: Allegro, ♩ = 92

14 **B7** **C#m** *f* **G#**

see? _____ I don't want to fall in love, But you're not
 see? _____ If I fall in love a - gain, It will be for

14 *mf*

E.Gtr. 14 *p*

D. S. 14 *mf*

E.B. 14 *mf*

21 **C#m** **A** **D#** **G#m**

hel - ping me at all, Oh please _____ don't make me fall
 ever or not at all, Oh please _____ don't make me fall

21

E.Gtr. 21

D. S. 21

E.B. 21

26 *To Coda* B B7 E \oplus Coda B

In love with you.
If you'll be un - true.

26 *To Coda* \oplus Coda In

E.Gtr. *To Coda* \oplus Coda

D. S. *To Coda* \oplus Coda

E.B. *To Coda* \oplus Coda

32 B7 E C#m G#m B E

love with you.

32

E.Gtr. 32

D. S. 32

E.B. 32

2. Little Boy Blue

Derek B Scott
(3 February 1967)

Allegretto ♩ = 120

Solo

Electric Piano
Em C Em C Em
f

Electric Guitar
mf

Drum Set
f

Electric Bass
f

Vocal Line
5
I fell in love — once be - fore — I thought — I'd found my
One day she left, — and my tears — made weeks — like years, Can
Ev' ry one knows of the pain she brought me But they
Now I've found some-one new But my heart still asks: Can

E. Pno.
p

E. Gtr.
5 damped
p

D. S.
5
p

E. B.
5
p

9 Em Am B7

girl, I was sure, Then the sun stopped shi - ning.
 I trust in you. For that sil - ver li - ning?
 told me love's like that, and don't stop try - ing,
 I trust in you, will you leave me cry - ing?

E. Pno.

E.Gtr.

D. S.

E.B.

13 Em F D7 G E7 A D

Lit-tle boy blue has fal - len in love with you, Ho - ping that you will be faith - ful and true, I

E. Pno.

E.Gtr.

D. S.

E.B.

17 *Em* *F* *D7* *Em* *To Coda* *Em* *D.C.*

want you to know I'll al-ways look af-ter you, Don't e-ver leave me what e-ver you do.

E. Pno. *To Coda* *D.C.*

E.Gtr. *To Coda* *D.C.*

D. S. *To Coda* *D.C.*

E.B. *To Coda* *D.C.*

21 *E* *B7* *E*

mp Girl, till you came— I did no— thing but cry,

E. Pno. *p*

E.Gtr. *p*

D. S. *p*

E.B. *p*

25 B7 E B7

You stopped the pain, Please don't start

E. Pno.

E.Gtr.

D. S.

E.B.

28 A B7 D.S. Coda E

it a - gain. e - ver you do.

E. Pno.

E.Gtr.

D. S.

E.B.

11 Gm A7 Dm F7 B \flat

if you wan - ted me to. Ca - ro - line,
 ev - ery - thing that I do.
 soft - ly and ten - der - ly:

E. Pno. *cresc.* *f*

E.Gtr. *cresc.* *mf*

D. S. *mf*

E.B. *f*

16 F9 B \flat B \flat Gm D

I love you more than all the world, Each time we kiss,

E. Pno.

E.Gtr.

D. S.

E.B.

21 *E♭* *B♭* *E♭m* *To Coda* *B♭* *E♭* *mf*

don't you think we're luc - ky both to share a love like this? Ca - ro - line,

To Coda

E. Pno.

E.Gtr.

D. S.

E.B.

To Coda

To Coda

To Coda

mp

mf

26 *B♭* *F* *B♭* *B♭7*

just the sound of your name brings shi - vers down my spine,

E. Pno.

E.Gtr.

D. S.

E.B.

f

31 *f* Eb Gm Cm

Ca-ro - line, I'm so hap-py to know, yes I'm so hap-py to

E. Pno.

E.Gtr.

D. S.

E.B.

36 F F7 D.S. \ominus Coda

know you'll al - ways be mine. this?

E. Pno.

E.Gtr.

D. S.

E.B.

dim.

dim.

dim.

dim.

4. Faithful and True

Derek B Scott
(16 February 1967)

Allegro $\text{♩} = 72$

Solo

Electric Piano

Electric Guitar

Drum Set

Bass Guitar

E. Pno.

E.Gtr.

D. S.

Bass

Some days when I'm drea - ming I
Some days when I'm lone - ly I

like to think you're near to me, I re - call your kiss, and
think a - bout the times we had, Does - n't seem so long, so

Chords: B \flat , F, B \flat , F, G, Cm, F7, B \flat , G

Dynamic markings: *mf*, *f*, *pp*, *p*, *mf*

9 Cm F7 B \flat G

think a - bout things you used to say, How you pro - mised me
 long a - go when you were so bad, Some - times I was glad,

E. Pno.

E.Gtr.

D. S.

Bass

13 Cm F7 B \flat Cm7 F7

You would al - ways be: Faith - ful and true,
 Some - times I was sad Who could call you

E. Pno.

E.Gtr.

D. S.

Bass

18 $E\flat$ F7 Gm $B\flat$ Adm $E\flat$ m

faith - ful and true, Faith - ful and true to the end.
 faith - ful and true, Faith - ful and true to the end.

E. Pno.

E.Gtr.

D. S.

Bass

23 $B\flat$ $E\flat$ *mf* D7 Gm F7

Faith-ful and true to the end;

E. Pno.

E.Gtr.

D. S.

Bass

28 $E\flat$ D Gm Dm $B\flat$ Dm7

Faith-ful and true, did you con-si-der that the end of you and I my friend?

E. Pno.

E.Gtr.

D. S.

Bass

32 $B\flat$ F $B\flat$ F $B\flat$ G Cm

Now you've found a new love, I hope he suits you

E. Pno.

E.Gtr.

D. S.

Bass

37 F7 B \flat G Cm

ve - ry well, This time it may last as true love should,

E. Pno.

E.Gtr.

D. S.

Bass

41 F7 B \flat G Cm

You can ne - ver tell, _____ This time we shall see, _____

E. Pno.

E.Gtr.

D. S.

Bass

45 F7 B \flat Cm7 F7 E \flat

may - be you can be: Faith - ful and true, faith - ful and

E. Pno.

E.Gtr.

D. S.

Bass

50 F7 Gm B \flat Adm E \flat m B \flat

true, Faith - ful and true to the end.

E. Pno.

E.Gtr.

D. S.

Bass

5. 128 Kingfisher Road

Derek B Scott
(22 February 1967)

Andante $\text{♩} = 60$

Solo

p

Soon If I - could hold met you now I my

Harpischord

F *p*

Electric Guitar

pp Side Stick Ride Bell

Drum Set

p

Bass Guitar

p

5 $\text{B}\flat$ $\text{C}7$ F $\text{G}7$

star - ted to lose my heart, Then when I gave it you, you said we had to
wor - ries would all be gone, So now you know my prob - lem please don't let it

Hpschd.

5

E.Gtr.

5

D. S.

5

Bass

10 C 2nd time to F B \flat C7

part, Oh tell me did-n't you know I could ne - ver give my heart a - way a - gain? I
lin - ger on at

Hpschd.

E.Gtr.

D. S.

Bass

15 F G7 C

real - ly don't know what I'm gon - na do 'cause you've got my heart with you back at

Hpschd.

E.Gtr.

D. S.

Bass

19 SF

One hun-dred and twen - ty eight, King - fi - sher Road on the new es - tate,

Hpschd. f

E.Gtr. mp

D. S. mf

Bass mp

23 C Dm $E\flat$ C7 F *Fine*

There's on - ly one way to set it free, And that's to come straight back to me. *Fine*

Hpschd. *Fine*

E.Gtr. *Fine*

D. S. *Fine*

Bass *Fine*

27 C7 F C

p

My heart is at your home, No lon - ger

Hpschd.

E.Gtr.

D. S. *p*

Bass *pp*

32 F C C7 F G C *D.S. al Fine*

here with me, Come back please or it will al - ways be at *D.S. al Fine*

Hpschd.

E.Gtr. *D.S. al Fine*

D. S. *D.S. al Fine*

Bass *D.S. al Fine*

6. Cecil Rose

Derek B Scott
(25 February 1967)

Allegro ♩ = 240

Solo

Electric Piano

Drum Set

Bass Guitar

f *mp* *p*

Gm D Gm D Gm E \flat

Ce - cil Rose, he moved in - to town And
 Ce - cil Rose, he did - n't know how To
 Ce - cil Rose was too good to bear, They

5 B \flat Cm Gm Cm6 Gm

lived there all a - lone, No - one came to vi - sit him For he
 gos - sip or tell tales, Com - plain a - bout the back - ache Or last night's
 wan - ted him locked a - way, It wasn't to hard to frame him Be - cause he

E. Pno.

D. S.

Bass

9 Eb Cm D7 Gm Eb

liked to be on his own; He ne - ver bo - thered a - ny - one But that
 rain and the i - cy gales; No - thing did he know of the re - cent
 ne - ver knew what to say; No - one min - ded per - ju - ry It was

E. Pno.

D. S.

Bass

13 Bb Cm Gm Cm6 Gm

was - n't good e - nough, Soon he be - came the re - gu - lar i - tem
 scan - dals in the town, He seemed so dumb that ever - y - one Looked for
 just a - no - ther tale, So they got poor Ce - cil A pri - vate

E. Pno.

D. S.

Bass

17 $E\flat$ Cm D7 G C D7 G

Neigh-bours were tal - king of. _____ Ce - cil Rose, he was as good as they come, But
 new ways to put him down. _____
 cell in the coun - ty jail. _____

E. Pno.

D. S.

Bass

f

f

21 $E\flat$ D G C D7 G

To Coda \oplus

no - one could leave him a-lone, _____ He gave no rea-son to be trea-ted this way, He

E. Pno.

D. S.

Bass

To Coda \oplus

To Coda \oplus

To Coda \oplus

25 Em D G C

wan - ted just to be on his own. — — — — — Ce - cil Rose, — — — — —

E. Pno.

D. S.

Bass

Ride Bell

p

29 F D7 G C

uh, Ce - cil Rose, — — — — —

E. Pno.

D. S.

Bass

High Tom

p

9 F D7 G E7

mis - ses me; Far from the home she
to the sky, All the twink - ling

E. Pno.

E. Gtr.

D. S.

Bass

13 F D7 G E7

sends her love, And asks me who I'm
stars a - bove Ask me who I'm

E. Pno.

E. Gtr.

D. S.

Bass

17 F D7 G E7

thin thin king king of. of. *f* Ju - li - a, it is

E. Pno.

E.Gtr.

D. S.

Bass

mf

21 F D7 G E7

you, ——— To whom else could I be

E. Pno.

E.Gtr.

D. S.

Bass

25 F D7 G *To Coda* Φ

true, _____ When I love you?

E. Pno. *To Coda* Φ

E.Gtr. *To Coda* Φ

D. S. *To Coda* Φ

Bass *To Coda* Φ

29 E_b G

Ju - li - a, it is you. _____

E. Pno.

E.Gtr.

D. S.

Bass

33 $E\flat$ $B\flat$ D7

Ju - li - a, I love

E. Pno.

E. Gtr.

D. S.

Bass

37 G

you... (Repeat verse 2)

D.S. % Φ Coda

E. Pno.

E. Gtr.

D. S.

Bass

13 E7 A E7

Solo

much I want her O-ver and o-ver a-gain?
much I love her O-ver and o-ver a-gain?

E. Pno.

E.Gtr.

D. S.

Bass

19 A G D

Solo

f A - my, do you blame me? So sel-dom I've

E. Pno.

E.Gtr.

D. S.

Bass

Closed H-H

mf

f

24 *E7* *D E7 G A* *To Coda* Θ *Bb* *G*

Solo
seen you ex - cept in a dream. Time tra - vels at such a slow

E. Pno. *To Coda* Θ

E.Gtr. *To Coda* Θ

D. S. *To Coda* Θ

Bass *To Coda* Θ

30 *G7* *E7* *F G A* *D.S. %* Θ *Coda*

Solo
pace, And I can't wait to see the sur-prise on her face.

E. Pno. *D.S. %* Θ *Coda*

E.Gtr. *D.S. %* Θ *Coda*

D. S. *D.S. %* Θ *Coda*

Bass *D.S. %* Θ *Coda*

12 $A\flat$ $E\flat$ G Cm F7

find ——— love can be un-kind, If your love is true, be care-ful what you
 pray for love to share my day, But that's all ——— wrong, for love took it a -

E. Pno.

E.Gtr.

D. S.

Bass

18 $B\flat 7$ $E\flat$ $D\flat$ $B\flat 7$ Cm Cm

do. way. Love re— pays where love ne-ver gave, So you must be

E. Pno.

E.Gtr.

D. S.

Bass

24 *To Coda* \oplus

brave, be brave, You must be brave. Watch what you

E. Pno.

E.Gtr.

D. S.

Bass

30 *To Coda* \oplus

do, Love makes you blind to truth. brave.

E. Pno.

E.Gtr.

D. S.

Bass

D.S. % \oplus *Coda*

16 **F** **F** **Bb** **Bb** **F7** **Bb** **Gm**

gree. She'd me: say: **f** I don't want mo - ney, I just want you, Don't go a -

E. Pno. **mf**

Picc. **ff**

Bjo. **mp**

D. S. **mf**

Bsn. **mf**

(After 2nd time, to mid 8)

23 **Eb** **F7** **Bb** **F7** **Bb**

way, my life would be through, I don't want a mo - tor car I want you,

E. Pno.

Picc.

Bjo.

D. S.

Bsn.

30 *E♭* *F* *To Coda* *F* *D.S. %* *E♭*

You are worth more than the two. Oh

E. Pno.

Picc.

Bjo.

D. S.

Bsn.

mf

37 *F* *B♭* *Gm* *E♭* *F* *B♭* *Go back to measure 18* *⊕Coda* *B♭*

yes, you are my girl, Oh yes, you are. two.

E. Pno.

Picc.

Bjo.

D. S.

Bsn.

Go back to measure 18 *⊕Coda*

11. Please Remember Me

Derek B Scott
(5 April 1967)

Moderato $\text{♩} = 72$

Solo

mp Here, as I stand, time paves my

Electric Piano

mp

Electric Guitar

Drum Set

mp *p*

Bass Guitar

mp *p*

6 *Ab* way,

6 *Abm* It would not be

6 *Bb7* long should I

6 *Gb* leave, should I

6 *Eb* stay;

E. Pno.

E.Gtr.

D. S.

Bass

11 $A\flat$ $Fm6$ $D\flat M7$ $A\flat$

mp

We both know we'd part e - ven - tual - ly,
Time won't dis - guise our des - ti - ny,

E. Pno. *mp*

E.Gtr.

D. S. *p*

Bass *p*

16 $A\flat m$ $B\flat 7$ $G\flat$ $E\flat$

If then I must leave, will you keep my me - mo - ry?
Look in - to my eyes and re - call what you see.

E. Pno.

E.Gtr.

D. S.

Bass

21 *mf* *mf* *f*

Ab *Cm* *D \flat* *E \flat 7*

Please re-mem - ber me, it will not be hard, I'll re-mem-ber you, Won't you

E. Pno.

E.Gtr.

D. S.

Bass

25 *f* *mp* *mf*

Ab *Cm* *D \flat* *E \flat 7* *Ab*

please re-mem - ber me, that is all that I'm as-king you to do.

E. Pno.

E.Gtr.

D. S.

Bass

29 $D\flat m$ $E\flat 7$ $A\flat$ $D\flat m6$

mf When love blooms a diffe- rent flower,

E. Pno. *mf*

E. Gtr. *p*

D. S. *p*

Bass *p*

34 $E\flat 7$ Fm $D\flat m6$ $E\flat 7$

Think of me, some twi - light hour.

E. Pno.

E. Gtr.

D. S.

Bass *mf*

38 *f* *Ab* *Cm* *D \flat* *E \flat 7*
Please re-mem - ber me, it will not be hard, I'll re-mem-ber you, Won't you

E. Pno. *f*

E.Gtr. *mp*

D. S. *mf*

Bass

42 *Ab* *Cm* *D \flat* *E \flat 7* *Ab*
please re-mem - ber me, that is all that I'm as-king you to do.

E. Pno.

E.Gtr.

D. S.

Bass

12. April

Derek B Scott
(10 April 1967)

Moderato ♩ = 124

Solo

Piano

Electric Guitar

Drum Set

Bass Guitar

f *mp* *mp* *p* *p* *p*

Time and tide have come and
Eve - ry - thing was real - ly
No - bo - dy but you could

5 Fm G7b9 Ab Eb

gone, Now I find that you're the on - ly one;
fine, Eve - ry - thing I wan - ted was all mine;
find Love to al - ways lin - ger on my mind;

E.Gtr.

D. S.

Bass

9 Fm G7b9

Take me to your side a - gain and hold me tight, and tell me eve -
 So what - ev - er made me leave, And leave the best girl that I'd e -
 Let us take the walks we walked Be - fore I walked a - way from you,

E.Gtr.

D. S.

Bass

12 Ab Eb Cm

— ry thing's all right, all right. *f* How did I e - ver leave
 — ver had be - hind, be - hind?
 — a - way that night, that night.

E.Gtr.

D. S.

Bass

15 Fm Cm

A - pril? How could I e - ver leave her?

E.Gtr.

D. S.

Bass

18 Fm To Coda ⊕

How did I e - ver leave A - pril? How could I e - ver leave

E.Gtr.

D. S.

Bass

To Coda ⊕

To Coda ⊕

To Coda ⊕

To Coda ⊕

21 Cm Eb F#6

her? *mf* A - pril, A - pril, hey! A - pril tell me that

E.Gtr. *mp*

D. S. *mp*

Bass *mp*

25 Bb Cm

you love me still. her?

D.S. % \oplus Coda

E.Gtr. *D.S. %* \oplus Coda

D. S. *D.S. %* \oplus Coda

Bass *D.S. %* \oplus Coda

7 D7 Gm Eb

mat - ter now. She's gone a - way, don't know where
lone - ly now. I did - n't know what love would
see her now. She walked a - way, our love was

E. Pno.

Gtr.

D. S.

Bass

10 Gm D7 Gm D7

to, It does - n't mat - ter now. But did she know she hurt me
do, I'm fee - ling lone - ly now. And did she know she hurt me
through, I ne - ver see her now. But did she know she hurt me

E. Pno.

Gtr.

D. S.

Bass

14 Gm Bb7 Eb D7

so? so? so? Did she real - ly un - der - stand? Did she real - ly un - der - stand? Did she real - ly un - der -

E. Pno.

Gtr. not muted

D. S.

Bass

18 Gm Ab D7 To Coda Gm 2 Gm

stand? Af - ter a

E. Pno.

Gtr. muted

D. S.

Bass

22 Cm Cm $\bar{7}$ F7

mf No use tel - ling a lie, That girl made me cry,

E. Pno. *mf*

Gtr. *mf* not muted

D. S. *mf*

Bass

26 A \flat D7 Gm D.S. % \oplus Gm Coda

Did she real - ly know why? Af - ter a

E. Pno. *D.S. %* \oplus Coda

Gtr. *D.S. %* \oplus Coda *mf*

D. S. *D.S. %* \oplus Coda *f*

Bass *D.S. %* \oplus Coda *f*

12 $B\flat 7$ $E\flat$ $E\flat$ $D7$ G

had made it planned. *f* Tra - cy wan - dered from right to
come me and go. passed.

E. Pno. *mf*

E. Gtr. *p*

D. S. *mf*

Bass *mf*

18 $B\flat 7$ $E\flat$ $D7$ G $B\flat 7$ $E\flat$

wrong, She thought that I'd loved her all a - long, And all a -

E. Pno.

E. Gtr.

D. S.

Bass

24 *Bb7 Eb To Coda* \oplus *D Eb*

long was wrong. *mf* I loved her as a friend, as a

E. Pno. *To Coda* \oplus *mp*

E. Gtr. *To Coda* \oplus *p*

D. S. *To Coda* \oplus *mp*

Bass *To Coda* \oplus *mp*

30 *Abm Bb7 D.S. % Coda* \oplus *Eb*

friend, Eve - ry friend ship has to end, it has to end.

E. Pno. *D.S. % Coda* \oplus

E. Gtr. *D.S. % Coda*

D. S. *D.S. % Coda*

Bass *D.S. % Coda*

15. The Black Sheep

Derek B Scott
(19 April 1967)

Andante con moto ♩ = 144

Solo

Piano

Acoustic Guitar

Violin

Cello

Pno.

Ac.Gtr.

Vln.

Vc.

mf

p

pp

mp

Gm Dm Gm Dm

Gm Dm Gm

5

Lone - ly was the black sheep, In so - li - tude was he,
 Li - ving as an out - cast, He knew no o - ther way,
 Lone - ly was the black sheep, Who died while o - thers played,

mp

9 Dm Cm Gm Dm

No - bo - dy heard his blea - ting;
 He - knew life only for his ea - ting;
 No - bo - dy heard his blea - ting;

Pno.

Ac.Gtr.

Vln.

Vc.

13 Cm Dm Gm

No - one came near the grass where he lay,
 No com - pa - ny noticed the he grass where he lay,
 No - bo - dy noticed him fall to the ground,

Pno.

Ac.Gtr.

Vln.

Vc.

17 Lone - ly was the black sheep, And lone - ly he would stay.
All a - lone the black sheep A lone - ly stile would leap.
But at last the black sheep A friend in death had found.

Pno.

Ac.Gtr.

Vln.

Vc.

Dm Gm Gm

Coda meno mosso

22

Pno.

Ac.Gtr.

Vln.

Vc.

Dm Gm Dm Gm7 C7 Gm

11 *A \flat* *G7* *C* *G7*

Solo

E. Pno.

E.Gtr.

D. S.

Bass

You think you can store your love a -
I try, but be - cause you're ne - ver
I know that with - out you time would

mf *mp*

16 *Fm* *G* *A \flat* *E \flat* *D \flat* *C* *A \flat*

Solo

E. Pno.

E.Gtr.

D. S.

Bass

way To share with more than one. *ff* Save a
wrong You ne - ver un - der - stand.
stop And prove your theo - ry wrong.

ff *mf* *f* *f*

22

Solo

G G7 B \flat C

lit - tle for me, Save a lit - tle for

E. Pno.

E.Gtr.

f *mf*

D. S.

Bass

27

Solo

G7 Bm Fm To Coda \oplus C

me, Save a lit - tle for me.

E. Pno.

To Coda \oplus

E.Gtr.

To Coda \oplus

To Coda \oplus

D. S.

To Coda \oplus

Bass

To Coda \oplus

f *mp* *mp* *mf* *mf*

32 F Em

Solo *mp* All that I need is a lit - tle

E. Pno. *mp*

E.Gtr.

D. S. *p*

Bass *p*

38 G7 C F

Solo love to Car-ry me through; All that I need is a

E. Pno.

E.Gtr.

D. S.

Bass

43 *Em* *D7* *G* *C* *D.S. %*

Solo
lit - tle lo - ving Co - ming from you.

E. Pno. *D.S. %*

E.Gtr. *D.S. %*
mp

D. S. *D.S. %*

Bass *D.S. %*

48 *C* **Coda**

Solo

E. Pno. *me.* **Coda**

E.Gtr. **Coda**

D. S. **Coda**

Bass **Coda**

10 C7 F C7

her, _____ I've lost the power to con - cen - trate now she's gone,
 now, _____ It seems it's on - ly in my mind and will go,
 night, _____ So I'll try rea - ding and if that does - n't work,

E. Pno.

E. Gt

E. Gt

D. S.

D. B.

15 Eb F C7 F

I try to find some - thing to think up - on, and af - ter all, *mf* It pas - ses the
 A thought of her still brings me tears though, but af - ter all,
 Try cross - word puz - zles by my lamp - light, for af - ter all,

E. Pno.

E. Gt

E. Gt

D. S.

D. B.

20 Dm C7 F

time a - way, And I've got a lot of time to pass a - way, It pas - ses a -

E. Pno.

E. Gt.

E. Gt.

D. S.

D. B.

24 Dm C7 Eb To Coda ⊕ Dm

way the time, And I've got a lot of time. *mp* I would be glad.

E. Pno.

E. Gt.

E. Gt.

D. S.

D. B.

To Coda ⊕

To Coda ⊕

To Coda ⊕

To Coda ⊕

Ride Bell + side stick

pp

mp arco

pp

28

if I found some way to make use of my time, _____ There's no-thing I

E. Pno.

E.Gt

E. Gt

D. S.

D.B.

32 C7 Eb Gm Dm Eb C7 *D.S.* **Coda**

would-n't give, _____ I'd have a rea - son to live. _____ lot of time. _____

E. Pno.

E. Gt

E. Gt

D. S.

D.B.

18. Hazel

Derek B Scott
(17 May 1967)

Moderato $\text{♩} = 87$

Solo

Electric Piano

Steel Guitar

Drum Set

Bass Guitar

5 Gm F

Ha - zel, I've come home for - get - ting that you would not be there, It's

E. Pno.

D. S.

Bass

9 $E\flat$ D

such a change with - out you here with me: So,

E. Pno.

D. S.

Bass

13 Gm F $E\flat$

Ha - zel, while you're gone re - mem - ber it's not ex - act - ly fun, I'm cook - ing all the
 Ha - zel, though you al - ways burned the toast, I'd not com - plain, If you were here to
 Ha - zel, I've come home for - get - ting that you would not be there, It's such a change with -

E. Pno.

D. S.

Bass

18 D G G7

meals 'cause I'm the on - ly one here. So, I want you home a -
burn out it once a gain. you here with me.

E. Pno.

D. S.

Bass

23 C A7 To Coda ⊕ D7 Gm

gain, I miss you Ha - zel.

E. Pno.

D. S.

Bass

To Coda ⊕

To Coda ⊕

To Coda ⊕

28

E. Pno.

D. S.

Bass

28

D7

Gm

D7

Gm

5

5

5

5

33

E. Pno.

D. S.

Bass

33

F

Eb

5

5

5

5

37

E. Pno.

D A7 D7 Cm

37

D. S.

Bass

42

E. Pno.

D7 Gm G

D.S. Φ Coda

Ha zel.

42

D. S.

Bass

D.S. Φ Coda

10 D D7 G

do: heart. lo. Say good-bye, say good - bye, Say good-bye, I don't mind,

E. Pno. *f*

E.Gtr. *mp*

D. S. *mf*

Bass *mf*

15 Eb A7 To Coda ⊕ G C G

We're not two of the las-ting kind. Though we once shared a love so

E. Pno. *mp* *mp*

E.Gtr. *To Coda ⊕* *pp*

D. S. *To Coda ⊕* *mp* *p*

Bass *To Coda ⊕* *p*

20 **D** **G** **C** **E7**

fine, so fine, And we may still re-call me - mo-ries

E. Pno.

E.Gtr.

D. S.

Bass

24 **A7** **D.S. %** **⊕ Coda**

some - time, some - time. No!

E. Pno.

E.Gtr.

D. S.

Bass

20. See the Light

Derek B Scott
(1 June 1967)

Moderato $\text{♩} = 60$

Solo

mp She loves the stars that shine at
She keeps a pho - to - graph of

Electric Piano

mp

Electric Guitar

p

Drum Set

mp

Bass Guitar

mp

5 **Cm** **F7** **B♭** **Gm**

night, She does - n't know their sil - ver light Will fade the day that you re -
you Next to her heart, and when you're through, You could - n't count the tears to

E. Pno.

E.Gtr.

D. S.

Bass

9 Cm F7 B \flat E \flat

turn. And her ro - mance will slow - ly and burn. *f* I don't say it was wrong,
 fall Up - on that pic - ture dear - ly and small.

E. Pno.

E. Gtr.

D. S.

Bass

mp

mf

mf

13 Gm E \flat Cm E \flat m

nor do I think it right, But she on - ly be-lieved in you, and you could-n't see the

E. Pno.

E. Gtr.

D. S.

Bass

Splash Cymb.

mf

mf

17 1Bb 2 & 3 3rd time to Coda ⊕ Eb

light. light. *mf* When she sees you sun-light

E. Pno. 17 1 3 2 & 3 3rd time to Coda ⊕ *mf* *mf*

E. Gtr. 17 1 2 & 3 3rd time to Coda ⊕ *p* *p*

D. S. 17 1 3 2 & 3 3rd time to Coda ⊕ *mp* *mf*

Bass 17 1 2 & 3 3rd time to Coda ⊕ *mp* *mf*

21 Bb Eb Bb Eb

shines from her eyes, And I wish you'd look in her eyes, If you did then may-be

E. Pno. 21

E. Gtr. 21

D. S. 21

Bass 21

25 *Bb Eb F7*

you'd re - a - lize All the pain you cause with your lies.

E. Pno.

E.Gtr.

D. S.

Bass

29 *Gm Cm F7 Bb*

D.S. % Coda

E. Pno.

E.Gtr.

D. S.

Bass

21. All the Same

Derek B Scott
(12 June 1967)

Allegro ♩ = 124

Solo

Electric Piano

Electric Guitar

Drum Set

Bass Guitar

going to change my mind at all, Then I should do that now, For I'm
trac - tions lie else - where I'm a - fraid, Can I tell her that now? Though I'd
like to think that I've hurt some - one Who has ne - ver hurt me, 'Cause I
I tell her we can - not go on, And I'm sor - ry I lied? For the

E. Pno.

E. Gtr.

D. S.

Bass

9 E EM7 E7 A 1 DM7 B7

gi - ving her the ring of my love, Which my heart won't al - low; Its at -
 like to think that af - fair has long past, Still my heart won't al -
 learnt when I lost some - one I loved fact That I al - ways de -

9

E. Pno.

E.Gtr.

D. S.

Bass

13 DM7 B7 E A E B C#m

low. be. nied. *f* So when she asks me if I think of my o - ther love,

13

E. Pno.

E.Gtr.

D. S.

Bass

17 *To Coda* \oplus

B7 E A D9 1 E D7 A E 2 E

I say no, but I do all the same. I don't same.

E. Pno. *To Coda* \oplus 1 *mf* 2

E.Gtr. *To Coda* \oplus 1 *p* 2

D. S. *To Coda* \oplus 1 *f* *mf* 2 3

Bass *To Coda* \oplus 1 *mp* 2

22 D E D E

mf Why did I let it go so far, I real-ly don't know;

E. Pno. *mf*

E.Gtr. *p*

D. S. *mp*

Bass *mp*

26 D E B7 *D.S.* Φ Coda E
mf
If I was sure, then I should know. How can same. Yes I

E. Pno.

E.Gtr.

D. S.

Bass

30 A D9 E A D9 E
do, all the same, Yes I do, all the same.

E. Pno.

E.Gtr.

D. S.

Bass

22. Alexina

Derek B Scott
(4 July 1967)

Allegro non troppo $\text{♩} = 60$

Solo

Electric Piano

Violin

Bagpipes

Drum Set

Bass

E. Pno.

Vln.

B.P.

D. S.

Bass

mf *p* *mp* *pp* *p* *mp* *f* *ff* *mf* *f*

Out on a lone - ly moun - tain, Her sil - hou - ette out -
He walked a - cross to meet her, As she drew near he
He placed his arms a - round her, Slow - ly they walked to

lined in the sky, He watched her ap - proach while coun - ting His wage left for A - le -
stretched out his hand, And searched for a smile to greet her, To cheer up poor
what they called home, Whis - pe - ring winds sur - round her And sof - tly sigh:

11 F7 Bb Ab F7 Bb Eb Ab

xi - na, hard times, And the mo-ney ve - ry qui-ckly goes, Food and re-pai - ring

E. Pno.

Vln.

B.P.

D. S.

Bass

16 Eb Ab F7 Bb Eb

clothes, and that's just a - bout as far as it goes. But A - le - xi - na did - n't

To Coda

E. Pno.

Vln.

B.P.

D. S.

Bass

20 Fm Eb Bb Cm

cry, She held his hand and re - af - firmed her love,

E. Pno.

Vln.

B.P.

D. S.

Bass

24 Ab F7 D.S. ~~Sf~~ Coda

He still had her love. goes.

E. Pno.

Vln.

B.P.

D. S.

Bass

29

E. Pno.

Vln.

B.P.

D. S.

Bass

34

E. Pno.

Vln.

B.P.

D. S.

Bass

38

E. Pno.

Vln.

B.P.

D. S.

Bass

42

E. Pno.

Vln.

B.P.

D. S.

Bass

23. Blind Love

Derek B Scott
(30 July 1967)

Allegro ♩ = 128

Solo

Electric Piano

Electric Guitar

Drum Set

Bass Guitar

mf *p* *mp* *p*

E7

I can't keep co - ming back
looked in - to my eyes
cir - cum - stan - ces hol -

4 Am F G Am

to and ding The She me things asked back I've left to be - hind, But
and ding The She me things asked back Will ne - ver change, And
The

E. Pno.

E.Gtr.

D. S.

Bass

7 F G Am F E7 1

may be since it's o nly once, No one will I (learn?) She
like a fool like I said I would, When one will I (learn?) She
tar get lies up on its side, Well out of range.

E. Pno.

E.Gtr.

D. S.

Bass

2 & 3 F Am+2 E7

learn? *mf* How can it work? We've tried it once be -

E. Pno.

E.Gtr.

D. S.

Bass

15 *F#m* *E7* *F#m* *To Coda* Θ_1 *E9*

fore, *f* And it's o - nly blind love, blind love. *mp* The

E. Pno. *f* *mf* *p*

E.Gtr. *mf* *p*

D. S. *f* *mf* *p*

Bass *f* *mf* *p*

19 *E9* *A* *E7*

love. She don't re - a - lize it's not a game,

E. Pno.

E.Gtr.

D. S.

Bass

22 F#m A E A

I got hurt; She for - gets there's

E. Pno.

E.Gtr.

D. S.

Bass

25 G D A E D.S. % F#m Coda

a - ny chance of pain, I got hurt. She love.

E. Pno.

E.Gtr.

D. S.

Bass

24. Steve the Carpet Fitter

Derek B Scott
(10 August 1967)

Allegro ♩ = 124

Solo

Electric Piano

E. Gt (overdrive)

Drum Set

Bass Guitar

f It was ear - ly mor - ning Steve -
boss Tues - day told mor - ning Steve's
Steve that he -

4 Dm C Dm7 G Dm9 G

E. Pno.

E.Gtr.

D. S.

Bass

— boss crawled out of bed,
— had re - ceived a com - plaint,
— boss was called on the phone,
— had re - ceived a com - plaint,
Off He re - ceived com - plaints -
Steve turned pale and ev' -

7 Dm C Dm G Dm \emptyset G C G F

-pet up in Bir - ken - head, Ful - ly pre - pared to ta - ckle all the
 that all blamed Steve a - lone, "There must be some mis - take," he said, "for
 -ry - one thought he might faint, Af - ter - wards he turned mean and no - one

E. Pno.

E.Gtr.

D. S.

Bass

11 Dm7 G C D G C

hard day's work a - head. Steve loves his job so much, He's at
 time it - self has shown: e - ver said a - gain:

E. Pno.

E.Gtr.

D. S.

Bass

15 G D7 G C D G C

home in the com - pa - ny van; Steve treats the car - pets well, And he

E. Pno.

E.Gtr.

D. S.

Bass

19 G D7 To Coda ⊕ G C D G D

fits them as tight as he can. On the And it's Steve you want, if the

E. Pno.

E.Gtr.

D. S.

Bass

To Coda ⊕

To Coda ⊕

To Coda ⊕

To Coda ⊕

23 $E\flat$ G C D G D

job is to get done,- Yes, it's Steve you need, if you

E. Pno.

E. Gtr.

D. S.

Bass

27 $E\flat$ G C D $D.S. \%$ $\text{\textcircled{C}}$ G Coda C D G

want the job well done.- When the can.

E. Pno.

E. Gtr.

D. S.

Bass

12 E A G D A E

stur - dy ship, Saltcaked sails, All her hull was strong and sound.
 lowed no aid, Blackclouds burst, I - da Downe was on her own.
 gave their aid In the search, By mid - day new hope was born.

Vln. I

Vln. II

Vla.

Vc.

D. S.

Bass

17 D A Bm F#7 D

f She was lost in a gale,
 Nondhad Someone seen cried, such a gale,
 "Star-board bow!"

Vln. I

Vln. II

Vla.

Vc.

D. S.

Bass

22 A Bm F#7 G A *To Coda* ⊕

Eve - ry - one Still they prayed I - da sails, hoped she would - n't fail. I - da would - n't fail. God o - nly knows how!" *To Coda* ⊕

Vln. I *To Coda* ⊕

Vln. II *To Coda* ⊕

Vla. *To Coda* ⊕

Vc. *To Coda* ⊕

D. S. *To Coda* ⊕

Bass *To Coda* ⊕

27 E A Em D E A

I - da Downe mustwait till moming to befound, Thereis hope,

Vln. I

Vln. II

Vla.

Vc.

D. S. *f*

Bass

16 Bm E7 A D C E7

ve - ry sor - ry fa - ther. They ex - pelled Ja - kob
be - ing starved at home. gla - dly.

Hpschd. *mp*

Ac.Gtr. *mp*

T.B.

Vc. *mp*

D.B. *mp*

22 A Bm G A11 D Bm A7 To Coda

Prince, and he's gone: No pro - tests or ex - cu - ses, he just packed, and he's gone.

Hpschd. *mf* *mp* To Coda

Ac.Gtr. *mf* *mp* To Coda

T.B. To Coda

Vc. *mf* To Coda

D.B. *mf* *mp* To Coda

29 *mf* G D B7 Em A7
Ma - ny were, the tears on the day he left, Peo - ple that knew his
On his way, he took just a quick glance back, Thin - king of hopes that

Hpschd. *mp*

Ac.Gtr. *mp*

T.B. *mf*

Vc. *mp*

D.B. *mp*

34 D G A7 D.S. % D F6 D
kind end - ness at heart; Ja - kob Prince has gone.
where they start.

Hpschd. *D.S. %* *p* **Coda** **Fine**

Ac.Gtr. *D.S. %* *p* **Coda** **Fine**

T.B. *D.S. %* *p* **Coda** **Fine**

Vc. *D.S. %* *mp* **Coda** **Fine**

D.B. *p* **Coda** **Fine**

27. Marmalade

Derek B Scott
(5 September 1967)

Moderato ♩ = 124

Solo

Piano

Guitar

Glockenspiel

Drum Set

Bass Guitar

Dm Cm Dm

Left in the fish bowl, he swims round and round the water has turned a

p

2

p

7 Cm B♭ Dm Cm Dm Cm F7

same rock eve-ry day, No - bo - dy looks while he swims a - ny - more, he's been there so - long.
gree - nish kind of grey, Which no - one's bo - thered to clean, and it's too much trou - ble to - day.

Gtr.

Glk.

D. S.

Bass

7 Cm B♭ Dm Cm Dm Cm F7

same rock eve-ry day, No - bo - dy looks while he swims a - ny - more, he's been there so - long.
gree - nish kind of grey, Which no - one's bo - thered to clean, and it's too much trou - ble to - day.

7

7

7

7

14 Dm

Mar - ma-lade's pee - ring out of the bowl be-cause some-one's for - got - ten his ant eggs; He's fee-ling hun - gry

(Mar - ma-lade) (Beau - ti ful gold - fish) (Mar - ma -

Gtr. pp

Glk.

D. S.

Bass

19 Gm F $E\flat$ Cm Dm

ho - ping that they wil re - mem - ber he wants his eggs; No - bo - dy came.

lade) (Shi - ny gold) (Love - ly gold)

Gtr.

Glk.

D. S.

Bass

24 F9 Dm B \flat Dm F9

mf He's left in his fish bowl, swim - ming a - round, He lives in the

mf

Gtr. *mf*

Glk.

D. S. *mf*

Bass *mf*

29 Dm Cm F7 **D.S. % ⊕ Coda**

fish bowl all his lone - ly life.

⊕ Coda

D.S. %

Gtr. **D.S. % ⊕ Coda**

Glk. **D.S. % ⊕ Coda**

D. S. **D.S. % ⊕ Coda**

Bass **D.S. % ⊕ Coda**

28. The Ghost of a Dead Love

Derek B Scott
(12 October 1967)

Andante

♩ = 68



Fm Cm7

F

Solo

Musical notation for Solo part, including lyrics: *mf* I passed the house where my

Piano

Musical notation for Piano part, including dynamics: *f*, *mf* (b)

Electric Guitar

Musical notation for Electric Guitar part, including dynamics: *p*, *mp*

Timpani

Musical notation for Timpani part, including dynamics: *mf*, *f*

Drum Set

Musical notation for Drum Set part, including dynamics: *mf*

Bass Guitar

Musical notation for Bass Guitar part, including dynamics: *f*, *mf*

Musical notation for vocal line with lyrics: one true love lives, And it looked the same as al- ways;

Musical notation for Piano accompaniment for the second system.

E.Gtr.

Musical notation for Electric Guitar part in the second system.

Timp.

Musical notation for Timpani part in the second system, including dynamics: *f*

D. S.

Musical notation for Drum Set part in the second system.

Bass

Musical notation for Bass Guitar part in the second system.

11 *f* But her love died while my own lin - gers on, And so I can't
 E - ven the dog barked as I passed the gate, For I'm now a
 Once those bright eyes shone so in no - cent - ly, Ne - ver knew what

f

E.Gtr. *mp*

Timp. 11

D. S. *mf*

Bass *mf*

16 *mp* sleep - The ghost of a dead love
 stran - ger, now - a - days. and it's late. they'd bring me.

mp

E.Gtr. *p*

Timp. 16 *f*

D. S. *p*

Bass *p* *f*

21 *C7* *F* *Dm7* *Eb*
still haunts my heart, *mf* It still haunts my

21 *F* *C* *Fm* *Db*
heart. *mp* The ghost of a dead love

E.Gtr. *mp*

Timp.

D. S. *mf*

Bass *mf*

E.Gtr. *p*

Timp. *f*

D. S. *p*

Bass *ff*

29 *C7* *F* *f* *Dm7* *E♭*

still haunts my heart, It still haunts my

E.Gtr. *mf*

Timp.

D. S. *mf*

Bass *mf*

33 *F* *C* *F* *B♭* *F*

heart. *mp* I looked in - to the sky where

E.Gtr. *pp*

Timp. *p*

D. S. *p*

Bass *p*

To Coda ⊕

37 C7 Dm Eb G

dark - ness fell fast, When will this haun - ting

E.Gtr. *p*

Timp.

D. S. *mp*

Bass *mp*

41 C7 DS F Coda

cease at last? (heart.) Coda

E.Gtr. Coda

Timp. Coda

D. S. Coda *f*

Bass Coda