

♩ = 96
pizz

Fantasy on 1 note

Julian Dale

Vn1 arco *p* *mf* *p*

Vn2 pizz arco *p* *mf* *p*

Vla pizz arco *p* *mf* *p*

Vlc pizz arco *p* *mf* *p*

10

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

17

pp *mf* *mp* *p*

p *mf* *mp* *p*

mp *p* *mp* *p*

p *mp* *p*

22

(vla) V1

3 3

p *mf* *f*

mf *f* *mp*

3 3

(vla)

f *mf* *f* *mf*

26

(vla) 6

mf *p*

f *mf* *p*

(vla) 6

pp

mp *mf* *f* *pp*

30

V1b (vlc) V2

pp 3 3

ff *ff* *ff*

(vlc) V2

ff *ff* *ff*

(vlc) Vla 6

pp *pp* *pizz* *p*

pizz *arco* *pizz*

pp *p* *ff* *p*

pizz

p

pizz

p

mp

mp

mp

p

mp

(vlc) V1

ff

pp

(v1)

(vlc) V2

mf

ff

pp

(vlc) Vla

pp

pp

ff

pp

(v2)

p

pp

mp

pp

Vla (v2) arco

pp

p

pp

mp

pp

pp

mp

pp

52

V1

Musical score for measures 52-57. The score is for Violin I (V1) and consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked *arco*. Dynamics include *mp*, *p*, and *mf*. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

58

Musical score for measures 58-63. The score continues with the same four staves. The time signature changes to 3/4. Dynamics include *p* and *mf*. The music continues with similar rhythmic patterns and articulations.

64

Musical score for measures 64-69. The score continues with the same four staves. The time signature changes to 3/4. Dynamics include *pp*, *p*, and *mf*. The piece is marked *pizz* (pizzicato). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

69

arco *pp* *mf* (vla) *p*
p *mf* *mp* *p* *mf*
p *p* *f*
mp *p* (vla)

74

mf *f* *mf* *f*
f *mf* *f* *mf*
f *mf* *mf* *f*
f *mf* *mf* *f*

78

(vla) *p* *pp* *ff* *p*
p (vla) *pp* (vlc) *ff* *p*
f *pp* (vlc) *ff* *p*
pp *pp* *ff* *ff* *p*

Violin I

Fantasy on 1 note

Julian Dale

♩ = 96
pizz

2 arco 2

14 *p* *p* *mf* *p* *mf* *p* (vla) *p*

23 *mf* *pp* *mf* (vla) 3 3

30 V1 3 3 *p* *mf* *f* *mf* *p* (vla) 6 *pizz*

37 *pp* 3 3 *ff* 6 *ff* *p*

43 (vlc) V1 *ff* *pp* *p*

48 (v2) V1 *mp* *arco* *p* *mf*

56 *pp* *mp* *p* *p* *mf* *p* *mf* *pp*

65 *mf* *pizz* *p* *arco* *pp* 3 3 *mf*

72 (vla) 3 3 *p* *mf* *f* *mf* *p*

79 (vla) 6 V1 3 3 (vlc) 6 *pp* *ff* *p*

Violin 2

Fantasy on 1 note

Julian Dale

$\text{♩} = 96$
pizz arco

The score is written for Violin 2 in 3/4 time, with a tempo of quarter note = 96. It begins with a *pizz* (pizzicato) instruction and an *arco* (arco) instruction. The piece is a "Fantasy on 1 note," meaning it consists of a single melodic line. The score is divided into measures, with measure numbers 10, 17, 23, 28, 38, 44, 50, 57, 63, and 69 marked. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. There are also some performance instructions for other instruments: (vla) 6, (vlc) V2 6, and (vlc) (v1) V2. The score ends with a *pizz* instruction.

75

f *mp* *f* *mf* *p*

(vln I)

81

(vln II) V2

ff *p*

Viola

Fantasy on 1 note

Julian Dale

♩ = 96

12 *p* *mf* *p* *mf*

21 *p* *mf* *p* *mp* *p*

26 *p* *f* *mf*

33 *mp* *mf* *f* *pp* *ff* *pp*

40 *p* pizz

46 *mp* *ff* *pp* (vlc) Vla

53 *p* *mp* *pp* *p* Vla (v2) arco

62 *mf* *p* *p* *mf*

68 *p* *mf* *pp* *mf* *p*

74 *mp* *p* *f*

79 *mf* *mp* *mf* *f* *pp* *ff* *p*

Cello

Fantasy on 1 note

Julian Dale

♩ = 96

pizz arco

12

20

26

33

41

48

57

65

72

77

(vla)

Vlc

pizz arco

p *mf* *p* *mf*

p *mf* *p* *mp* *p*

f *pp* *pp* *p*

ff *p* *p* *mp*

ff *pp* *p* *pp*

mp *p* *mf*

p *mf* *p* *pp*

mf *p* *mp* *p*

f *pp* *ff* *ff* *p*