

Crabs Sliced My Loaf

for marimba, electric guitar & bass guitar

Julian Dale

duration 1:40

$\text{♩} = 120$

Mar

(may be amplified)

Elec guit

Bass guit

f

f

f

4

mf

f

mf

8

mp

mp (let ring)

mp

12

f

mf

mf

16

Musical score for measures 16-19. The system consists of three staves: Treble (top), Treble with an 8 (middle), and Bass (bottom). Measure 16 is in 3/4 time. Measure 17 changes to 4/4 time. Measure 18 is in 4/4 time. Measure 19 is in 4/4 time. Dynamics include *mp*, *f*, and *f mf*. There are triplets in measures 18 and 19.

20

Musical score for measures 20-23. The system consists of three staves: Treble (top), Treble with an 8 (middle), and Bass (bottom). Measure 20 is in 4/4 time. Measure 21 is in 4/4 time. Measure 22 is in 4/4 time. Measure 23 is in 4/4 time. Dynamics include *mp*, *f*, and *mf*. There is a sextuplet in measure 20 and triplets in measures 22 and 23.

24

Musical score for measures 24-26. The system consists of three staves: Treble (top), Treble with an 8 (middle), and Bass (bottom). Measure 24 is in 4/4 time. Measure 25 is in 4/4 time. Measure 26 changes to 3/4 time. Measure 27 changes to 4/4 time. Dynamics include *f* and *mf*. There are triplets in measures 24, 25, and 26.

27

Musical score for measures 27-30. The system consists of three staves: Treble (top), Treble with an 8 (middle), and Bass (bottom). Measure 27 is in 4/4 time. Measure 28 is in 4/4 time. Measure 29 is in 4/4 time. Measure 30 is in 4/4 time. Dynamics include *mf*. There is a first ending bracket in measure 30.

31

16 | 13 | 6 6 6 6 6 6 6 6 3

f *mf* *f* *f*

35

3 GP 3

mf *mp* *mp* *mp*

38

f *f* *f*

40

3 GP

mp *mp*

45

mp *f* *f*

48 *Meno mosso* ♩ = 106

p *p* *pp*

Marimba

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♩ = 120

f (may be amplified)

mp *f*

mf *mp* *f*

f *mp*

f *mf* *f* *mf*

f *mf*

mp *f*

mp *f*

mp *f*

Meno mosso ♩ = 106

pp

Elec. Guitar

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for marimba, electric guitar & bass guitar
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$\text{♩} = 120$

f

5

mp (let ring)

11

f

16

mp

mf

f

21

mf

f

25

mf

30

f

mf

35

mp

f

39

mp

44

Meno mosso $\text{♩} = 106$

f

50

p

Bass Guitar

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♩ = 120

duration 1:40

The musical score is written for bass guitar on a single staff in bass clef. It begins with a tempo of 120 beats per minute. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamics range from fortissimo (f) to pianissimo (p). The score includes several measures of rests and a section marked 'Meno mosso' at 106 bpm. The piece concludes with a final cadence.