

Lively ♩ = 108 Fantasy on Two Old English Songs

Julian Dale

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Mirie it is

Vn1 *mf*

Vn2 *mf* pizz

Vla *mf*

Vlc *mf* pizz

DB *mf*

13 arco pizz arco

mp *mf*

pizz arco

arco pizz arco

mp *mf*

arco

mf

24

mf

pizz

35

Musical score for measures 35-43. The score is in 4/4 time and features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is one flat (B-flat). The music includes various dynamics such as *p* (piano) and *pizz* (pizzicato). The alto clef part includes markings for *arco* (arco) and *pizz* (pizzicato). The bottom two bass clef staves have a *p* marking at the end of the system.

44

Musical score for measures 44-51. The score continues with five staves. The key signature changes to two sharps (D major). Dynamics include *mf* (mezzo-forte), *p* (piano), and *pizz* (pizzicato). The alto clef part has a *pizz* marking. The bottom two bass clef staves have a *mf* marking at the end of the system.

52

Musical score for measures 52-59. The score continues with five staves. The key signature changes to three sharps (F# major). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The alto clef part has markings for *arco* (arco) and *pizz* (pizzicato). The bottom two bass clef staves have markings for *arco* (arco) and *pizz* (pizzicato). The system concludes with *f* and *mp* markings.

60

pizz
mf
mp
pizz
mf

8

67

arco
mp
f
gliss.
pizz
mp
arco
f
pizz
f
arco
f
arco
f

8

73

f
mp
mp
p
mp
p
mp
pizz
mp
arco
mp

8

Musical score for measures 81-89. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The key signature is one sharp (F#). Dynamics include *mf*, *mp*, and *p*. Performance markings include *pizz* and accents (>). A section marker 's' is located at the beginning of the first staff.

Musical score for measures 90-95. The score consists of five staves. There are changes in clef and key signature. Dynamics include *mf marc.*, *p*, and *mf arco*. Performance markings include *arco* and accents (>). A section marker 's' is located at the beginning of the first staff.

Musical score for measures 96-100. The score consists of five staves. The lyrics "G.P. Sumer is icumen in" are written above the first staff. Dynamics include *f*, *mp*, and *p*. Performance markings include accents (>) and *pizz*. A section marker 's' is located at the beginning of the first staff.

107

Musical score for measures 107-116. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in the second treble staff at the end of the system. A bracket with the number 8 is located at the bottom left of the system.

117

Musical score for measures 117-126. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music continues with the same complex rhythmic pattern. A bracket with the number 8 is located at the bottom left of the system.

127

Musical score for measures 127-136. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The music continues with the same complex rhythmic pattern. Dynamic markings include *f* (forte) in the first treble staff, *f* in the second treble staff, *f* in the second bass staff, and *f* arco in the first bass staff. A bracket with the number 8 is located at the bottom left of the system.

Musical score for measures 136-144. The score is written for a grand piano with five staves. The first staff (treble clef) begins with a dynamic marking of *f* and a *div.* (divisi) instruction. The second staff (treble clef) has a *f* dynamic marking. The third staff (treble clef) has a *div.* instruction. The fourth staff (bass clef) has a *div.* instruction. The fifth staff (bass clef) has a *pizz* (pizzicato) instruction. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for measures 145-153. The score is written for a grand piano with five staves. The first staff (treble clef) has a *f* dynamic marking. The second staff (treble clef) has a *f* dynamic marking. The third staff (treble clef) has a *f* dynamic marking. The fourth staff (bass clef) has a *f* dynamic marking. The fifth staff (bass clef) has a *f* dynamic marking. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

Musical score for measures 154-162. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music features various dynamics including *pp*, *p*, and *p unis.*. A fermata is present over the final measure of the system. A small '8' is located at the bottom left of the system.

Musical score for measures 163-171. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The music features dynamics including *mp*, *mf*, and *unis.*. A key signature change to one flat is indicated at the start of measure 167. A small '8' is located at the bottom left of the system.

172

pizz arco

mf p pizz mp p

8 p

181

pizz arco

mp p f arco p f pp arco f

8 $p < f$

190

p

8 p

199 (Combined) arco

G.P.

pp mp arco
pp mp
pp < mp
pp < mp pizz
mp

210

p mf
p mf
p mf
p mf

220

pizz arco
mf p mp pizz f arco
mf p mp pizz f arco
mf p mp pizz f arco
mf p mp pizz f arco

Vln 2

Fantasy on Two Old English Songs

Julian Dale

Lively ♩ = 108

Mirrie it is

6 *mf* pizz

17 arco 6 *mf*

32 *p*

42 *p* *mf*

51 *f*

58 4 *mp*

69 *f* 4

79 *mp* *mf* *mp*

85 5 *p* *mf* 2

97 *f* *mp* 14

119 4 2 2

Sumer is icumen in

134 *f*

142

151 *mp* 7

166 *mf* 6 2 *pizz* 3 *mp*

186 *p* *f* arco

197 *pp* G.P. *mp* (Combined) arco

208 2 *p*

220 *mf* *mp* *f* pizz arco

Vla

Fantasy on Two Old English Songs

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Lively ♩ = 108

Mirrie it is

The musical score is written for Viola in 12/8 time. It begins with a key signature of one flat (Bb) and a tempo of Lively ♩ = 108. The piece is titled "Fantasy on Two Old English Songs" and is by Julian Dale. The first staff (measures 1-11) starts with a *mf* dynamic and includes the instruction "pizz". The second staff (measures 12-23) features "arco" and "pizz" markings, with dynamics *mp* and *mf*, and a two-measure rest. The third staff (measures 24-33) continues with a *p* dynamic. The fourth staff (measures 34-44) includes a *p* dynamic and a two-measure rest. The fifth staff (measures 45-52) shows dynamics *mf*, *p*, and *mf*. The sixth staff (measures 53-65) is more complex, with dynamics *f* and *mf*, and includes a four-measure rest. The seventh staff (measures 66-72) features dynamics *mp* and *f*, with "pizz" and "arco" markings. The eighth staff (measures 73-79) has dynamics *p* and *mp*. The ninth staff (measures 80-88) includes dynamics *mf* and *mp*, and a three-measure rest. The tenth staff (measures 89-94) features dynamics *p* and *mf*, with "pizz" and "arco" markings. The final staff (measures 95-100) concludes with a *f* dynamic and a fermata.

102 Sumer is icumen in

102 *mp*

113 *p*

124

135 *f*

145

155 *p* *pp* *p* *mp*

166 *mf*

179 *p* *f*

189

198 G.P. (Combined) *p* *pp* *mp*

208 *p*

218 *mf* *pizz* *p*

227 arco *f*

2

Vlc

Fantasy on Two Old English Songs

Lively ♩ = 108

Mirrie it is

Julian Dale

6 *mf* 4

20 2

33 pizz arco *p*

44 2 *mf*

54 pizz *f* > *mp*

61 arco *mp*

69 pizz arco *f* *f* *p* *mp*

78 pizz *mf* *mp* *p*

87 arco *mf*

96 *f*

102 *mp* *p*

114

126 *f* *div.*

138

149 *pp*

161 *unis.* *p* *mp* *mf*

169

177 *p* *pp* *3*

187 *f*

195 *p* *pp* *mp* (Combined) G.P.

205 *2*

217 *p* *mf* *pp*

228 *pizz.* *f*

Bass

Fantasy on Two Old English Songs

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6 pizz
8 *mf*

23 arco pizz
8 *mf*

35
8 *p* 3

50 arco 2 pizz
8 *mf* *f* > *mp*

61
8

69 arco 4 pizz arco
8 *f* *f* *mp* *mp*

81 pizz 4 arco
8 *mp* *p* *mf*

94 Sumer is icumen in
8 *mf* *f* *mp* pizz

104
8 *p*

117
8

129 2 arco pizz
8 *f*

142
8

152 5 2
8 *pp* *mp*

167
8 *mf*

177
8 *p* *arco* *p < f*

191
8 *p*

199
8 G.P. *mp* (Combined) *pizz.*

212
8 *mf* *p* *f*

Vln 1

Fantasy on Two Old English Songs

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Mirie it is

pizz

5 arco

136

f div. *f*

144

152

p *pp* *p*

161

7 unis. 2 pizz arco *mf* *mf*

180

2 pizz arco *p* *mp* *f*

192

G.P. (Combined) arco *p* *mp* *pp* *mp*

203

212

p *mf*

221

pizz arco *p* *mp* *f*