

153 Life-Changing Messages

Robert Percy

Adagio (♩ = 72)

Calm, beginning in gentle wave-like surges

Counter-Tenor

High Tenor *p*
This is This is This is This is

Low Tenor *p*
This is This is This is a This

Baritone *p*
This This This is This

6 *p*
This This is

8 a This is a This is a mo...

8 is This is a This is a mo... This

68 is This is a This is a a This

11 *mp* *p* *mp* *p* *mp* *p*
This is a mo... This is a mo - ment is a mo -

8 *mp* *p* *mp* *p* *mp* *p*
This is a mo... This is a mo - ment is a - mo -

8 *mp* *p* *mp* *p* *mp* *p*
is a mo... This is a mo - ment is a mo -

mp *p* *mp* *p* *mp* *p*
is a mo - ment This is a mo - ment is a

16 *mf* *p*

ment to seize The ka-lei - do - scope has ka - lei

8 ment to seize The ka - lei - do - scope has ka - lei

8 ment to seize The ka - lei - do - scope has ka - lei...

mo - ment The ka - lei - do - scope ka - lei...

accel.----- a più mosso (♩ = 92)

with a brief sense of release

rall.-----

slightly more urgent than before

20 *mf* *mp*

do - scope has been sha - ken, the the pie - ces

do - scope has been sha - ken, the pie - ces

pie - ces

pie - ces

----- a tempo (♩ = 72)

slightly calmer

25 *mp*

the pie - ces the pie - ces the pie - ces are in in flux

the pie - ces pie - ces the pie - ces are in flux

are in

pie - ces pie - ces the pie - ces are in

30

soon — soon — they — will

8 soon — soon — they — will

8 flux soon — soon — they will

flux soon — soon they — will

più mosso (♩ = 92)

with a sense of somewhat subdued release

35

they — will — will set- tle a - gain a - gain

8 they — will — set — tle a — gain

8 they — will set - tle a - gain a - gain

they — will set — tle a — gain set - tle a - gain

forceful!

40

f Your hu - man heart - links to — the - souls of — the thou - sands to —

f Send hu - manheart - links to — the - souls of — the thou - sands to —

f Your hu - man heart - links to — the - souls of — the thou - sands of —

f Send hu - man heart - links to — the - souls of — the thou - sands of —

45

the — souls — Now Woe Woe to the
 the — souls — Now to the
 the — thou-sands Now we are each need-ed by — the an-gels to —
 the — thou-sands Now more than e - ver to an-chorthe

rall. ----- tempo 1° (♩ = 72)

smooth, distant, but direct

50

to the in - ha - bi - tants — of the earth e* i
 the trum - pet blasts a - bout to - be sound - ed e* i
 the an — ge - lic e - ner - gy of light in our world e* i
 the an - ge — lic en - er — gy of light in our world e* i

più mosso (♩ = 92)

always rhythmic

55

i e e i e Free - dom and — fear are at war
 i e e i e Free - dom and — fear are at war
 i e e i e e i e i e i e i e i e i e i e Free -
 i e e i e e i e i e i e i e i e i e i e Free -

*vowels taken from from 'angel'.

60

mf *p* *mp*

This is a mo - ment to seize make the pie both the book

mf *p* *mp*

Vi - sa and mas - ter card make the pie high - er Buy both the book

mf *p* *mp*

dom and fear are at war, how much more the things Woe woe woe

mf *p* *mp*

dom and fear are atwar make the pie high - er Woe woe

More Forceful

65

mf *p* *mf*

and a set of an - gel cards cards and re - ceive a

mf *p* *mf*

I am on - ly a re - sound - ing gong - or a clang - ing cym - bal Buy twen - ty

mf *p* *mf*

e i ah cards and re - ceive a

mf *p* *mf*

I am on - ly a re - sound - ing gong - or a clang - ing cym - bal Buy twen - ty

69

f *mp* *f* *mf*

dis - count - send your heart - links - the trum - pet blasts a - bout - to be sound - ed prac - tice self - ish -

f *mp* *f* *mf*

two dol - lars nine lam - in - a - ted wal - let sized cards prac - tice spi - rit - u - al self - ish -

f *mp* *f* *mf*

dis - count - send your heart - links - the trum - pet blasts spi - rit - u - al

f *mp* *f* *mf*

two dol - lars nine lam - in - a - ted sized cards spi - rit - u - al

73

p *f* *mp*

ness You can now share in my Ten

p *f* *mp*

ness You can now share in my Ten

mp

8 self-ish - ness Fif-teen dol - lars per set my work with these heal -

mp

self-ish - ness Ten dol - lars per book. my work with these heal -

77

mf *mp* *f* *mp*

dol - lars a book on ly vi - sa and mas - ter card ac - cep - ted

mf *mp* *f* *mp*

8 dol - lars a book on ly vi - sa and mas - ter card ac - cep - ted

mf *mp* *f* *mp*

ing an - gels on ly how much more

mf *mp* *f* *mp*

ing an - gels on ly how much more

rallentando a

80

mf *f*

ac - cep - ted how much more the things how much more the things how much more the things - how -

mf *f*

8 ac - cep - ted how much - more the things how much more the things how much more the things - how -

mf *f*

ac - cep - ted how much more the things how much more the things how much more the things - how -

mf *f*

ac - cep - ted how much - more the things how much more the things how much more the things - how -

..... *lentissimo* a tempo (♩ = 92)
like a vehicle out of fuel (smoothly from previous rall.)

82 *p*

— much more — the things — how — much — more the things of

— much more — the things — how — much — more the things of

— much more — the things — how — much — more the things of

— much more — the things — how — much — more the things of

85 *mf* *p* *mf* (quasi-jazz rhythm)

this life on - ly on - ly six nine - ty nine

this life on - ly six nine - ty nine

this life on - ly on - ly six nine - ty nine

this life on - ly on - ly six nine - ty nine

calm, come prima

91 *p*

If and an - gels I but have not

If I men an - gels on - ly have love but

speak intongues of an - gels am but have — not but

I tongues of men I am have not love

97

love chang-ing mes-sa-ges the-high-er life
 not Life mes-sa-ges the-pie high
 have Life chang-ing mes-sage make the pie
 but Life change-ing pie high

102

mes-sa-ges I am on-ly mes-sag-es on-
 mes-sa-ges on-ly mes-sag-es on-
 mes-sa-ges on-ly mes-sag-es on-ly a
 chang-ing on-ly Life on-

107

ly mess on-ly on-ly
 ly mess on-ly on-ly
 mess on-ly on-ly
 ly mess on-ly on-ly

molto accel.-----

113 *like smoke emissions from an accelerating steam train*

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature (C). The lyrics 'so it shall be at the end' are written below each staff. The music is characterized by a 'molto accel.' (much acceleration) instruction, indicated by a dashed line above the first staff. The notes are primarily quarter and eighth notes, with some rests. The Soprano part starts on a G4, the Alto on an E4, the Tenor on a C4, and the Bass on a G3. The piece concludes with a double bar line and repeat dots at the end of each staff.