12 Little Preludes for Piano

(1968)

Derek B Scott

12 Little Preludes for Piano (1968)

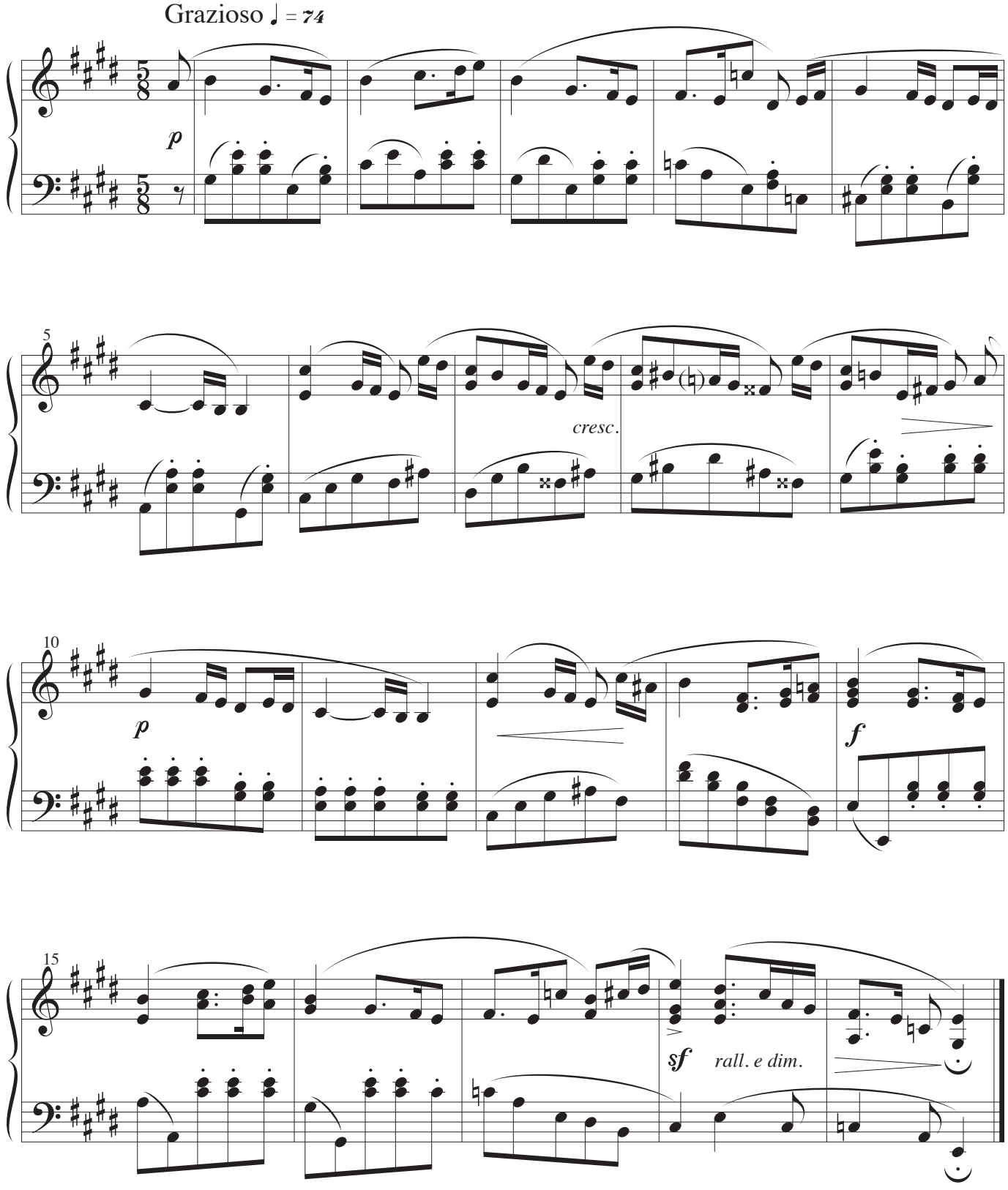
Written at the age of eighteen, these preludes remained for many years the composer's only pieces for piano solo. They have been selected from an original set of 24, which spanned a similar number of keys. However, apart from changing a few of those keys in order to produce a new tonally satisfying scheme, they have been subjected to little revision. It is hoped that their tunefulness, more indebted to 1960s pop than the classical repertoire, will make them attractive as teaching pieces.

Duration Approx. 12–14 minutes

DEREK B. SCOTT was born in Birmingham in 1950. He graduated from the University of Hull with first class honours in Music, and went on to study there for an M.Mus. in Composition (under Anthony Hedges). He became Head of the Department of Music at the University of Salford, and was appointed Professor of Critical Musicology at the University of Leeds in 2006.

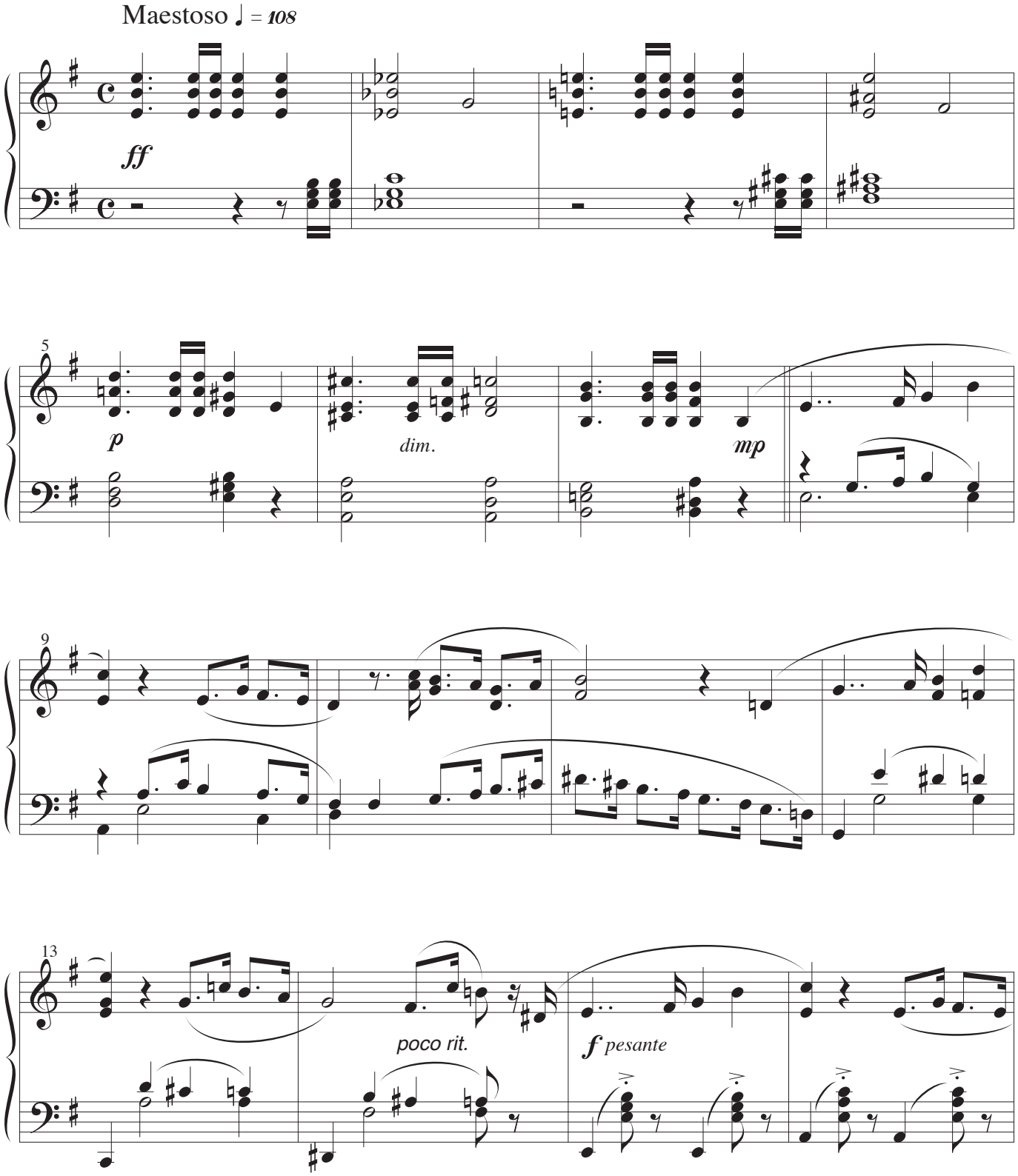
Prelude No. 1 in E major

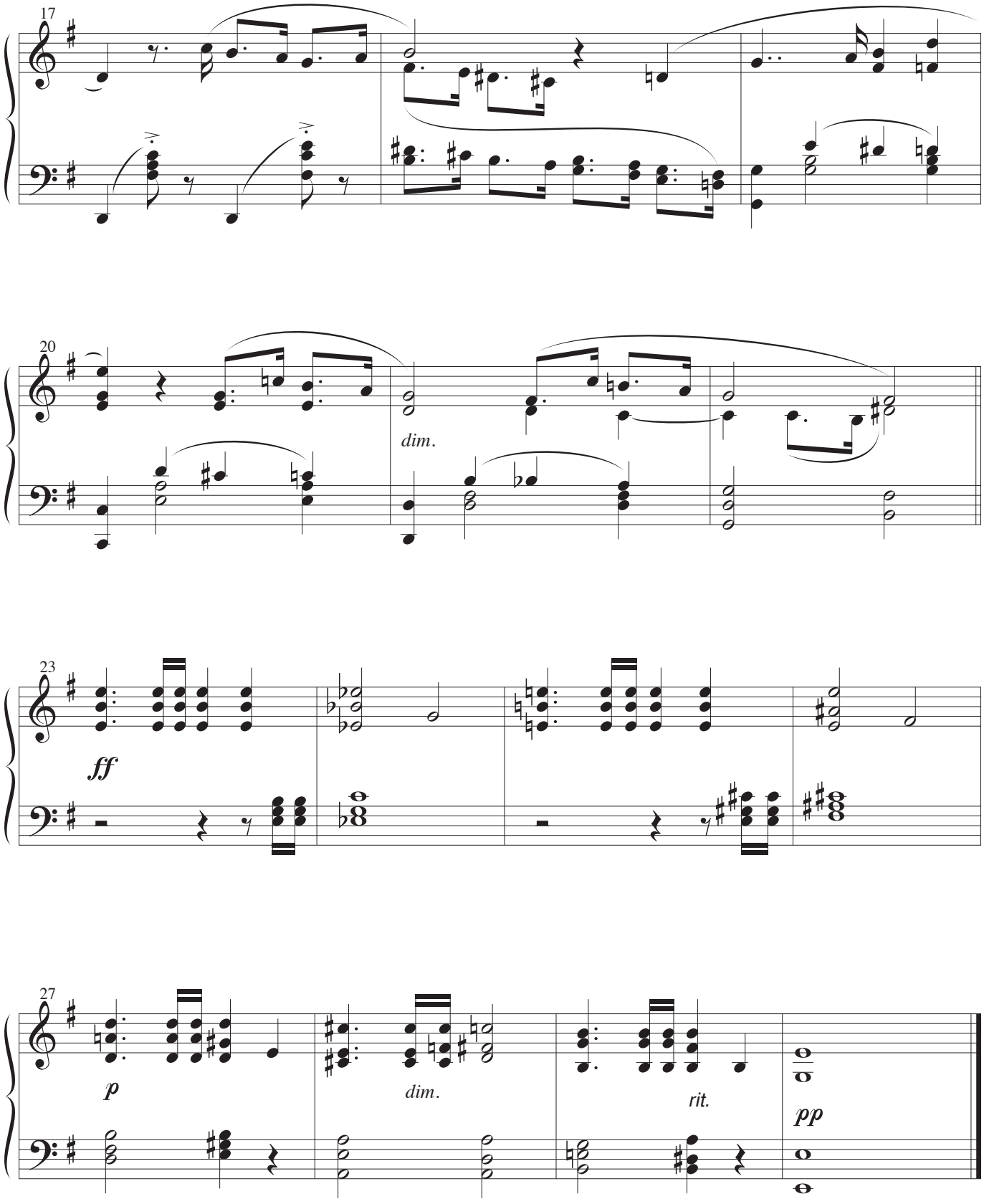
Derek B Scott



Prelude No. 2 in E minor

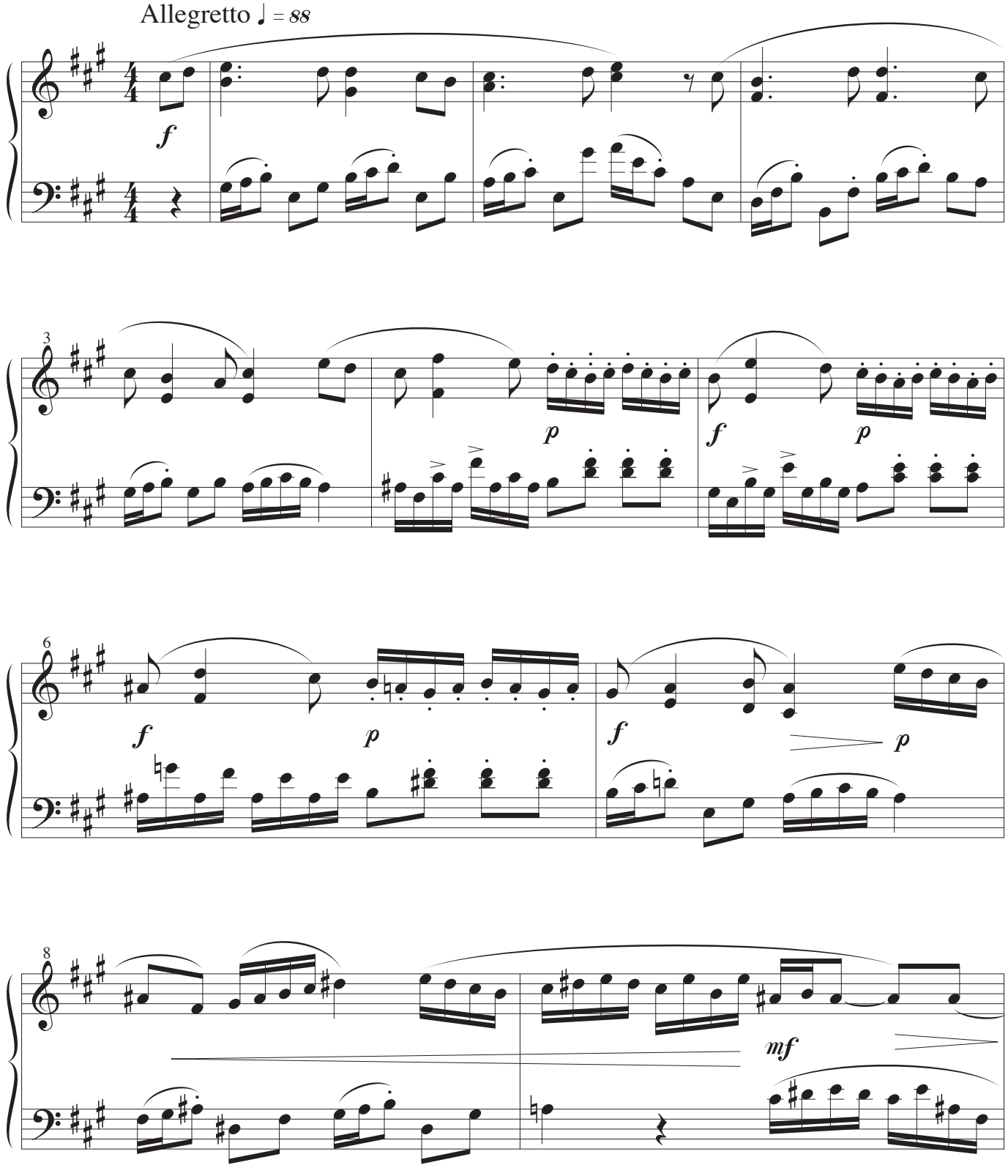
Derek B Scott

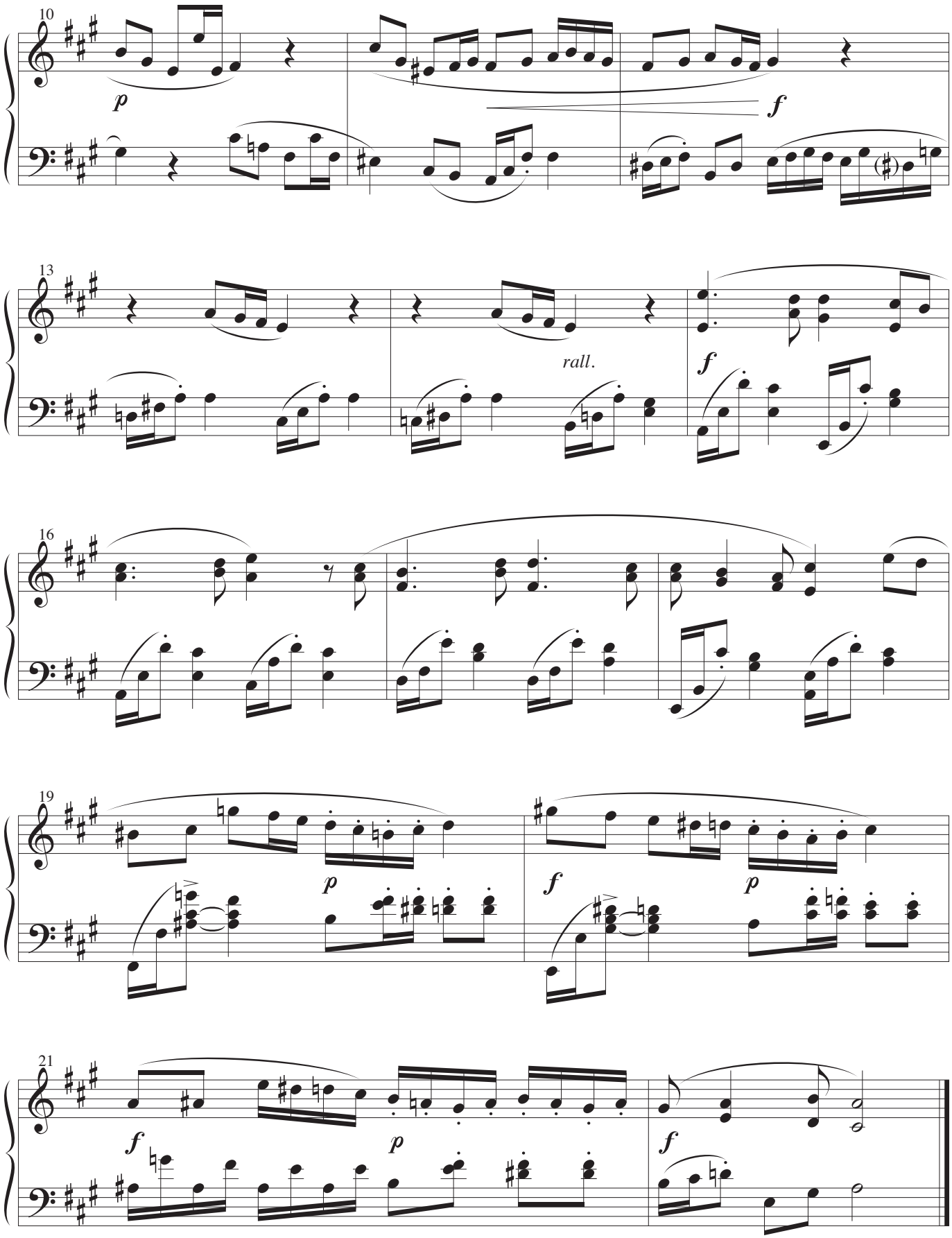



17
20
dim.
23
ff
27
p
dim.
rit.
pp

Prelude No. 3 in A major

Derek B Scott

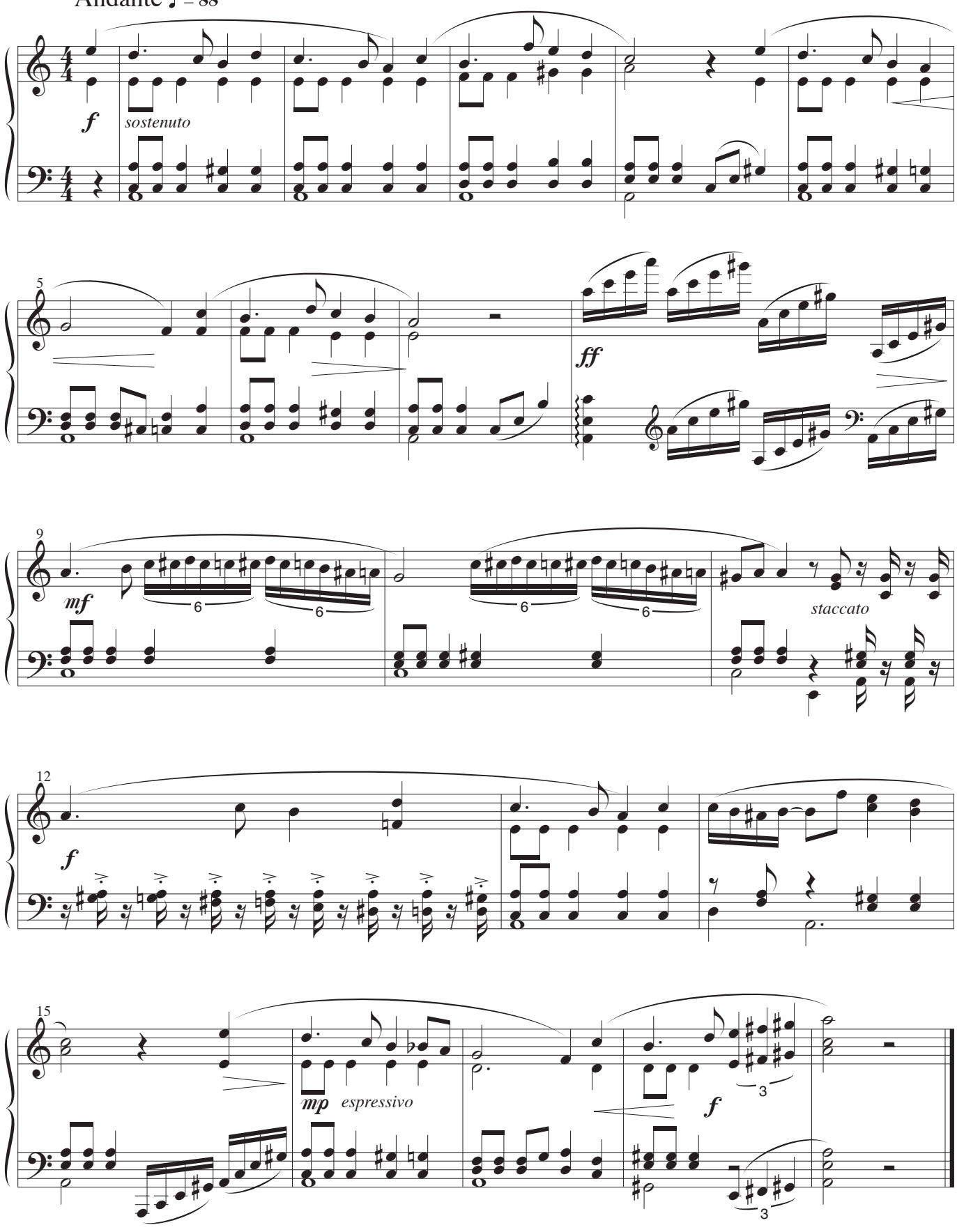




17 August 1968

Prelude No. 4 in A minor

Derek B Scott

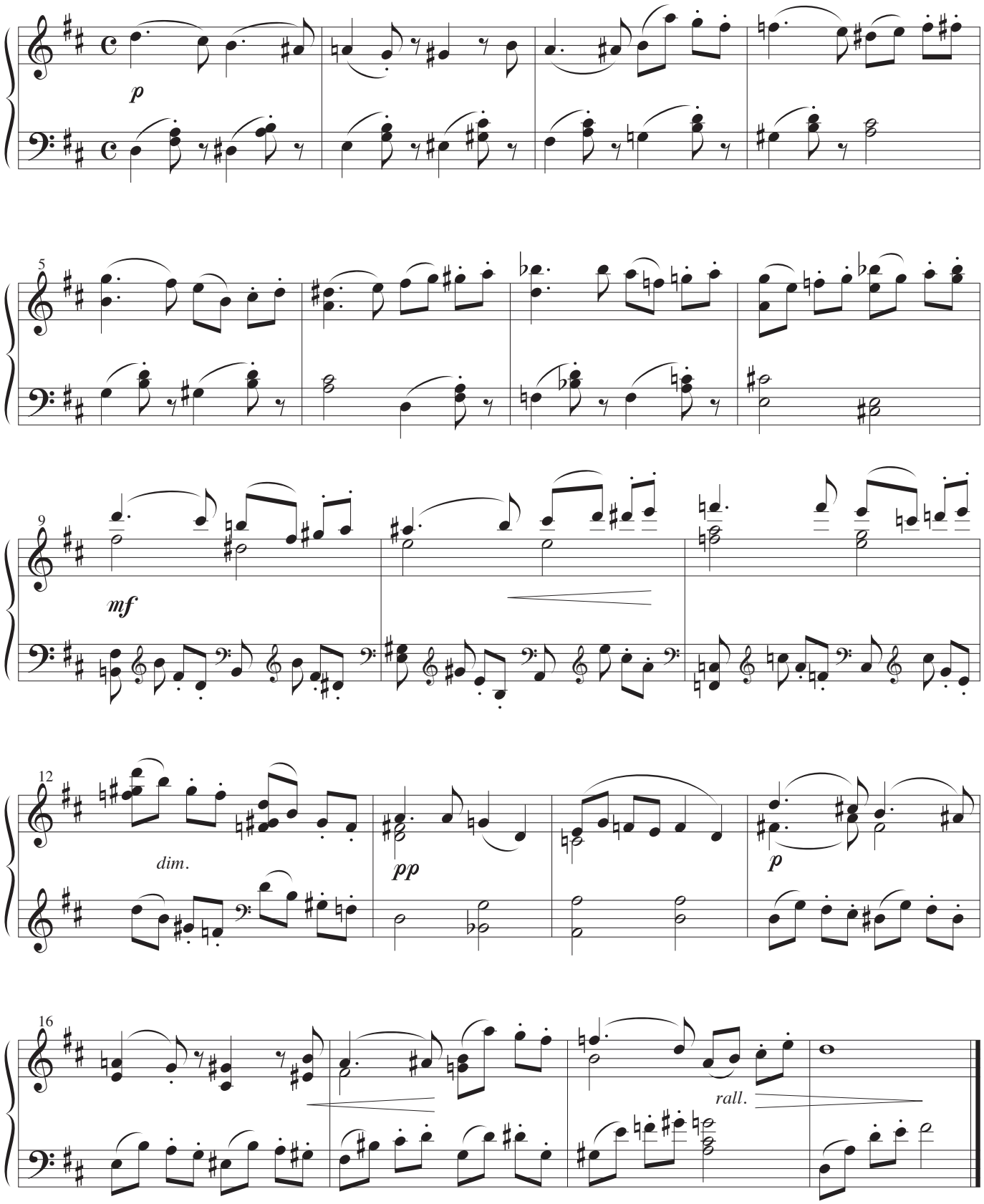


30 August 1968

Prelude No. 5 in D major

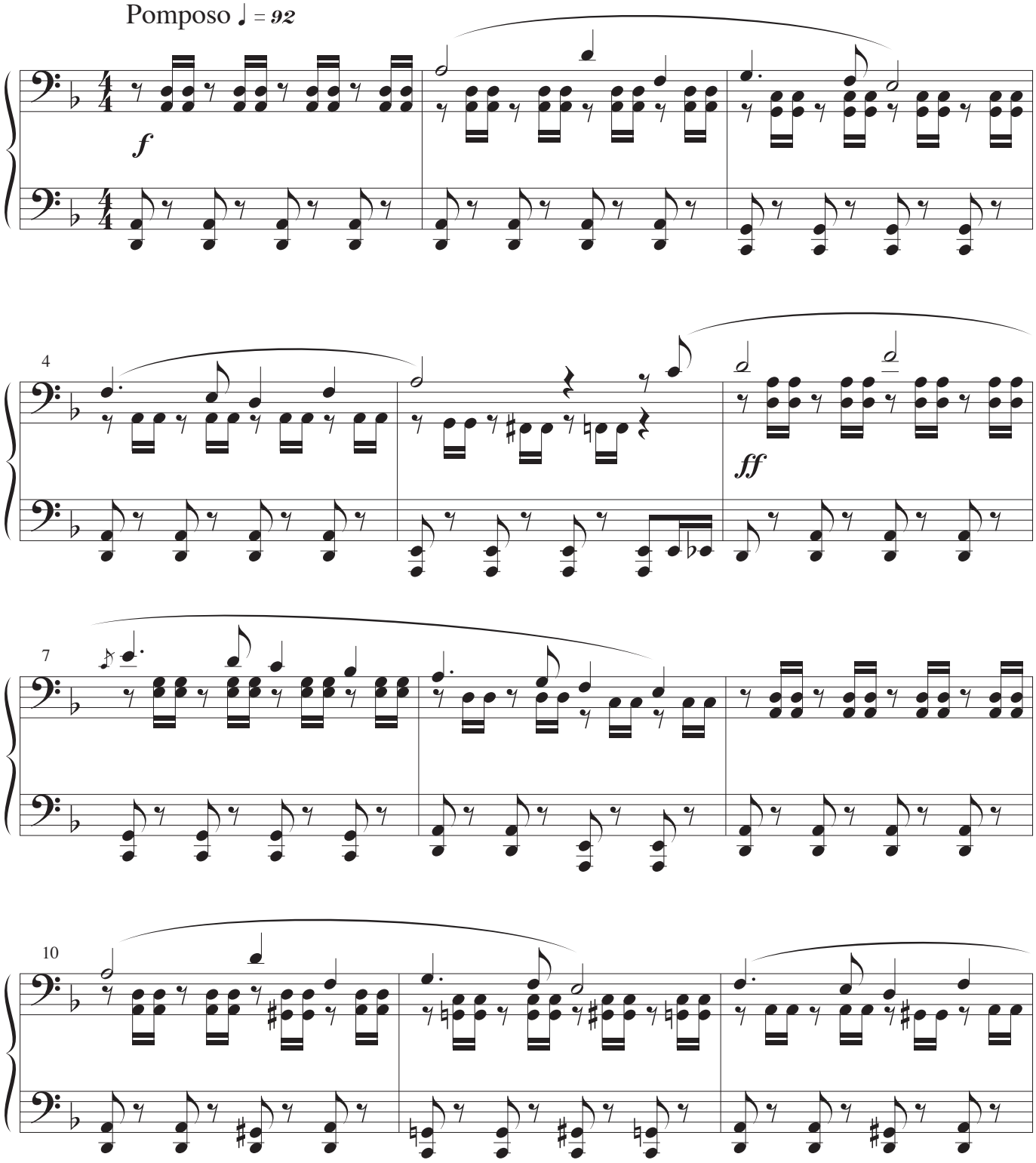
Derek B Scott

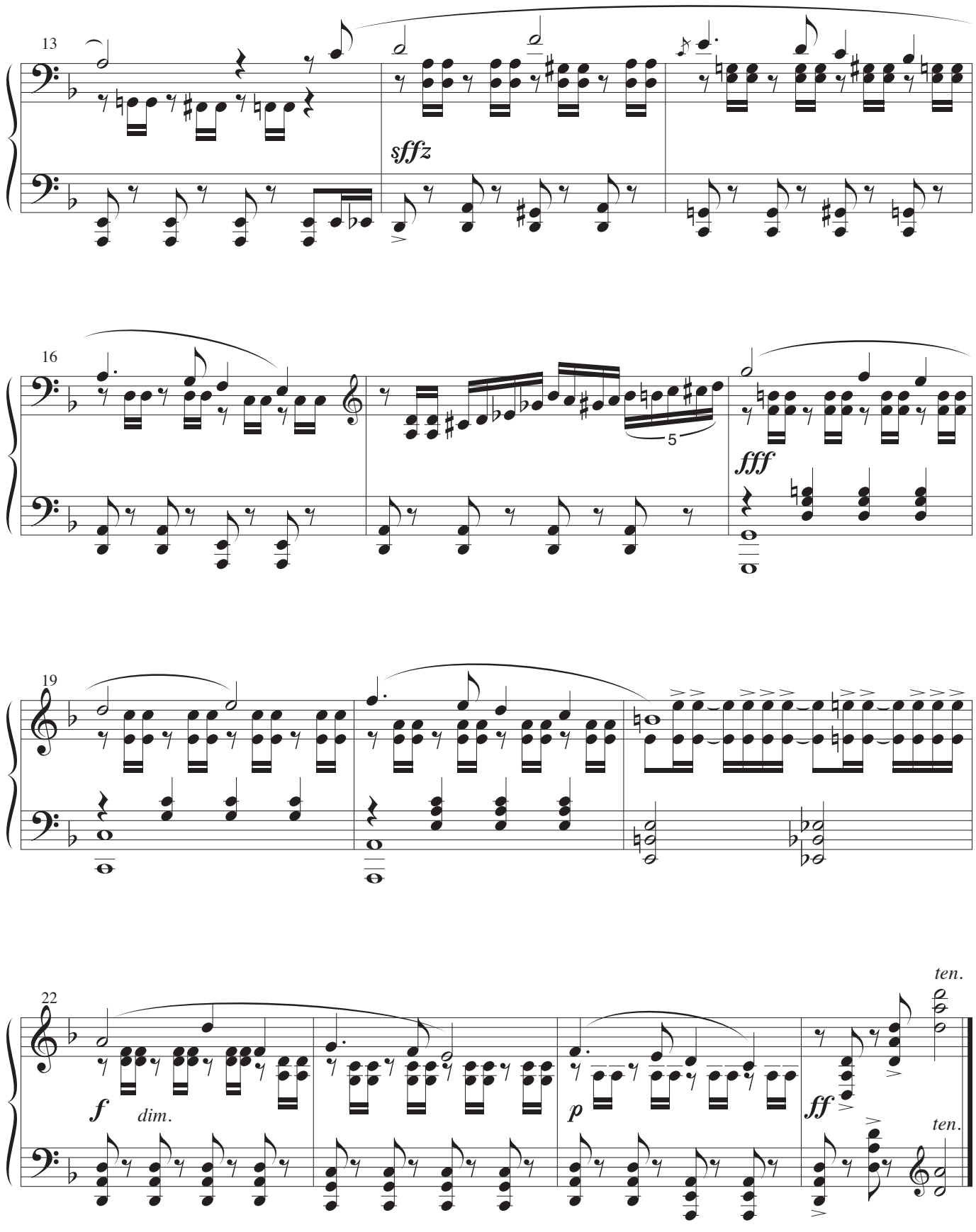
Moderato ♩ = 104



Prelude No. 6 in D minor

Derek B Scott

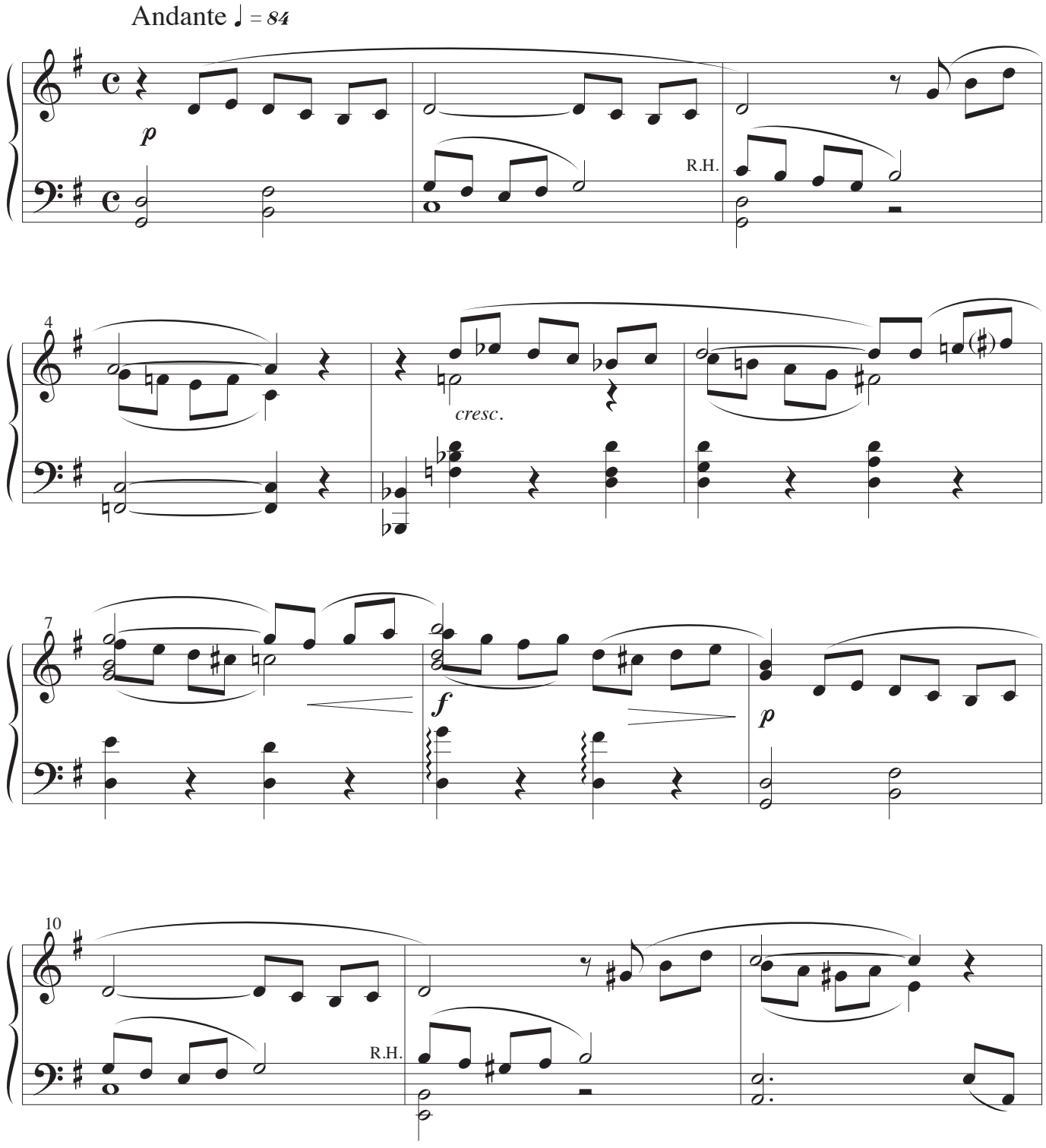


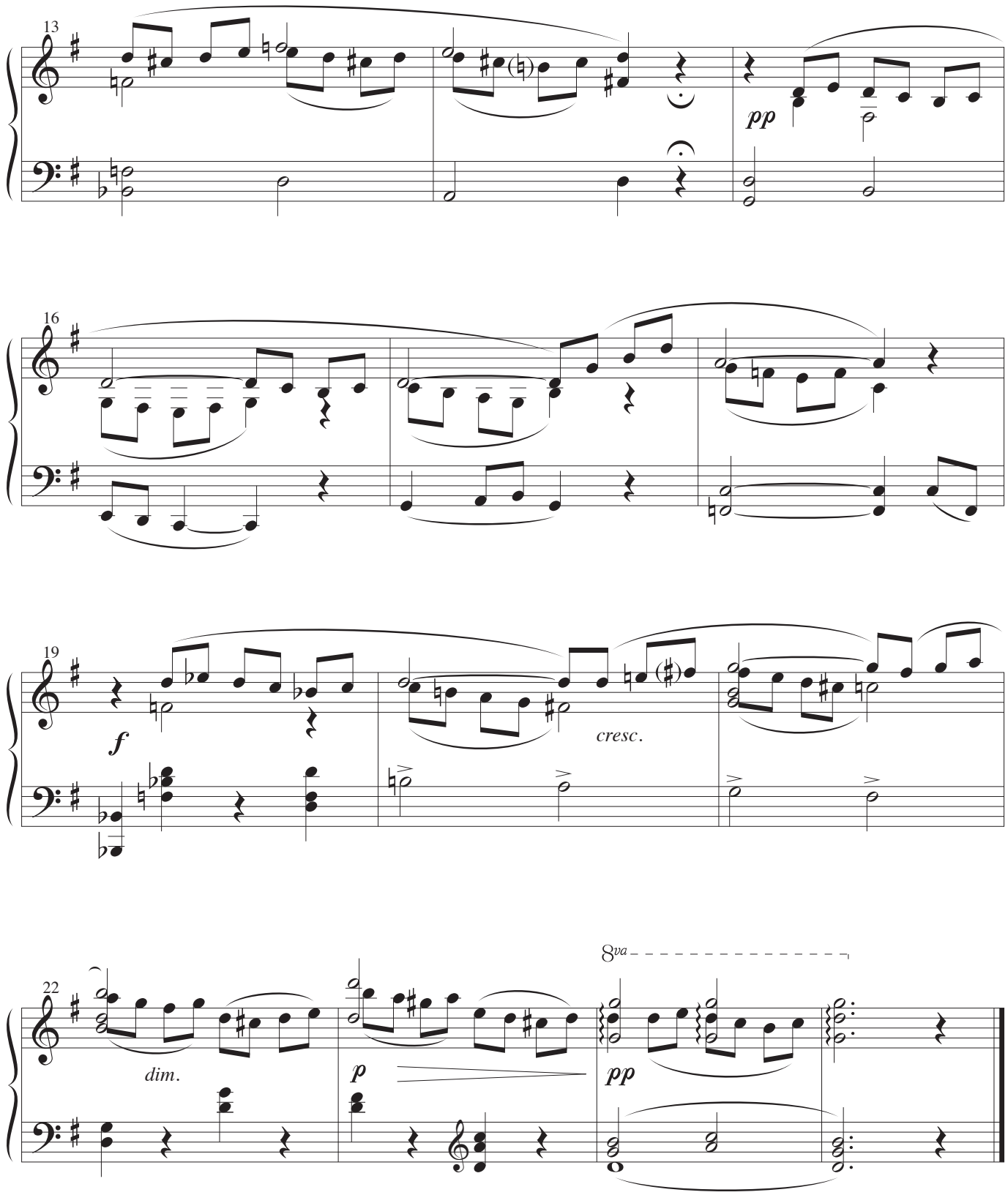


3 June 1968

Prelude No. 7 in G major

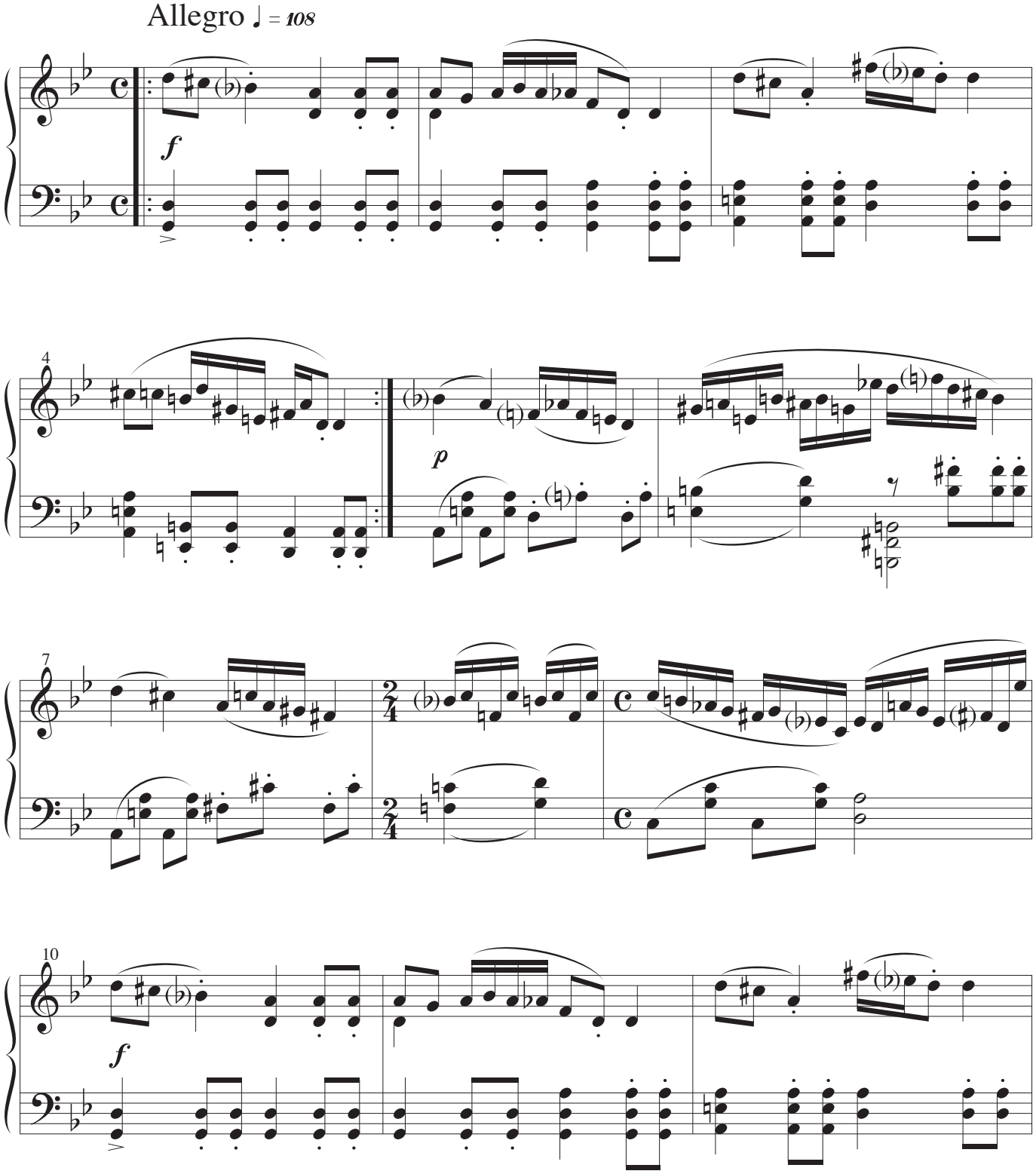
Derek B Scott

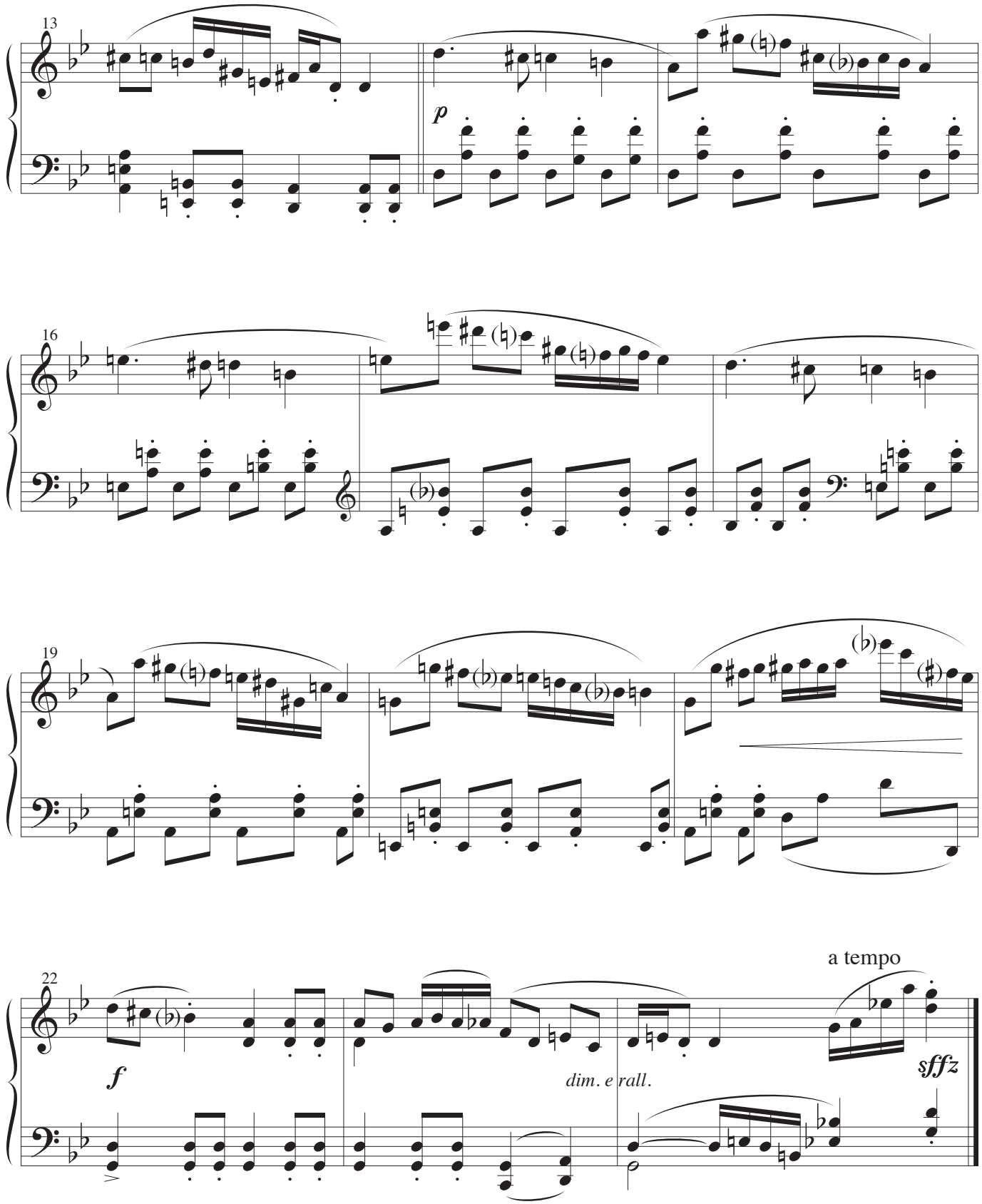



13
pp
16
19
f
cresc.
22
dim.
p
8va
pp

Prelude No. 8 in G minor

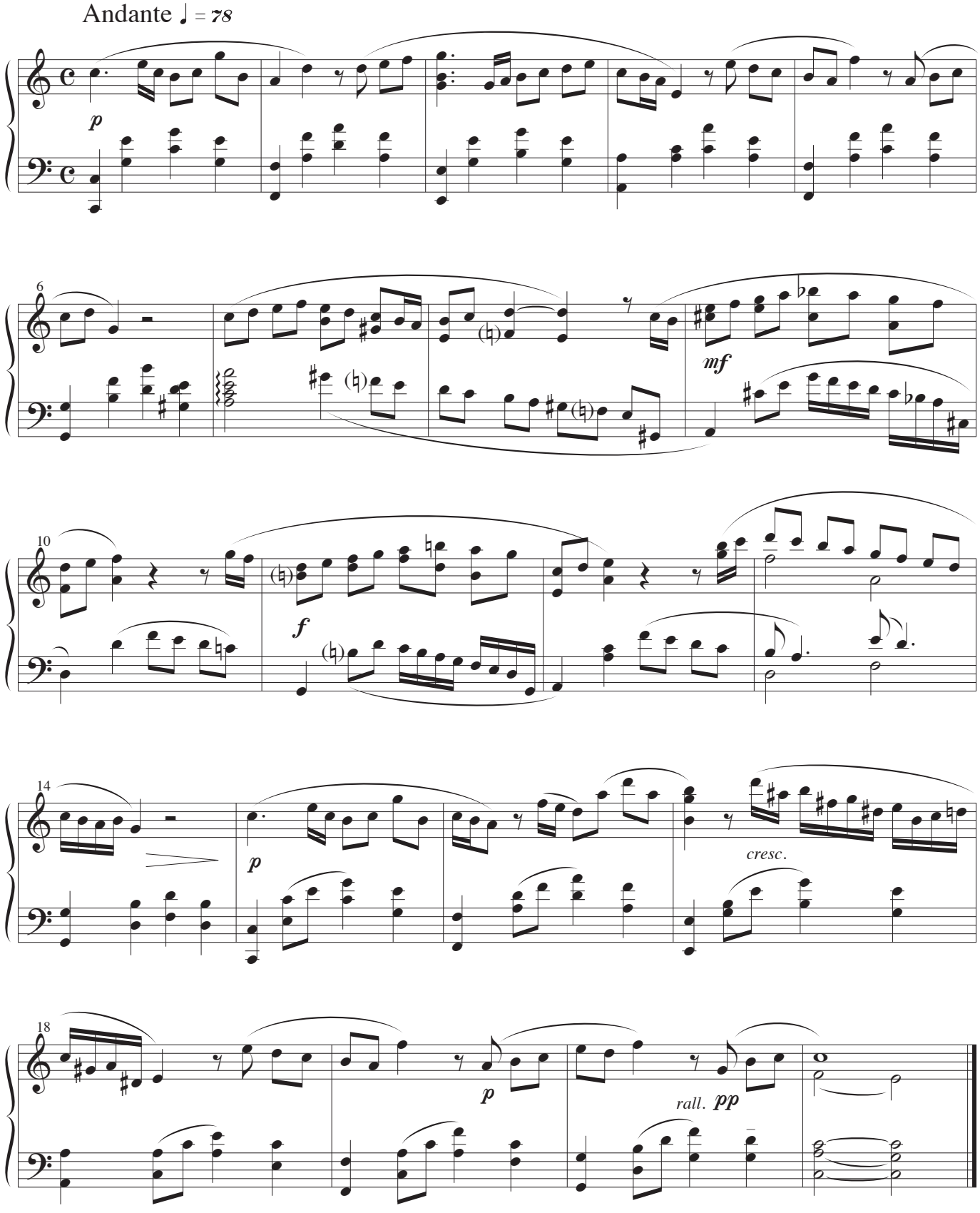
Derek B Scott




13
p
16
19
22
f
dim. e rall.
a tempo
sfffz

Prelude No. 9 in C major

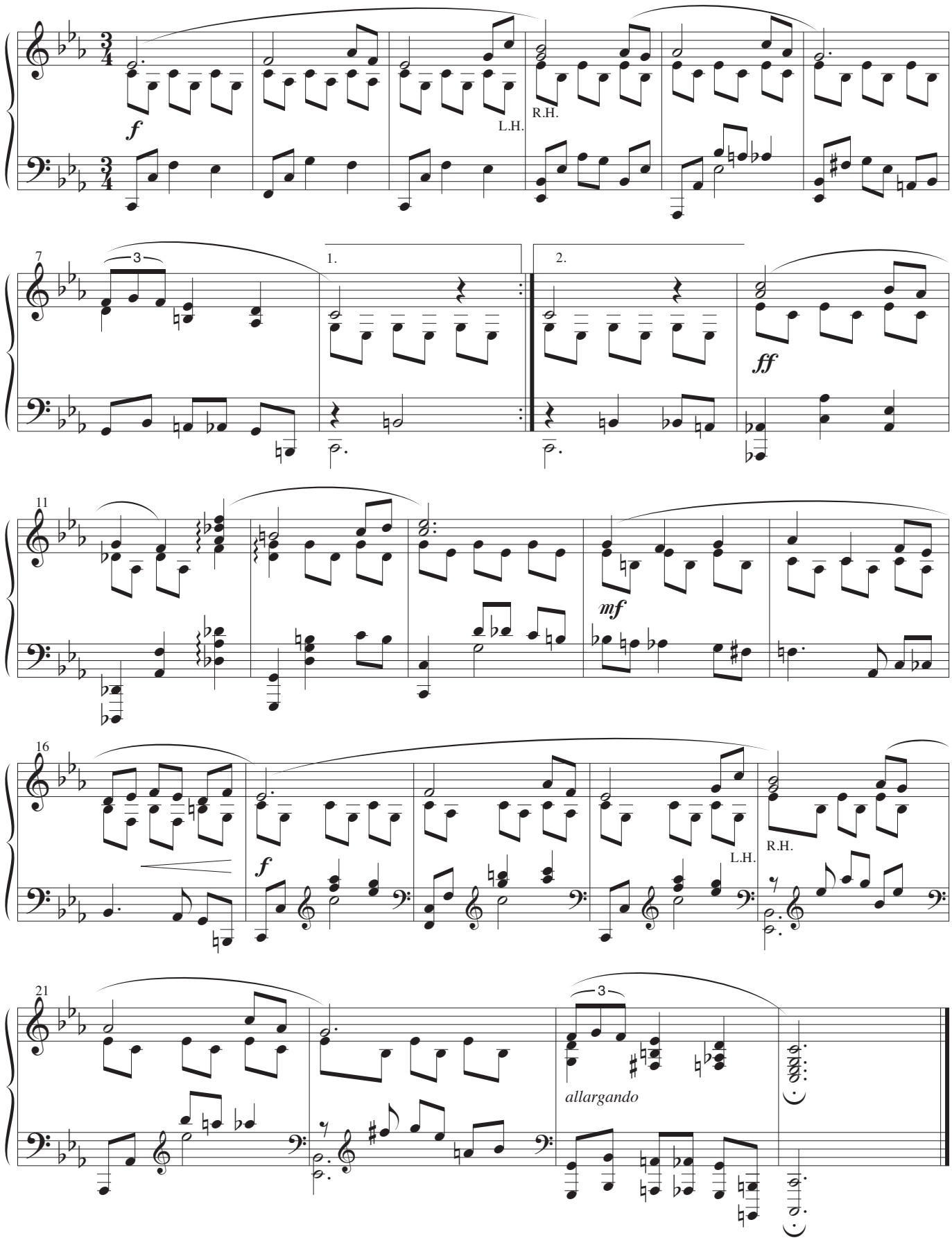
Derek B Scott



Prelude No. 10 in C minor

Maestoso ♩ = 96

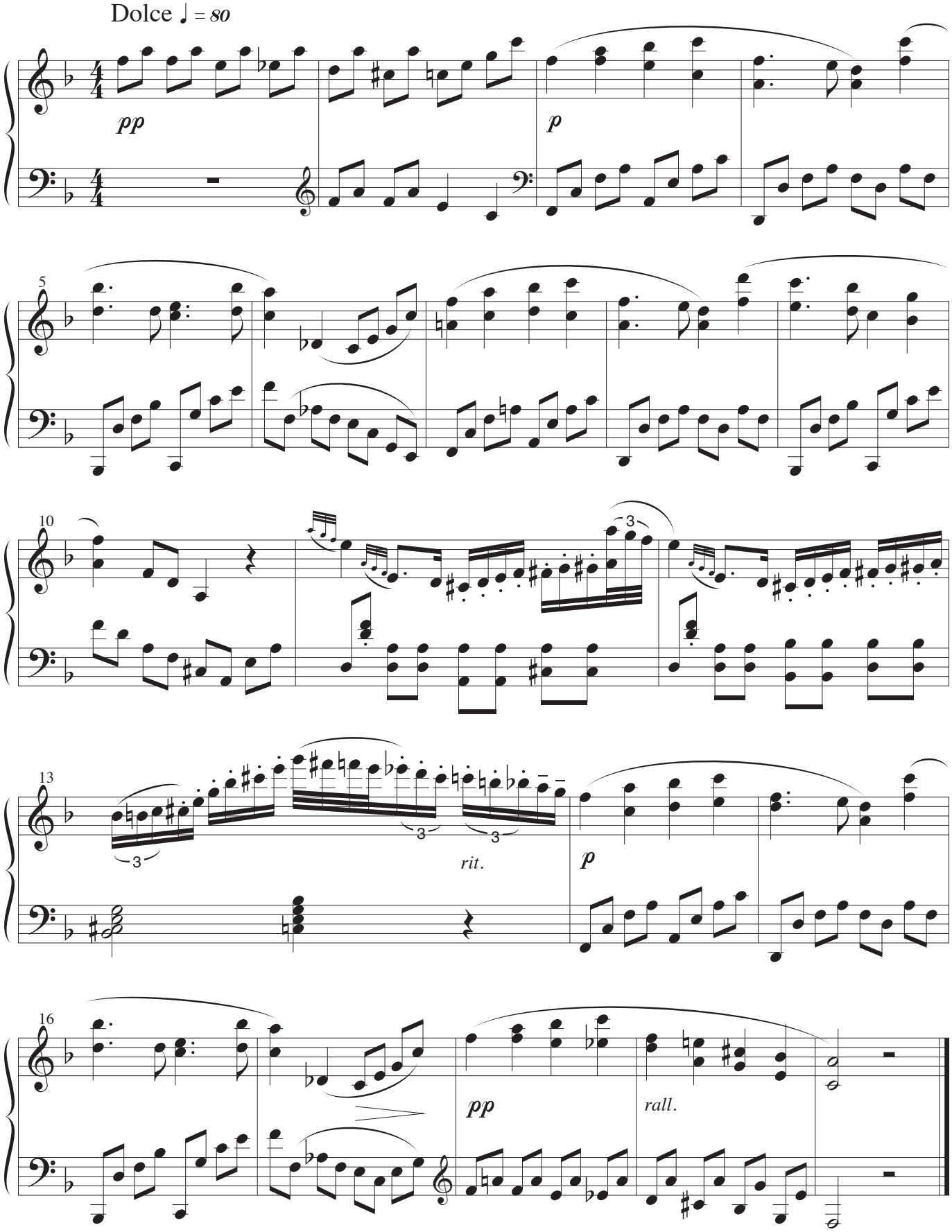
Derek B Scott

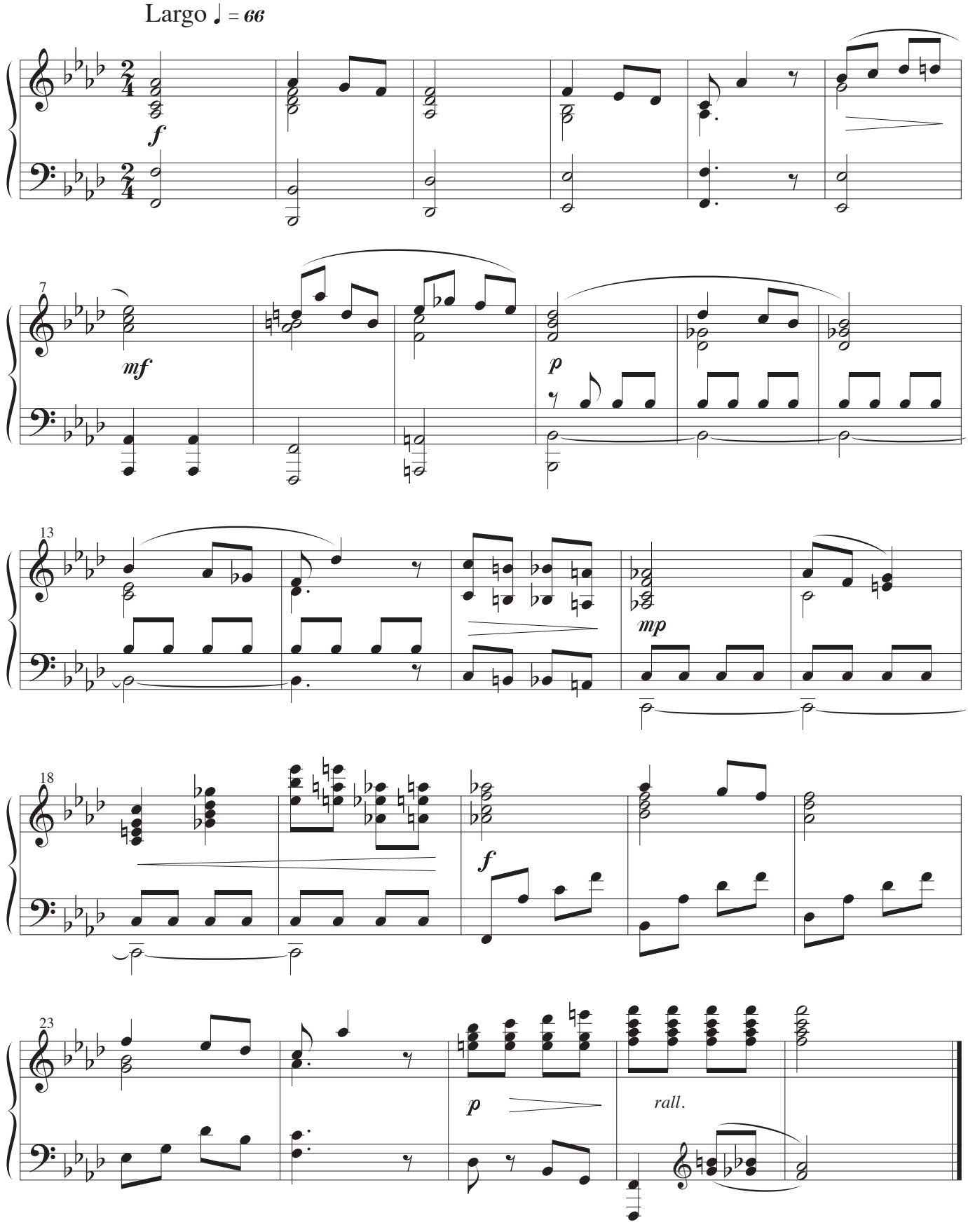


16 October 1968

Prelude No. 11 in F major

Derek B Scott



Prelude No. 12 in F minor

Derek B Scott