

Graham Lynch

Apollo, Toccate

for guitar

2013



APOLLO, TOCCATE

for guitar

GRAHAM LYNCH

Apollo Toccate consists of nine sections. The piece can be performed from beginning to end in the order that it's written, or any number of the nine sections can be performed in any order.

for Rody Van Gemert

APOLLO, TOCCATE

for guitar

1

GRAHAM LYNCH

Mysterioso

*very slow
espress.*

a tempo

♩ = 60

pp *p* *ppp* *p* *mp*

Flowing

♩ = 90 (♩ = 180)
delicato

5

4

pp *p*

7

mp *p*

10

mp *cresc.* *mf*

rall.

A tempo

Meno mosso

12

mp *mf* *mp* *p* *pp*

A tempo

♩ = 90

15 *mp* *p*

18 *restless* *mf* *f* *mp* *p*

Tempo primo

♩ = 60

20 *mf* *f* *mp* *p* *slower*

2

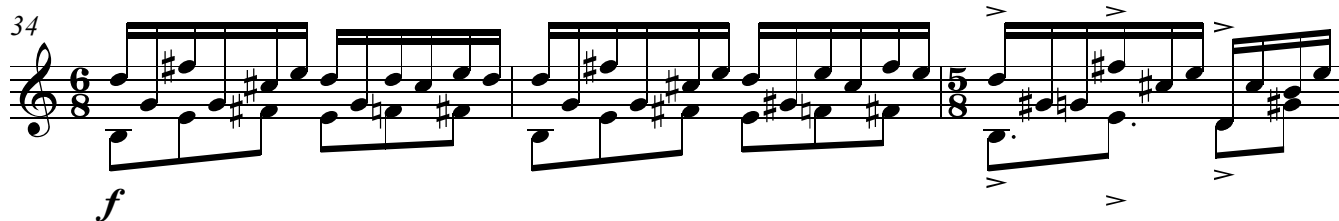
Con moto

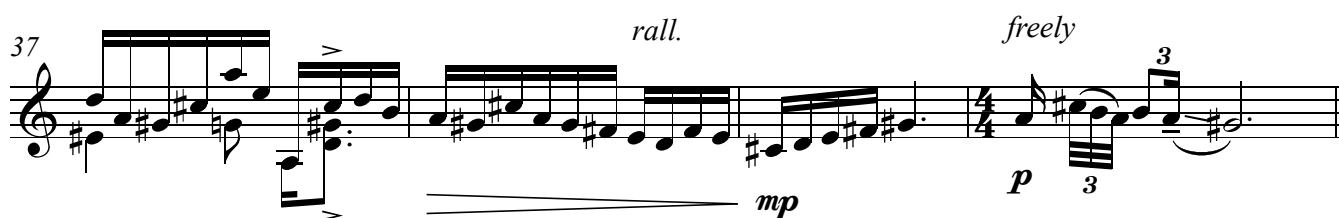
♩ = 75

23 *mp* *p* *mp*

27 *p* *mp* *p* *mp* *p* *mf* *5*

31 *mp* *5*

34 

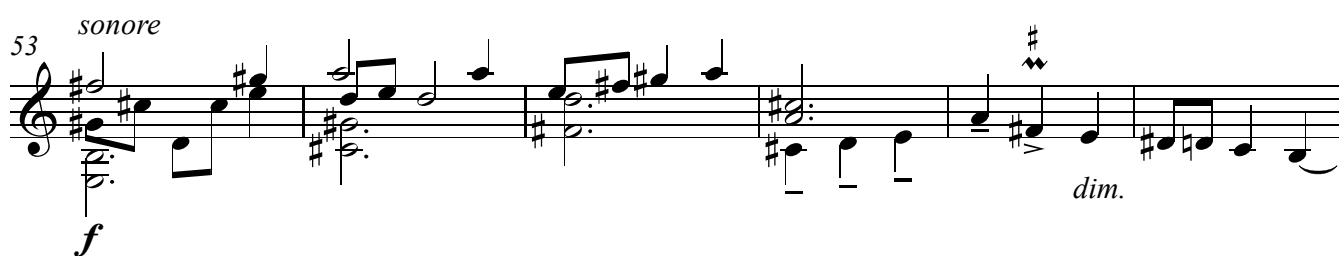
37 

3

Moderato

41 

48 

53 

59 

Meno mosso

♩ = 90

sonore

65

f *dim.* *mf*

71

mp

78

ppp *f* *rall.* *p* *ppp*

Meno mosso

♩ = 70

rall.

81

mf *p* *pp*

4 Flowing

♩ = 90

87

p *mf* *ppp* *lontano*

90

p *mf* *f* *p*

91 *mf* *p* *ppp* *lontano*

93 *f* *ff*

95 *f* *ff* *accel.* *Agitato* ♩ = 120

98

100 *fast* *f*

102 *ff* *f* *sfz*

104 *sfz* *sfz* *ff* *mf*

Meno mosso

♩ = 90

107 *dim.* *p* *mf* *mp*

Meno mosso

♩ = 75

rall.

111 *sfz* *mp* *sfz* *mp* *sfz* *dim.* *pp*

5

lontano

♩ = 60

cantabile e con espress.

114 *pp* *p* *p* *3*

116 *pp* *p*

118 *pp* *p* *mp*