



**Ian Wilson**

**...wander, darkling**  
**string quartet no. 5**  
**(2000)**

**Score**



Duration: 17 minutes

# ...wander, darkling

string quartet no. 5

commissioned by Leitrim County Council

ian wilson

(\*1964)

♩ = 60

(x : play on edge of instrument near f hole beside lowest string)

Violin I  
Violin II  
Viola  
Violoncello

Violin I  
Violin II  
Viola  
Violoncello

(\* ~~~~~ bow should move slowly between being on the bridge and touching the string either side of the bridge - ie. between sul pont. and behind the bridge)

Violin I  
Violin II  
Viola  
Violoncello

18 *super pont. trans. ord.* *accelerando* *col legno tratto* *Tempo* *arco sul pont.*

*p* *mp* *mf molto* *f* *p* *mf poco* *f molto*

*trans. ord. trans. sul pont.* *sul pont.* *col legno tratto* *arco sul pont.*

*mp* *p* *mp poco* *f* *p* *mp poco* *mf molto*

*super pont. trans. ord.* *sul pont.* *col legno tratto* *arco sul pont.*

*p* *mp* *mp* *f* *p* *mp* *mf*

*ord. trans. super pont.* *sul pont.* *col legno tratto* *arco sul pont.*

*mp* *p* *mp* *f* *p* *mp* *mf*

22 *Tempo* *pizz.* *arco super pont.*

*fff* *mf* *mp* *f* *pp* *mf* *f* *mp*

*ord.* *super pont.*

*fff* *mp* *pp* *mp* *f* *pp* *mf* *f* *mp*

*ord.* *super pont.*

*fff* *mp* *pp* *mp* *f* *pp* *mf* *f* *mp*

*ord.* *super pont.*

*fff* *p* *pp* *mp* *f* *pp* *mf* *f* *mp*

27 *ppp con sord. (metal)* *sul tasto*

*ppp con sord. (metal)* *ppp con sord. (metal)* *ppp con sord. (metal)*

32

Rit. Tempo

super pont. I → ord. 3

super pont. II → ord.

super pont. II → ord.

super pont. II → ord.

super pont. II → ord.

ord. non vib.

ord. non vib.

ord. non vib.

ord. non vib.

sul pont.

sul pont.

sul pont.

sul pont.

p senza sord.

p senza sord.

p senza sord.

p senza sord.

p

p

p

p

p vib. mp

p vib. mp

p vib.

p vib. mp

p vib. mp

(! : trans.)

37

super pont. → ord.

super pont. → ord. → sul pont.

ord. → super pont. → ord.

super pont. → ord. → super pont.

pizz.

ord.

ord.

ord.

ord.

p

mp

p

mp

mp

mp

mp

mp

pp

42

arco

ord.

ord.

ord.

ord.

sul pont.

sul pont.

sul pont.

sul pont.

mf

mf

mf

mf

mp < f

mp < f

mp < f

mp < f

f non vib.

f non vib.

f

f non vib.

f non vib.

gl. gl.

f non vib.

accelerando

Tempo

46

*p* *f* *mf* *molto* *col legno tratto* *f* *p* *f* *p*

*p* *f* *mp* *poco* *col legno tratto* *f* *p* *f* *p*

*p* *f* *ff* *mp* *col legno tratto* *f* *p* *f* *p*

*p* *f* *mp* *col legno tratto* *f* *p* *f* *p*

50

*mp* (as before) *ord.* *mp* con sord. (normal)

*mp* (as before) *p* *sul pont.*

*mp* (as before) *p* *sul pont.*

*mp* (as before) *pizz.* *mp* con sord. (normal)

54

*non vib.* *f* *mp* *p* *pp* *sul tasto*

*col legno battuto* *mf* con sord. *f* *mp* *p* *pp* *sul tasto*

*col legno battuto* *mf* con sord. *f* *mp* *p* *pp* *sul tasto*

*col legno battuto* *mf* *f* *mp* *p* *pp* *sul tasto*

58

*super pont.*  
*ppp* *p* *mf* *pp*  
*senza sord.*

*super pont.*  
*ppp* *p* *mf* *pp*  
*senza sord.*

*super pont.*  
*ppp* *p* *mf* *pp*  
*senza sord.*

*super pont.*  
*ppp* *p* *mf* *pp*  
*senza sord.*

65

*sul pont.*  
*fff*

*sul pont.*  
*fff*

70

8  
ord.

*fff marcato* *fff*

*ord.*  
*fff marcato* *fff*

74 (8)

Staff 1: *pizz.*, *mp*  
 Staff 2: *pizz.*, *mp*  
 Staff 3: *ord.*, *p con sord. (metal)*  
 Staff 4: *pizz.*, *mp*

79

Staff 1: *mp con sord. (metal)*, *arco ord.*, *p*, *ff marcato*  
 Staff 2: *mp con sord. (metal)*, *arco ord.*, *p*, *ff marcato*  
 Staff 3: *p*, *ff marcato*  
 Staff 4: *mp con sord. (metal)*, *arco ord.*, *p*, *pp < ff*

83

Staff 1: *ff*, *ff*, *p*  
 Staff 2: *ff*, *ff*, *p*  
 Staff 3: *ff*, *p*  
 Staff 4: *pp < ff*, *pp < ff*, *p < ff*, *p <*



87

*mp* *p* *pizz.* *f* *arco ord.* *mp* *senza sord.*  
*mp* *p* *f* *gl.* *gl.* *gl.* *gl.* *gl.* *super pont.* *mf* *senza sord.*  
*f* *gl.* *gl.* *gl.* *gl.* *gl.* *arco ord.* *mp* *senza sord.*  
*mp* *p* *pizz.* *f* *arco super pont.* *mf* *senza sord.*

91

*mf* *mf* *mf* *mf* *mf*

96

*f* *p* *pp* *fpp* *pp* *fpp*  
*f* *p* *pp* *fpp* *pp* *fpp*



109

super pont. → ord. 3

*f* *p* *pp*

114

*mf* *p* *p poco*

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p*

*sul pont.* *Rit.* *Tempo*

119

*sim.* *arco ord.* *p* *pp*

*arco ord.* *p* *pp*

*ord.* *p*

123

Musical score for measures 123-126. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. Measure 123 starts with a 'V' marking above the first staff. Measures 124-126 feature a 'p' (piano) dynamic marking. The music includes various note values, rests, and slurs.

127

*non vib. e sul pont.*

*ff*

Musical score for measures 127-130. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. Measures 127-129 feature a 'ff' (fortissimo) dynamic marking and the instruction 'non vib. e sul pont.' above the first three staves. Measure 130 features a 'sul pont.' instruction above the fourth staff and a 'f' (forte) dynamic marking below it. The music includes triplets and slurs.

130

*8<sup>va</sup> vib.*

*ff*

Musical score for measures 130-133. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. Measure 130 features an '8<sup>va</sup> vib.' instruction above the first staff and a 'ff' (fortissimo) dynamic marking below it. The music includes slurs and triplets.

132 (8)

135 (8)

**Tempo**  
*non vib. e sul pont.*

*pp*

*(non vib. e sul pont.)*

*pp*

*ff*

*pp*

*non vib. e sul pont.*

140

*super pont.*

*p* *mf* *pp*

*pizz.*

*pp*

*super pont.*

*p* *mf* *pp*

*super pont.*

*p* *mf* *pp*

*pp*

*p* *mf* *pp*



154

mp

pp

mf molto

mp

pp

mp poco

mp

pp

mp

mp

pp

mp

Tempo

159

col legno tratto

f p

arco ord.

ff

3

3

3

3

ff

col legno tratto

f p

arco ord.

ff

3

3

3

3

ff

col legno tratto

f p

pizz.

ff

col legno tratto

f p

arco ord.

pp ff

sim.

(8)

163

3

3

3

arco ord.

3

4:3

pp con sord. (metal)

ff

sim.

167

super pont.  
mp

super pont.  
mp

super pont.  
mp

172

ord.  
p poco vib. 4:3

ord.  
p poco vib. 4:3

ord. e non vib.  
III  
p

p poco vib. 4:3

178

Rit. Tempo

5:3 4:3 p

5:3 4:3 non vib. pp

(non vib.) pp

non vib. pp



184

*pp*

*pizz.*  
*ppp*

*pizz.*  
*ppp*

190

*super pont.*  
*p* — *mf* — *p*

*ppp*

*arco super pont.*  
*p* — *mf* — *p*

*super pont.*  
*p* — *mf* — *p*

*ppp*

*arco super pont.*  
*p* — *mf* — *p*

*super pont.*  
*p* — *mf* — *p* — *mf*

196

*p*

*mf* — *p*

*p*

*pp*

*mp*  
*con sord. (norm.)*

*vib.*

*pp*

*p*

*pp*

*mp*  
*con sord. (norm.)*

*vib.*

*pp*

*p*

*pp*

*mp*  
*con sord. (norm.)*

*vib.*

*pp*

*p*

*pp*

*mp*  
*con sord. (norm.)*

*vib.*

*pp*

*p*

*pp*

*mp*  
*con sord. (norm.)*

202

Musical score for measures 202-205. The score is written for four staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef. The third and fourth staves are in bass clef. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and repeat sign.

206

Musical score for measures 206-209. The score is written for four staves, continuing from the previous system. The notation and dynamic markings (*ppp*) are consistent with the previous system. The music continues with similar rhythmic patterns and concludes with a double bar line and repeat sign.

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