

INTERNATIONAL RECORDED MUSIC REVIEW HIGHLIGHTS 2008-18

WORLDWIDE CRITICAL REACTION

JONATHAN DAVID LITTLE

TERPSICHORE (2008) / POLYHYMNIA (2012) / WOEFULLY ARRAYED (2017):

“luminous otherworldly beauty and colour”

www.JonathanLittle.org

- *“resplendent ... luminous ... engaging”* – Gramophone (NORTH AMERICA)
- *“remarkable ... radiant ... the pure sonic joy is visceral”* – Fanfare (USA)
- *“remarkable ... the first thing to strike one is the luminosity ... exhilarating”* – Kathodik (ITALY)
- *“incandescent ... a positively dynamic musical palette”* – Tempo (UK)
- *“yearningly lovely”* – Music OMH (UK)
- *“beautiful”* – Infodad (USA)
- *“arrestingly beautiful”* – La Scena Musicale (CANADA)
- *“so beautiful”* – Nova Express (FRANCE)
- *“beautiful ... stands out with its sincerity”* – American Record Guide (USA)
- *“trance-like ... well-crafted and original ... sheer beauty”* – Music & Vision (UK)
- *“a delight ... unique ... fantastically beautiful”* – Audiophile Audition (USA)
- *“beautiful and moving ... a truly sensory rich album”* – Review Graveyard (USA)
- *“beautiful colors ... stunning quality ... emotional depth”* – Cinemusical (USA)
- *“eloquent and expansive ... all the colors of the choral palette”* – Fanfare (USA)
- *“exuberant ... fine command of atmosphere and orchestral color”* – Fanfare (USA)
- *“an enormous tapestry of musical color”* – Fanfare (USA)
- *“an exceptionally hypnotic array of musical colour”* – Tempo (UK)
- *“a richness of coloration, dynamic shading and melodic inventiveness”* – Classical Music (UK)
- *“an astonishing range of colors and moods”* – Fanfare (USA)
- *“a whirling kaleidoscope of sounds ... An extraordinary range of sensations”* – Music OMH (UK)
- *“beautifully expansive ... voluptuous sonorities”* – Music & Vision (UK)
- *“opulent sonorities”* – Fanfare (USA)
- *“intensely ethereal”* – Tempo (UK)
- *“shot through with spiritual light”* – Fanfare (USA)
- *“mysticism and muscularity”* – Choir and Organ (UK)
- *“masterly command of the choral idiom”* – Gramophone (NORTH AMERICA)
- *“lush ... the crafting of orchestration is finely honed”* – Music Forum (AUSTRALIA)
- *“bursting through the panorama he paints with sudden flashes of light or menacing thunderbolts, and so projects the past into the future”* – Kathodik (ITALY)
- *“a heart-rending panorama ... immensely poetic, almost otherworldly”* – Tempo (UK)
- *“other worldly ... ecstatic utterances ... carefully crafted”* – Limelight (AUSTRALIA)
- *“an elegant gift to the ears ... the beauty, the elegance, the intensity ... otherworldly”* – RNA (SPAIN)