

Welsh Melodies

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Moderato

Anhawdd ymadael (Banish misfortune)

$\text{♩} = \text{c.}120$

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Clarinet in B \flat 1 & 2

Bass Clarinet in B \flat

Bassoons 1 & 2

Contrabassoon

1 & 3
Horn in F

2 & 4

1
Trumpet in B \flat

2

Ten. Trombones 1 & 2

Bass Trombone

Tuba

Timpani

Vibraphone

Harp 1

Harp 2
(May be played on piano if no 2nd harp available)

mf dolce

mp

mp

mp

p

p

p

Moderato
 $\text{♩} = \text{c.}120$
con sord.
con sord.

Musical score for measures 7-13. The score includes staves for Piccolo, Timpani, Glockenspiel, Vibraphone, Horns 1 & 2, Violins I & II, Viola, and Cello. The Piccolo part features a melodic line with slurs and accents. The Horns 1 & 2 parts have a rhythmic pattern of eighth notes. The Violins I & II parts play a sustained melodic line. The Viola and Cello parts have a rhythmic pattern of eighth notes. The dynamic marking *mp* is present.



Musical score for measures 14-20. The score includes staves for Piccolo, E♭ Clarinet, Timpani, Glockenspiel, Vibraphone, Horns 1 & 2, Violins I & II, Viola, and Cello. The Piccolo part continues with a melodic line. The E♭ Clarinet part has a melodic line starting in measure 14. The Timpani part has a rhythmic pattern. The Glockenspiel part has a melodic line. The Vibraphone part has a melodic line. The Horns 1 & 2 parts have a rhythmic pattern. The Violins I & II parts play a sustained melodic line. The Viola and Cello parts have a rhythmic pattern. The dynamic marking *mf dolce* is present.

20

Picc.
E♭ Cl.
Timp.
Glock.
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 20 through 24. The Piccolo and E-flat Clarinet parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The Timpani part is mostly silent. The Glockenspiel and Vibraphone parts play sustained chords. The Harp parts have a more melodic line with some grace notes. The Violin I and II parts play a sustained, moving line with long slurs. The Viola and Violoncello parts play a similar sustained line. The music is in a minor key, indicated by the flat signs on the notes.

25

Picc.
E♭ Cl.
Hns.
Timp.
Glock.
Vib.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

à 2
f
f

Detailed description: This system contains measures 25 through 29. The Piccolo and E-flat Clarinet parts continue their complex rhythmic pattern. The Horns part enters in measure 25 with a new melodic line, marked 'à 2' and 'f'. The Timpani part has a few notes in measure 25. The Glockenspiel and Vibraphone parts continue with sustained chords. The Harp parts have a melodic line. The Violin I and II parts play a sustained line. The Viola, Violoncello, and Double Bass parts play a sustained line. The music is in a minor key. There are dynamic markings of 'f' (forte) in the Horns, Timpani, and Double Bass parts.

A TheHirlasHorn (YCornHirlas)

Più mosso

30

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Hns. *f*

Tba. *f*

Timp.

Tenor drum

Perc. *mf*

A

Vc. *pizz.*

Db. *pizz.*

36

B

Picc. Fl. Ob. C. A. Eb Cl. Bb Cl. Bsn. Cbsn. Hns. Tba. Timp. Perc. Tamb. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

mf

f

B div.

div.

pizz.

f

42

Picc. Fl. Ob. Eb Cl. Bb Cl. Bsn. Cbsn. Tpts. Timp. Tamb. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

46

Picc. Fl. Ob. Eb Cl. Bb Cl. Bsn. Cbsn.

Tpts. 1. *f* 2 & 3 *f*

Timp.

Tamb.

Hp. 1 (8) *leg.*

Hp. 2

Vln. I Vln. II Vla. Vc. Db.

50 **C**

Fl. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Cbsn. *f*

Hns. *ff* *port.*

Tpts. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* *mp*

Tamb. *f*

C *pizz.*

Vln. I *fizz.*

Vln. II *fizz.*

Vla. *f*

Vc. *f*

Db. *f*

55

Fl.

E♭ Cl.

B♭ Cl.

Cbsn.

Hns.

Tpts.

T. Tbns.

B. Tbn.

Tba.

Timp.

Cym.

Tamb.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Db.

2 1st violins soli

1 2nd violin solo

1 viola solo

pizz.

pizz.

D *Hob Y Deri Dando*
(Joy Upon Thy Bright Cheek Dances)

61

Picc. *mf*

Fl. *mf*

Timp.

Vib. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf* arco

Vln. II *mf* pizz.

Vla. I *mf* arco

Vla. II *mf* pizz.

Vc. *mf*

Db. *mf*

70

Picc. *f*

Fl. *f*

C. A. *mf*

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Timp.

Vib. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. *f*

Db. *f*

77

Picc. *rall.*

Fl. 1. *mf*

Ob. 1. *mf*

C. A. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Timp.

Vib. *mp*

Hp. 1 *mf*

Hp. 2 *rall.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mp

mf espress.

arco

mf espress.

84

E *Dafydd Y Gareg Wen*
(David of the White Rock)

Picc.

C. A.

Bsn. *mf*

Timp.

Hp. 1 *f*

Hp. 2 *f*

E *arco*

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *arco*

Vc. *arco*

Db. *mf*

92

Ob.
C. A.
Bsn.
Timp.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

100 **F**_{a 2}

Ob.
C. A.
B♭ Cl.
B. Cl.
Bsn.
Cbsn.
Timp.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

135

Fl.

Ob.

B♭ Cl.

Timp.

Hp. 1

Hp. 2

Vln.

Vln. II

Vla.

Vc.

mf

p

149

Picc.

Fl.

Ob.

Timp.

Hp. 1

Hp. 2

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

H

mp espress.

mp

mp espress.

H

p

p

p

176

Picc. *ff*

Fl. *a 2 ff*

Ob. *ff f*

C. A. *ff f*

B \flat Cl. *ff f*

B. Cl. *ff f*

Bsn. *ff f*

Cbsn. *ff f*

Hns. *ff*

Tpts. *ff a 2*

T.-Tbns. *ff f*

B. Tbn. *ff f*

Tba. *ff f*

Timp. *tr \sim ff f*

Perc. *tr \sim mp f*

Vln. I *non divisi ff*

Vln. II *non divisi ff*

Vla. *ff*

Vc. *ff f*

Db. *ff f*

J

187

Picc.
Fl.
C. A.
B♭ Cl.
B. Cl.
Hns.
Tpts.
T.-Tbns.
B. Tbn.
Tba.
Timp.
Perc.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *f* *mp* *f* *mp* *f* *mp* *f*

t *f* *t* *f* *t* *f* *t* *f*

div.

Detailed description: This page of a musical score covers measures 187 to 192. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Horns, Trumpets, Trombones (Tenor, Baritone, and Bass), and Tuba. The percussion section includes Timpani, Percussion, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with dynamic markings of *mp* and *f*. The Viola part includes a *div.* (divisi) marking. The page number 187 is located at the top left of the first staff.

206

Fl.

Ob.

C. A.

B \flat Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Timp.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

L

a 2

1.

224

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Cbsn. *f*

Hns. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Cym. *f*

Hp. 1 *f*

Hp. 2 *ff*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

0

230

Picc.
Ob.
Es Cl.
Cbsn.
Hns.
Tpts.
T.-Tbns.
Tba.
Timp.
Perc.
Cym.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

tr
mp
f

236

Picc.
Ob.
E♭ Cl.
Cbsn.
Hns.
Tpts.
T.-Tbns.
Tba.
Timp.
Perc.
Cym.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp
f
S.D.

P

242

Pic.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

Hns.

Tpts.

T. Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

248

Pic.

Fl.

Ob.

C. A.

Eb Cl.

Bb Cl.

Bsn.

Hns.

Tpts.

T.-Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

(b)

Q

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Es Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hns. *ff* *gliss.*

Tpts. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Cym. *f*

(c)

Q

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

R

257

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbsn.

Hns. *ff* *gliss.*

Tpts. *ff*

T.-Tbns. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

Perc. *mf* *ff* B.D.

Cym.

T.-t. *< ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

R

262

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

Hns.

Tpts.

T. Tbns.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

S.D.

