

# **We've had a good day.**

**Four songs for voice and guitar.**

**Sonja Grossner**



# We've had a good day.

Sonja Grossner

Allegro (♩ = c. 120)

Voice *mf* We've had a good day, It's been as I - say,

Acoustic Guitar *mf*

6 voice Full of good cheer, Now - let's drink a glass of beer.

6 Ac.Gtr.

12 voice Now what do you think, Shall - we do to-

12 Ac.Gtr.

18 voice night? There is a good link, to - make things - right.

18 Ac.Gtr.

24

voice

Ac.Gtr.

We've had a good day, So good - all the way,

30

voice

Ac.Gtr.

Full of good cheer, Over there, ov-er there, ov-er here, ov-er here.

36

voice

Ac.Gtr.

# Come on, visit me.

**Allegro** (♩ = c. 130)

**Sonja Grossner**

voice *f* Come on, vis - it me! Let's

Ac.Gtr. *f*

4 voice drink a cup of - tee. Come on, vis - it me!

4 Ac.Gtr.

8 voice Let's drink a cup of - tee. It's sweet, it's fine, —

8 Ac.Gtr.

12 voice — It's - good, as - wine. —

12 Ac.Gtr.

16

voice

Come on, vis-it me! And we, will see, will -

Ac.Gtr.

20

voice

see. How good is - the cake, With the tee you

Ac.Gtr.

24

voice

made, the tee you made, ah-ah\_\_\_\_\_

Ac.Gtr.

28

voice

Come on, vis-it me! Let's drink a cup of -

Ac.Gtr.

32

voice

tee. Come on, vis-it me! Let's

Ac.Gtr.

36  
voice  
drink a cup of - tee. We'll have a chat, \_\_\_\_\_ So -

Ac.Gtr.

40  
voice  
good, is - that. \_\_\_\_\_

Ac.Gtr.

43  
voice  
Come on, vis-it me!

Ac.Gtr.

# Geoffrey.

(about a spider)

Allegro (♩ = c. 120) *cantabile*

Sonja Grossner

voice

Ac.Gtr.

*mf*

5 *mf*

voice

Here's a - bout - Geof - frey, — He don't drink tea, like

Ac.Gtr.

9

voice

you - or me. He's gol - den and -

Ac.Gtr.

14

voice

small. — Not at all tall. Can't play with a ball,

Ac.Gtr.

The musical score is written for voice and acoustic guitar. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute, and the style is 'cantabile'. The guitar part starts with a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The voice part enters at measure 5 with the lyrics 'Here's a - bout - Geof - frey, — He don't drink tea, like you - or me. He's gol - den and - small. — Not at all tall. Can't play with a ball,'. The score is divided into four systems, with measure numbers 5, 9, and 14 indicating the start of each system. The guitar part continues with a consistent rhythmic pattern throughout, providing a steady accompaniment for the vocal line.

20

voice

Ac.Gtr.

That would be too - big,

25

voice

Ac.Gtr.

He could — dance a jig, On silk or thread, For oth-er small

30

voice

Ac.Gtr.

creat-ures —, He's quite a dread.

36

voice

Ac.Gtr.

Here's a - bout - Geof-frey, — He don't drink tea, like

42

voice

Ac.Gtr.

you - or me.



# I have a little pussycat

Sonja Grossner

Allegretto (♩. = c. 80)

*f*

voice

Ac.Gtr.

6 voice

6 Ac.Gtr.

have a lit-tle pus - sy - cat, She is cud-dly and - smart, On my

11 voice

11 Ac.Gtr.

shoul-der — she sat, She has warmed my heart.

16 voice

16 Ac.Gtr.

I have a lit-tle pus - sy - cat,

22  
voice  
pur - ring and sing - ing \_\_\_\_\_ in \_\_\_\_\_ my ear, On my shoul - der \_\_\_\_\_ she  
Ac.Gtr.

26  
voice  
sat, She is such a lit - tle dear.  
Ac.Gtr.

31  
voice  
Now my - lit - tle pus - sy - cat, So con -  
Ac.Gtr.

36  
voice  
tent and quite - the part, On my shoul - der \_\_\_\_\_ she sat, Sing - ing like a harp.  
Ac.Gtr.

41  
voice  
Ac.Gtr.

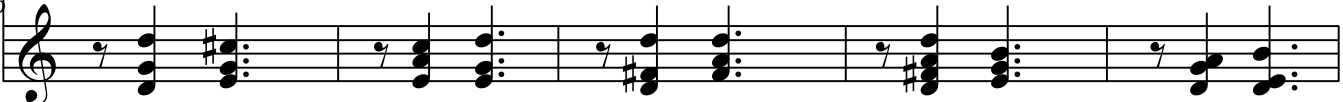
46

voice



have a lit - tle pus - sy - cat, She is cud - dly and - smart.

Ac.Gtr.



51

voice



51

Ac.Gtr.





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