

Graham Lynch

Three Aegean Pieces

for guitar

2014

C E
Composers
Edition

I am very grateful to Rody van Gemert for the many imaginative suggestions he made during the composition of this piece, which allowed the work to achieve its final shape in a fashion that wouldn't have been possible without his input.

for Rody van Gemert

THREE AEGEAN PIECES

for guitar

1 Cythera

GRAHAM LYNCH

slow and expressive, dynamics ad lib

The first system of music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and melodic fragments. A double bar line is present at the end of the system, with an asterisk (*) below the staff.

The second system of music is written on a single treble clef staff, starting at measure 8. It continues the piece with various chordal textures. A circled number 4 (④) is placed above the staff at the end of the system, with the word "thumb" written below it, indicating a thumb position.

The third system of music is written on a single treble clef staff, starting at measure 15. It features a mix of chords and moving lines. A double bar line is placed at the end of the system.

The fourth system of music is written on a single treble clef staff, starting at measure 22. It includes a long, sweeping melodic line that spans across the system, ending with a double bar line.

The fifth system of music is written on a single treble clef staff, starting at measure 29. It consists of a series of chords and single notes, ending with a double bar line.

The sixth system of music is written on a single treble clef staff, starting at measure 33. It features a simple melodic line of single notes, concluding the piece with a double bar line.

* accidentals only apply to individual notes

2 Geranos

Allegro

♩ = 110

1

6 = D
mf

4

p

A tempo

7

mp *cresc.* *f*

11

mp

14

freely
f

molto rall.

17

dim. *p*

Moderato

♩ = 70

espress.

20

pp *cresc.* *f* *dim.* *pp*

Lento

♩ = 55

24

mp