

William Shakespeare

Sonnet 60

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Andante

♩ = 70

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon), brass (Horn in F, Trumpet in B♭), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The Harp and Piano are also present. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for most instruments. The Harp and Piano parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note figure. The Bassoon, Horn, and Violoncello parts have long, sweeping lines. The Viola and Violoncello parts have long, sweeping lines. The Contrabass part has a rhythmic pattern of sixteenth notes. The score is divided into three measures, with a repeat sign at the end of the second measure.

4

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Hp. *mp*

Bar. Solo *mp*

Pno. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Like as the waves make t'ward the peb - bled shore,—

7

Fl.

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt. *mp*

Hp. *mp*

Bar. Solo

So do our mi - nutes has - ten to their end, —

Pno.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 7, features an orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal soloist part includes the lyrics "So do our minutes hasten to their end, —". The harp, piano, and contrabass parts feature prominent sixteenth-note passages, many of which are marked with a '6' for sixteenth notes. The bassoon and horn parts are marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

11

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
Pno.
Bar. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Each chang-ing place with that which goes be - fore,

poco

Ped.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

In se-quent toile all

6

6

6

6

Ped.

Ped.

Ped.

6

6

6

6

15

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Hp.
Bar. Solo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

for - wards do con - tend.

mf
mf
mf
mf
mf
mf
p
mf
mf
mf
mf

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

pizz.

mp

Na - ti - vi - ty, once

Ped.

6

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in the maine of light, — crawles to ma - tu - ri ty, where

6

6

6

6

Ped.

Ped.

Ped.

6

6

6

6

26

Fl. *mf* \triangleright *mp*

Ob.

Cl. *mf* \triangleright *mp*

Bsn. *mp*

Hn. *mf* \triangleright *mp*

Tpt.

Hp. *mf* *mp*

Bar. Solo

And time that gave, doth now his gift con-found. —

Pno. *mf* *mp*

Vln. I *mf* \triangleright *mp*

Vln. II *mf* \triangleright *mp*

Vla. *mf* \triangleright *mp*

Vc. *mf* \triangleright *mp*

Cb. *mf* \triangleright *mp*

div. unis.

Detailed description: This page of a musical score, numbered 10 and starting at measure 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Baritone Solo (Bar. Solo). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. The woodwinds and strings play melodic lines, while the piano and harpsichord provide harmonic accompaniment. A vocal line for Baritone Solo is present, with the lyrics "And time that gave, doth now his gift con-found. —". The strings are marked "div." (divisi) and "unis." (unison) at different points. The page ends with a double bar line.

37

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp. *mp*

Bar. Solo *mp* 3

Feedes on the ra - ri-ties of na-ture's truth, And no - thing stands but

Pno. *mp*

Vln. I *mp*

Vln. II *mp* unis.

Vla. *mp*

Vc. *mp* arco

Cb. *mp*

42 *poco rall.* . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

for his sieth to mow. And yet to times in hope, my verse shall stand

Pno.

p

poco rall. . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

A tempo

$\text{♩} = 70$

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

3

Prai-sing thy worth, dis - pight his cru - ell hand.

6

6

Ped.

A tempo

$\text{♩} = 70$

6

6

51 poco rall.

This page of the musical score contains measures 51, 52, and 53. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is marked with a tempo change to 'poco rall.' (poco rallentando) at the beginning of measure 51. Dynamic markings include piano (*p*) and *con sord.* (con sordina) for the Horn and Trumpet. The Piano and Harp parts feature intricate sixteenth-note patterns with fingering '6' and pedal markings (*Ped.*) in measures 51 and 52. The strings play sustained notes, with Violin I, II, Viola, and Cello/Double Bass marked *p*. The woodwinds have rests in measure 51, with Horn and Trumpet playing a half note in measure 52. The score ends with a double bar line at the end of measure 53.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con sord.

poco rall.

Ped.

6

6

6