

Piano Trio #2 (1)

Barrington Finds A Situation

(Duration: 7' 34")

(♩ = 76)

Violin

Violoncello

Piano

mf

mp

8va

6

5

Vln.

Vlc.

Pno.

(8va)

f

mf

8vb

mf

8va

6

mf

8vb

9 **rit.** **A** **a tempo**
 Vln. Sul ponticello
 Vlc. Sul ponticello *mp* *mf*
 Pno. *mf*
 (8vb)

12
 Vln.
 Vlc. *mf*
 Pno. *mf*

15
 Vln.
 Vlc.
 Pno.

14

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

pizz. rit. arco

pizz. *sfz* arco *mf*

sfz *mf*

f *ff* *mf*

mf

6

17

Vln.

Vlc.

Pno.

accel.

6

mf

6

18 **a tempo** **rit.**

Vln. *f*

Vlc. *f* *ff*

Pno. *f* *ff*

19 **B** **a tempo** **Dolce Cantabile**

Vln. *mf* *mp* *f*

Vlc. *mf* *mp* *f*

Pno. *mf* *f*

21

Vln. *mp*

Vlc. *mp*

Pno. *mp*

23

Vln. *mf* *gliss.*

Vlc. *gliss.* *mf*

Pno. *mf* 6 5 5 5 5 5

Red.

25

Vln. *mf*

Vlc. *gliss.* *b.*

Pno. *mf* 5 5 5 5 5 5 8va 6 5 5

Red.

27

Vln. *gliss.*

Vlc. *gliss.*

Pno. 5 5 5 5 5 5 8va 6 6 6

Red.

30

Vln.

Vlc.

Pno.

mp

Red.

32

Vln. *mp*

Vlc. *mp*

Pno.

mp

Red.

34

Vln. *mf*

Vlc. *mf*

Pno. *mf*

Red.

35

Vln.

Vlc.

Pno.

37

C Lifting & Pensive

Vln.

Vlc.

Pno.

40

rit.

Vln.

Vlc.

Pno.

43 **molto rit.** **a tempo** **D** Con Animato

Vln. *f* *ff* 6 6

Vlc. *f* *ff*

Pno. *f* *ff*

46

Vln.

Vlc.

Pno.

47

Vln. 6 3 3

Vlc. 3 3

Pno. *f* 6 6 6 6

48

Vln. *ff*

Vlc. *ff*

Pno. *ff*

49 *Con Bravura* *Con Animato*

Vln. *ff*

Vlc. *ff*

Pno. *f* *ff*

51

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

3

53

Vln.

Vlc.

Pno.

3 3 6 6

54

Vln.

Vlc.

Pno.

8vb

55

Vln.

Vlc.

Pno.

8vb

56

Vln.

Vlc.

Pno.

8vb

57

Con Bravura

Vln.

Vlc.

Pno.

58

Vln. *gliss.* 3 3 6

Vlc. *gliss.* 3 3 *f* 6

Pno. 6 *mf* 6 6

59 **E** Con Grandioso

Vln. *ff* 6

Vlc. *ff* 6

Pno. 8va *f* 6 6

60

Vln. *f* 6 *ff* *mf*

Vlc. *f* 6 *ff* *mf*

Pno. 6 6

61

Vln. *f* *gliss.* *ff*

Vlc. *f* *ff*

Pno. *ff*

62

Vln. *ff*

Vlc. *ff*

Pno. *ff*

63

Vln. *ff*

Vlc. *ff*

Pno. *sfz*

64

Vln. *ff* *f*

Vlc. *ff* *f* 6

Pno. *ff* *f*

65

Vln. *mf*

Vlc. *mf*

Pno.

66

Vln.

Vlc.

Pno.

67 *Con Moto*

Vln. *ff* *f*

Vlc. *ff* *f* 6

Pno. *ff* *f*

Detailed description: This system covers measures 67 and 68. The Violin part (Vln.) starts with a half note chord (F#4, A4) and continues with eighth notes. The Viola part (Vlc.) has a half note chord (F#3, A3) and a sixteenth-note triplet (B3, A3, G3) in measure 68. The Piano part (Pno.) features a complex texture with chords and moving lines in both staves.

68

Vln.

Vlc. 6

Pno.

Detailed description: This system covers measures 68 and 69. The Violin part (Vln.) continues with eighth notes. The Viola part (Vlc.) has a sixteenth-note triplet (B3, A3, G3) in measure 69. The Piano part (Pno.) continues with its complex texture.

69

Vln. 6

Vlc. 6

Pno.

Detailed description: This system covers measures 69 and 70. The Violin part (Vln.) has a sixteenth-note triplet (B3, A3, G3) in measure 70. The Viola part (Vlc.) has a sixteenth-note triplet (B3, A3, G3) in measure 70. The Piano part (Pno.) continues with its complex texture.

70

Vln. *ff* *f*

Vlc. *ff* *f*

Pno. *f*

72

Vln. *mf* *gliss.*

Vlc. *mf* *gliss.*

Pno. *mf*

F

73

Vln.

Vlc.

Pno.

74

Vln.

Vlc.

Pno.

8va

75

Vln.

Vlc.

Pno.

gliss.

76

Vln.

Vlc.

Pno.

ad.

77

Vln. *gliss.*

Vlc. *gliss.*

Pno.

78

Vln. *f* *ff* *fff* *gliss.*

Vlc. *f* *ff* *fff* *gliss.*

Pno. *f* *ff* *fff*

79

Vln. *f* *ff* *gliss.* *f*

Vlc. *f* *ff* *gliss.* *f* *3*

Pno. *ff* *f* *6*

80 **G**

Vln. *f*

Vlc. *f*

Pno. *f*

81

Vln.

Vlc.

Pno. *ff*

33


82


Vln.

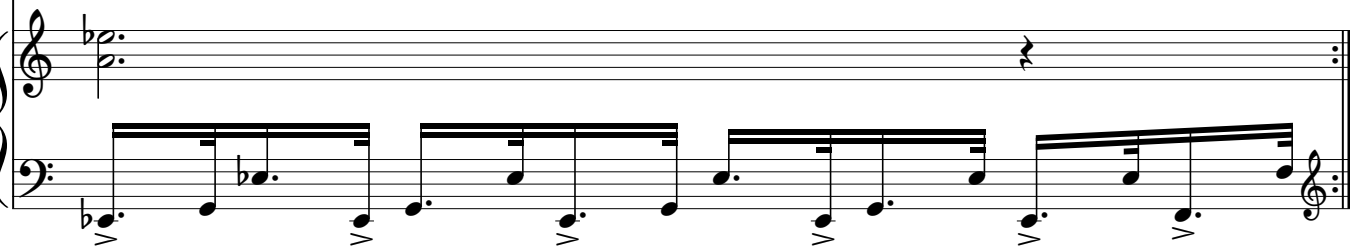
Vlc.

Pno. *f*

83

Vln. 

Vlc. 

Pno. 

84

Vln. 

Vlc. 

Pno. 

85

Vln. 

Vlc. 

Pno. 

86

Vln. *f* *ff*

Vlc. *f*

Pno. *f* *8va* *sfz* *ff*

87

Vln. *mf* *ff* rit.

Vlc. *mf* *ff*

Pno. *mf* *ff*

89 **H** a tempo Dolce

Vln. *mp* *gliss.*

Vlc. *mp*

Pno. *mp*

93

Vln.

Vlc.

Pno.

mp

Red.

96

Vln.

Vlc.

Pno.

mp

mf

mp

molto rit.

100

Sul ponticello

pp

mf

gliss.

Vln.

Sul ponticello

pp

mf

Vlc.

p

8va

6

6

5

mp

Red.

I Con Bravura, Con Animato

105

Vln. *ff*

Vlc. *ff*

Pno. *ff*

106

Vln.

Vlc.

Pno.

107

Vln.

Vlc.

Pno.

108

Vln. *fff* *gliss.* 3 3

Vlc. *fff* *gliss.* 3 3

Pno. *fff* 6 6 6 8

109

Vln. 6 6 6 6

Vlc. 6 6 6 6

Pno. 8

110

Vln. 6 6 6 6

Vlc. 6 6 6 6

Pno. 3 3 8

111

Vln. *6*

Vlc. *6*

Pno. *6*

112

Vln. *6* *gliss.* *3*

Vlc. *gliss.* *3*

Pno. *6* *3* *6*

113

Vln. *gliss.* *3* *6*

Vlc. *gliss.* *3* *fff* *sfz* *6*

Pno. *6* *fff* *8va* *sfz* *6* *6* *8vb*