

**PIANO  
TRIO**

**JULIAN  
GRANT  
(2003)**



# **PIANO TRIO**

**JULIAN GRANT (2003)**

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**DURATION 16 MINUTES**

First performed by Double Image: University of Southampton on December 14<sup>th</sup> 2005



# PIANO TRIO

## 1.

JULIAN GRANT

Light and flowing

$\text{♩} = 72$

Violin

Violoncello

Piano

5

Vln.

Vc.

Pno.

10

Vln.

Vc.

Pno.

*pp*

*mf*

*mf*

*p*

*p*

14

Vln. *pp* *p*

Vc. *p*

Pno.

18

Vln. *pp* *p*

Vc. *p*

Pno. *pp* *p*

**A**

21

Vln. *mf*

Vc. *tr* *mf*

Pno. *tr* *mf*

25

Vln. *pp flautando*

Vc. *f*

Pno. *mf* *f* *sub pp*

**B**

29

Vln. *p* *gliss.*

Vc. *p distinct* *arco* *pizz*

Pno. *mp* *pp*

32

Vln. *fp* *p* *mf*

Vc. *arco* *p*

Pno. *mf* *p*

C

35

Vln. *poco f*

Vc. *poco f*

Pno. *mf*

C

39

Vln.

Vc.

Pno. *f*

43

Vln. *p*

Vc. *p*

Pno. *f* *p*



46 **D**

Vln.

Vc.

Pno.

*f*

*p*

49

Vln.

Vc.

Pno.

*f*

*mf*

52

Vln.

Vc.

Pno.

*p*

*mf*

55 **E**

Vln. *pp*

Vc. *pp*

Pno. *p* *pp*

61

Vln.

Vc.

Pno.

67

Vln. *non vib.* *p*

Vc. *non vib.* *p*

Pno. *p*

71

Vln. vibrato

Vc. vibrato *pp*

Pno. *pp*

74

Vln. non vib. *p*

Vc. non vib. *p*

Pno. *p*

**F**

78

Vln. vibrato

Vc. vibrato *pp*

Pno. *p*

81

Vln. *p*

Vc. pizz *p*

Pno. *p*

Ped.

86

**G** ♩ = 72

Vln. *p* *tremolo*

Vc. *p* *pp arco* *p distinct arco*

Pno. *p*

89

Vln. *p*

Vc. *p*

Pno. *p*

93

Vln.

Vc.

Pno.

*p*

tremolo

97

Vln.

Vc.

Pno.

100

Vln.

Vc.

Pno.

*p*

*gliss.*

104 **H**

Vln. *mf* [2+2+2+3+2+2] pizz *f*

Vc. *mf* *f*

Pno. *mf* [2+2+2+3+2+2]

107 [2+2+2+3] arco *p* [2+2+2+2+3] *f*

Vln. *p* *f*

Vc. arco *p* *f*

Pno. [2+2+2+3] *f* [2+2+2+2+3]

110

Vln.

Vc.

Pno.

113

Vln.

Vc.

Pno.

*ff*

116

Vln.

Vc.

Pno.

*ff*

119

Vln.

Vc.

Pno.

*p*

*f*

*mf*

I

123

Vln.  $\text{♩} = \text{♩} \cdot \text{♩} = 72$

Vc. pizz *p* arco *tr*

Pno. *p* *mp*

I

126

Vln. *tr*

Vc. (tr) pizz *p* gliss. *fp* arco

Pno. *pp* *p*

128

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *mf* *p* *mf*



132

Vln. *p* *pp*

Vc.

Pno. *pp*

137

Vln. *p* **J**

Vc. *p* **J**

Pno. *p*

141

Vln. *pp*

Vc. pizz

Pno.

145

Vln.

Vc.

Pno.

*p*

*pp*

arco

149

Vln.

Vc.

Pno.

*Ped.*

153

Vln.

Vc.

Pno.

157

Vln.

Vc.

Pno.

160

Vln.

Vc.

Pno.

## II.

**Fierce**

*1* ♩ = 108 pesante

Vln.

Vc.

Pno.

8 A sul G

Vln.

Vc.

Pno.

*ff*

*ff*

*f*

15

Vln.

Vc.

Pno.

*ff*

20

Vln.

Vc.

Pno.

*ff*

5 16

5 16

5 16

25 **B**

Vln.

Vc.

Pno.

*f*

33

Vln.

Vc.

Pno.

41

Vln.

Vc.

Pno.

$\text{♩} = \text{♩} = 86$   
**Poco meno mosso**

48

Vln.

Vc.

Pno.

*p*

*p*

*p*

51

Vln.

Vc.

Pno.

*mf*

*f*

*mf*

*f*

54

**C**

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

57

Vln. *p*

Vc. *p*

Pno. *p* *mf*

60

Vln.

Vc.

Pno. *p*

63

$\text{♩} = \text{♩} \text{♩}$  **Tempo I**  $\text{♩} = 108$

Vln. *pp*

Vc. *pp*

Pno.

$\frac{5}{16}$   $\frac{2}{4}$

**D**

67

Vln. *f*

Vc. *a niente f*

Pno. *p*

**D**

73

Vln. *mf*

Vc. *mf*

Pno. *p*

**E**

**Piu mosso**

$\text{♩} = 162$

sul ponticello

79

Vln. *p* *mf* *ff* *p*

Vc. *f* *gliss.* *arco sul pont. pizz*

Pno. *p*

**E**



85

Vln. *gliss.* *f* *sul G* *gliss.* *f*

Vc. *gliss.* *gliss.* *arco* *f* *ff*

Pno. *mf*

90

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *4* *4* *4* *4* *4* *4*

Pno. *f*

*d. = d*

96 **Tempo I** *gliss.* *gliss.* *gliss.*

Vln. *gliss.* *gliss.* *gliss.*

Vc. *ff*

Pno. *ff*

*d. = d*

100 **F**

Vln. *ff*

Vc. *ff*

Pno. *ff*

108

Vln.

Vc.

Pno.

116 **G**

Vln.

Vc.

Pno. **G**

## Poco meno mosso

♩ = 86

124

Vln.

Vc.

Pno.

131 *rallentando*

Vln.

Vc.

Pno.

*sf*

*sf*

*sf*

*sf*

**Maestoso - deliberate**

134 ♩ = 54

Vln.

Vc.

Pno.

*p*

*p*

*p*

*p*

137

Vln.

Vc.

Pno.

*mf*

*p*

139

Vln.

Vc.

Pno.

141

Vln.

Vc.

Pno.

*f*

143 **H**

Vln. *f* *fff*

Vc. *fff*

Pno. *f* *ff*

148

Vln. *ff* *p* *ff* lunghissima

Vc. *ff* *p* *ff* lunghissima

Pno. *fff* *f* *a niente* lunghissima

## III.

*I*  $\text{♩} = 62$

Vln. *p*

Vc. *p*

Pno. *mf*

4

Vln.

Vc.

Pno. 6 *p*

7

Vln.

Vc.

Pno. *p* 6

10

Vln.

Vc.

Pno.

*mf*

12

A

Vln.

Vc.

Pno.

14

Vln.

Vc.

Pno.

*mf cresc.*

*f*

*pp*

*mf*

16 **B**

Vln. *p*

Vc. *p*

Pno. *mf*

18

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.



22

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *mf* 3 6 6 3 3 *dim.*

24

Vln. *ppp*

Vc. *ppp*

Pno. *p* *pp* *p con rubato* 3

28

Vln. *3/4*

Vc. *3/4*

Pno. 3 3 3 3 3

31 **C**

Vln. *pp* *gliss.*

Vc. *pp* *gliss.*

Pno. *pp* 3 *Ped.*

Detailed description: This system covers measures 31 and 32. The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 is in 3/4 time, and measure 32 changes to 5/4. The Violin and Viola parts play a series of chords with a glissando effect. The Piano part features a triplet in measure 31 and a triplet in measure 32, with a *pp* dynamic marking. Pedal markings are present at the end of each measure.

33

Vln.

Vc.

Pno. 3 *Ped.*

Detailed description: This system covers measures 33 and 34. The key signature has one sharp (F#) and the time signature is 3/4. Measure 33 is in 3/4 time, and measure 34 changes to 3/4. The Violin and Viola parts play a series of chords. The Piano part features a triplet in measure 33 and a triplet in measure 34, with a *pp* dynamic marking. Pedal markings are present at the end of each measure.

35 **D**

Vln. *p* *gliss.*

Vc. *p* *gliss.*

Pno. *p* 3 *Ped.*

Detailed description: This system covers measures 35 and 36. The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 is in 3/4 time, and measure 36 changes to 5/4. The Violin and Viola parts play a series of chords with a glissando effect. The Piano part features a sextuplet in measure 35 and a triplet in measure 36, with a *p* dynamic marking. Pedal markings are present at the end of each measure.

37

Vln.

Vc.

Pno.

Ped.

40

Vln.

Vc.

Pno.

Ped.

43

Vln.

Vc.

Pno.

non vib.

al vibrato

**E** Con slancio

pizz arco

*pp*

*molto*

*f molto ritmico*

*pp*

*molto*

*f molto ritmico*

**E**

47

Vln. arco pizz arco

Vc. arco pizz

Pno. f

*f*

Detailed description: This system covers measures 47, 48, and 49. The music is in G major and 3/4 time. The Violin part starts with a sixteenth-note arpeggiated pattern in measure 47, then rests in measure 48, and resumes with a similar pattern in measure 49. The Viola part mirrors the Violin's pattern in measure 47, rests in measure 48, and plays a sixteenth-note pattern in measure 49. The Piano part features a strong bass line with chords in measure 47, rests in measure 48, and continues with chords in measure 49. Dynamics include *f* and *pizz* (pizzicato).

50

Vln. pizz arco

Vc. arco pizz arco

Pno. f

*f*

Detailed description: This system covers measures 50, 51, 52, and 53. The time signature changes to 2/4. The Violin part plays a sixteenth-note arpeggiated pattern in measure 50, rests in measure 51, and resumes with a similar pattern in measure 52. The Viola part mirrors the Violin's pattern in measure 50, rests in measure 51, and plays a sixteenth-note pattern in measure 52. The Piano part features a strong bass line with chords in measure 50, rests in measure 51, and continues with chords in measure 52. Dynamics include *f* and *pizz* (pizzicato).

54

Vln. mf p

Vc. mf p

Pno. f

*mf* *p*

Detailed description: This system covers measures 54, 55, and 56. The time signature changes to 4/4. The Violin part rests in measure 54, plays a sixteenth-note arpeggiated pattern in measure 55, and continues with a similar pattern in measure 56. The Viola part rests in measure 54, plays a sixteenth-note arpeggiated pattern in measure 55, and continues with a similar pattern in measure 56. The Piano part features a strong bass line with chords in measure 54, rests in measure 55, and continues with chords in measure 56. Dynamics include *mf* (mezzo-forte) and *p* (piano).

58 **F**

Vln. *p* molto *espress.*

Vc. *p* molto *espress.*

Pno. *p*

61

Vln. *p*

Vc. *pp* *p*

Pno.

64

Vln.

Vc.

Pno. *mf*

67 **G**

Vln. *f* pizz arco pizz arco

Vc. *f*

Pno. *f* **G**

69 pizz arco pizz arco

Vln.

Vc.

Pno.

71

Vln.  $\frac{18}{16}$   $\frac{3}{4}$   $\frac{15}{16}$   $\frac{2}{4}$

Vc.  $\frac{18}{16}$   $\frac{3}{4}$   $\frac{15}{16}$   $\frac{2}{4}$

Pno. *f* *p* *f* *p*

74 **H**

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *p*

77

Vln. *p*

Vc. *p*

Pno. *p*

81 **I**

Vln. *pp* non vib.

Vc. *pp*

Pno. *p*

86 *non vib.* *pp* *vibrato*

Vln.  
Vc.  
Pno.

90 *non vib.* *pp* *non vib.* *pp*

Vln.  
Vc.  
Pno.

94 *vibrato* *vibrato* **J**

Vln.  
Vc.  
Pno.



98

Vln. *sf*

Vc. pizz sul G: vibrato *f* *p*

Pno.

102

Vln. pizz *p*

Vc.

Pno. *p*

105

Vln.

Vc. *a niente*

Pno.