



Laurence Hughes

Scenes from Paradise Lost - Scene 3

The Fall

Scenes from 'Paradise Lost'

Scene 4: The Serpent

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2018

Poco Adagio

♩ = c.72

The score is divided into two systems. The first system includes the woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Contrabassoon), brass section (Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Pedals), Harp 1, Harp 2, and the vocal/chorus section (Soprano, Alto, Tenor, Bass). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in English. The tempo is marked 'Poco Adagio' with a metronome marking of ♩ = c.72. The music is in 4/4 time and features a key signature of one flat (Bb).

Lyrics:

Soprano: *mp* The sun was sunk, and af-ter him the star Of Hes-pe rus, and now from end to end Night's he-mi sphere

Alto: *mp* The sun was sunk, and af-ter him the star Of Hes-pe rus, Night's he-mi sphere

Chorus: *mp* The sun was set and af-ter him the star of Hes-pe rus, and now from end to end Night's he-mi sphere

Bass: *mp* The sun was set and af-ter him the star of Hes-pe rus,

String Section: *p* con sord. *mp*

16

B. Cl. *mp*

Hp. I

S. *p*
had veiled the ho-ri-zon round.

A. *p*
had veiled the ho-ri-zon round.

T. *p*
had veiled the ho-ri-zon round.

B. *p*
had veiled the ho-ri-zon round.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

31

B♭ Cl. *tr*

B. Cl. *tr*
mf

Bsn. *1.*
mp

Cbsn. *mp*

Hp. I

S. *mp*
When Sa-tan who late fled be-fore the threats of Ga-bri-el
mf
bent On Man's de-struction.

A. *mp*
When Sa tan who late fled be-fore the threats of Ga-bri-el
mf
bent On Man's de-struction.

T. *mp*
now im- proved In me-di- ta-ted fraud and ma lice.
mf
bent On Man's de-struction.

Vln. I *tr*
senza sord.

Vln. II *tr*
senza sord.

Vla. *tr*
senza sord.

Vc. *tr*
senza sord.

Db. *tr*
senza sord.

Più mosso

♩ = c. 84

poco accel.

Fl. *f*

Ob. *f*

C. A. *f*

B. Cl. *f*

Bsn. *f* *a2* *mp* *f* *mf* *f*

Cbsn. *f* *mp* *f* *mf* *f*

Hns. *f* *mf* *f* *f*

Bass Tpt. *mf* *f* *mf* *f* *f* *mf* *f*

Tbn. *mf* *mp* *f* *mf* *mf* *f* *mf* *f*

B. Tbn. *mf* *mp* *f* *mf* *mf* *f* *mf* *f*

Tba. *mf* *mp* *f* *mf* *mf* *f* *mf* *f*

Timp. *mf* *mf* *f* *f* *f* *mf*

Cym. *mf*

Hp. 1 *f*

Hp. 2 *f*

Bar. *f*

S. *f*
Fear-less re-turned.

A. *f*
Fear-less re-turned.

T. *f*
Fear-less re-turned.

B. *f*
Fear-less re-turned.

O Earth, how like to Heav'n, if not preferred more just-ly, seat wor-thi-er of Gods!

Più mosso
♩ = c. 84

Vln. I *f* pizz. *poco accel.*

Vln. II *f* pizz. *poco accel.*

Vla. *f* arco *f*

Vc. *f*

Db. *f*

55

Fl. *mf* a2

C. A. *f espress.* *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *f* *mf*

Cbsn. *f*

Hns. *mf* *mf*

Bar. *mf espress.*

Vln. I *mf* *f espress.*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *div.* *unis.* *div.*

Db. *f* *mf*

With what de-light could I have walked thee round _____ If I could joy in aught, sweet in - ter change _____ Of
sul G



66

Fl.

B. Cl. *mp*

Bsn.

Hns.

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Vc. *mp*

Db. *mp*

hill and val- ley, _____ ri - vers, woods and plains, _____ Now land, now sea, and shores with fo-rest crowned, Rocks, dens and caves, but I in none of these Find place or re - fuge;

77

Fl. *mf*

Ob.

C. A.

B♭ Cl. *mf*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hns.

Bass Tpt.

Tbn. *f* *mf* *mp* *mf*

B. Tbn. *f* *mp*

Tba. *f*

Bar. *f*

and the more I see Plea-sures a-bout me, so much more I feel Tor - ment with - in me. But nei - ther here seek I, no, nor in Heav'n to dwell.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



88

C. A.

B. Cl. *f* *mf*

Cbsn. *f* *mf*

Hns.

Bass Tpt. *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f*

Timp. *mf* *f*

Cym. *f*

Bar. *f* *mf* *mf*

un-less by mast' ring Heav'n's Su preme! for on-ly in de - stroy-ing I find ease To my-re-lent - less thoughts; and him destroyed, Or won to what may work his ut-ter loss, To

Vc. *f* *mf*

Db. *f* *mf*

98

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Hp. I

Bar.

Vc.

Db.

me shall be the glo - ry sole a-mong the in - fer - nal powers. Man he made, and for him built Mag - ni - fi - cent this world, and Earth his seat. Him Lord pro div.

110

Ob.
C. A.
B♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Bass Tpt.
Tbn.
B. Tbn.
Tba.
B. D.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *mp* *p* *marcato* *pizz.* *arco* *con sord.* *div.*

nounced, and, O in - dig - ni - ty! Sub - jec - ted to his ser - vice an - gel wings, and fla - ming mi - ni - sters to watch and tend Their earth - ly charge: Of these the vi - gi - lance I dread,



123

B♭ Cl.
B. Cl.
Bsn.
Cbsn.
Tba.
B. D.
Bar.
Vla.
Vc.
Db.

mp *mf* *con sord.*

and to e - lude, thus wrapped in mist of mid - night va - pour glide ob - scure, and pry in ev'ry bush and brake, wherehap may find The ser - pent slec - ping, in whose

135

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

Bar.

Vla.

Vc.

Db.

ma - zy folds To hide me, and the dark in - tent I bring. O foul des cent! that I who erst con - ten - ded With Gods to sit the high - est,

mp *f* *f*

pizz. *tutti arco*

148

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

B. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

am now con - strained In - to a beast, and mixed with bes - tial slime. But what will not am - bi - tion and re - venge Des - cend to?

mf *mp* *f* *f*

mf *arco* *pizz.*

163

C. A. *mp*

B. Cl. *mp* *p* *mp*

B. Cl. *mf* *mp* *p* *mp*

Bsn. *mf* *mp* *p* *mp*

Cbsn. *mp* *p* *mp*

Hns.

Bass Tpt.

B. Tbn.

Timp. *mp* *mp* *p*

S. *mp* So sa - ying, through each thic - ket dank or dry. Like a black mist low cree - ping, *mp*

A. *mp* So sa - ying, through each thic - ket dank or dry, Like a black mist low cree - ping, he held on His mid - night search, *mp*

T. *mp* So sa - ying, through each thic - ket dank or dry. Like a black mist low cree - ping, *mp*

B. *mp* So sa - ying, through each thic - ket dank or dry, Like a black mist low cree - ping, he held on His mid - night search, *mp*

Vln. II *poco sul pont.*

Vla. *mp* *p arco* *mp*

Vc. *pizz.* *arco poco sul pont.* *p pizz.* *mp*

Db. *mp* *p*

176

C. A.
Bb. Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
S.
A.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

stopped
p
mp
him fast slee-ping soon he found In la - by-rinth of ma - ny'around self rolled, mp
— where soo - nest hemight find The Ser pent. — His head the midst, well stored with
con sord. div.
mp
con sord. div.
nat. mp
con sord. div.
mp
nat. mp
con sord. div.
mp

190

C. A. *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Cbsn. *p* *mp*

Hns. *mp* Tam-tam *p* *mp*

T.-t. *p* *mp*

S. *mp* *mp*

A. *mp* *mp* *mp* and his bru - tal sense, In heart or

T. *p* *mp* *mp* sub - tle wiles. and his bru - tal sense, In heart or

B. *p* *mp* *mp* at his mouth the De - vil en - tered, In heart or

B. *p* *mp* *mp* at his mouth De - vil en - tered, In heart or

Vln. II *p* *mp* *mp* div. In at his mouth De - vil en - tered, In heart or

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Db. *p* *mp* *mp* arco *mp*

199

Picc. *mp* *rall.*

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

S. *p* *mp* *mp* head, pos - ses - sing soon in - spired; But his sleep di - sturbed not, wai - ting close thap - proach of day.

A. *p* *mp* *mp* head, pos - ses - sing soon in - spired; But his sleep di - sturbed not, wai - ting close thap - proach of day.

T. *p* *mp* *mp* head, pos - ses - sing soon in - spired;

B. *p* *mp* *mp* head, pos - ses - sing soon in - spired;

Vln. I *mp* *mp* *p* *p* *mp* *rall.*

Vln. II *mp* *mp* *p* *p* *mp* *rall.*

Vla. *mp* *mp* *p* *p* *mp* *rall.*

Db. *mp* *mp* *p* *p* *mp* *rall.*

Adagio

♩ = c.72

208

Picc. *mp solo* *molto legato*

B♭ Cl. naturale *p dolce*

Hns. *p dolce*

Cel. *p*

Hp. 1 *p*

Hp. 2 *p*

S. *p*

A. *p*

Now when-as sac-red light be -

Now when-as sac-red light be -

Vln. I (con sord.) *pp* div.

Vln. II (con sord.) *pp* div.

Vla. (con sord.) *pp* div.

Vc. arco con sord. *pp* div.

Db. con sord. *pp* div.

221

B♭ Cl.

Hns.

Cel.

Hp. 1

Hp. 2

S. *gan to dawn In E - den on the hu - mid flowers, that breathed Their mor-nig in cense, when all things that breathe, From th'Earth's great al - tar*

A. *gan to dawn In E - den on the hu - mid flowers, that breathed Their mor-nig in cense, when all things that breathe, From th'Earth's great al - tar*

Vln. I

232

Oboe: *mp* (triplets)

B♭ Clarinet: *mp* (triplets)

Bassoon: *mp* (triplets)

Horns: *mp* (triplets)

Trumpets: *p*, *con sord.*, *mp* (triplets)

Trombones: *mp*, *con sord.*

Timpani: *p*, *t*

Cymbals: *mp*

Harp 1 & 2: *mf*

Soprano: *mp*
— send up si - lent praise To the Cre - a - tor, Forth came the hu - man pair, And joined their vo - cal wor - ship to the choir Of

Alto: *mp*
— send up si - lent praise To the Cre - a - tor, Forth came the hu - man pair, And joined their vo - cal wor - ship to the choir Of

Tenor: *mp*
Forth came the hu - man pair, And joined their vo - cal wor - ship to the choir Of

Bass: *mp*
Forth came the hu - man pair, And joined their vo - cal wor - ship to the choir Of

Violin I: *mp* (triplets)

Violoncello: *mp*, *p*, *div.*, *unis.*

Double Bass: *mp*

Più mosso

♩ = c.82

244

Fl. *mf espress.*

B♭ Cl. *mf espress.*

Hns. *con sord. mf*

Tpts. *con sord. mf*

Tbn.

Hp. 1 *mf*

Hp. 2 *mp* *mf*

S. *crea tures wan-ting voice. And Eve first to her hus band now be gan:*

A. *crea tures wan-ting voice. And Eve first to her hus band now be gan:*

T. *crea tures wan-ting voice.*

B. *crea-tures wan - ting voice.*

Più mosso

♩ = c.82

Vln. *Solo mf espress.*

Vln. I *Solo mf espress.*

Vln. II *mp mf*

Vla. *mp mf*

Vc. *mf*

Db. *mf pizz.*

255

Fl.

Ob.

Hp. 1

Hp. 2

S.

Eve *mf*

A - dam, well may we la - bour still to dress. This gar - den, still to tend plant, herb and flower, Our plea - sant task en joined.

mf espress.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

tutti

265

Ob.

Hp. 1

Hp. 2

S.

Let us di - vide our la - bours, thou where choice Leads thee, or where most needs, whe - ther to wind The wood - bine round this ar - bour, or di - rect The clas - ping i -

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

277

Fl.

Ob.

B♭ Cl.

Tbn.

B. Tbn.

Tba.

Hp. 2

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

mp

mf

Adam

Sole Eve, to

unis

Lyrics: ... vy where to climb, while I In yon-der spring of ro-ses in-ter-mixed With myr - tle, find what to re - dress till noon. Adam Sole Eve, to



291

Fl.

Ob.

B♭ Cl.

B. Cl.

Hns.

Tbn.

B. Tbn.

Tba.

T.

Vc.

senza sord.

mf

mf

Lyrics: me be-yond Com pare a -bove all li - ving crea-tures dear, Well hast thou mo - tioned, well thy thoughts em - ployed How we might best ful fil the

303

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

T. *mf*

Vc. *mf*

Db. *mf*

work which here God hath as-signed us. For not to irk-some toil. but to de-light He made us. and de-light to rea-son joined. To short

316

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp* 1 only

Hns. *mp*

Hp. I *mp*

T. *mp*

Vc. *mp*

Db. *mp*

ab-sence I could yield. For so-li-tude some-times is best so-ci-e-ty. And short re-tire-ment ur-ges sweet re-turn.

poco accel. . . $\text{♩} = c. 95$

331

B♭ Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hns. *mf*

Bass Tpt. *mf* con sord.

Tbn. *mf* con sord.

T. *mf*

Vc. *mf* pizz. *mp* tutti

Db. *mf* pizz. *mp*

But o-ther doubt pos-ses-ses me. lest harm Be-fall thee. se-vered from me. for thou know'st what has been warned us,

poco accel. . . $\text{♩} = c. 95$

345

Ob. *mf* *f* *mf*

C. A. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cbsn.

Bass Tpt. *mf marcato*

Tbn. *mf* *f* *mf*

T. *mf* *f* *mf*

what ma - li - cious foe En - vying our hap - pi - ness, and of his own Des - pair - ing, seeks to work us woe and shame By sly as -

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *f*

Vc. *mf* *f*

Db. *mf* *f*

Fl. *mp*

Ob. *mp*

C. A. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Bass Tpt. *mp*

Tbn. *mp*

Hp. 1 *mp*

Hp. 2 *mp*

S. *mp* *mp*

T. *mp*

If this be our con - di - tion, thus to dwell In nar - row cir - cuit, strai - tened by a foe Sub - tle or vio - lent.

Vla. *sault.* *arco* *mp*

Vc. *mp*

Db. *mp*

360

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hp. 1 *mf*

Hp. 2 *mf* *mp*

S. *mf* *mp*

How are we hap - py, still in fear of harm? And what is faith, love, vir - tue un - as sayed A lone, With - out ex - ter - ior help *allegro*

Vln. I *arco*

Vla. *arco*

Vc. *mp*

374

mp

388

Fl. *mf*

B♭ Cl. *mf*

Hp. 2 *mp*

S. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

tained? Let us not then sus - pect our hap - py state Left so im - per - fect by the Ma - ker wise, As not se - cure to sing - le or com

mp



401

Fl.

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hp. 1 *mp*

Hp. 2

S. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db. *arco*

bined. Frail is our hap - pi - ness, if this be so, And E - den were no E - den thus ex - posed.

416 **Moderato**

Ob. *mf*

C. A. *mf*

Bb. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hp. 1 *mf*

Hp. 2 *mf*

T. *mf*

O Wo - man, best are all things as the will Of God ordained them, His cre - a - ting hand No - thing de - fi - cient or de - fi - cient left _____ of all that He cre - a - ted, _____ much less Man. _____

Moderato

Vla.

Vc. *pizz.*

Db. *mf*

Half' cellos

430

Fl. *mf*

Ob.

C. A.

Bb. Cl.

B. Cl.

Bsn. *mf*

Hns. *mf*

Hp. 1

T. *mf*

with - in him - self the dan - ger Lies, _____ Yet lies wi - thin his power; A - gainst his will _____ he _____ can re - ceive no harm. Seek _____ not temp - ta - tion then,

Vc.

Db.

446

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hns.

Hp. 1

T.

Vla.

Vc.

Db.

stopped

nat

ppco *f*

mf

which to a void Were bet - ter, and most like - ly if from me Thou se - ver not, Trial will come un - sought, But if thou think, trial un - sought may find Us

461

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Hp. 1

Hp. 2

T.

Vla.

Vc.

Db.

f

mf

f 1 & 2

f senza sord.

mf

f

f All'celli

arco

f

mf

f

mf

both se - cu - rer then thus warned thou seemst, Go in thy na - tive in - noc - ence, re - ly On what thou hast of vir - tue, sum - mon all, For God 'twards thee hath done His part

475 Flt. 3

Picc. *mp* *f*

Fl. *mp* *f* 1 Solo *mf espress.*

B♭ Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn. *f*

Hns. *mf*

Tpts.

Hp. 2 *mp*

S. *mf*

T. *mf*

do thine!

With thy per mis - sion, then, _____ and thus fore warned, _____ that our trial, when least sought, May find us both per

Vln. I *mp* *f* *div.*

Vln. II *mp*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf* *pizz.*

488

Fl. *mf*

Ob. *mf*

C. A. *mp*

B♭ Cl. *mp*

B. Cl. *mf*

Hns. *mf*

Hp. 2

S. *mf*

haps far less pre - pared, The will - in - ger I go, nor much ex - pect A foe so proud will first the wea - ker seek.

Vla. *mf*

Vc. *mp* Half'celli

Db.

500

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hns.

Hp. I

S.

A.

T.

B.

Vla.

Vc.

mp Thus say - ing, from her hus - band's hand her hand Soft she with-drew And like a wood-nymph light Be - took her to the groves.

Thus say - ing, from her hus - band's hand her hand Soft she with-drew And like a wood - nymph light Be - took her to the groves.

mp Her long with

Her long with

All 'celli

mp

512

B♭ Cl.

B. Cl.

Bsn.

Hns.

Hp. I

S.

A.

T.

B.

Vla.

Vc.

she to him as oft en-

she to him as oft en-

ar - dent look. his eye pur - sued. De - ligh - ted. But de - sir - ing more her stay. Oft he to her his charge of quick re - turn Re - pea - ted,

ar - dent look. his eye pur - sued. De - ligh - ted. But de - sir - ing more her stay. Oft he to her his charge of quick re - turn Re - pea - ted,

mp

525 *poco rall.*

B♭ Cl.

Hns.

Hp. I

S.

A.

T.

B.

Vla.

Vc.

gaged To be re-turned by noon a-mid the bower. *mp* O much de - ceived, much fail - ing, hap-less Eve, of thy pre-

gaged To be re-turned by noon a-mid the bower. *mp* O much de - ceived, much fail - ing, hap-less Eve, of thy pre-

mp O much de - ceived, much fail - ing, hap-less Eve, of thy pre-

mp O much de - ceived, much fail - ing, hap-less Eve, of thy pre-

poco rall. O much de - ceived, much fail - ing, hap-less Eve, of thy pre-

535 *poco rall.* *rit.*

Hp. I

S.

A.

T.

B.

sumed re-turn! *p* Thou ne - ver, from that hour in Pa - ra-dise found ei - ther sweet re - past. or found re - pose.

sumed re-turn! *p* Thou ne - ver, from that hour in Pa - ra-dise found ei - ther sweet re - past. or found re - pose.

sumed re-turn! *p* Thou ne - ver, from that hour in Pa - ra-dise found ei - ther sweet re - past. or found re - pose.

sumed re-turn! *p* Thou ne - ver, from that hour in Pa - ra-dise found ei - ther sweet re - past. or found re - pose.

Adagio

545 ♩ = c.58

B. Cl. *mp* *senza sord.* *mp* *mf*

Bass Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p* *mp*

Bar. *mf* *poco*

Satan

Thoughts, whi ther have ye led me, with what ___ sweet Com-pul-sion thustrans-por-ted to for get ___ What hi - ther brought us,

B. Cl. *f* *mf* *f*

Bass Tpt. *mf*

Tbn. *f*

Tba. *f* *mf*

Bar. *f* *mf* *f*

hate, not love, hope hereto taste Of plea-sure, but all plea-sure to de stroy; Save what is in de-stry-ing, o-ther joy Tome is lost.

Hns. *f*

Bass Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f* *f* *f*

Bar. *mf* *f* *f* *f* *f* *f* *f*

Vc. *f* *espress.*

Then let me not let pass Oc-ca-sion which now smiles, be-hold a-lone The Wo-man, op-por-tune to all at-tempts: She fair, di - vine-ly fair, fit love for

Più mosso

Bsn. *mf*

Cbsn. *mf*

Hns. *mf* *mf*

Bass Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf* *mf*

Bar. *mf* *mf*

gods, Not ter-ri-ble, though ter-ror be in love and beau-ty, not ap-proached by stron-ger hate, Hate stron - ger, un-der show of love well feign'd, The way which to her ru-in I in-tend.

Più mosso pizz.

Vc. pizz.

Db. *pizz.*

Andante

♩ = c.80

576

C. A. *sfz* *mf*

B♭ Cl. *mf*

B. Cl. *mf* 6 tr

Bsn. *mf* *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf* *mf*

Hn. *mf* stopped *sfz* *sfz* *mf* *mf* *mf*

Hn. *sfz* *sfz* *mf* *mf* *mf*

Hns. *sfz* stopped *sfz* *mf* *mf* *mf*

Bass Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf*

T. *mf* So spoke the e - ne my__ of man-kind, en-closed in ser pent, in-mate bad, And t'ward Eve ad-dressed his way.

B. *mf* So spoke the e - ne my__ of man-kind, en-closed in ser pent, in-mate bad, And t'ward Eve ad-dressed his way.

mf So spoke the e - ne my__ of man-kind, in ser - pent, in-mate bad, And t'ward Eve ad-dressed his way.

Andante
♩ = c.80

Vc. *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf*

586

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn. *mp naturale*

Hns. *mp naturale*

Tpts. *con sord. mp mf*

Bass Tpt.

Tba. *mf mp*

T. *mf mp*

B. *mf mp*

Vc.

Db. *mf mp*

His head cres-ted a-loft, and car-bun cle his eyes; With bur-nished neck of ver-dant gold, Plea-sing was his shape, and

His head cres-ted a-loft, and car-bun cle his eyes; with bur-nished neck of ver-dant gold, Plea-sing was his shape, and

His head cres-ted a-loft, and car-bun cle his eyes; neck of ver-dant gold, Plea-sing was his shape, and

597

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Tpts.

T.

love - ly. ne - ver since of ser - pent kind love - li - er. Oft he bowed His tur - ret crest, and sleek e - na - melled neck, Faw - ning and

B.

love - ly. ne - ver since of ser - pent kind love - li - er. Oft he bowed His tur - ret crest, and sleek e - na - melled neck, Faw - ning

love - ly. of ser - pent kind love - li - er. Oft he His tur - ret crest, and sleek e - na - melled neck, Faw - ning and

Vc.

Db.

mp

606

poco rall.

Più mosso
♩ = c.86

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Tpts.

1.

Satan (Serpent)

Bar.

Won - der not, sov' reign mis tress, that I ap - proach thee thus and gaze In - sa - tiate. Nor have feared thy aw - ful brow.

T.

licked the ground on which she trod.

B.

and licked the ground on which she trod.

licked the ground on which she trod.

Più mosso
♩ = c.86

poco rall.

Vc.

Db.

mp

643

Fl.

Bb Cl.

Hn.

Hp. I

S.

Vln. I

Vla.

Vc.

Db.

Bb Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Bass Tpt.

Tbn.

B. Tbn.

Bar.

Vla.

Vc.

Db.

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Tbn.

Bar.

Vla.

Vc.

Db.

pressed? Say, how cam'st thou spea - ka-ble of mute? And how to me so friend-ly grown a-bove the rest of bru-tal kind, that dai-ly are in sight?

654

Bb Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Bass Tpt.

Tbn.

B. Tbn.

Bar.

Vla.

Vc.

Db.

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Tbn.

Bar.

Vla.

Vc.

Db.

I was at first as o - ther beasts that graze the Trod-den herb. of ab - ject thought and low, Till on a day ro - ving in the field, I chanced

663

B. Cl.

Bsn.

Hn.

Hn.

Hns.

Tbn.

Bar.

Vla.

Vc.

Db.

A good-ly tree... to be - hold Loa-den with fruit of fair-est co-lours mixed, Rud - dy and gold. I near-er drew to gaze; To sa-tis-fy the

672

B. Cl. *tr*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Hns. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

sharp de-sire I had of tas-ting those fair ap - les. To pluck and eat my fill I spared not. For such plea - sure till that hour At feedor

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Db. *mp*



681

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mp* *mf*

Hn. *mp* *mf*

Hns. *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Bar. *poco* *mf*

foun - tain ne - ver had I found. Ere long I might per-ceive Strange al-ter-a-tion in me, I turned my thoughts, and with ca - pa - cious mind Con

Vln. I *div.* *mp poco sul pont.* *poco*

Vc. *mp*

Db. *mp*

con sord. senza sord.

nat.

692

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

Hns.

Bass Tpt.

Tbn.

B. Tbn.

Bar.

Vc.

Db.

mp *leggiero*

mf

mf *senza sord.*

f

si-dere_d all things vi-si-ble in Heav'n, or Earth., All things fair and good' No fair to thine e qui va-lent or se-cond, which com-pelled me thus to come and gaze. And wor-ship the of

right de-clared sov'-reign of crea- tures, u-ni-ver - sal dame.

Picc.
 Fl. *f. espress.*
 Ob. *f. espress.*
 Ob. *f. espress.*
 C. A. *f.*
 B♭ Cl. *f. espress.*
 B. Cl. *f.*
 Bsn. *f.*
 Cbsn. *f.*
 Hn. *f.*
 Hn. *f.*
 Tpts. *f.*
 Bass Tpt. *f.*
 Tbn. *f.*
 B. Tbn. *f.*
 Hp. 1 *f.*
 Hp. 2 *f.*
 Bar.
 Vln. I *f. espress.* sul G *norm.*
 Vln. II *f. espress.* sul G *norm.*
 Vla. *f. espress.* sul C *norm.*
 Vc. *f.* arco *pizz.*
 Db. *f.* *pizz.*

732

Fl. *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Cbsn. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Harp I *mp* *mf*

S. *mp*

S. Ser- pent, we might have spared our co- ming hi- ther; Of the

S. mo- ther to the tree Of pro- hi- bi- tion, root of all our woe.

A. mo- ther to the tree Of pro- hi- bi- tion, root of all our woe.

Vln. I *p* *mp* *p*

Vc. *p* *mp* *p* pizz.

Db. *p* *mp* *p* pizz.



742

Hn. *pp*

Hn. *pp*

B. Tbn. *pp* senza sord.

Harp I *pp*

S. *mp*

S. fruit of each tree in the gar- den we may eat, But of the fruit of this fair tree God hath said, Ye shall not eat There- of, nor shall ye touch it, lest ye die. Satan

Bar. *pp*

Vln. I *pp*

Vln. II *pp*

Vc. *p* *pp*

Db. *pp*

753

Fl. *f*

Ob. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *mf* *f* senza sord.

Hn. *mf* *f* senza sord. 3.

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Vln. I Queen of this U-ni-verse, Do not be-lieve Those ri-gid threats of death! Ye shall not die: How should ye? By the fruit? It gives thee life!

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *pizz.* *f* arco

Db. *mf* *f*

763

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Tbn.

B. Tbn.

Tba.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

God can - not hurt ye, and be just; He knows that in the day thou eat there of _____ your eyes that seem so clear, Yet are but dim, shall per-fect-ly be

f

mf

mf

774

Fl. *mf* *f* *mf*

Ob. *mf*

C. A. *mf*

B. Cl. *mf*

B. Cl. *mp* *fp*

Bsn. *mf* *f* *mf*

Cbsn. *mf* *f* *fp*

Hn. *mf*

Hn. *mf*

Bass Tpt. *mp* *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. 1 *mf* Hrps 1 & 2

Bar. *f* *mf*

then O-pened and cleared. And ye shall be as gods, Know-ing both good and e - vil as they know. And where-in lies... the of fence? that Man should thus at -

Vln. I *poco sul pont.* *mp* *mf* *mp* *div. in 3* *sul tasto*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf* *f* *fp*

Db. *pizz.* *mf* *f*

786

Fl. *mp*

C. A. *mp*

Hn. *mp espress.*

Hp. I *mp* Hrp. 1 *mp*

S. *mp* Eve Great are thy vir-tues, best of fruits, and wor- thy- to be ad-mired, Whose taste, so long for-born Gave e-lo-tain to know?—

Vln. I *p*

Vln. II *p* div. in 3 con sord. *mp*

Vla. *mp*

Vc. *p*

Db. *p*



799

Fl.

B♭ Cl. *mf*

B. Cl. *mf*

Hn. *mf*

Hp. I *mf*

S. *mf* cu-tion to the mute and taught The tongue not made for speech. to speak thy praise: Thy praise—heal-so that for-bids thy use, con-ceals not from us, na-ming thee the tree of

Vln. I *mf*

Vln. II *mf* senza sord. div. *mf* pizz.

Vla. *mf*

809

Fl.

Ob.

Ob.

B♭ Cl.

B. Cl.

Hn.

Hn.

Hp. I

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

mp

con sord.

mp

mp

mp

mf

mp

know - ledge, know - ledge of good and e - vil; For - bids us then to taste, but his for - bid - ding Com - mends thee more; Such pro - hi - bi - tions bind not. In the day we



820

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hp. I

S.

Vla.

Vc.

Db.

mp

poco

mp espress.

poco

poco

mp

mp

mp

mp

mp

arco

eat of this fair fruit, our doom is, we shall die. For us a lone was death - in - ven - ted? Or - to us de - nied this in - tel - lec - tual food for beasts re - served?

831

Fl. *mf*

B. Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Hn. *mf*

Tpts. *mf*

Hp. I *f*

S. *mf* *f*

Vln. I *f*

Vln. II *mf* *f* *pizz.* *mf.*

Vla. *mf*

Vc. *mf* *pizz.*

Db. *mf* *f*

Yet that one beast which first Hath tast-ed, en - vies not, but brings with joy the good be - fal - len him. What fear I then of God or death, ___ of law ___ or

841

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

B♭ Cl. *mp* < *poco*

Bsn. *f*

Cbsn. *f*

Hn. *fp*

Hn. *fp*

Tpts.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

T.-t. Tam tam *mf*

S. pe-nal-ty?

S. *mf* So say - ing, her rash hand in e - vil hour forth reach - ing to the fruit, she plucked *mp* She ate: Earth felt the wound, And

A. *mf* So say - ing, her rash hand in e - vil hour forth reach - ing to the fruit, she plucked *mp* She ate: Earth felt the wound, And

T. *mf* So say - ing, her rash hand in e - vil hour she plucked

B. *mf* So say - ing, her rash hand in e - vil hour she plucked

Vln. II

Vla.

Vc. *f*

Db. *f* *mp*

Più mosso

853

Fl. *mf*

Ob. *mf*

C. A. *mp*

B. Cl. *mf*

B. Cl. *mf*

Hn. *mf* senza sord. div.

S. *poco* *poco*

A. *poco*

T. *mp* *mf*

B. *mp* *mf*

Vln. I *div.* *mp* *mf*

Vln. II *mp* *mf*

Vla. *arco* *mp* *mf*

Vc. *mp* *arco* *pizz.* *mf*

Db. *mp* *mf*

Na - ture from her seat Sigh - ing through all her works gave signs of woe, That all was lost. —
 Na - ture from her seat Sigh - ing through all her works gave signs of woe, That all was lost. —
 gave signs of woe, That all was lost. — A - dam the while, Wai - ting de - si - rous her re - turn.
 gave signs of woe, That all was lost. — **Più mosso**



865

C. A. *mp*

B. Cl. *mp*

Hn. *mp*

T. *mp*

Vln. I *div.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Forth to meet her went, the way she took That morn - when first they par - ted; By the Tree of Know ledge — he must pass, — there he — her met, Scarce from the Tree re - tur - ning;

877

Fl. *mf*

B♭ Cl. *mf*

Hp. 1 *mf*

Hp. 2 *mp* *mf*

S. *mf*
 Eve
 Hast thou not won - dered, A - dam, at my stay? Thee have I missed, and thought it long, de-priv'd thy pre - sence. This tree is not as we are

Vln. I *mf* Half div.

Vln. II *mf* Half div.

Vla. *mf*

Vc. *mf* arco pizz.

Db. *mf*



889

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Hn. *mp* con sord.

Hn. *mp* con sord.

Hp. 1 *mf*

Hp. 2 *mf*

S. *mp* *mf*
 told a tree of dan - ger tast - ed, but of di - vine ef - feet. To o - pen eyes, and make them gods who taste; Which for thee chief - ly I sought, For

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

901

Fl.

C. A.

B♭ Cl.

B. Cl.

T. t.

Hp. 1

Hp. 2

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

bliss, as thou hast part, to me is bliss; Thou there fore al-so taste, that c-qual lot may join us, c-qual joy, as c-qual love...

911

Fl.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *senza sord.* *ff*

Hn. *senza sord.* *ff*

Tpts. 1

Bass Tpt.

Tbn.

B. Tbn.

Tba.

Hp. 1

Hp. 2

S.

T. *f*
A·dam, a mazed___ A - sto-nished stood and blank, while hor-ror chill___ Ran through his veins.___

B. *f* 1st Basses *mp*
A·dam, a mazed___ A - sto-nished stood and blank, while hor-ror chill___ Ran through his veins.___ Speech less___ he stood, and pale, till

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *sfz*

Vc. *ff* *mp*

Db. *ff* *sfz* *mp*

924

Ob. *f* *mf*

C. A. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. 1. *mp* a2 *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Bar. *f* *mf*

T. *mp* O fair-est of cre - a - tion, last and best of all God's works! How art thou lost, ___how on a sud-den lost___and now to death de vote?

B. *mp* First to him-self he in-ward si-lence broke:
thus at length First to him-self he in-ward si-lence broke:

Vla. *mp* *mf*

Vc. *f* *mf* *pizz.*

Db. *mf*

935

Ob. *mf*

C. A. *mf*

B♭ Cl. *mf*

B. Cl. *mf* *tr* *mp*

Bsn. *mf* *mp* *mp*

Cbsn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

B. Tbn. *mf*

Tba. *mf*

Bar. *mp* *mf*
Some cur - sed fraud of e-ne - my ___hath be-guiled thee. ___ And me with thee hath ru - ined___ for with thee Cer-tain my re - so-lu tion is to die. How can I live with-out thee?

Vla. *mp*

Vc. *mp* *arco*

Db. *mf*

948

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Bar. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

— how fore go — Thy sweet con-verse and love so dear-ly joined? — To live a gain, in these wild woods for lorn? — If death — con sort with thee, death is to me as

959

Fl. *mf* *f espress.* *f*

Ob. *f*

Ob. *mf* *f*

C. A. *f*

B♭ Cl. *f* *f*

B. Cl. *mf* *f* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *mf* *f espress.* *f*

Hn. *mf*

Tpts. *f*

Hp. 1 *mf* *f*

Hp. 2 *f*

S. *f* Oh_glo-rious trial_____ of ex-ccc - ding love!_____

Bar. *f* life.

Vln. I *f espress.* *f*

Vln. II *f* *f*

Vla. *f espress.* *f*

Vc. *f*

Db. *f*

Poco più mosso

971

Fl.
B♭ Cl.
B. Cl.
Bsn.
Hn.
Hp. 1
Hp. 2

De - cla - ring thee re solved, ra - ther than death, or aught than death more dread shall se - pa - rate us, linked in

Poco più mosso

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.

979

Fl.

Bb Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hp. 1

Hp. 2

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

love so dear, to un-der-go with me one guilt, one crime, If an-y be, of tas-ting this fair fruit. And

987

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hp. 1

Hp. 2

S.

fear of death de - li - ver to the winds!

Vln. I

Vln. II

Vla.

Vc.

Db.

993

rall. . . .

mf *espress.* *mp*

mf *mp* *mp* *mp* *mp*

mf So say - ing, she em-braced him, *mp* and for joy Ten-der-ly wept, much won that he his love Had so en-no - bled, as of choice to in-

rall. . . . So say - ing, she em-braced him, and for joy Ten-der-ly wept, much won that he his love Had so en-no - bled, as of choice to in-

Vln. I

Vln. II

Vla.

Vc.

Db.

1004

Ob. *mp* *p*

C. A. *p*

Hp. 1 *p*

Hp. 2 *p*

S. *p p* *mp*
 curr Di-vine dis - plea-sure for her sake, or death. In re - com pense She gave him of that fair en - ti-cing fruit with lib' - ral hand:

A. *p*
 curr Di-vine dis - plea-sure for her sake, or death.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *arco*

1017

Fl.

Ob.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

T.-t.

Ped.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

senza sord.

mf

f

pp

p

f

Organ pedals 32 *p* *mf* *f*

Bass drum *f* *p* *ff* *f*

pp

He scrupled not to eat a-against his bet-ter know-ledge, not de-ceived

Earth trem-bled from her en-trails; as a-gain In pangs, and Na-ture gave a se-cond

Earth trem-bled from her en-trails; as a-gain In pangs, and gave a se-cond

Earth trem-bled from her en-trails; as a-gain In pangs, and Na-ture gave a se-cond

Earth trem-bled from her en-trails; as a-gain In pangs, and gave a se-cond

1030

1030

Fl.

Ob.

C. A.

Bb Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

S.
groan.
at com-ple-ting of the mor-tal sin o-ri-gi-nal

A.
groan.
mp Sky low'd... and mut-tring thun-der some sad drops Wept at com-ple-ting of the mor-tal sin o-ri-gi-nal
mp And each the o-ther view-ing.

T.
groan.
mp some sad drops Wept at com-ple-ting of the mor-tal sin o-ri-gi-nal
mp And each the o-ther view-ing.

B.
groan.
mp at com-ple-ting of the mor-tal sin o-ri-gi-nal
Up they rose, as from un-rest, And each the o-ther view-ing.

Vln. I

Vln. II

Vla.

Vc.

Db.

1041

B♭ Cl. *p*

B. Cl. *p*

Bsn. *mp*

Cbsn. *p*

Hn. *mp*

Hn. *mp*

Bass Tpt. *mp* senza sord.

Bar. *mf*

A. *p* Since our eyes O-pen we find in-deed, and find we know both Good and E-vil; Good
 Soon found their eyes how o-pened, and theiminds How dar-kened.

T. *p* Soon found their eyes how o-pened, and theiminds How dar-kened.

B. *p* Soon found their eyes how o-pened, and theiminds How dar-kened.

Vla. *mp*

Vc. *p*

Db. *p*

1054

Fl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Bass Tpt. *mp*

Tbn. *mp* senza sord. *mp*

B. Tbn. *mp*

Timp. *f*

Bar. *f* lost, and e-vil got, Which leaves us na-ked thus, of ho-nour void, of in-no-cence, of faith, of pu-ri-ty. How shall I be hold... the face hence-forth of God or an-div.

Vln. I *f* sul G

Vln. II *f*

Vla. *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

1066

Fl.

Ob.

C. A.

Bb Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

gel, ert with joy. And rap - ture so oft be held?___ These heav'n-ly shapes Will daz-zle now this earth - ly, with their blaze in - suf-fer-ab-ly bright!



1077

Bb Cl.

B. Cl.

Bsn.

Bar.

Vln. II

Vla.

Vc.

Db.

O might I here In so - li - tude... lives a - vage, in some glade Obscured, where high-est woods im-pe-ne-tra ble... to star or sun - light, spread their um-brage broad.

1087

Ob. *mf* *mp*

C. A. *mf* *mp*

Bb Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Bar. *mf* *mp*

S. *mp* So coun-sel-led he, and both to-ge-ther went In-to the

A. *mp* So coun-sel-led he and both to-ge-ther went In-to the

T. *mp* So coun-sel-led he and both to-ge-ther went In-to the

B. *mp* So coun-sel-led he and both to-ge-ther went In-to the

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *pizz.*



1099

Fl. *mp*

Ob. *mp*

Tpts. con sord.

Tbns. con sord.

Hp. I *mp*

S. thick-est wood To-ge-ther sewed, to gird their waist, vain co-ver-ing of to hide Their guilt and drea-ded shame. O how un-like that

A. thick-est wood Leaves they ga-thered. And with what skill they had. To-ge-ther sewed, to gird their waist, vain co-ver-ing of to hide Their guilt and drea-ded shame. O how un-like that

T. thick-est wood of to hide Their guilt and drea-ded shame. O how un-like that

B. thick-est wood O how un-like that

Vln. I con sord. div. *mp*

Vln. II con sord. *mp*

Vla. con sord. *mp*

Vc. *mp*

1112

Fl. *mf* *mf* *mp*

Ob. *mf* *mp*

C. A. *mf*

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hn. *mp*

Tpts. *mp* *mf*

Tbn. *mp*

Timp. *tr* *mp*

Hp. 1 *mf* *mp*

Hp. 2 *mf* *mp*

S. *mf*
first na - ked glo - ry! —

A. *mf*
first na - ked glo - ry! —

T. *mf*
first na - ked glo - ry! —

B. *mf*
first na - ked glo - ry! —

Vln. I *mf* *div. in 3* *mp*

Vln. II *mf* *div. in 3* *mp*

Vla. *mf* *div.*

Vc. *mf* *div.*

Db. *mf* *arco* *mp*

1125

rall.

mf *mp* *p* *pp*

Fl.

mf *mp* *p* *pp*

Ob.

mf *mp* *p* *pp*

Ob.

mf *mp* *p* *pp*

C. A.

mp *p* *pp*

B♭ Cl.

mf *mp* *p* *pp*

B. Cl.

mf *mp* *p* *pp*

Bsn.

mf *mp* *pp*

Cbsn.

mf *mp* *p* *pp*

Hn.

mf *mp* *pp*

Hn.

mf *mp* *pp*

Tbn.

p *p* *pp*

B. Tbn.

p *p* *pp*

Tba.

p *pp*

Timp.

p *pp*

Hps. 1 & 2

p

p *pp*

Vln. I

mf *mp* *p* *pp*

Vln. II

mf *mp* *p* *pp*

Vla.

mf *mp* *p* *pp*

Vc.

mf *mp* *p* *pp*

Db.

mf *mp* *p* *pp*

div. rall.