

528

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cbsn. *f*

Hns. *f* con sord. (stopped) *mf*

Bass Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Bar. *mf*

T. *mp*

B. *mp*

Vc. *mf* nat. *mp*

Db. *mf* *mp*

while, re-vive, a-ban-don fear! To strength and coun-sel joined, Think no-thing hard, much less to be despaired. His words_

His words_

554

Picc. *mp*

Fl. *mp*

Ob. *fp*

B♭ Cl. *p* *mp*

Cbsn. *mp*

Hns. *p*

Euph. *p*

Tba. *p*

Perc. *mp*

Cel. *mp*

Hp. 1 *mp*

Hp. 2 *p* *mp*

Vln. I *p* *mp* *div. sul tasto*

Vln. II *mp*

Vc. *mp*

Db. *mp*

N

$\text{♩} = c.45$

566

rall.

Picc. *f*

Fl. *f*

B♭ Cl. *f*

Hns. *senza sord.* *mp*

Tpts. *mp*

Euph. *mp*

Perc.

Cel. *mp*

Hp. 1 *f* *mp*

Hp. 2 *f* *p*

S. *mp*

A. *mp*

T. *mp*

Now when fair morn o - ri - ent in heav'n ap - peared

Now when fair morn o - ri - ent in heav'n ap - peared

Up - rose the vic - tor an - gels,

rall.

N

$\text{♩} = c.45$

Vln. I *mf* *sfp*

Vln. II *mf* *sfp*

Vla. *nat.* *mf* *sfp*

Vc. *mp*

625

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff* con sord. (stopped)

Tpts. *ff*

Bass Tpt. *f*

Tbn. *f* senza sord.

B. Tbn. *ff* senza sord.

Euph. *ff*

Tba. *ff*

Timp. *f*

Timp. *ff*

Perc.

B. D. *f* *ff* *ff*

Cym. *ff*

T.-t. *f*

S. D. *f* *f* *f*

T. D. *f* *f* *f*

Pno. *ff*

Hps 1 & 2 *ff*

Hp. 1 *ff*

T. front Di - vi - ded, And a tri - ple mou - ted row of pil - lars laid on wheels with hi - deous o - ri - fice gaped on us wide.

B. front Di - vi - ded, And a tri - ple mou - ted row of pil - lars laid on wheels with hi - deous o - ri - fice gaped on us wide.

Vc. *ff*

Db. *ff*

634

Picc. *f*

Fl. *f*

Ob.

C. A.

B♭ Cl.

Bsn.

Cbsn.

Tpts. *f* con sord.

Bass Tpt. con sord. *f*

Tbn. *f* con sord.

B. Tbn.

Euph. *ff*

Tba. *ff*

Perc.

B. D.

Cym. *mf* Susp. cym.

T.-t.

S. D. *f* *mf* *ff*

T. D.

Pno. *ff*

S. *f* *mf*
 Im - me - di - ate, in a flame all heav'n ap - peared from those deep throat - ed en - gines belched; which on the vic - tor

A. *f* *mf*
 Im - me - di - ate, in a flame all heav'n ap - peared from those deep throat - ed en - gines belched; which on the vic - tor

T. *f* *mf*
 Dis - gor - ging foul Their dev' lish glut, chained thun - der - bolts and hail Of ir - on globes, which on the vic - tor

B. *f* *mf*
 Dis - gor - ging foul Their dev' lish glut chained thun - der - bolts and hail Of ir - on globes, which on the vic - tor

Vln. I *f* sul pont.

Vln. II *f* sul pont.

Vla. *f* sul pont.

Vc.

Db. *ff*

654 **P**

Picc. *f* *a* *a* *ff*

Fl. *f* *a* *a* *ff*

Ob. *ff* *ff*

C. A. *ff* *ff*

E♭ Cl. *f*

B♭ Cl. *ff*

Hns. *ff* *ff*

Tpts. *ff* senza sord.

Bass Tpt. *f* senza sord.

Tbn. *f* senza sord.

B. Tbn. *f* senza sord.

Euph. *f* senza sord.

Tba. *f*

Timp. *f* *f* *f*

Perc.

B. D. *ff*

Cym. *f*

S. D. *f* *ff*

S. Down they fell, by thou-sands, an-gel on arch-an-gel rolled; In fer-nal

A. Down they fell, by thou-sands, an-gel on arch-an-gel rolled; *f*

T. Down they fell, by thou-sands, an-gel on arch-an-gel rolled; In fer-nal

B. Down they fell, by thou-sands, an-gel on arch-an-gel rolled; *f*

P

Vln. I

Vln. II

Vla.

665

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Euph.

Timp.

Timp.

Perc.

B. D.

Cym.

T.-t.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

oh con - fu - - - sion rose, *ff*

on con - fu - - - sion rose, *ff*

on con - fu - - - sion rose, *ff*

on con - fu - - - sion rose, *ff*

And now all heav'n had gone to

And now all heav'n had gone to

And now all heav'n had gone to

And now all heav'n had gone to

Q

730

S

Euph.

Perc.

T. D.

S. *p* *mp* *mf*
 The great Son of God To all His host on ei - ther hand thus spake: 'Stand still in bright-ar-ray ye saints, here stand Ye an - gels armed, this day from bat-tle rest; Faith-ful hath been your

A. *p* *mf*
 The great Son of God To all His host on ei - ther hand thus spake: 'Stand still in bright-ar-ray ye saints, here stand Ye an - gels armed, this day from bat-tle rest; Faith-ful hath been your

T. *p* *mf*
 The great Son of God To all His host on ei - ther hand thus spake: here stand Ye an - gels armed, this day from bat-tle rest;

B. *p* *mf*
 The great Son of God To all His host on ei - ther hand thus spake: here stand Ye an - gels armed, this day from bat-tle rest;

Org.

Vln. II

Vla.

Vc.

Db.

p

S

744

B. Cl.

Bsn.

Cbsn.

Euph.

Perc.

S. *mp* *mf sostenuto*
 war - fare, but of this cur - sed crew The pu - nish - ment to o - ther hand be - longs.'

A. *mp* *mf sostenuto*
 war - fare, but of this cur - sed crew The pu - nish - ment to o - ther hand be - longs.'

T. *mp* *mf sostenuto*
 but of this cur - sed crew. The pu - nish - ment to o - ther hand be - longs.'

B. *mp* *mf sostenuto*
 but of this cur - sed crew. The pu - nish - ment to o - ther hand be - longs.' Ped. + 32'

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf sostenuto*

C. A. *mf sostenuto*

B. Cl.

Bsn.

Cbsn.

B. Tbn.

Euph.

Tba.

Perc.

S. *mp* So spake the Son, and in - to ter - ror changed His coun - te - nance *mf* And full of wrath - bent

A. *mp* So spake the Son, and in - to ter - ror changed His coun - te - nance *mf* And full of wrath - bent

T. *mp* So spake the Son, and in - to ter - ror changed His coun - te - nance *mf* And full of wrath - bent

B. *mp* So spake the Son, and in - to ter - ror changed His coun - te - nance *mf* And full of wrath - bent

Org.

Vln. I *con sord.*

Vln. II *con sord.*

Vla. *mf sostenuto*

Vc.

Db.

766 **Più mosso**

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *con sord. (stopped)* *ff*

Tpts. *senza sord.* *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

S. *ff*
He on his im-pious foes right on - ward drove, gloo - my as night. un - der his bur-ning wheels The stead-fast em - pi-re-an shook through - out,

A. *ff*
He on his im-pious foes right on - ward drove, gloo - my as night. un - der his bur-ning wheels The stead-fast em - pi-re-an shook through - out,

T. *ff*
He on his im-pious foes right on - ward drove, gloo - my as night. un - der his bur-ning wheels The stead-fast em - pi-re-an shook through - out,

B. *ff*
He on his im-pious foes right on - ward drove, gloo - my as night. un - der his bur-ning wheels The stead-fast em - pi-re-an shook through - out,

Org. *Reeds* *ff*

Vln. I **Più mosso**

Vln. II **Più mosso**

Vla. **Più mosso**

Vc. **Più mosso**

Db. **Più mosso**

U

Allegro

776

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Cbsn.

Hns. *ff* senza sord.

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn.

Euph.

Tba.

Timp. *ff*

Perc.

S. *ff*
All but the throne_ it - self of God. when the great en sign_ of 'Mes-si - ah' blazed_ A - loft by

A. *ff*
All but the throne_ it - self of God. Them un - ex - pec - ted joy sur - prised, when the great en sign_ of 'Mes-si - ah' blazed_ A - loft by

T. *ff*
All but the throne_ it - self of God. when the great en sign_ of 'Mes-si - ah' blazed_ A - loft by

B. *ff*
All but the throne_ it - self of God. Them un - ex - pec - ted joy sur - prised,

Org. *ff*

V Più mosso

788

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

B. D. *f*

Cym. *ff* Clash cym.

S. D. *f*

T. D. *f*

Pno. *ff* *p*

S. *ff* Full soon

A. *ff* Full soon

T. *ff* Full soon a -

B. *ff* Full soon a -

Org. *ff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Db. *ff*

an - gels born, his sign in hea'v'n

an - gels born, his sign in hea'v'n

an - gels born, his sign in hea'v'n

his sign in hea'v'n

799

Picc. *tr*

Fl. *tr*

Ob.

C. A.

E♭ Cl. *ff* *9*

B♭ Cl. *ff* *9*

B. Cl. *9*

Bsn. *9*

Cbsn. *9*

Hns. *tr*

Tpts. *sfz*

Bass Tpt. *sfz*

Tbn. *tr*

B. Tbn. *tr*

Euph. *tr*

Tba. *tr*

Timp. *tr* *ff*

Perc.

B. D. *tr*

Cym. *tr* *hard stick rasped across*

S. D. *sfz* *3*

T. D. *3*

Pno. *ff*

Hp. I *ff* *Hps. 4 & 2 unison* *9*

S. *9*

A. *9*

T. *9*

B. *9*

Org. *tr*

Vln. I *sul pont.* *sfz*

Vln. II *sul pont.* *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

mong them He ar-rived, In his right hand gras - ping ten thou - - sand thun - ders,

mong them He ar-rived, In his right hand gras - ping ten thou - - sand thun - ders,

mong them He ar-rived, In his right hand gras - ping ten thou - - sand thun - ders,

mong them He ar-rived, In his right hand gras - ping ten thou - - sand thun - ders,

803

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Euph.

Timp.

Timp.

Perc.

B. D.

Cym.

S. D.

T. D.

Pno.

Hp. I

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. (stopped) *ff*

Clash cym. rasped

which he sent be - fore him:

which he sent be - fore him:

which he sent be - fore him:

which he sent be - fore him:

808

Picc. *ff* 9 9 9 9 9

Fl. *ff* 9 9 9 9 9

Ob.

C. A.

E♭ Cl. *ff* 9 9 9 9 9

B♭ Cl. *ff* 9 9 9 9 9

B. Cl.

Bsn.

Hns. *senza sord.* 3 3 3 3 3

Euph.

Timp. *ff* (tr) 3 3 3

Perc.

B. D. (tr)

S. D. 3 3 3

T. D. 3 3 3

Pno.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Db.

811

Picc. *9*

Fl. *9*

Ob.

C. A.

E♭ Cl. *9*

B♭ Cl. *9*

Bsn. *9*

Cbsn. *9*

Hns. *senza sord.* *ff*

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Timp. *ff*

Perc.

B. D. *ff*

Cym. *ff*

T.-t. *f*

S. D. *f*

T. D. *f*

Pno. *9* *5* *5* *5* *5* *f* *5* *5* *5* *5*

S. *ff*
Down their id - - le wea - pons dropped,

A. *ff*
Down their id - - le wea - pons dropped,

T. *ff*
Down their id - - le wea - pons dropped,

B. *ff*
Down their id - - le wea - pons dropped, Ped. *f* Overshields and helms and

Org.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

815

Picc. *ff* *mp subito*

Fl. *ff* *f* *mp subito*

Ob. *feroce* *ff* *f* *mp subito*

C. A. *ff* *mp*

E♭ Cl. *feroce* *ff* *mp subito*

B♭ Cl. *feroce* *ff* *f* *mp subito*

Bsn. *ff* *f* *mp subito*

Cbsn. *ff* *f* *mp subito con sord. (stopped)*

Hns. *ff* *feroce* *f* *mp subito (stopped)*

Tpts. *ff* *f* *p*

Bass Tpt. *ff* *f* *p*

Tbn. *ff* *f* *p*

B. Tbn. *ff* *f* *p*

Euph. *ff* *f* *p*

Tba. *ff* *f* *p*

Timp. *ff* *f* *p*

Perc. *f* *ff* *mp*

B. D. *ff* *f* *mp*

Cym. *ff* *f* *mp*

T.-t. *ff* *f* *mp*

S. D. *ff* *f* *mp*

T. D. *ff* *f* *mp*

Pno. *ff* *mp subito*

S. *ff* and migh - ty se - ra - phim pro - strate. Ex - haus - ted, spi - rit - less, af - flic - ted, fall'n *mp subito*

A. *ff* Of thrones and migh - ty se - ra - phim pro - strate. Ex - haus - ted, spi - rit - less, af - flic - ted, fall'n *mp subito*

T. *ff* hel - med heads he rode Of thrones and migh - ty se - ra - phim pro - strate. Ex - haus - ted, spi - rit - less, af - flic - ted, fall'n *mp subito*

B. *ff* hel - med heads he rode Of thrones and migh - ty se - ra - phim pro - strate. Ex - haus - ted, spi - rit - less, af - flic - ted, fall'n *mp subito*

Org. *ff* *p* Ped.

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *p*

W

Maestoso
♩ = c. 92

824

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

B. D.

Cym.

Hp. I

S.

A.

T.

B.

Org.

W

Maestoso
♩ = c. 92

Vln. I

Vln. II

Vla.

Vc.

Db.

830

E♭ Cl. *brillante* *div.*

B♭ Cl. *brillante* *div.*

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Perc.

Hp. I

S.
thrown he raised, and drove them be - fore him thun - der

A.
thrown he raised, and drove them be - fore him thun - der

T.
thrown he raised, and drove them be - fore him thun - der

B.
thrown he raised, and drove them be - fore him thun - der

Org.

Vln. I *brillante* *div.*

Vln. II *brillante* *div.*

Vla.

Vc.

Db.

Più mosso

834

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

T. D. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *bisbigliando*

S. *ff*
struck, to the bounds and cry - stal wall of Heav'n.

A. *ff*
struck, to the bounds and cry - stal wall of Heav'n.

T. *ff*
struck, to the bounds and cry - stal wall of Heav'n.

B. *ff*
struck, to the bounds and cry - stal wall of Heav'n.

Org. *ff* Ped. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Più mosso



852

Picc. Fl. Ob. C. A. B♭ Cl. B. Cl. Bsn. Cbsn.

Flts 1 & 2 *mf* *3₃* *mf* *3₃* *3₃*

mf *fp* *mf* *fp*

Hns. Tpts. Bass Tpt. Tbn. B. Tbn. Euph. Tba.

senza sord. *mp* senza sord. *mp*

Timp. Perc. B. D.

mp *mp*

Tpt. Semi-Ch.

Tpts. offstage with semi-chorus, from distance *fp*

Treble choir offstage, from distance

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na!

Choir I S. A. T. B.

mp *mp* *mp* *mp*

Ho Ho Ho Ho

N.B. The two main choirs should be arranged so that Choir 1 is placed physically higher than Choir 2

Org. Vln. II Vla. Vc. Db.

p *p*

864

Picc. *fp* *fp* *fp* *fp* *f*

Fl. *fp* *fp* *fp* *fp* *f*

Ob. *fp* *fp* *fp* *fp* *fp*

Hns.

Tpts. *mp* *mp* *mf*

Euph.

Timp. *mp* *mp* *mp*

Perc.

T. D.

Tub. B. *mp*

Tpt.

Semi-Ch. Ho - san - na! Ho - san - na!

Choir 1 san - na! Ho - san - na! Ho - san - na, ho -

Choir 2 Ho - san - na! Ho - san - na! Ho - san - na, Ho

Org.

Db.

873

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hrn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Timp. *ff*

Perc. *mp* *mf* *f* *ff* Clash cymb.

Cym. *ff*

T. D. *ff*

Tub. B. *f*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Tpt. *mf* *ff*

Semi-Ch. *mf* *ff*

Choir 1
 Ho - san - na, ho - san - na, ho - san - na!
 Ho - san - na, ho - san - na, ho - san - na!
 Ho - san - na, ho - san - na, ho - san - na!

Choir 2
 Ho - san - na, ho - san - na!
 Ho - san - na, ho - san - na!
 Ho - san - na, ho - san - na!

Org. *ff* *rall.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Maestoso
Y $\text{♩} = \text{c. } 82$

poco accel.

882

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hns.
 Tpts.
 Bass Tpt.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Timp.
 Perc.
 Tub. B.
 Pno.
 Hp. 1
 Hp. 2
 Choir 1
 Choir 2
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 882-887. The score includes parts for Piccolo, Flute, Oboe, Clarinets (C, Eb, Bb, B), Bassoon, Contrabassoon, Horns, Trumpets, Bass Trumpet, Trombones (B, Euphonium, Tuba), Timpani, Percussion, Tubas, Piano, Harp 1 & 2, Choir 1 & 2, Organ, and Strings (Violins I & II, Viola, Cello, Double Bass). The score features various musical notations including dynamics (ff, f, mp, mf), articulation (accents, slurs), and performance instructions like "poco accel." and "Sing Triumph! Sing Him!". There are also hairpins and crescendo/decrescendo markings.

890

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Timp.

Perc.

Tub. B.

Glock.

Pno.

Hp. 1

Hp. 2

Tpt.

Semi-Ch.

Choir 1

Choir 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

5.

Ho - san - na! Ho - san - na!

Vic - to - rious King!

Vic - to - rious King!

Vic - to - rious King!

Vic - to - rious King!

Vic - to - rious King!

legato

ff

905

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

B. D.

Tub. B.

Glock.

Pno.

Hp. I

Semi-Ch.

Choir 1

Choir 2

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

Wor - thi - est to reign, He ce - le - bra - ted rides Tri - um - phant through mid heav'n,

Ho - san - na, Ho - san - na!

ff

