

Laurence Armstrong Hughes

Scenes from Paradise Lost - Scene 3

War in Heaven

Scenes from 'Paradise Lost'

Scene 3 : War in Heaven

Moderato

♩ = c.110

This musical score is for the scene 'War in Heaven' from 'Paradise Lost'. It is written in 3/4 time with a tempo of Moderato (♩ = c.110). The score includes parts for a wide range of instruments and voices:

- Woodwinds:** Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, and Contrabassoon.
- Brass:** Horn in F, Trumpet in B \flat , Bass Trumpet in B \flat , Ten. Trombone, Bass Trombone, Euphonium, and Tuba.
- Timpani and Percussion:** Two Timpani parts and a Percussion part with a Bass Drum.
- Keyboard:** Piano and Organ (with Pedals 16' +32').
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Vocalists:** Solo Tenor, Baritone (Michael), and Bass-Baritone (Satan).
- Choir:** 3 Trumpets in B \flat (Semi-chorus, From a distance, Trebles), Choir 1, and Choir 2.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the woodwind and string sections. Dynamic markings such as *p* (piano) are used throughout. The organ part includes a specific instruction: "Pedals 16' +32'".

15 A

C. A. *mp* *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *p*

Euph.

Perc.

B. D. *p* *ff* *p*

T-t. *p* *mf*

B. *p* *ff* *p*

Org. *ff* *p*

Vln. II *mp* *ff*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

Basses Ch. I & II *p*

Clouds be-gan To dar-ken all the

29

C. A. *p* *mp*

Bsn. *p*

Euph.

Perc.

B. D. *p*

T-t. *p*

T. *p*

Ten. Ch. I & II *p*

B. *p*

Org.

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

hill and smoke to roll in du-sky wreaths, re-luc-tant flames, the sign of wrath a-waked.

B

46

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

con sord. (stopped)

Hns.

Tpts.

Tbn.

B. Tbn.

Euph.

Timp.

Perc.

B. D.

T.-t.

S. D.

T.

B.

Org.

Nor with less dread, the loud E ther-eal trum - pet from on high gan blow.

B

Vln. II

Vla.

Vc.

Db.

C

Poco più mosso

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc.

B. D. *f*

Cym. *ff*

S. D. *ff*

S. Sop. Ch. I & II *f*

A. Alt. Ch. I & II *f*

Vin. I *ff* col legno

Vin. II *ff* col legno

Vla. *ff* col legno

Vc. *ff* col legno

Db. *ff* col legno

At which com- mand, the po- wers mi - li tant moved on in si - lence... their bright le - gions,

At which com- mand, the po- wers mi - li tant moved on in si - lence... their bright le - gions,

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bsn. *f*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff*

Euph. *ff* *f*

Tba. *ff*

Timp. *f* *f* *mf* *mf* *mf*

Perc. B. D. *ff* *f*

Cym. *ff*

S. D. *f* *f* *mf* *mf* *mf*

Pno. *ff* *f* *mf* *mf* *mf*

S. *ff* *f*

A. *ff* *f*

T. *ff* *f*

B. *ff* *f*

On they move, In-dis - so - lu - bly firm High a - bove the ground their march was, and the pas sive air up - bore Their nim - ble tread.

Vc. *ff* *f* *mf* *mf* *mf*

Db. *ff* *f* *mf* *mf* *mf*

(tr) nat. col legno

(tr) nat. col legno

87

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *f*

B♭ Cl. *ff*

Bsn. *mp* *ff* *f*

Cbsn. *ff* *f*

Hns. *ff* *senza sord.* *ff*

Tpts. *ff* *mf*

Tbn. *ff* *mf* *f*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* *mp* *ff* *mp* *f* *mf* *ff*

Perc. *f*

Cym. *f*

Pno. *mp* *ff*

S. *ff*

A. *f*

T. *f*

B. *f*

Vln. I *ff* *mp* *ff* *sul pont.*

Vln. II *ff* *mp* *ff* *sul pont.*

Vla. *ff* *mp* *ff*

Vc. *mp* *ff* *f*

Db. *mp* *ff* *f*

The ban-ded powers of

The ban-ded powers of

And nea-rer view Bris-tled with up-right beams in - nu - m'ra ble ___ of up-right spears, and hel-mets thronged ___ The ban-ded powers of

1st Basses *f*

And nea-rer view Bris-tled with up-right beams in - nu - m'ra ble ___ of up-right spears, and hel-mets thronged ___ The ban-ded powers of

sul pont.

sul pont.

109

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc.

B. D.

Cym.

S. D.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

High in the midst, ex - al - ted as a God, Th'A - pos - tate in his sun - bright cha - ri - ot

High in the midst, ex - al - ted as a God, Th'A - pos - tate in his sun - bright cha - ri - ot

High in the midst, ex - al - ted as a God, Th'A - pos - tate in his sun - bright cha - ri - ot

High in the midst, ex - al - ted as a God, Th'A - pos - tate in his sun - bright cha - ri - ot

121

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff* con sord. (stopped)

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Tim. *ff*

Tim. *ff*

Perc.

B. D. *ff*

Cym. *ff*

T.-t. *ff*

S. D. *ff* *mf* *ff* *f* *ff* *mf*

S. *ff*
 sat, I - dol of ma - je - sty di vine! En - closed with Fla - ming che - ru - bim, and gol - den shields.

A. *ff*
 sat, I - dol of ma - je - sty di vine! En - closed with Fla - ming che - ru - bim, and gol - den shields.

T. *ff*
 sat, I - dol of ma - je - sty di vine! En - closed with Fla - ming che - ru - bim, and gol - den shields.

B. *ff*
 sat, I - dol of ma - je - sty di vine! En - closed with Fla - ming che - ru - bim, and gol - den shields.

Org. *ff* Ped.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

Db. *ff* pizz.

133

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *mf*

Cbsn. *mf*

Hns. *ff* *mf* *nat.*

Tpts. *ff* *mf*

Bass Tpt. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *f* *mf*

Perc.

S. *mf*
Ab-di-el that sight en dured not, where he stood a-mong the migh-ti-est, And thus his own un-daun-ted heart ex

A. *mf*
Ab-di-el that sight en dured not, where he stood a-mong the migh-ti-est, And thus his own un-daun-ted heart ex

T. *mf*
Ab-di-el that sight en dured not, And thus his own un-daun-ted heart ex

B. *mf*
Ab-di-el that sight en dured not, And thus his own un-daun-ted heart ex

Org. *mf*

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *arco* *ff* *mf*

Db. *ff* *mf*

188

Picc. *ff*

Fl. *ff* a2 *f*

Ob. *ff* *f*

C. A. *ff* *f*

E♭ Cl. *ff*

B♭ Cl. *ff* a2 *f*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hns. 1. *f* 3. *f*

Tpts. *f* 2. *f*

Tbn. 1. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. *mp* *ff*

B. D. *mp* *ff*

Cym. *f*

Hp. I *ff*

T. *ff*

S. *f* blessed! *f*

A. *f*

T. *f*

B. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

So sa-ying, a no-ble stroke he lifted high, Whichhung not, but so swift with temp-est

So sa-ying, no-ble stroke he lifted high, Whichhung not, but so swift with temp-est

So sa-ying, no-ble stroke he lifted high, Whichhung not, but so swift with temp-est

So sa-ying, no-ble stroke he lifted high, Whichhung not, but so swift with temp-est

Poco più mosso

E

197

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff* a2

Bsn. *ff*

Cbsn. *ff*

Hns. *ff* (stopped)

Tpts. *ff* con sord.

Bass Tpt. *ff* 1.

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Anv. *ff*

B. D. *ff*

Cym. *f*

S. D. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Org. *ff*

Vln. I *ff* pizz. arco sul pont.

Vln. II *ff* pizz. arco sul pont.

Vla. *ff* pizz. arco sul pont.

Vc. *ff* arco sul pont.

Db. *ff*

Voice: S, A, T, B

Lyrics: fell on the proud crest of Sa - tan, Ten pa-ces huge he back re - coiled;

Poco più mosso

E

Reeds *ff*

Ped.

Vln. I *ff* pizz. arco sul pont. div.

Vln. II *ff* pizz. arco sul pont. div.

Vla. *ff* pizz. arco sul pont.

Vc. *ff* arco sul pont.

Db. *ff*

Picc. *Change to 2nd Piccolo*

Fl.

Ob.

E♭ Cl.

B♭ Cl. *ff*

Bsn.

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph.

Tba. *ff*

Perc.

T. D.

Pno.

Hp. 1

3 Trumpets, off-stage with semi-chorus *ff*

Semi-Ch. *ff* Ho - san - - - na! Ho - san - - - na! Ho -
ff Ho - san - - - na! Ho - san - - - na! Ho -
ff Ho - san - na to the High - est Ho - san - na to the High - est Ho -
ff Ho - san - na to the High - est Ho - san - na to the High - est Ho -

Choir 1
 san - na to the High - est Ho - san - na to the High - est Ho -
 san - na to the High - est Ho - san - na to the High - est Ho -

Org. *ff*

Vc.

Db.

G

243

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bsn. *sfz*

Cbsn. *sfz*

Hns. *a2* *f*

Tpts. *f*

Bass Tpt. *ff* *3*

Tbn. *ff* *3*

B. Tbn. *ff* *3*

Euph.

Tba.

Timp. *ff* *3*

Perc. Wind machine (if available) *p* *mf*

B. D.

Cym. *ff* *f*

S. D. *ff* *3*

T. D. *ff*

Semi-Ch. san na!

Choir I san na!

Org. *ff*

Vln. II *f*

Vla. *f*

Vc. *sfz*

Db. *sfz*

G

251

Picc. *ff* Piccolo

Fl. *ff*

C. A. *f*

E♭ Cl. *ff*

Bsn. *f*

Hns. *f*

Bass Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Timp. *mf*

Perc. Wind machine (if available) *p* *mf*

B. D. *f*

S. D. *f*

T. D. *f*

Pno. *f*

T. *f*

B. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

Voices (extra voices):
 Now stor - ming fu - ry rose, And cla - mour.

255

Picc. *ff*

Fl. *ff*

C. A.

E♭ Cl. *ff*

Bsn.

Hns.

Bass Tpt.

B. Tbn.

Tba.

Timp. *tr* *3*

Timp. *tr* *3* *ff*

Perc. Wind machine (if available) *p* *f*

B. D.

S. D. *f* *3* *tr*

T. D. *f*

Pno. *ff*

Semi-Ch. *ff*

T. *ff*

B. *ff*

Vla.

Vc.

Db.

such as heard in heav'n 'till now was ne - - ver.

such as heard in heav'n 'till now was ne - - ver.

259

Picc. *ff*

Fl. *ff*

C. A. *ff*

E♭ Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*
1. Pavillon en l'air
3. Pavillon en l'air
5. Pavillon en l'air

Tpts. *ff*

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

B. D. *ff*

Cym. *ff*

S. D. *mf*

T. D. *ff*

Semi-Ch.
Dire was the noise of con - - - flict., O-ver-head the dis - mal hiss_____ of fie - ry darts_____ in vol - leys flew.

T.
Dire was the noise of con - - - flict., O-ver-head the dis - mal hiss_____ of fie - ry darts_____ in vol - leys

B.
Dire was the noise of con - - - flict., O-ver-head the dis - mal hiss_____ of fie - ry darts_____ in vol - leys

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

314

Ob.

C. A.

E♭ Cl.

B♭ Cl.

Bsn. *ff*

Cbsn. *ff*

Hns. *con sord. (stopped)* *senza sord. (nat.)*

Tpts.

Bass Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph.

Tba.

Perc.

B. D. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cym. *Susp.*

T.-t. *f*

T. D. *tr* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno.

Bar. *Satan* *f*

Vla. *ff*

Vc. *ff*

Db. *ff* *arco*

Nor think thou with wind of ai-ry threats to awe whom yet ith deeds thou canst not!

332

C. A.

E♭ Cl.

B♭ Cl.

Bsn.

Bass Tpt.

Tbn.

B. Tbn.

Euph.

Timp.

Perc.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

c - vil, but which we style the strife of glo - ry, which we mean to win, Or turn this heav'n it-self in-to the Hell thou fa-blest, here how ev-er to dwell free. nat. nat.

I

Bsn. *f*
 Cbsn. *f*
 Hns. *sfz*
 Tpts. *con sord.*
 Bass Tpt. *con sord.*
 Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. *f*
 Perc. *f*
 B. D. *f*
 Cym. *f*
 S. D. *f*
 T. D. *f*
 Pno. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Org. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

con sord. (stopped)
con sord.
con sord.
con sord.
Susp. cymb.
Reeds
stringendo
stringendo

Then Sa - tan first knew pain, first knew pain,
 Then Sa - tan first knew pain, first knew pain,
 deep en - tring sheared all his right side. Sa - tan first knew pain,
 scen - ding, deep en - tring sheared all his right side. Sa - tan first knew pain,

404

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *3*

C. A. *mf* *ff* *3*

Bb Cl. *mf* *ff*

Bsn. *mf*

Cbsn. *mf*

Hns. *ff* senza sord. (nat.)

Tpts. *ff* con sord.

Tbn. *ff* con sord.

B. Tbn. *f*

Euph.

Tba.

Timp. *f* *mf* *f* *mf* *f* *fp*

Perc.

Anv.

B. D. *f* Rasp on side w. metal stick *mp* *f*

Cym.

T.-t. *mp*

S. D. *ff*

Pno. *ff* *mf*

S. *ff* Gnash - ing for an - guish and de - spite and shame To find him - self not match - less. their high - tiest

A. *ff* Gnash - ing for an - guish and de - spite and shame To find him - self not match - less. And now, their high - tiest

T. *ff* There they him laid Gnash - ing for an - guish and de - spite and shame To find him - self not match - less. And now, their high - tiest

B. *ff* There they him laid Gnash - ing for an - guish and de - spite and shame To find him - self not match - less. And now, their high - tiest

Vc. *mf*

Db. *mf*

414

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C. A. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Hns. *mf* *f* *ff*

Tpts. *mf* *f* *ff*

Bass Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Perc. *mf* *mp* *f* *ff*

B. D. *mf* *mp*

Cym. *Normal*

S. D. *mp* *mf* *sfz* *mf* *mp*

T. D. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f* *ff*

S. *mf* *f* *ff*

A. *mf* *f* *ff*

T. *mf* *f* *ff*

B. *mf* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

quelled, the bat-tle swerved. *mf* De - for - med rout en - tered, and foul dis - or - der.

quelled, the bat-tle swerved. *mf* De - for - med rout en - tered, and foul dis - or - der.

quelled, the bat-tle swerved. *mf* De - for - med rout en - tered, and foul dis - or - der.

quelled, the bat-tle swerved. *mf* De - for - med rout en - tered, and foul dis - or - der.

ff

J

425

Picc. *f*

Fl. *f*

Ob. *f* *mf*

C. A. *mf*

E♭ Cl. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *mf* *mp*

Cbsn. *mf* *mp*

Hns. *mp*

Tpts. *f*

Bass Tpt. *f marcato*

Tbn. *ff*

B. Tbn.

Euph.

Tba.

Tim. *mf* *mp*

Perc.

T.-t. *ff*

S. D. *ff* *mp*

T. D.

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Vln. I *ff* *mf* *mp* *div.*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *mf*

Db. *mf* *mp* *pizz.*

The faint Sa - ta - nic host, Then first with fear sur prised, and sense of pain Fled ig - no - mi - nious.

The faint Sa - ta - nic host, Then first with fear sur prised, and sense of pain Fled ig - no - mi - nious.

The faint Sa - ta - nic host, Then first with fear sur prised, and sense of pain Fled ig - no - mi - nious.

The faint Sa - ta - nic host, Then first with fear sur prised, and sense of pain Fled ig - no - mi - nious.

439 K poco rall.

C. A. *mf* *espress.*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hns. *mp*

Euph. *mp*

Tba. *mp*

Perc. *mp*

Hp. I *mp*

S. *mp*

A. *mp* to such e - vil brought by sin of dis - o - be dience. *mp*

A. to such e - vil brought by sin of dis - o - be dience. *mp*

K con sord. *mp* con sord. *mp* con sord. *mp* poco rall. Now night her course be - gan.

Vln. I *mp* con sord.

Vln. II *mp* con sord.

Vla. *mp* con sord.

Vc. *mp* arco pizz. *mp*

Db. *mp* arco piz. *mp*

457 L

Fl. *mp*

C. A. *mp*

Euph. *mp*

Perc. *mp*

Hp. I *mp*

S. *mp*

A. *mp* And si lence on the o - dious din of war and o - ver heav'n In - du-cing dark - ness, grate-ful truce im - posed, si lence on the o - dious din of war

T. *mp* Mi - chael and his an - gels pre-va-lent en

L

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* con sord. *mp* pizz. *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

