

# Noise Pollution I

for ensemble

Sophie Pope

Completed | Verfasst August 2011

Duration | Dauer: c. 8:00

## Instrumentation | Besetzung

Flute | Flöte

Horn in F

Trumpet in C | Trompete in C (straight mute)

Trombone | Posaune

Percussion:

Timpani

Crotales

Marimba

Triangle | Triangel

3 Small Cymbals | 3 kleine Becken

Bass Drum | Große Trommel

Tam-tam

Piano | Klavier

Violin | Violine

Viola

Violoncello

## Programme Note | Programmtext

Noise Pollution I is inspired by church bells. In my home town they still practise bell ringing on a Thursday night. The fascinating sound of the bells and the inexactness of the pitches and rhythm inspired me to write this piece. At the end a "muezzin" melody is heard in the violin, to be continued in Noise Pollution II. Bells are quite loud, but we don't seem to complain much about them. What is noise pollution?

*Noise Pollution I ist von Kirchenglocken inspiriert worden. Wo ich herkomme üben sie noch jeden Donnerstag das Wechselläuten. Der faszinierende Klang der Glocken und die Ungenauigkeit der Tonhöhen und Rhythmen haben dieses Stück stark beeinflusst. Am Ende ist eine „Muezzin“ Melodie in der Geige zu hören, die in Noise Pollution II fortgesetzt wird. Glocken sind ziemlich laut aber wir beschweren uns meist nicht. Was ist Lärmbelästigung?*

## Key | Spielanweisungen

### All | Alle



quarter flat | viertelton tiefer



flat an eighth tone lower | B ein achtelton tiefer



flat an eighth tone higher | B ein achtelton höher



an eighth tone lower | ein achtelton tiefer



an eighth tone higher | ein achtelton höher



sharp an eighth tone lower | kreuz ein achtelton tiefer

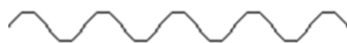


sharp an eighth tone higher | kreuz ein achtelton höher



quarter sharp | veritelton höher

All microtones are to be played as far as is possible and are taken from bell spectra | Alle Mikrotöne sind so gut wie Möglich zu spielen und sind aus den Glockenspektren geleitet



vary the loudness | lautstärke variieren

### Strings | Streicher

sp: sul ponticello

st: sul tasto

m: molto

n: non

mv: molto vibrato

——> slow transformation from one to the other | langsamer Übergang von einem zum nächsten

## **Piano | Klavier**

**e bow:** play with the e bow. try to start the e bow so that the note sounds in time, this might mean starting the e bow a little sooner than the written note | mit dem e bow spielen. manchmal muss man vor dem anfang des geschriebenen tones das e bow schon einsetzen, damit der ton rechtzeitig klingt

**ord:** play normally on the keys (not with the e bow) | normal mit den händen auf den tasten spielen (ohne e bow)

**M:** play a random multiphonic on the given string | einen beliebigen mehrklang auf der gegebenen saite spielen

# Noise Pollution I

Sophie Pope

♩ = 60

The musical score is arranged in a multi-staff format. The top section includes Flute, Horn in F, Trumpet in C, and Trombone. The middle section includes Timpani, Crotales, and Piano. The bottom section includes Violin, Viola, and Violoncello. The score is in 4/4 time, with a tempo of ♩ = 60. The key signature has one sharp (F#). The score is divided into measures, with a 5/4 time signature change occurring in the fifth measure of each part. Dynamics and articulation markings are used throughout, including *mf*, *ffmf*, *ffp*, *fmp*, *p*, *mp*, *f*, *ff*, *mf*, *sp nsp*, *sim.*, and *e-bow*. The Flute part features a melodic line with dynamics *mf* and *p*. The Horn in F part has a sustained line with dynamics *ffmf* and *mp*. The Trumpet in C part has a sustained line with dynamics *ffp*. The Trombone part has a sustained line with dynamics *mf*, *fmp*, *p*, *mf*, and *mp*. The Timpani part has a rhythmic pattern with dynamics *f*, *ff*, and *p*. The Crotales part has a rhythmic pattern with dynamics *mf* and *p*. The Piano part has a sustained line with dynamics *ff* and *p*. The Violin part has a melodic line with dynamics *mf* and *p*. The Viola part has a sustained line with dynamics *ffmp* and *sim.*. The Violoncello part has a sustained line with dynamics *mf* and *mp*.

7

Fl. *f* < *mf* > < *mf* > < *mp* > < *mf* > < *mf* > < *mp* >

Hn. *ffmf* *ffmf* *p* *mf* *mp* *fnf*

C Tpt. *ff* *p* > *ffp* < *mp* > *fp* *mf* > < *p* > *fp*

Tbn. *f* *mp* *fnf* *mp* *fnf* *fnf*

Timpani  
Marimba Timpani Marimba  
*ff* *p* *ff* *mf* *pp* *f* *p* *f*

Mar. Crotales  
*mp* *f* *mp* *f*

Pno. *ff* *p* *ff* *mf* *f* *mf* *f*

Vln. *mf* *mp* *mf* *mf*

Vla. *sp* *nsp* *f* *mp* *mf* *mf* *f* *mp* *fnf*

Vc. *sp* *nsp* *sp* *ord* *sp* *nsp* *sp* *f* *mp* *f*

12

Fl. *p* *ffmf* *pp* *p* *mp* *ffmp* *mp*

Hn. *ffmf* *pp* *mf* *ffmf*

C Tpt. *mf* *ffmf* *p* *mp* *ffmp* *mp*

Tbn. *ffmf* *pp* *mp*

Mar. Bass Drum Marimba Bass Drum *p* *ff* *p* *p* *mp* *ff* *mp* *p*

Crot. *mp* *ff* *p* *ff* *mp*

Pno. *p* *ff* *p* *ff* *mp*

Vln. *p* *mf* *ffmf* *pp* *mp* *ffmf* *sim.*

Vla. *p* *mp* *ffmf* *pp* *mf* *sim.*

Vc. *mp* *pp* *mf* *sim.*

*(sempre lv)*

*nsp* *st* *nst*

*nsp* *st* *nst*

17

Fl. *<mp > ff > p <f > mf > p 3 <mf > mf*

Hn. *>pp ff pp p mf > mf > mf*

C Tpt. *<p > ff > p <mf > mf > 3 <mf > mf >*

Tbn. *>mp <> ff p p mp > mp > mf*

B. D. *Marimba mp p > ff pp <> <> pp Cymbals lv p 3*

Crot. *f mf 3*

Pno. *ff mf 3*

Vln. *mp sp nsp ff pp p mf > mf > mf*

Vla. *mp sp nsp slow vib nv mf > mf > mf*

Vc. *mp sp nsp slow vib nv mf > mf > mf*

*<> sim. p mf > mf > mf*



23

Fl. *p* *mf* *f* *mf*

Hn. *p* *mfp* *mf* *mp*

C Tpt. *mf* *p* *mfp* *mf* *mp*

Tbn. *mp* *pp* *mp* *mp* *mp*

Cym. Bass Drum *p* *mp* *p* *mf* *mp p*

Crot. Marimba *mp* *p* *mf* *mp*

Pno. *mf* *mp*

Vln. *p* *mp* *mf* *mf* *mf*

Vla. *mf p* *mf* *mf* *mf*

Vc. *mf* *p* *mf* *mf* *mf*

ord nsp

sp nsp

sp nsp

sp nsp

27

Fl. *p* *mf* *mp*

Hn. *mf* *mf*

C Tpt. *mf* *mf*

Tbn. *p* *p*

B. D. Cymbals *mf* *p*

Mar. *p* *p* *mf* *mp* Crotales arco

Pno. *mf* *f*

Vln. *f* *mf* pizz arco st nst

Vla. *mf* *f* *p* *mf* st pizz arco st

Vc. *mp* *mf* *mf* *mf* IV/5 st nst

Detailed description: This page of a musical score covers measures 27 through 31. It features ten staves for various instruments. The Flute (Fl.) part starts with a rest in measure 27, then plays a quarter note with a *p* dynamic, followed by a quarter note with *mf*, and a half note with *mp* in measure 31. The Horn (Hn.) part has a half note with *mf* in measure 28 and a half note with *mf* in measure 30. The Trumpet (C Tpt.) part has a quarter note with *mf* in measure 30 and a quarter note with *mf* in measure 31. The Trombone (Tbn.) part has a quarter note with *p* in measure 28 and a quarter note with *p* in measure 30. The Bass Drum (B. D.) part has a quarter note with *mf* in measure 30 and a quarter note with *p* in measure 31. The Maracas (Mar.) part has a quarter note with *p* in measure 28, a quarter note with *p* in measure 30, and a quarter note with *mf* in measure 31. The Piano (Pno.) part has a half note with *mf* in measure 28 and a half note with *f* in measure 31. The Violin (Vln.) part has a quarter note with *f* in measure 30 and a quarter note with *mf* in measure 31. The Viola (Vla.) part has a half note with *mf* in measure 28, a quarter note with *f* in measure 30, and a quarter note with *mf* in measure 31. The Violoncello (Vc.) part has a half note with *mp* in measure 28, a half note with *mf* in measure 30, and a half note with *mf* in measure 31. The score includes various dynamics, articulations, and performance instructions such as *pizz*, *arco*, *st*, and *nst*.

32

Fl. *mf* *mf*

Hn.

C Tpt. open *mf*

Tbn. *f*

Perc. *mp* *pp* Timpani *f* 3

Crot. *mf* *p* *mp*

Pno. *f* ord *f* 3

Vln. *f* *p* *mf*

Vla. *p* *mf*

Vc. *f* *p* st 5 5 5 *p*

Detailed description of the musical score: The score is for measures 32 through 35. Measure 32 starts with a Flute part playing a half note G4 (marked *mf*) and a Horn part with a whole rest. Measure 33 continues with the Flute playing a half note A4 (marked *mf*) and the Horn part with a whole rest. Measure 34 features the Flute playing a half note B4 (marked *mf*), the Horn part with a whole rest, and the Trombone part playing a half note G3 (marked *f*). Measure 35 is the final measure on the page, containing several parts: Flute (half note C5, *mf*), Horn (whole rest), Trumpet (half note C5, *mf*, marked 'open'), Trombone (half note G3, *f*), Percussion (Timpani, quarter note G2, *f*, marked '3'), Crota (quarter note G4, *mp*), Piano (right hand: quarter note G4, *f*, marked '3'; left hand: quarter note G2, *f*, marked '3'), Violin (half note G4, *mf*), Viola (half note G4, *mf*), and Violoncello (quarter note G2, *p*, marked 'st 5 5 5').

36

Fl.

Hn.

C Tpt.

Tbn.

Timp.

Crot.

Pno.

Vln.

Vla.

Vc.

*p* *p* *mp* *p*

(breathe)

*pp*

Cymbals (small) brushes non lv

*p* *mp*

5 5 5 5

*p* *mp* *p* *p*

*p* *mp* *p*

5 5 3 3

*p* *mp*

Detailed description: This page of a musical score covers measures 36, 37, and 38. The Flute (Fl.) part features a melodic line with a dynamic contour of *p*, *p*, *mp*, and *p*. The Horn (Hn.) part is silent. The Trumpet (C Tpt.) part has a melodic line with dynamics *p*, *mp*, and *p*, including a '(breathe)' instruction. The Trombone (Tbn.) part has a melodic line with a *pp* dynamic. The Timpani (Timp.) part uses 'Cymbals (small) brushes non lv' with a *p* dynamic in measure 36, and a *mp* dynamic with five-measure rolls in measures 37 and 38. The Crotonal (Crot.) part is silent. The Piano (Pno.) part is silent. The Violin (Vln.) part has a melodic line with dynamics *p*, *mp*, *p*, and *p*. The Viola (Vla.) part has a melodic line with dynamics *p*, *mp*, and *p*. The Violoncello (Vc.) part has a bass line with five-measure rolls in measures 36 and 37, and triplet patterns in measure 38, with dynamics *p* and *mp*.

39

Fl. *mp* *fnf* *p* *p*

Hn. *f* *mp* *p* flz

C Tpt. *mf* *mp* *p* soft *p*

Tbn. *f* *mp* *p* flz

Perc. 5 5 7

Crot. Bass Drum *f* *p* *pp* *p*

Pno. *f* *p* *mp*

Vln. *p* *arco st* *pp* st measured

Vla. *mp* *f* *p* *p* *p* *st*

Vc. *> p* *mf* *mp* *p <> sim.* *nst*

44

Fl.

Hn.

C Tpt.

Tbn.

Perc.

B. D.

Pno.

Vln.

Vla.

Vc.

*p*

*ff*

*mf*

*mp*

Crotales arco

Cymbals (small) hard sticks

*mf*

*pp*

*ff*

*ff*

*mf*

*mp*

*p*

*f*

nst

pizz

arco sp

9 9

nsp sp

9 9 9

sp nsp

st

*pp*

*mp*

*p*

*ff*

*mf*

49

**Fl.** *mf* *mp*

**Hn.** *mp* *ffmf* *mp* *mf*

**C Tpt.** *mp*

**Tbn.** *ffmp* *mp* *mf* *mp*

**Perc.** *ff* *mf*

**B. D.** *mp* *mf*

**Pno.** *mp* *f*

**Vln.** *mf* *f*

**Vla.** *ff* *f*

**Vc.** *f*

sp → nsp

pizz arco sp → nsp

nst

Marimba

9 9 9 3 3 3 3

53

Fl. *mf* *mp* whistle tones *ff*

Hn. *mp* *mp*

C Tpt. *fp* *f*

Tbn. *mf*

Perc. *p* Triangle *pp* Cymbals *f*

Mar. *pp* *mf* Crotales arco *mf*

Pno. *mp* *mp* *f*

Vln. *mp* *mp* *ff* *sp*

Vla. *p* *sim.* *p*

Vc. *>mf* *<mf* *p* *ff* *sp*

Detailed description of the musical score: The score is for measures 53-56. The Flute part (top) starts with a *mf* dynamic, moves to *mp* in measure 54, and features 'whistle tones' in measure 55, ending with a *ff* dynamic in measure 56. The Horn part (second staff) has a *mp* dynamic in measure 53 and another *mp* in measure 56. The Trumpet (C) and Trombone parts (third and fourth staves) are mostly silent, with the Trumpet playing *fp* in measure 55 and *f* in measure 56, and the Trombone playing *mf* in measure 56. The Percussion part (fifth staff) has a *p* dynamic in measure 53, *pp* for the Triangle in measure 55, and *f* for the Cymbals in measure 56. The Maracas part (sixth staff) has a *pp* dynamic in measure 53, *mf* in measure 54, and *mf* for 'Crotales arco' in measure 55. The Piano part (seventh staff) has *mp* dynamics in measures 53-55 and *f* in measure 56. The Violin part (eighth staff) has *mp* dynamics in measures 53-55 and *ff* in measure 56, with a *sp* (sforzando) marking. The Viola part (ninth staff) has *p* dynamics in measures 53-55 and *p* in measure 56, with a *sim.* (simile) marking. The Violoncello part (tenth staff) has *>mf* dynamics in measures 53-55, *p* in measure 56, and *ff* in measure 56, with a *sp* marking.



57

Fl. *>mf* *<>* *sim.* *fff* *ff*

Hn. *p* *f*

C Tpt. *f*

Tbn. *<* *>* *sim.* *f* *mf* flz

Tri. Triangle *mf* *p* *f* 3 3 3 3 3 15 15

Crot. Cymbals *fff*

Pno. *fff* *f*

Vln. *nsp* *mf* *p* *fff* *ff*

Vla. *<* *>* *sim.* *fff* *f*

Vc. *nsp* *mf* *p* *fff* *ff* *pesante* 7 7 7 7 *nsp* *f*

60

Fl. *f* *ff* *mf* Piccolo

Hn. *f* *mp*

C Tpt. *f* *mp* cup mute

Tbn. *mf* *<mp> sim.* cup mute

Tri. *mf*

Perc. *mp* *<f* *mp* choke

Pno. *f* *p*

Vln. *mp* *ff* *<mp p<mp sim.* *pp* nsp

Vla. *p* *mp > sim.* *pp*

Vc. *ff* *mp > sim.* *pp < mp*

65

Picc. *mp*

Hn. *mp*

C Tpt. *st mute* *p* *p*

Tbn. *pp* *p* *p* *pp*

Tri. *mp* *p*

Perc. *mp*

Pno. *p*

Vln. *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *p* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 65. It features ten staves for different instruments: Piccolo (Picc.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Triangle (Tri.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature, playing a rhythmic pattern of eighth notes with accents. The Horn part is in the treble clef, playing a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Clarinet in C part is in the treble clef, marked 'st mute' and playing a melodic line with piano (*p*) dynamics. The Trombone part is in the bass clef, playing a melodic line with dynamics ranging from pianissimo (*pp*) to piano (*p*). The Triangle part is in the percussion clef, playing a steady eighth-note pattern with dynamics of mezzo-piano (*mp*) and piano (*p*). The Percussion part is in the percussion clef, playing a steady eighth-note pattern with a mezzo-piano (*mp*) dynamic. The Piano part is in the grand staff (treble and bass clefs), playing a melodic line in the treble with a piano (*p*) dynamic. The Violin part is in the treble clef, playing a melodic line with a mezzo-piano (*mp*) dynamic. The Viola part is in the alto clef, playing a melodic line with a mezzo-piano (*mp*) dynamic. The Violoncello part is in the bass clef, playing a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). Various articulations like accents and slurs are used throughout the score.

71

Picc. *mp*

Hn.

C Tpt. *mf*

Tbn. *p* *träge* *mp*

Tri. *mp* Crotales

Perc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *p* *mp*<sup>3</sup>

Vln. *mp* *sim.* *mf* 3 3

Vla. *mp* *sp* *mf* 3 3 3 3 3 3 3 3

Vc. *mf* *sp* *träge* *mp* 3

75

Picc. *mf*

Hn. *mf*

C Tpt. *sim.*

Tbn. *mf*

Crot. *mf*

Perc. *mf p*  
 Tam-tam Bass Drum

Pno. *f*

Vln. *mp* *mf* *< f > sim.*

Vla. *f* *mf* *f* *mf*  
 pizz arco sp

Vc. *mf*  
 sp → nsp

79

Picc. *ff*

Hn. *f sim.*

C Tpt. *f* *mf*

Tbn. *f sim.* *mf* unnachgiebig

Crot. *f*

B. D. *f* *ff* Tam-tam Cymbals *lv*

Pno. *ff* *mf* unnachgiebig

Vln. *mv* *ff*

Vla. *f* *ff*

Vc. *sp* *nsp* *mv* *mf* *ff*

84

Picc. *mf*

Hn. *mf* *f* *mf*

C Tpt. *f* *mf* *f* *sim.*

Tbn.

Croc.

B. D. *mf*  
Bass Drum penetrant

Pno.

Vln. *msp*

Vla. *msp*

Vc. *msp*

Detailed description: This page of a musical score, numbered 84, features ten staves. The Piccolo (Picc.) staff is in treble clef with a *mf* dynamic. The Horn (Hn.) staff is in bass clef with dynamics *mf*, *f*, and *mf*. The Cornet (C Tpt.) staff is in treble clef with dynamics *f*, *mf*, *f*, and *sim.*. The Trombone (Tbn.) staff is in bass clef. The Crotchet (Croc.) staff is in treble clef with triplet markings. The Bass Drum (B. D.) staff is in percussion clef with a *mf* dynamic and the instruction 'Bass Drum penetrant'. The Piano (Pno.) staff is in grand staff with triplet markings. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are in treble, alto, and bass clefs respectively, all marked with *msp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Picc. *< mp > sim.* *< p > sim.*

Hn. *p*

C Tpt. *< mp > sim.* *p*

Tbn. *p*

Crot. *p*

B. D.

Pno. *p*

Vln. *nv* *p* *nsp* *p* *pp*

Vla. *nv* *p* *nsp* *p* *pp*

Vc. *nv* *p* *nsp* *p*

Detailed description: This is a page of a musical score, page 20, starting at measure 90. The score is for a full orchestra. The instruments and their parts are: Piccolo (Picc.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Crotales (Crot.), Bass Drum (B. D.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part starts with a melodic line in treble clef, marked *< mp > sim.* and *< p > sim.*. The Horn part is in bass clef, marked *p*. The Trumpet part is in treble clef, marked *< mp > sim.* and *p*. The Trombone part is in bass clef, marked *p*. The Crotales part is in treble clef, marked *p*. The Bass Drum part is indicated by vertical lines. The Piano part is in grand staff, marked *p*. The Violin, Viola, and Violoncello parts are in treble, alto, and bass clefs respectively, marked *nv* and *p*. The Violin and Viola parts have dynamic markings *nsp*, *p*, and *pp*. The Violoncello part has dynamic markings *nsp* and *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature.



96  $\text{♩} = 84$

Picc. *mf* *sim.* (*sim.*)

Hn. tonhöhe etwas variieren *mf* *sim.* (*sim.*)

C Tpt. open *f* 3 3 3 3

Tbn. open *f* 3 3 3 3

Crot. Tam-tam *f* lv

B. D. *fff* *mf* *fff* *mf* *fff* *mf* Timpani Bass Drum Timpani 3

Pno. *f* *fff*

Vln.  $\text{♩} = 84$  *ppp* solo *f* *espressivo* *tr* *sp*

Vla. *ppp* *ff* 3 3 3

Vc. *ff* 3 3 3

100

Picc. *mf*

Hn.

C Tpt.

Tbn.

T.-t.

Timp. *fff* *mf* *fff* *mf* *f* *mf*

Bass Drum

Timpani

Bass Drum

Pno.

Vln. *nsp* *sp* *nsp* *tr* *sp*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 22, features ten staves. The Piccolo staff begins with a tempo marking of 100 and a dynamic of *mf*. The Horn staff has a dashed line above it. The Trumpet and Trombone staves contain complex rhythmic patterns with triplets and slurs. The Timpani staff includes markings for Bass Drum and Timpani, with dynamics ranging from *fff* to *mf*. The Piano staff shows dense chordal textures. The Violin staff includes dynamic markings *nsp* and *sp*, and a trill. The Viola and Violoncello staves feature triplet patterns.

103

Picc. *mf* *mf*

Hn.

C Tpt. 3 3 3 3

Tbn. 3 3 3 3

T.-t.

B. D. Timpani Bass Drum *ff* *mf* *ff* *mf*

Pno.

Vln. (tr) nsp

Vla. 3 3 3

Vc. 3 3 3 3 3 3 3 3

106

Picc. *mf*

Hn.

C Tpt. 3 3 3 3 3 3

Tbn. 3 3

T.-t.

B. D. Timpani Bass Drum 5 5 5 15 Timpani *f* *mf* *mf* 15

Pno.

Vln. *tr* *sp* *nsp* *tr* *sp* *nsp*

Vla.

Vc. 3 3 3 3

109

**Picc.** *mf*

**Hn.** *f*

**C Tpt.** *mf*

**Tbn.**

**T.-t.** *p*

**Timp.** Bass Drum *fff mp cresc.*

**Pno.** *cresc.*

**Vln.** *sp nsp sfz*

**Vla.**

**Vc.**

Detailed description of the musical score: The score is for measures 109, 110, and 111. The Piccolo (Picc.) part has a melodic line with a *mf* dynamic. The Horn (Hn.) part features a melodic line with a *f* dynamic and triplet markings. The Clarinet in C (C Tpt.) has a melodic line with a *mf* dynamic and triplet markings. The Trombone (Tbn.) part has a rhythmic accompaniment with triplet and septuplet markings. The Trombones (T.-t.) part has a melodic line with a *p* dynamic. The Timpani (Timp.) part has a rhythmic accompaniment with triplet and septuplet markings, starting with *fff* and *mp cresc.* dynamics. The Piano (Pno.) part has a complex accompaniment with a *cresc.* dynamic. The Violin (Vln.) part has a melodic line with *sp*, *nsp*, and *sfz* dynamics and triplet markings. The Viola (Vla.) and Violoncello (Vc.) parts have rhythmic accompaniment.

112

Picc. *mf* *fff*

Hn. *ff* *mf* *sim.* *p* *fff pp*

C Tpt. *f* *fff*

Tbn. *ff* *mf* *sim.* *p* *fff pp < p >*

T.-t. *mf* *fff* Cymbals choke *fff* Tam-tam

B. D. *fff* Crotales *fff* lv

Pno. *fff* lv M *fff*

Vln. *fff* *f* *mf* *p* *fff pp < p >*

Vla. *fff* *f* *mf* *p* *fff p < mp >* st → sp nsp

Vc. *fff* *f* *mf* *p* *fff pp < p >* st → sp nsp

118

Picc.

Hn.

C Tpt.

Tbn.

T.-t.

Croc.

Pno.

Vln.

Vla.

Vc.

*sim.*

*< pp > sim.*

*< p > sim.*

*sp* → *nsp*

*sp* *nsp* → *st*

*sfz* → *mp*

*flautando*

*ppp*

Detailed description: This page of a musical score covers measures 118 to 123. The instruments are Piccolo (Picc.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (T.-t.), Crotales (Croc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo, Horn, C Trumpet, and Crotales parts are mostly silent, indicated by rests. The Trombone part features a long, sustained note in the first measure, marked *sim.* The Timpani part has a rhythmic pattern of eighth notes, marked *< pp > sim.* The Piano part is silent. The Violin part is highly active, starting with a triplet of eighth notes, followed by a long melodic line with dynamic markings *sp* and *nsp*, and ending with a *sfz* and *mp* marking. The Viola part has a long, sustained note in the first measure, marked *< p > sim.* The Violoncello part has a long, sustained note in the first measure, marked *sim.*, and a *ppp* marking in the final measure.