

Instrumentation

2 Flutes
1 Alto Flute
2 Oboes
1 Cor Anglais
3 Clarinets (Bb)
3 Bassoons

4 Horns (F)
3 Trumpets (Bb)
2 Tenor Trombones
1 Bass Trombone
1 Tuba

Violin I (14)
Violin II (12)
Viola (10)
Cello (8)
Double Bass (6)

Score in C (written at sounding pitch except Double Bass which sounds one octave lower this includes harmonics)

Duration approximately 5 minutes.

PERFORMANCE NOTES

All notes should begin from no sound or as quietly as possible with a minimum of attack and then crescendo slowly reaching the given dynamic halfway through the length of the note this is followed immediately by a gradual diminuendo reaching no sound or playing as quietly as possible by the end of the note.

Surface

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The score is divided into two systems. The first system includes woodwinds and brass instruments, and the second system includes string instruments. Each instrument part is written in a specific clef and key signature, with dynamic markings and performance instructions.

Woodwinds and Brass:

- Flutes 1,2: *pp*, *pp*, *pp*, *p*
- Alto Flute: *pp*, *pp*, *pp*
- Oboe 1,2: *pp*, *pp*, *p*
- Cor Anglais: *pp*, *pp*, *p*
- Clarinet 1,2,3 (Bb): *pp*, *pp*, *pp*, *pp*
- Bassoon 1,2,3: *pp*, *pp*, *p*
- Horns in F 1-4: *pp*, *pp*, *pp*
- Trumpet in Bb 1,2,3: *pp*, *pp*, *pp*
- Tenor Trombone 1,2: *pp*, *pp*
- Bass Trombone: *pp*
- Tabla: *pp*

Strings:

- Violin I: *pp*, *p*, *sim.*
- Violin II: *pp*, *p*, *sim.*
- Viola: *pp*, *p*, *sim.*
- Vidocello: *pp*, *p*, *sim.*
- Double Bass: *pp*, *p*, *sim.*

Performance Instructions:

- attack imperceptibly*: Repeated for most woodwind and brass parts.
- straight note*: Instruction for the Trumpet in Bb 1,2,3.
- cup mfg*: Instruction for the Trumpet in Bb 1,2,3.
- bottom mfg*: Instruction for the Trumpet in Bb 1,2,3.
- con sord. attack imperceptibly*: Instruction for the Tenor Trombone 1,2.
- con sord. attack imperceptibly*: Instruction for the Bass Trombone.
- con. sord. non vib*: Instruction for all string parts.
- sim.*: Instruction for the string parts.

* Bass harmonics sound one octave lower than written

A

Fl.
A. Fl.
Ob.
Cor Ang.
Cl. (Bb)
Bsn.
Hrn. (1-4)
Tpt. (1-3)
T. Tbn.
B. Tbn.
Tbn.

p
pp
(unstopped)
p

Detailed description: This section of the score covers woodwinds and brass. It features multiple staves for Flute, Flute in A, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Horns (1-4), Trumpets (1-3), Tenor Trombones, and Bass Trombone. The music is primarily melodic with sustained notes and some slurs. Dynamics include piano (*p*) and pianissimo (*pp*). A specific instruction "(unstopped)" is present above the Horn part.

A

Vln. I
Vln. II
Vla.
Vcl.
Cb.

pp
pp
pp
pp
pp

Detailed description: This section of the score covers the string ensemble and double bass. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music consists of sustained, flowing lines with many slurs. Dynamics are consistently pianissimo (*pp*).

Fl.
A. Fl.
Ob.
Cor Ang.
Cl. (Bb)
Bsn.
Hrn. (1-4)
Tpt. (1-3)
T. Tbn.
B. Tbn.
Tbn.

[B] [C]

Vln. I
Vln. II
Vla.
Vc.
Cb.

[B] [C]

This page of a musical score, labeled '5' in the top right corner, contains the following instruments and parts:

- Flute (Fl.):** Two staves, marked with *pp* and *sim*.
- Alto Flute (A. Fl.):** One staff, marked with *pp* and *sim*.
- Oboe (Ob.):** One staff, marked with *pp* and *sim*.
- Cor Anglais (Cor Ang.):** One staff, marked with *pp* and *sim*.
- Clarinet in Bb (Cl. (Bb)):** Two staves, marked with *pp* and *sim*.
- Bassoon (Bsn.):** Two staves, marked with *pp* and *sim*.
- Horn (Hrn. (1-4)):** Four staves, marked with *pp* and *sim*. Includes the instruction *con sord*.
- Trumpet (Tpt. (1-3)):** Three staves, marked with *pp* and *sim*. Includes the instruction *straight mute*.
- Trumpet in D (T. Tbn. 1):** One staff, marked with *pp* and *sim*. Includes the instruction *gliss*.
- Trombone (T. Tbn. 2):** One staff, marked with *pp* and *sim*. Includes the instruction *straight mute*.
- Bass Trombone (B. Tbn.):** One staff, marked with *pp* and *sim*. Includes the instruction *con sord*.
- Tuba (Tbn.):** One staff, marked with *pp* and *sim*. Includes the instruction *con sord*.
- Violin I (Vln. I):** Two staves, marked with *pp* and *sim*. Includes a section marked **D**.
- Violin II (Vln. II):** Two staves, marked with *pp* and *sim*.
- Viola (Vla.):** One staff, marked with *pp* and *sim*.
- Violoncello (Vcl.):** Two staves, marked with *pp* and *sim*. Includes the instruction *p*.
- Double Bass (Db.):** Two staves, marked with *pp* and *sim*. Includes the instruction *div*.

This page of a musical score, page 6, contains the following instruments and parts:

- Flute (Fl.)
- Alto Flute (A. Fl.)
- Oboe (Ob.)
- Cor Anglais (Cor Ang.)
- Clarinet in Bb (Cl. (Bb))
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1-4 (Hrn. (1-4))
- Trumpet 1-3 (Tpt. (1-3))
- Trombone 1 (T. Tbn. 1)
- Trombone 2 (T. Tbn. 2)
- Tuba (Tbn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *sim.* (sustained). A rehearsal mark 'E' is located at the top right and bottom right of the page.

Fl.
A. Fl.
Ob.
Cor Ang.
Cl. (Bb)

This section of the score covers the first five staves. The Flute (Fl.) and Alto Flute (A. Fl.) parts are written on a single staff with a treble clef and a key signature of one flat. The Oboe (Ob.) part is on a single staff with a treble clef and a key signature of one flat. The Cor Anglais part is on a single staff with a treble clef and a key signature of one flat. The Clarinet in B-flat (Cl. (Bb)) part is on a single staff with a treble clef and a key signature of one flat. The music consists of a melodic line with many slurs and ties, indicating a long, continuous phrase.

Hrn. (1-4)
Tpt. (1-3)
T. Tbn.
B. Tbn.
Tbn.

This section of the score covers the next five staves. The Horns (Hrn. (1-4)) part is on a single staff with a treble clef and a key signature of one flat. The Trumpets (Tpt. (1-3)) part is on a single staff with a treble clef and a key signature of one flat. The Trombones (T. Tbn., B. Tbn., Tbn.) part is on a single staff with a bass clef and a key signature of one flat. The music consists of a melodic line with many slurs and ties, indicating a long, continuous phrase.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers the final five staves. The Violin I (Vln. I) part is on a single staff with a treble clef and a key signature of one flat. The Violin II (Vln. II) part is on a single staff with a treble clef and a key signature of one flat. The Viola part is on a single staff with a treble clef and a key signature of one flat. The Violoncello (Vc.) part is on a single staff with a bass clef and a key signature of one flat. The Double Bass (Cb.) part is on a single staff with a bass clef and a key signature of one flat. The music consists of a melodic line with many slurs and ties, indicating a long, continuous phrase.

This page of a musical score, page 8, contains two systems of staves for various instruments. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet in Bb (Cl. (Bb)), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-4 (Hrn. (1-4)), Trumpets 1-3 (Tpt. (1-3)), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), and Tuba (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Db.). The score is divided into two systems, each starting with a rehearsal mark 'F' and ending with 'G'. The music features complex rhythmic patterns, dynamic markings like 'p' and 'sim', and articulation such as 'div' and 'senza sord.'. The notation includes slurs, accents, and various note values.

The image displays a page of a musical score, page 9, for woodwind and string instruments. The score is organized into two systems. The first system includes parts for Flute (Fl.), Flute in A (A. Fl.), Oboe (Ob.), Cor Anglais (Cor Ang.), Clarinet in Bb (Cl. (Bb)), Bassoon 1 (Bsu 1), Bassoon 2 (Bsu 2), Horns (Hrn. (1-4)), Trumpets (Tpt. (1-3)), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), and Trombone (Tbn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Tbn.).

Key performance markings include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo).
- Tempo/Expression markings:** *poco a poco morendo* (gradually decelerating) and *Molto rit.* (Very slow).
- Structural markers:** Section markers labeled **H** and **I** are placed above the staves.
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.