husk

to Hasuka and Ume

score in C

for Okeanos and [rout]

for any number of instruments

PAUL NEWLAND

first performance by [rout]/okeanos oboe, clarinet, viola, koto, shakuhachi, sho, sax, e. guit., double bass.

instruments should where appropriate be placed roughly in a circle surrounding the audience a stopwatch should be used for timings (synchronised individual stopwatches or projection)

stopwatch 0':00''

choose 2,3,4 or 5 pitches (no transpositions) always play pitches in ascending order

repeat to rhythm indicated

players perform at their own pace unsynchronised but adhere to stopwatch timings you may gradually sharpen or flatten each note by a quarter tone

by bending or glissing from the starting note

instruments should play non vibrato and use harmonics where possible

0':25" freeze

0':30" continue as before you may now perform your chosen pitches in any octave



choose 2,3,4 or 5 pitches play in ascending order (use octave transpositions freely) repeat to given rhythm you may gradually sharpen or flatten each note by a quarter tone (e. guitar may use slide).

2':00" freeze

2':10" continue with same pitches, notes may be 3-11" long



choose 2 pitches (no octave transpositions)
play in ascending order
notes may be 3-11" long
you may gradually sharpen or flatten each note by a quarter tone
(e. quitar plays harmonics)

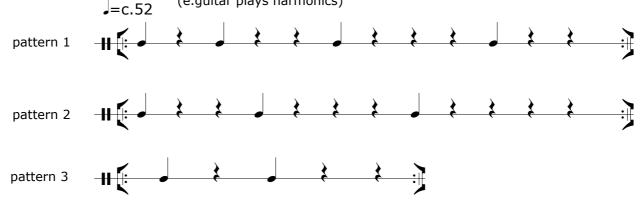


choose 5 pitches (no transpositions)

play from left to right

repeat pitches to one of the following repeating rhythmic patterns as far as possible there should be equal numbers of instrumentalists performing each pattern

you may gradually sharpen or flatten each note by a quarter tone (e.quitar plays harmonics)



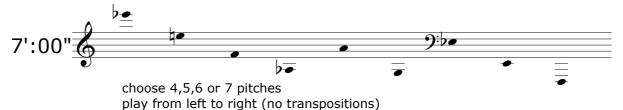


choose 2 pitches

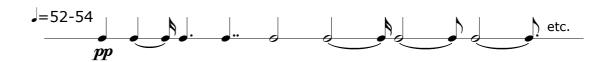
play in ascending order (use octave transpositions freely) notes may be 3-11" long

you may gradually sharpen or flatten each note by a quarter tone guitar, koto and sho may play two or three note chords where possible choosing from all pitches (guitar plays harmonics)

6':40" freeze



repeat to given rhythm - koto and sho play 2 and 3 note chords



8':30" continue with same pitches, notes may be 3-11" (use octave transpositions freely) you may gradually sharpen or flatten each note by a quarter tone (guitar may alternate between slide and bends)

9':50" freeze

10':00" end