

Score in C

LETTER FROM HAWORTH

Jennifer Fowler

for soprano (or mezzo), clarinet, cello, and piano.

Duration: 13 minutes

echoes music

21 Deodar Road, London SW15 2NP, U.K.

LETTER FROM HAWORTH

THE SINGER: Can be soprano or mezzo-soprano. The range is from G# below middle C to G# 2 octaves higher. However, the higher notes are at the climaxes only, and the tessitura is middle-range. The lower notes can be half-spoken and are in a soft dynamic.

In the first vocal section the singer progresses gradually from speech to full singing. The process should come about gradually and naturally. A note head shown as a cross should be half-spoken and half-sung at the approximate pitch of the cross. Note heads which have a cross beneath them indicate a note beginning on a particular pitch, but not sustaining that pitch - relapsing into speech.

VOCALISATION IN INSTRUMENTAL PARTS

Where words are indicated in an instrumental part, they should be chanted by the instrumentalist in question, in a soft husky voice, perhaps best described as a "gruff whisper", in rhythm with the music.

THE TEXT

The text of "Letter from Haworth" comes from a letter which Charlotte Bronte wrote in 1845, to her friend and teacher, Monsieur Heger, with whom she had studied in Brussels. When she returned to Yorkshire, M. Heger corresponded with her for a time, as he did with other ex-pupils, but it is obvious that a note of intensity in Charlotte Bronte's replies put him in a difficult position, and his letters became more and more infrequent.

At the end of 1844 she had had no word for 6 months. She asked her friends Mr Joe Taylor, and his sister Mary, to be the bearers of another letter, and to bring her back his reply. After some months they returned with no message from her "Master". In an outburst of grief, she wrote the letter set here.

Letter from Haworth

Jennifer Fowler

(♩ = 88)

Soprano

Clarinet
(shown at sounding pitch)

Violoncello

p *molto cresc.* *f* *mf* *mp*

Piano

(♩ = 88)



Preview File Only

5

Sop.

Cl.

Vc.

Pn.

p *molto cresc.* *f* *mf* *mp*

9

Cl. *p* *pp* *p* *tr*

Vc. *p* *mf* *p* *mp*

Pn. *p*

12

Cl. *mp* *tr*

Vc. *mf* *mp* *p* *mf*

Pn. *sotto voce mp* [for-give me] *3*

15

Cl. *mp*

Vc. *mp* *mf*

Pn. *mp* [for - give me]

18

Cl. *mp*

Vc. *f* *tr* *mp* *mf*

Pn. *mf* *mp*

21

Cl. *p*

Vc. *mf* *f*

Pn. *p* *mp* [for -

23

Cl. *mp* *tr*

Vc. *f*

Pn. *mf* *mp*

give]

31

Vc. *f* *ff*

Pn. *f*

33

[Speaking - (not too fast!)]

Sop. Mr Taylor I asked him if he has returned. had a letter for me.

Cl. *pp*

Vc. *p* *pp*

Pn. *p* *pp*

"No, no - thing." [speaking : 1/2 voice, 1/2 whisper]

38

Sop. "Pa - tience", said I. "his sis - ter will be here_ soon." Miss Tay - lor has re-

Cl. *pp*

Vc. *pp* *trm* *ppp*

Pn. *pp*

41

Sop. *p*
turned "I have no - thing for

Cl. *pp* *p* *p*
tr *tr*

Vc. *pp* *p* *pp*

Pn. *pp* *p*



43

Sop. *p*
you from Mon - sieur He - ger" said she; "Nei - ther let - ter nor mess - age." Hav - ing real - ised the

Cl. *pp* *pp*
tr *tr*

Vc. *pp*

Pn. *pp*

46

Sop. *mp* 3 3
mean - ing of these words, I said to my - self what I should

Cl. *p* 3 *pp* 3 *mp* *p* 3

Vc. *p* 3 *pp* *p*

Pn. *p* *pp* *p* 3

48

Sop. say to an - oth - er sim - il - ar - ly placed:

Cl. *p* *mp* *p*

Vc. *p* *p*

Pn. *p* *tr*

51 *p*

Sop. "You must be re - signed, and a - bove all do not grieve at a mis - for - tune you have not de

Cl. *pp* *p*

Vc. *p*

Pn. *p*



54 *mp* *mf* *3*

Sop. served." I strove to re-

Cl. *mp* *mf*

Vc. *mp* *mf* *mp*

Pn. *mp*

57

Sop. *mp* *p*
strain my tears, to ut-ter no com-plaint. (smooth, non-vib) But when one does

Cl.

Vc. *p*

Pn. *p*



61

Sop. *mp*
not com-plain, when one seeks to dom-in-ate one-self in a tyr-ant's grip

Cl. *mp*

Vc. *mp*

Pn. *mp*

64

Sop. *mp* *mf*
the fac - ul - ties start in - to re - bel - lion and one pays for ex - ter - nal calm with an

Cl. *mf*

Vc. *mf*

Pn. *mf*

=

67

Sop. *mp* *mf*
in - ter - nal strug - gle that _____ is al - most un - bear - a - ble..

Cl. *mp* *mf*

Vc. *mp* *mf*

Pn. *mp* *mf*

70 *f* **piu mosso** (♩ = 108)

Sop. Day and night

Cl. *mf* *mp* *mf*

Vc. *mp* *mf*

Pn. **piu mosso** (♩ = 108) *mf*



74

Sop. I find nei - ther rest nor peace.

Cl. *mp* *p*

Vc. *p*

Pn.

78 *mf* *f*

Sop. *mf* *f*
If I sleep I am dis - turbed by tor - ment - ing dreams in

Cl. *mf* *mf*

Vc. *mf* *mf*

Pn. *mf* *mf*

82 *mf* *mf*

Sop. *mf* *mf*
which I see you al - ways se - vere al - ways grave

Cl. *mf* *mf* *p* *mp*

Vc. *mf* *p* *mp*

Pn.

86 *p mp poco rit. mf mp p*

Sop. al - ways in - censed a - gainst me.

Cl. *p p p pp*

Vc. *p mp p pp*

91 *mp* **Tempo primo** (♩ = 88)

Sop. For - give me then, Mon - sieur, if I a - dopt the course of writ - ing to you a - gain

Cl. *p*

Vc. *mp*

Pn. *mp* **Tempo primo** (♩ = 88)

94 *mp*

Sop. How can I en - dure life if I make no eff - ort to

Cl. *mp p mp*

Vc. *p mp*

Pn. *mp*

3

* 3 bars rest overleaf

Tempo 2 (♩ = 108)

98 *mf* *f*

Sop. ease its suff-er-ings? I know you will be

Cl.

Vc. *mf* *mf*

101 *mf* *mp*

Sop. irr - it - at - ed when you read this let-ter. You will say once more that

Cl. *mf* *mp*

Vc. *mf* *mp*

Pn. *mf*

104 *f* *f*

Sop. I am hys-ter-i-cal, I have black thoughts et cet-er-a.

Cl. *mf* *f* *mf*

Vc. *f* *mf*

Pn. *f* *f*

rit. - - - - - Tempo primo (♩ = 88)

108

Sop. *mp* So be it, Mon - sieur, I do not seek to just - i - fy my -

Cl. *mp*

Pn. *mp* *rit.* Tempo primo (♩ = 88)

111

Sop. *mf* self; I sub - mit to ever - y *f* form of re - proach. All I know is, that I

Cl. *mf*

Vc. *mf*

Pn. *mp* *mf*

114 *f*

Sop. can - not, that I will not re - sign my - self to lose whol - ly the

Cl. *f*

Vc. *mf* *f*

Pn. *mf*

117

Sop. *f*
friend - ship of my mas - ter, I would rath - er suf - fer the great - est

Cl. *f*

Vc.

Pn. *f*



121

Sop. *f*
phys - i - cal pain than al - ways have my heart la - ce - ra - ted with smart - ing re -

Cl. *mf*

Vc. *f*

Pn. *mf* *f*

124

Sop. *mf*
grets. If my mas - ter with - draws his friend - ship from me en

Cl. *mf* *mp* *mf*

Pn. *mf* 3 *mf*



127

Sop. *mp* *mp* 3
tire - ly. I shall be al - to - geth - er with - out hope. If he gives me a lit - tle, just a

Cl. *p*

Pn. *mf* *mp*



130

Sop. 3
lit - tle, I shall be sat - is - fied, hap - py;

Cl. *tr* *tr*

134 *mp*

Sop. *I shall have a rea-son for liv-ing on _____ for work-ing*

Cl. *tr*

Vc. *p*

Pn. *p*

138

Cl. *mp* *p*

Vc. *p* *mp* *p*

143

Cl. *mp*

Vc. *mp*

Pn. *mp*

146

Cl.

Vc.

Pn.

p

mp

mp

3

3

5

3

3

5

3

149

Cl.

Vc.

mp

mf

3

3

152

Sop.

Cl.

Vc.

p

pp

mp

p

I shall not re - read this

154

Sop.

Cl.

Vc.

pp

3

3

let - ter. I send it as I have writ - ten it. Ne - ver - the less, I have a hid - den

157 *mp*

Sop. *con - scious - ness that some peo - ple, cold and com - mon - sense, in*

Cl.

Vc.

Pn. *p mp*

160 *mf f*

Sop. *reading it would say "She is talk - ing non - sense."*

Cl. *mf f*

Vc. *f mf*

Pn. *mf f*

164

Sop. *p* *mp* *mf*

I would avenge myself on such persons in no other way than by wishing them

Cl. *p* *mp* *mf*

Vc. *mp* *p* *mp* *mf*

Pn. *p* *mp*



168

Sop. *f*

One single day of the torments which I have suffered for eight

Cl. *f*

Vc. *f*

Pn. *f*

172

Sop. *f* *ff* *> f* *v*
months. We should then see_ if they

Cl. *mf* *f*

Vc. *f*

Pn. *f*



176

Sop. *> mf*
would not talk non-sense too.

Cl. *mf* *mp*

Vc. *mf*

Pn. *mf* *mp*

180

Cl. *mf*

Vc. *f* *mf*

4:3 3 3 3 3

184

Cl. *mp* *mf* *f*

Vc. *mp* *f*

3 3 3

187

Vc. *mf*

3 3 3 3

189

Sop. *p*

I wish Mon - sieur hap - pi - ness and pros - per - i - ty.

Cl. *pp* *p*

Vc. *p* *pp*

3 3/4

192

Sop. *p* *pp*

C B

Cl. 3

Vc. *p* *pp* *ppp*

3 3