

MICHAEL FINNISSY

Eph-Phatha

for orchestra

Preview File Only

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"And they bring unto him one that was deaf, and had an impediment in his speech; and they beseech him to put his hand upon him. And he took him aside from the multitude, and put his fingers into his ears, and he spit, and touched his tongue; And looking up to heaven, he sighed, and saith unto him, Eph-phatha, that is, Be opened. And straightway his ears were opened, and the string of his tongue was loosed, and he spake plain."

St. Mark ch.7 vv.32-35

Authorized King James Version

The title, *Eph-phatha*, comes from this account in the Gospel of St. Mark. The piece starts with high writing for upper wind and strings, where the emphasis is not so much on harmonic or melodic considerations, but on shifting tone colour. Each instrumental line is characterized by small intervals including microtones, which produce the effect of meandering around a pivotal note. The use of lower pitched instruments is reserved until about a third of the way through, and is marked by the entry of the piano. The first entry of an off-stage trio of piccolo, horn, and one cello comes at the central climax when the on-stage orchestra is arrested in full throw. There is a cleanliness of line about the off-stage writing that contrasts sharply with the textures that precede it on stage. The effect can quite easily be seen as a musical representation of deaf ears being unstopped. The clean lines correspond to the new world of sensation that must have been opened up in an instant to the formerly deaf man. Equally, the use of a trio of instruments has a clear Trinitarian symbolism, which although present in other parts of the work, is perhaps most apparent here. Although the main orchestra re-enters, it is left to the off-stage trio with its almost diatonic writing to close the piece.

Eph-phatha was commissioned by the New English Orchestra, conductor Nigel Swinford, and first performed by them at the Derngate Centre, Northampton on 2 May 1989.

Orchestration

piccolo
flute
oboe
clarinet
bassoon
horn
trumpet
trombone
harp
percussion (1 player)
glockenspiel, 1 pedal timpano
piano

strings:
3 violin I
3 violin II
3 viola
3 cello
1 double bass

NOTE: piccolo, horn, and one cello are off-stage

Duration: 13 minutes

Eph-phatha

Michael Finnissy

With luminous concentration
[♩ = 72]

Flute
Oboe
* Clarinet in B \flat
Harp
Perc. Glockenspiel
Violini 1
Violini 2
Violeni 1
Violeni 2

*Clarinet written in C - at sounding pitch.

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Clar. (Bb)), Harp, Percussion/Glissando (Perc. Glisp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vle. 2). The score features complex rhythmic patterns, dynamic markings (pp, p, mf, f), and articulation symbols. A large blue watermark "Preview File Only" is overlaid on the score.

Flute (Fl.): Part 1 (top staff) with dynamics *f*, *pp*, *f*, *pp*. Part 2 (middle staff) with dynamics *f*, *pp*. Part 3 (bottom staff) with dynamics *f*, *pp*.

Oboe (Ob.): Part 1 (top staff) with dynamics *f*, *pp*. Part 2 (middle staff) with dynamics *f*, *pp*.

Clarinet (Bb) (Clar. (Bb)): Part 1 (top staff) with dynamics *f*, *pp*. Part 2 (middle staff) with dynamics *f*, *pp*.

Harp: Part 1 (top staff) with dynamics *ppp*, *pp*, *pp*, *pp*. Part 2 (middle staff) with dynamics *pp*, *pp*.

Percussion/Glissando (Perc. Glisp.): Part 1 (top staff) with dynamics *pp*, *mf*. Part 2 (middle staff) with dynamics *pp*, *mf*.

Violin 1 (Vln. 1): Part 1 (top staff) with dynamics *mf*, *p*, *mf*, *f*. Part 2 (middle staff) with dynamics *p*, *mf*, *f*. Part 3 (bottom staff) with dynamics *p*, *mf*, *f*.

Violin 2 (Vln. 2): Part 1 (top staff) with dynamics *p*, *mf*, *f*. Part 2 (middle staff) with dynamics *p*, *mf*, *f*. Part 3 (bottom staff) with dynamics *p*, *mf*, *f*.

Viola (Vle. 2): Part 1 (top staff) with dynamics *sfpp*, *sfpp*, *sfpp*. Part 2 (middle staff) with dynamics *sfpp*, *sfpp*. Part 3 (bottom staff) with dynamics *sfpp*, *sfpp*.

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in Bb (Clar. (Bb)), Harp, Percussion/Gong (Perc. Glsp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola 2 (Vla. 2). The score is written in a single system with multiple staves. It features dynamic markings such as *pp*, *f*, and *sfpp*. There are rehearsal marks and a large blue watermark reading "PREVIEW FILE ONLY" across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks.

3
4

This page contains a handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Clar. (Bb)). The second system includes Harp and Percussion (Perc. Gasp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The bottom system includes Viola 1 (Vle. 2), Viola 2 (Vle. 2), and Viola 3 (Vle. 3). The score features various musical notations such as notes, rests, and dynamic markings (pp, fpp, p, mf, p³). There are also handwritten annotations like '7:4', '6:5', and '10:70'. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page. The page number '4' is written in the top left corner.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1 with dynamic markings *p*, *pp*, and *sfz*. Includes slurs and fingering numbers like 6:5 and 7:5.
- Oboe (Ob.):** Part 1 with dynamic marking *pp poco marcato* and slurs.
- Clarinet (Clar. (Bb)):** Part 1, mostly silent.
- Trumpet (Trpt.):** Part 1, mostly silent.
- Trombone (Trbn.):** Parts 1, 2, and 3 with slurs and dynamic marking *p*.
- Harp:** Part 1 with dynamic markings *p* and *sfz*.
- Percussion (Perc. Glsp.):** Part 1 with dynamic markings *ppp* and *p*.
- Violins (Vln.):** Parts 1, 2, and 3 with dynamic markings *pp* and *ppp*.
- Violas (Vle.):** Parts 1, 2, and 3 with dynamic markings *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 8, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Trumpet (Trpt.), and Trombone (Trbn.). The second system includes Harp and Percussion/Glissando (Perc. Glisp.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The fourth system includes Viola 1 (Vle. 1), Viola 2 (Vle. 2), and Viola 3 (Vle. 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ppp*, *pp sostenuto*, and *p* are used throughout. Performance instructions like *sfz* and *pp* are also present. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. On the right side, there are large numbers "3" and "4" indicating the measure numbers for the first and second systems respectively.

4

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Trumpet, Trombone, Harp, Percussion/Glissando, Piano, Violins (1, 2, 3), Violas (1, 2, 3), Violas (1, 2), and Cello/Double Bass. The score is written in 3/4 time and features various dynamics (pp, p, f, ppf, ppp, sfz), articulations (accents, slurs), and performance instructions like 'Pizz. sfz' and 'gliss.'. A large blue watermark 'Preview File Only' is overlaid on the page.

Handwritten musical score for page 10, featuring various instruments and dynamic markings.

Flute (Fl.): *pp f*, *6:5 p*, *pp* *7:5 p*

Oboe (Ob.): *f pp*, *7:6 p*, *f pp*

Clarinet (Clar. (B♭)): *f pp*, *7:6 p*, *f pp*

Bassoon (Bsn.): *f pp*, *7:6 p*, *f pp*

Trumpet (Trpt.): *f pp*, *7:6 p*, *f pp*

Trumpet (Trbn.): *f pp*, *7:6 p*, *f pp*

Harp: *sfz*

Percussion (Perc. Glsp.): *p*

Piano (Pno.): *ff*

Violins (Vln. 1, 2, 3): *pp*, *pp marcato*, *7:6 p*

Violas (Vle. 1, 2, 3): *pp*, *pp marcato*, *7:6 p*

Violoncello (Vcl. 1, 2): *pp*, *pp marcato*, *7:6 p*

Double Bass (Cb.): *pp*, *pp marcato*, *7:6 p*

sfz (written below the bottom staves)

Preview Only

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), Harp, Percussion/Glockenspiel (Perc. Glsp.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as pp, p, f, and ppp, along with articulation marks like accents and slurs. A large blue watermark "Preview Only" is overlaid diagonally across the page.

Fl. *ppf* *pp* *pp*

Ob. *pp* *pp* *pp*

Clar. (Bb) *7:6 D* *7:6 D*

Bsn. *7:6 D*

Trpt. *f* *pp* *f* *pp*

Trbn. *f* *pp* *f* *pp*

Harp *sfz* *sfz* *p* *Al* *p* *p* *Dh*

Perc. Glisp. *p* *ppp* *p-ppp* *p*

Pno. *ff* *pp* *ff* *pp*

1. *7:6 D*

Vln. 2. *7:6 D* *7:6 D*

3. *7:6 D* *7:6 D* *7:6 D* *7:6 D*

1. *7:6 D* *7:6 D* *7:6 D* *7:6 D*

Vle. 2. *7:6 D* *7:6 D* *7:6 D* *7:6 D*

3. *7:6 D* *7:6 D* *7:6 D* *7:6 D*

1. *4:3* *5:3* *4:3* *5:3*

Vcl. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

CB. *ppp*

3/8 3/4

Harp } *p* *pp* *pp*

Pno. } *7:5* *9:7* *6:5*

Vle. 1. *5:3* *5:3* *5:3*

Vcl. 1. *5:3* *(Pizz.)* *7:6*

2. *p* *ff* *(Pizz.) p*

Harp } *8*

Pno. } *8*

Vle. 1. *7:5* *7:5* *7:5* *5:3*

2. *5:3* *7:5* *7:5* *5:3*

Vcl. 1. *5:3*

2. *7:6*

3/8 (pp) 4/4 7/4

Harp

Pno.

Vle. 1. 2.

Vcl. 1. 2.

5:3 5:3 5:3 5:3

p *ff*

3/4 3/4

Harp

Pno.

Vle. 1. 2.

Vcl. 1. 2.

5:3 5:5 11:10 11:10 5:3 7:4

p *ff*

Harp $B\flat$

Pno. $5:8 \text{ h}$ $5:3 \text{ h}$

Vle. $9:8 \text{ g}$ $7:5 \text{ h}$

Vcl. $6:5 \text{ D}$ $7:6 \text{ D}$ $7:5 \text{ D}$

Harp $C\flat$ près de la table $4 \text{ } \boxed{8}$ $G\sharp$

Pno. $7:5 \text{ h}$ $6:5 \text{ D}$ 3

pp (senza cresc.)

quasi Pizz.

pp (senza cresc.)

Vle. $7:4 \text{ g}$

Vcl. $7:5 \text{ D}$ $7:6 \text{ D}$ $5:4 \text{ D}$

(Pizz.)

p *ff* *p* *ff*

Harp } 4
 4
(pp) 3
 4

Pno. } $\text{6:5} \flat$
(pp)

Vcl. 1. $\text{7:5} \flat$
p ff *p*

Vcl. 2. $\text{5:3} \flat$
p ff *p*

Harp } 4
 4 3
 4 4
 $\text{B}\flat$

Pno. } 3

Vcl. 1. 3 $\text{7:5} \flat$ 3
 ff *p* ff

Vcl. 2. $\text{7:4} \flat$
 ff *p* ff

9

3 Jubilant [♩ = 63]

The musical score is for a piece titled "Jubilant" in 3/4 time, with a tempo of quarter note = 63. The score is arranged for a full orchestra and includes the following parts:

- Bsn. (Bassoon):** Features a melodic line with a 7:6♭ interval and a *brn* (brass) marking.
- Trbn. (Trumpet):** Features a rhythmic line with triplets and a 6:5♭ interval.
- Harp:** Features a glissando and a *ch* (chord) marking.
- Perc. Timp. (Percussion/Timpani):** Features a *p* (piano) dynamic marking.
- Pno. (Piano):** Features a complex rhythmic accompaniment with a 6:5♭ interval.
- Vle. 1, 2, 3 (Violins):** Features melodic lines with a 7:5♭ interval and a *simile* marking.
- Vcl. 1, 2 (Violas):** Features melodic lines with a *Pizz.* (pizzicato) marking and a *simile* marking.
- CB. (Cello/Bass):** Features a melodic line with a *Pizz.* marking and a *sfz* (sforzando) marking.

The score includes various musical notations such as dynamics (*fff*, *p*, *sfz*), articulation (*brn*, *gliss.*, *ch*), and interval markings (7:6♭, 6:5♭, 7:5♭, 6:5♭). A large blue watermark "Preview File Only" is visible across the center of the page.

This page of a musical score contains the following parts and markings:

- Bsn.:** Part with the instruction *simile* and slurs with ratios $7:5$.
- Trbn.:** Part with slurs and ratios $5:3$, $7:5$, and 3 .
- Harp:** Part with notes $F\sharp$ and $A\flat$, and a dynamic marking p .
- Perc. Timp.:** Part with a dynamic marking p .
- Pno.:** Part with complex rhythmic patterns and slurs with ratios $6:5$ and $5:5$.
- Vle. 1, 2, 3:** Violin parts with various slurs, ratios ($7:6$, $5:3$, $6:5$, $7:5$), and dynamics like ff .
- Vcl. 1, 2:** Violoncello parts with slurs, ratios ($7:5$, $6:5$), and dynamics like ff .
- CB.:** Bassoon part with slurs and dynamics like sfz .

A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

11

This musical score page contains measures 24 and 25. The instruments and parts are as follows:

- Ob.** (Oboe): Measures 24-25 with a *simile* marking and a 6:5 interval.
- Clar. (Bb)** (Clarinet in B-flat): Measures 24-25.
- Bsn.** (Bassoon): Measures 24-25 with a 6:5 interval.
- Trpt.** (Trumpet): Measures 24-25.
- Tbn.** (Tuba): Measures 24-25 with a *fff* dynamic.
- Harp**: Measures 24-25 with a *fff* dynamic and a *Al* marking.
- Perc. Timp.** (Percussion/Timpani): Measures 24-25 with a *p* dynamic.
- Pno.** (Piano): Measures 24-25 with a *fff* dynamic and a 6:5 interval.
- Vle. 2** (Violin 2): Measures 24-25 with a 7:6 interval.
- Vcl.** (Violin): Measures 24-25 with a *Pizz.* marking and a 3-measure rest.
- CB.** (Cello): Measures 24-25 with a *sfz* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large blue watermark "Preview File Only" is visible across the center of the page.

12

Ob. *7:5 p*

Clar. (Bb) *6:5 p* *7:5 p*

Bsn. *fff*

Trpt. *3*

Trbn. *3* *fff* *7:5 p*

Harp *fff* *C#*

Perc. Timp. *p* *fff*

Pno. *fff* *3*

Preview File Only

12

1. *fp (do)*

Vle. 2. *6:5 p* *3* *fp (do)*

3. *3* *sfz*

1. *3* *sfz*

2. *sfz*

OB. *sfz* *3*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *6:5* interval marking and a *7:5* interval marking.
- Oboe (Ob.):** Features a melodic line with a *7:5* interval marking.
- Clarinet (Clar. (Bb)):** Features a melodic line with a *7:5* interval marking.
- Bassoon (Bsn.):** Features a melodic line with a *7:6* interval marking and a *simile* marking.
- Trumpet (Trpt.):** Features a melodic line with a *7:5* interval marking.
- Trumpet (Trbn.):** Features a melodic line with a *7:5* interval marking and a *7:6* interval marking.
- Harp:** Features a melodic line with a *Ab* marking.
- Percussion (Perc. Timp.):** Features a melodic line with a *p* marking.
- Piano (Pno.):** Features a complex accompaniment with a *6:5* interval marking.
- Violin (Vln.):** Features three staves with a *6:5* interval marking and a *7:6* interval marking.
- Viola (Vle.):** Features three staves with a *7:5* interval marking.
- Violoncello (Vcl.):** Features two staves with a *3* marking.
- Double Bass (Cb.):** Features a melodic line with a *3* marking.

This page of a musical score, marked with rehearsal number 14, contains the following parts and markings:

- Flute (Fl.):** Features triplet markings (3) and dynamic markings of *fff* and *pp subito misterioso*.
- Oboe (Ob.):** Includes a 6:5 interval marking and dynamic markings of *fff* and *pp subito misterioso*.
- Clarinet (Bb) (Clar. (Bb)):** Features a 5:3 interval marking and dynamic markings of *pp subito misterioso*.
- Bassoon (Bsn.):** Includes a triplet marking (3) and dynamic markings of *fff* and *pp subito misterioso*.
- Trumpet (Trpt.):** Features 7:5 and 7:4 interval markings and dynamic markings of *fff* and *pp subito misterioso*.
- Trombone (Trbn.):** Includes a triplet marking (3) and dynamic markings of *fff* and *pp subito misterioso*.
- Harp:** Part of the string section with dynamic markings of *fff*.
- Percussion/Timpani (Perc. Timp.):** Includes dynamic markings of *fff*.
- Piano (Pno.):** Features a 6:5 interval marking and dynamic markings of *fff* and *pp subito misterioso*.
- Violins (Vln. 1, 2, 3):** Includes 7:6 interval markings and dynamic markings of *pp subito misterioso*.
- Violas (Vle. 1, 2, 3):** Includes dynamic markings of *pp subito misterioso*.
- Violas (Vcl. 1, 2):** Includes dynamic markings of *pp subito misterioso*.
- Cellos/Double Basses (Cb.):** Includes dynamic markings of *pp subito misterioso*.

Fl. *6:5*

Ob. *6:5*

Clar. (Bb) *6:5*

Bsn. *7:5* *7:5*

Trpt. *7:5* *7:6*

Trbn.

OF STAGE

Picc. *ppp*

Horn* *ppp*

Vcl. *ppp*

Offstage instruments begin inaudibly * Horn written in C — at sounding pitch.

Harp *cb* *C#Db*

Perc. Timp.

Pno.

Vlni. 1. *con sord.*

Vlni. 2. *con sord.*

Vlni. 3. *con sord.*

Vle. 1. *con sord.*

Vle. 2. *con sord.*

Vle. 3. *con sord.*

Vcl. 1. *con sord.*

Vcl. 2. *con sord.*

CB. *con sord.*

Preview File Only

15

(4) Slow - rubato [♩ = approx. 56 - 58]
(Solo)

OFFSTAGE

Picc. *p* cantabile, molto espressivo

Horn (F) *p* colla parte

Vcl. *p* colla parte

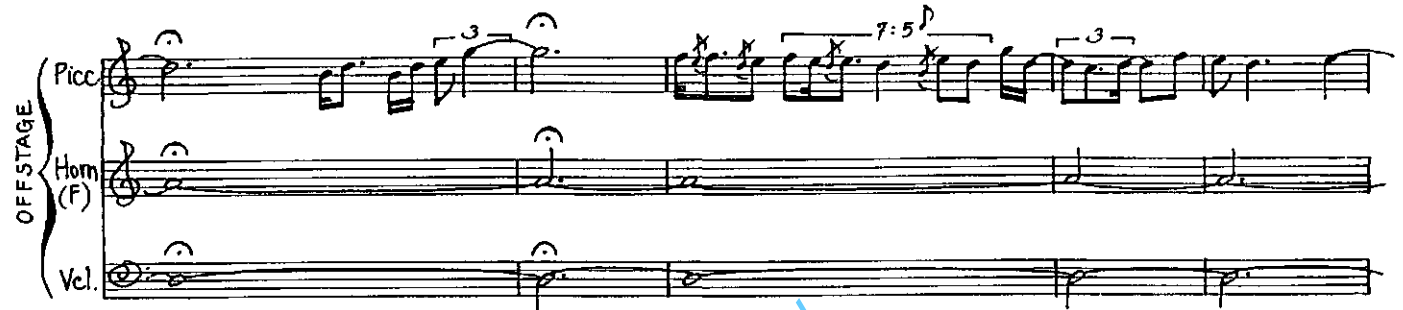


OFFSTAGE

Picc. *p* colla parte

Horn (F) *p* colla parte

Vcl. *p* colla parte



OFFSTAGE

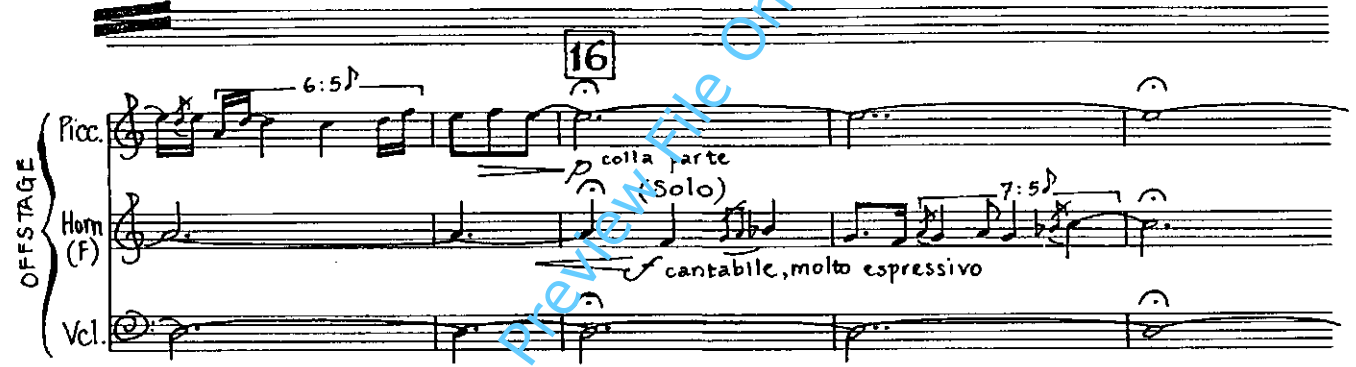
Picc. *p* colla parte

Horn (F) *p* colla parte (Solo)

Vcl. *p* colla parte

cantabile, molto espressivo

16



OFFSTAGE

Picc. *p* colla parte

Horn (F) *p* colla parte

Vcl. *p* colla parte



OFFSTAGE

Picc.

Horn (F)

Vcl.

OFFSTAGE

Picc.

Horn (F)

Vcl.

17

p colla parte (Solo)

cantabile, molto espressivo

OFFSTAGE

Picc.

Horn (F)

Vcl.

18

[♩] = 72

4/4

Fl. *pp* (solo) *6:5*

Tbn. *con sord.* *pp* (solo) *5:4*

OFFSTAGE

Picc.

Horn (F)

Vcl. *p* *6:5*

18

4/4

con sord. 1. *ppp*

Vln. *con sord.* 2. *ppp*

con sord. 1. *ppp*

Vle. *con sord.* 2. *ppp*

con sord. 1. *pp* (solo)

Vcl. *con sord.* 2. *ppp*

con sord. C.B. *ppp*

Handwritten musical score for page 37, featuring staves for Flute (Fl.), Trumpet (Trbn.), Offstage Piccolo (Picc.), Horn (F) (Horn (F)), Violin (Vcl.), Viola (Vle (c.s.)), Violoncello (Vcl. (c.s.)), and Contrabass (Cb. (c.s.)).

The score includes performance markings such as *niente*, *pp (= Fl.)*, and *6:5*. A large blue watermark "PREVIEW FILE ONLY" is visible across the page.

Handwritten musical score for a section of an orchestra. The score includes parts for Flute (Fl.), Trumpet (Trbn.), Violins (Vln. (c.s.)), Violas (Vle. (c.s.)), Violas (Vcl. (c.s.)), and Oboe (Ob. (c.s.)). The music is written in a system with multiple staves. Key annotations include:

- Time signatures: $\frac{3}{8}$ and $\frac{4}{4}$ are written above the Flute and Violin staves.
- Measure markings: $5:3$, $7:5$, $6:5$, $7:4$, and $8:5$ are written above various measures.
- Dynamic markings: pp (pianissimo) and $pp(-Fl.)$ are used throughout.
- Performance instructions: $(=Vcl. 1)$ and pp are written below the Oboe staff.
- A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a chamber ensemble. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The instruments are Flute (Fl.), Trumpet (Trbn.), Violin (Vln. (c.s.) 1 and 2), Viola (Vle. (c.s.) 1 and 2), Violoncello (Vcl. (c.s.) 1 and 2), and Contrabass (Cb. (c.s.)).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with slurs and ties. A triplet of eighth notes is marked with a '3' and a '7:5' interval. The dynamic is marked *(pp)*.
- Trumpet (Trbn.):** Features a melodic line with slurs and ties. A triplet of eighth notes is marked with a '3' and a '5:3' interval. The dynamic is marked *(pp)*.
- Violin (Vln. (c.s.)):** Features two staves. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' and a '6:5' interval. The dynamic is marked *(pp)*.
- Viola (Vle. (c.s.)):** Features two staves. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' and a '7:6' interval. The dynamic is marked *(pp)*.
- Violoncello (Vcl. (c.s.)):** Features two staves. The first staff has a melodic line with slurs and ties. The second staff has a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' and a '7:5' interval. The dynamic is marked *(pp)*. The first staff also has a dynamic marking *pp (= Vcl. 1.)*.
- Contrabass (Cb. (c.s.)):** Features a single staff with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' and a '7:6' interval. The dynamic is marked *(pp)*.

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like *(pp)*. There are also some handwritten annotations in blue ink, including the word 'PREVIEW' and some numbers.

[J=63]

2/4

Fl. (pp)

Ob. (pp)

Clar. (Bb) (pp)

Bsn. (pp)

Trpt. (pp)

Trbn. (pp)

Harp

Perc. Glsp. (pp)

dimin. 6:5B

6:5B

6:5B

6:5B

1.v.

Pno. (pp)

dimin. 6:5B

6:5B

7:5B

7:5B

7:5B

7:5B

1.v.

Sec.

19 (NB $\text{♩} = 8^{\text{va}} \text{ alta sempre}$)

2/4

1. Vln. (pp)

2. Vln. (c.s.) (pp)

3. Vln. (pp)

1. Vle. (pp)

2. Vle. (c.s.) (pp)

3. Vle. (pp)

1. Vcl. (pp)

2. Vcl. (c.s.) (pp)

CB. (c.s.) (pp)

4/4 6:5 D

Fl.

Ob.

Clar. (Bb)

Bsn.

Trpt.

Trbn.

Harp

Vlni. 1.

Vlni. 2. (c.s.)

Vlni. 3.

Vle. 1.

Vle. 2. (c.s.)

Vle. 3.

Vcl. (c.s.) 1.

Vcl. (c.s.) 2.

CB. (c.s.)

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Trumpet, Trombone, Harp, Violins (1, 2, 3), Violas (1, 2, 3), Cellos, and Double Basses. The music is in 4/4 time and features various dynamics such as *mf*, *p*, *pp*, and *f*. There are also performance markings like accents and slurs. A large blue watermark "Preview File Only" is overlaid on the score.

20

[♩ = 72]

Musical score for page 42, measures 20-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Bb) (Clar. (Bb)), Bassoon (Bsn.), Trumpet (Trpt.), Trombone (Trbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2 (c.s.)), Viola 2 (Vla. 2 (c.s.)), Violoncello (Vcl. (c.s.)), and Contrabass (Cb. (c.s.)).

Measure 20 (boxed):

- Fl.: Rest
- Ob.: Rest
- Clar. (Bb): *pp*, triplet of eighth notes, then a slur over a half note and a quarter note.
- Bsn.: Rest
- Trpt.: *pp*, triplet of eighth notes, then a slur over a half note and a quarter note.
- Trbn.: *pp*, triplet of eighth notes, then a slur over a half note and a quarter note.

Measure 21 (boxed):

- Fl.: Rest
- Ob.: Rest
- Clar. (Bb): (= Clar.), slur over a half note and a quarter note.
- Bsn.: Rest
- Trpt.: Rest
- Trbn.: Rest
- Vln. 1: Rest
- Vln. 2 (c.s.): Rest
- Vla. 2 (c.s.): Rest
- Vcl. (c.s.): *pp* (= Vcl.), slur over a half note and a quarter note.
- Cb. (c.s.): *pp* (= Vcl.), slur over a half note and a quarter note.

A large blue watermark "Preview File Only" is overlaid diagonally across the score.

This musical score page, numbered 43, features six staves of music. The instruments are: Clarinet (Bb), Trumpet, Violin (c.s.), Viola (c.s.), Violoncello (c.s.), and Contrabass (c.s.). The Clarinet part includes two 6:5 intervals. The Trumpet part features a triplet. The Violin and Viola parts have triplets and dynamic markings such as *pp* (= Clar.) and *pp*. The Violoncello and Contrabass parts also include triplet markings. The score is written in a standard musical notation style with various clefs and dynamic markings.

Preview Only

This page of a musical score, numbered 44, features six staves of music. The instruments are Clarinet (Bb), Trumpet, Violins (1 and 2), Violas (1 and 2), and Contrabass. The score is divided into three measures. The first measure is in 3/8 time, the second in 4/4, and the third in 3/4. The Clarinet part has a melodic line with slurs and fingerings (5:3, 5:4). The Trumpet part has a few notes. The Violin and Viola parts have complex rhythmic patterns with slurs and fingerings (7:5, 6:5, 7:5, 6:5, 7:6, 6:5). The Contrabass part has a bass line with slurs and fingerings (7:5, 9:7). There are also dynamic markings like *pp* and *pp* (= Clar. 1) and *pp* (= Vcl. 1). A large blue watermark 'Preview File Only' is overlaid on the score.

3/4 [21] (♩ = 63)

Fl.

Ob.

Clar. (Bb)

Bsn.

Trpt.

Trbn.

Harp

Perc. Glsp.

Pno.

Handwritten musical notation for woodwinds, strings, and percussion. Includes dynamic markings like *pp*, *ff*, and *dimin.*. Includes performance instructions like *7:50*, *6:50*, and *1.v.*

3/4 [21]

1.

Vln. 2 (c.s.)

3.

1.

Vle. 2 (c.s.)

3.

1.

Vcl. (c.s.)

2.

CB. (c.s.)

Handwritten musical notation for strings and double bass. Includes dynamic markings like *pp* and *ppp*. Includes performance instructions like *7:60*.

Fl. *mf* *p* *pp*

Ob. *mf* *pp* *ppp* *pp*

Clar. (Bb)

Bsn. *mf* *p* *pp* *ppp* *pp*

Trpt.

Trbn. *mf* *p* *pp*

Harp

Vln. 1. *mf* *p* *pp*

Vln. 2. (c.s.)

Vln. 3. *mf* *p* *pp*

Vla. 1. *mf* *p* *pp*

Vla. 2. (c.s.)

Vla. 3. *mf* *p* *pp*

Vcl. 1. (c.s.) *pp*

Vcl. 2. (c.s.)

CB (c.s.)

Preview File Only

This page contains a handwritten musical score for woodwinds and strings. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Violin (Vln. (c.s.)), Viola (Vle. (c.s.)), Violoncello (Vcl. (c.s.)), and Contrabass (Cb. (c.s.)). The score is organized into systems, with the first system containing the woodwinds and the second system containing the strings. The notation includes various notes, rests, and articulations. Performance instructions such as *pp* (pianissimo) and *pp (= Ob.)* are present. Interval markings like *6:5*, *7:5*, and *5:4* are used to indicate specific intervals. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Handwritten musical score for woodwinds and strings. The score is arranged in systems. The top system includes staves for Oboe (Ob.) and Bassoon (Bsn.). The middle system includes staves for Violin 1 (Vln. (c.s.)), Violin 2 (Vln. (c.s.)), Viola (Vle. (c.s.)), and Violoncello (Vcl. (c.s.)). The bottom system includes the Double Bass (Cb. (c.s.)).

Key features of the score include:

- Tempo/Time Signature Changes:** Above the Oboe staff, there are markings for 3/8 and 4/4. Above the Violin 1 staff, there are markings for 3/8 and 1/4.
- Articulation and Phrasing:** Slurs and accents are used throughout. Fingerings (e.g., 3, 4) and breath marks (e.g., 6:5D, 5:4J) are present.
- Dynamic Markings:** *pp* (=Ob.), *pp* (=Vcl. 1.), and *pp* (=Cb.) are used to indicate piano dynamics.
- Performance Indications:** *pp* (=Ob.) and *pp* (=Vcl. 1.) are placed below the respective staves.
- Watermark:** A large blue watermark reading "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

23

3/4 [♩ = 63]

6:5

Fl.

Ob.

Clar. (Bb)

Bsn.

Trpt.

Trbn.

Harp

Perc. Glsp.

Pno.

3/4 23

1.

Vln. 2 (c.s.)

3.

Vle. 2 (c.s.)

3.

Vcl. (c.s.)

2.

CB (c.s.)

Preview File Only

Handwritten musical score for orchestra and strings, measures 23-24. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Trumpet, Trombone, Harp, Percussion (Glockenspiel), Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of quarter note = 63. The key signature has one flat. The score is marked with dynamics such as pp, mf, and mp, and includes various musical notations like slurs, accents, and articulation marks. A large blue watermark 'Preview File Only' is overlaid on the score.

Fl. *9:7♯*

Ob.

Clar. (B♭)

Bsn.

24

Slow — rubato [*♩* = approx. 54 - 56]

Trpt.

Trbn.

Picc. *ppp*

Hom. (F) *ppp*

Vcl. *ppp*

Offstage instruments begin inaudibly

colla parte

colla parte (Solo)

cantabile, molto espressivo

6:5♯

Preview File Only

Harp

Perc. Glsp.

Pno.

1.

Vln. 2. (c.s.) *6:5♯*

3.

1.

Vle. 2. (c.s.) *7:5♯*

3.

1.

Vcl. (c.s.)

2.

CB. (c.s.)

OFFSTAGE

Picc.

Horn (F)

Vcl.

25

OFFSTAGE

Picc.

Horn (F) (Solo)

Vcl.

f cantabile, molto espressivo

p colla parte

26

OFFSTAGE

Picc.

Horn (F)

Vcl.

(h) (Solo)

f cantabile, molto espressivo

p colla parte

OFFSTAGE

Picc.

Horn (F)

Vcl.

f cantabile, molto espressivo

(c.p.)

Fine