

Richard Emsley

SNATCHES

for Flute / Piccolo / Alto Flute

Oboe / Cor Anglais

Vibraphone

Piano

Preview File Only

First performance by Suoraaan, conducted by James Clarke, at St. John's Smith Square, London on 17th January 1980

Accidentals apply only to the note they precede, except in the case of tied notes within the same bar

Score in C

Duration 3 minutes

Preview File Only

SNATCHES

Richard Emsley 1979

Amless and melancholy $\text{♩} = 57$

3 dol. e legato

[motor off throughout]

3 dol.

3 dol.

A

(*) Always operate pedal precisely on the beat indicated

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ethereal, 'hollow' (use harmonic notes whenever possible)

Picc. **B** *ppp* *poss.* *gliss.*

Ob. *(3 dol.)*

Vib.

Pno.

Picc. *(ppp poss.)* *gliss.*

Ob. *muta in Cor A.*

Vib.

Pno.

Precise and 'clean' ♩ = 80 (♩ = 160)

A

Musical score for section A, measures 1-8. The score is written for piano, violin, and cello. The tempo is marked 'Precise and 'clean' ♩ = 80 (♩ = 160)'. The key signature has one flat. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and cello parts provide harmonic support with sustained notes and melodic lines. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f). A box labeled 'A' is placed above the first measure of the piano part.

B

Musical score for section B, measures 9-16. The score continues for piano, violin, and cello. The piano part features a prominent sixteenth-note figure with dynamic markings of fortissimo (ff) and sforzando (sfz). The violin and cello parts continue with their respective parts, including some triplet markings. Dynamic markings include fortissimo (ff), sforzando (sfz), and piano (p). A box labeled 'B' is placed above the first measure of the piano part.

Fl.

Cor. A.

Vib.

Pno.

III

Fl.

Cor. A.

J = 57

dolorosamente

A

senza vib.

musica in A. Fl.

delicatamente

use bowbars which resemble the piano sound as closely as possible

downward rolling motion with flat up hand; black & white notes

B

musica in Fl.

dot.

bowed

(depress all 3 soundlessly)

(play staccato then immediately depress soundlessly)

(sim.)

(sim.)

(sim.)

(sim.)

(sim.)

IV

Quick*

Fl.

Ot.






Vib.

Pc.

Preview File Only

(a) (b) (c) (d) (e) (f) (g) (h) (i)

Musical score for Flute, Oboe, Vibraphone, and Percussion. The score is divided into measures (a) through (i). The Flute part is marked 'Quick*'. The Oboe part includes a 'tr' (trill) marking. The Vibraphone part includes 'ord.' (order) and '(no ped.)' (no pedal) markings. The Percussion part includes a 'segue' marking at the end.

 extremely fast	 short pause
 slightly slower	 slightly longer pause
 slightly slower still	

♩ = 57

gradually start flutter tonguing...

ppp pass.

fff bass.

A

muta in A. Fl.

grad. start fling...

gliss.

and.

molto dim.

♩ dolce

sempre sim.

molto dim.

(no ped.)

sempre sim.

sempre sim.

molto dim.

(no ped.)

B

C

espress.

con sord.

pp del.

beaters resembling piano, as before

discreet legato pedalling

pp leg.

(no ped.)

A. Fl.

Ob.

Vib.

Perc.

The musical score consists of four staves. The first staff (A. Fl.) contains a melodic line with a circled 'D' above the second measure and a 'breve' marking above the final measure. The second staff (Ob.) features a melodic line with a slur over the first two measures and a 'breve' marking above the final measure. The third staff (Vib.) has a rhythmic pattern with slurs and a 'breve wire brush' marking above the final measure. The fourth staff (Perc.) shows a rhythmic pattern with a slur and a 'breve' marking above the final measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.