

**Richard Emsley**

**SKHISTOS**

for Flute

Oboe

Vibraphone

Piano

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*First performance by Suoraan at the Purcell Room, London on 20th April 1980*

Duration 7 minutes

Preview File Only

# SKHISTOS

Richard Emsley 1980

Rigid and abrupt  $\text{♩} = 72 \text{ semibre}$

**A**

Handwritten musical score for section A, consisting of five staves. The top staff is marked with a box 'A'. The score includes various rhythmic notations such as 3/4, 2/4, and 3/4, along with dynamic markings like *ff*, *mf*, and *f*. Performance instructions include "Hard Sticks", "Med. Sticks", "Senza Ped.", and "gliss.". A tempo marking at the top left reads "Rigid and abrupt  $\text{♩} = 72 \text{ semibre}$ ". A box 'A' is placed above the first staff. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid across the score.

**B**

Handwritten musical score for section B, consisting of five staves. The top staff is marked with a box 'B'. The score includes various rhythmic notations such as 3/4, 4/4, and 3/4, along with dynamic markings like *ff*, *mf*, and *f*. Performance instructions include "sub. ord.", "sub.", "ossia", "etc.", and "exactly same dyn. as vibroph.". A tempo marking at the top left reads "Rigid and abrupt  $\text{♩} = 72 \text{ semibre}$ ". A box 'B' is placed above the first staff. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid across the score.

2

**[C]**

Fl.

2/4, 3/4, 4/4

Ob.

2/4, 3/4, 4/4

Vib.

2/4, 3/4, 4/4

Pno.

2/4, 3/4, 4/4

una corda (on beat)

senza Ped.

**[D]**

gliss. vib.

x ord. x

7:4

rit. uguale

accel. uguale

senza Ped.

senza Ped.

**[E]**

Fl.

2/4, 3/4, 4/4

Ob.

2/4, 3/4, 4/4

Vib.

2/4, 3/4, 4/4

Pno.

2/4, 3/4, 4/4

gliss.

Hard Sticks

senza Ped.

senza Ped.

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Handwritten musical score for section F and G. It features five staves with various musical notations, including note groups, beams, and dynamic markings. Key annotations include:

- "1 Hard, 1 Med. Stick" (Hard = square symbol, Med. = dot)
- "(SmorR)" with a curved line over a note
- Tempo markings:  $ff$ ,  $f$ ,  $mf$
- Articulation: "gliss.", "stacc.", "bow beat"
- Complex rhythmic patterns with many beamed notes and stems.

Handwritten musical score for section H, consisting of five staves. It includes a variety of musical notations and dynamic markings:

- Tempo markings:  $ff$ ,  $f$ ,  $mf$
- Articulation: "gliss.", "stacc.", "wailing", "x ord." (repeated three times)
- Dynamic markings: "Med. Sticks" under a triplet of notes, "staccatiss." under a note group
- Rhythmic patterns with beamed notes and stems, some with "5 4" time signature indicators.



M

(discreet breath)

N

System M (Measures 1-12):

- Flute:** Starts with a breath mark. Dynamics range from *ff* to *ff sub.* and *mf*. Includes a note "(barely audible above flute)".
- Strings:** Features complex rhythmic patterns with notes marked 5/4, 3/4, and 4/4. Includes markings for *x ord.* and *x ord. x*.
- Piano:** Accompanies with chords and single notes, including a "grad. release" marking.

System N (Measures 13-24):

- Flute:** Continues with melodic lines, including triplets and notes marked 5/4, 3/4, and 4/4. Dynamics include *ff sub.*, *ff*, and *mf*.
- Strings:** Features sustained chords and rhythmic patterns with notes marked 5/4, 3/4, and 4/4. Includes markings for *x ord.* and *x ord. x*.
- Piano:** Accompanies with chords and single notes, including a "trem.: 2 hands" marking.

Pause if necessary  
for stick change.

P

Q

Fi.

4/4 3/4 2/4 4/4 3/4 5:3 5:3 5:3

ff ff sub-ff 3/4 ff ff sub-ff

gliss.

4/4 3/4 2/4 4/4 3/4

2 Hard 2 Med. Med. 2 Hard 2 Med. 3/4 Med. (niente sub) (sim) 2 Hard 2 Med.

4/4 3/4 2/4 4/4 3/4 3/4

(L.V. sempre) (sim.) (sim.) (sempre sim.) 3

Pno.

R

Fi.

4/4 3/4 5:4 3/4 4/4 2/4 4/4 5

mf sub-ff 3/4 ff 3/4 4/4 2/4 4/4 4/4 4/4

x ord. x ord. x

4/4 3/4 2/4 4/4 4/4 2/4 4/4 4/4

Med. 2 Hard, 2 Med. Med. 2 Hard 2 Med.

4/4 3/4 4/4 4/4 4/4 4/4 4/4

3/4 2/4 4/4 4/4

4/4 4/4 4/4

Pno.

at fl

5

ff sub.



Apart from the cue points, synchronization from here may be fairly loose, each player continuing strictly according to the rhythmic values and rest values of his part, always at  $\text{♩} = 78$ . Cue points, which are always given by the piano part, are shown with arrows. Instruments enter precisely at this point;  $\text{♩}$  instruments enter at any point between the two smaller arrows. In practice, the cut-offs for the flute & oboe can be cued orally by the violinist, who always has a prominent chord-with-hard-sticks at these points. At the other cue points, all players must follow the piano part. It should not be necessary for players to give nods or conductor's cues.

S

await cue

The musical score consists of four staves. The top staff is the piano part, featuring complex rhythmic patterns with rests and notes, and a '5' above a group of notes. The second staff is for flute and oboe, with the instruction 'gliss (up & tone)' and an 'await cue' marking. The third staff is for 'Med. Sticks', with 'off 2 - iv.' and 'await cue (keep 2 Hard & 2 Med. Sticks)'. The bottom staff is for strings, with various rhythmic markings and a '6' below a group of notes. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

start by 'picking up' Pno's speed at this point

OFF await cue

TACET c. 2 1/2 d's

rit. uguale: start by 'picking up' Pno's speed at this point

2 Hard 2 Med Sticks

TACET c. 5 d's

Med. Sticks

rit. uguale

Piano score with various musical notations including dynamics (ff, mf), articulation (accents), and performance instructions.

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U

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- repeat Et cue if necessary* (top staff)
- gliss. up to tone* (second staff)
- await cue* (third staff)
- 2 Hand 2 RING STRIKE* (fourth staff)
- TACET c. 48 D's* (fourth staff)
- rit. uguale* (bottom staff)
- (F.H.)* (bottom staff)

The score is divided into several systems, with some sections marked with *ff* (fortissimo) and *5* (quintuplet). There are also various slurs and phrasing marks throughout the piece.

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V

R.

await cue

*ff*

accel. uguale - start by picking up Pno's speed

*ff*

Cl.

take cues from Pno

*ff*

Vis.

Med. S. ocs  
await cue

accel. uguale - start by picking up Pno's speed

(Pno. sticks) *ff*

await cue

*mp*

Pno.

*ff*

*mp*

accel. uguale

*ff*

*ff*

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Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1:** Features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Includes the instruction "repeat till one if necessary" above the first measure and "ff" below the first measure.
- System 2:** Continues the melodic and accompaniment lines. Includes "ff" below the first measure and "f.mf" below the second measure.
- System 3:** Shows a section with a treble clef staff containing notes and rests, and a bass clef staff with notes. Includes the instruction "2 Hard & Med Strichs" above the first measure and "TACET c. 8 sec" to the right.
- System 4:** A complex system with multiple staves, including a grand staff (treble and bass clefs) and a separate bass clef staff. Includes "p" below the first measure and "Ped." below the second measure.
- System 5:** Continues the complex notation from the previous system, including "p" below the first measure.

Additional markings include "ff", "f.mf", "p", "mf", "TACET c. 8 sec", "2 Hard & Med Strichs", "Ped.", and various fingering numbers (e.g., 5, 6, 3, 4, 5).

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Fl.

Fl. *await cue*

*rit. up start by picking up Drum's speed*

*ff* *mf*

*(c. 3/4)*

Ob.

Ob. *await cue*

*await cue*

*pick up Drum's speed & repeat*

*ff* *mf*

Vib.

Vib. *await cue*

*4 Med. Sticks*

*await cue*

*accel. start by picking up Drum's speed*

*(Med.)* *ff* *fff*

P. no.

*rit. uguale* *accel. uguale* *rit. uguale*





Handwritten musical score for Flute (Fl.), Oboe (Ob.), Violin (Vis.), and Piano (Pno.).

**Fl. Part:** Includes notes with flats (b), a 'TACET c. 7 1/2 s' instruction, and dynamic markings of *f* and *mf*. A circled note is marked 'await cue'.

**Ob. Part:** Includes notes with flats, a 'gr. of 1/2 tone' instruction, and dynamic markings of *mf*. A circled note is marked 'await cue'.

**Vis. Part:** Includes a 'Med. Sticks' instruction, a treble clef, and dynamic markings of *mf*. A circled note is marked 'await cue'.

**Pno. Part:** Features complex piano accompaniment with multiple staves. Includes markings such as 'tr. square', 'grad. release Ped', 'fully released', and '1/2 Ped.'. Fingerings 3, 6, 5, and 7 are indicated for various notes.

A diagonal watermark 'Preview File Only' is overlaid across the center of the page.



AA

*pick up from Pno*

*fff* *f* *fff* *f* *fff*

*TACET c. 5 d's*

*pick up from Pno*

*fff* *TACET c. 9 d's* *fff*

*await cue*

*await cue pick up Pno's stand*

*(Mad. Sticks) fff* *fff* *await cue*

*accel. uguale* *fff* *f* *fff* *f* *fff*

*await uguale* *await uguale*

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BB

Fl.

Flute staff with musical notation. Includes a 'sample' marking with a wavy line and a 'disrupt breath if necess.' instruction with a checkmark.

Ob.

Oboe staff with musical notation. Includes 'OFF 9' marking, a 'sample' marking with a wavy line, and an 'await cue' marking with a curved line.

Vib.

Vibraphone staff with musical notation. Includes '4 Hand Stricks' marking and 'TACET c. 8 J's' marking.

Pno.

Piano staff with musical notation. Includes 'await cue' and 'signature' markings.

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CC

Andante

And. of speed from 2nd

(take breaths discreetly during 2nd's dense passages)

Med. Sticks

rit. uguale

2<sup>nd</sup> 1/2

sub.

3

3

2<sup>nd</sup> 1/2

as soon as the last instrument arrives at this point, proceed immediately (as before, with loose synchronization apart from cue points). Flautist signifies re-start at 23.

DD

Fi.

Ob.

Vib.

Pno.

(fff sample)

await final cue

(fff sample)

(2 hands)

(fff)

(fff sample)

(fff sample)

Detailed description of the musical score: The score is for four instruments: Flute (Fi.), Oboe (Ob.), Vibraphone (Vib.), and Piano (Pno.). It features complex rhythmic patterns, including dense sixteenth-note passages and sustained chords. Performance instructions include 'await final cue' and 're-start at 23'. Dynamic markings range from *fff* to *fff sample*. The Piano part includes a '(2 hands)' marking. A large blue watermark 'PREVIEW FILE ONLY' is oriented vertically across the center of the page.

EE

The image shows a musical score for flute and piano. The score is written on multiple staves. The flute part is in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations in the score, including "await cue" written above the flute staff and "await flute cue" written below the piano staff. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The score is divided into sections by vertical lines and arrows, indicating different parts of the piece. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The flute part includes various articulations and dynamics, such as *mf* and *ff*.

FF

Fl.

Flute part with dynamic markings: *abp*, *ff*, *gliss.*, *gliss.*, *sub.*, *Senza vib.*, *absolutely even sound*, *abrupt out-off*.

Ob.

Oboe part with dynamic marking: *OFF*.

Vib.

Vibraphone part with dynamic markings: *Hard Sticks*, *fff* (or less, to preserve balance), *OFF*.

Pno.

Piano part with dynamic marking: *need square*.

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