

**Richard Emsley**

**HOLOGENESIS**

Preview File Only

for clarinet or bass clarinet solo

**Commissioned by David Campbell with funds provided by the Arts Council of Great Britain, and first performed by him on 10th April 1980 at the Purcell Room, London.**

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## II

BRITISH MUSIC INFORMATION CENTRE  
10 STRATFORD PLACE,  
LONDON, W1P 6AE

*Allegretto* Tempo; delicately, with hid gloves

becoming harsh

(sim.)

*poco 1) smorz. meno*

slight accents with tongue during held note

2)

*poco smorz. sim.*

alternative fingering 3)

*ritenuto (a tempo)*

*mp dim.*

*allegretto*

- 1) Slight accent by lip pressure during held note.
- 2) The passages under brackets function as decorative interpolations, and must be made to contrast with surrounding material; the performer may exaggerate the notated dynamics and other expression marks, and freely vary the timbre, to achieve sufficient contrast in a given acoustic.
- 3) Change to alternative fingering during held note; here and in succeeding passages this fingering is to be maintained until the sign +, signifying a similar change back to the original fingering.
- 4) For these staccato sounds, the note must be made to stop and start 'speaking' by means other than arresting the air pressure from the diaphragm, which must be continuous.



Handwritten musical score for a piano piece, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "poco e non troppo", "pochiss.", "f sub.", "f", "ff", "poco cresc.", "Liberamente", "bell-like", "lunga", "sempre sin.", and "lunga assai". There are also performance instructions like "1) Passages under a slur are to be played in one breath..." and "2) The grace note groups are to be played gradually faster and louder...". The score is heavily annotated with slurs and dynamic markings throughout.

- 1) Passages under a slur are to be played in one breath whenever possible. Necessary breaths should be taken before either grace note groups or the groups of fast notes.
- 2) The grace note groups are to be played gradually faster and louder (from *pp* to *f*) up to the double bar line.